The Charmont Sale

The one and only auction in prime time.

August 11–14, 1983
The Sheraton-Harbor Island Hotel San Diego, California

STEVE IVY NUMISMATIC AUCTIONS INC

1983 Auction/3
Catalog Price: $5.00

The Charmont Sale

in Association with the San Diego Coin Show

featuring coins from over

200 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Thursday, August 11, 4:00 P.M. (Lots 1-1087) — Cabernet and Chardonnay Rooms
Second Session – Friday, August 12, 4:00 P.M. (Lots 1088-2119) — Cabernet and Chardonnay Rooms
Third Session – Saturday, August 13, 6:00 P.M. (Lots 2120-3036) – Cabernet and Chardonnay Rooms
Fourth Session – Sunday, August 14, 9:00 A.M. (Lots 3037-3766) – Cabernet and Chardonnay Rooms
Fifth Session – Sunday, August 14, 3:30 P.M. (Lots 3767-4612) — Cabernet and Chardonnay Rooms

Exhibition of Lots

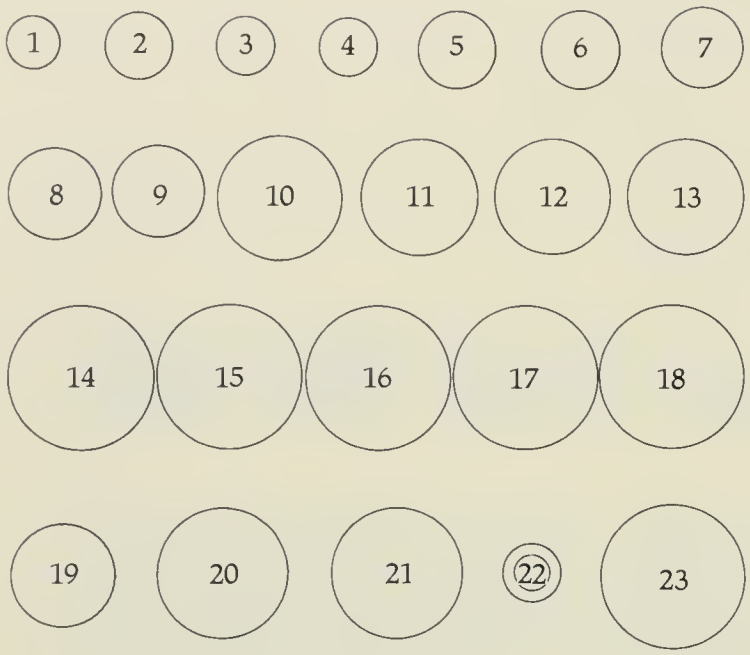
Wednesday, August 10, 9:00 A.M. – 8:00 P.M. – San Antonio, Santa Barbara and San Carlos Rooms
Thursday, August 11, 9:00 A.M. – 8:00 P.M. – San Antonio, Santa Barbara and San Carlos Rooms
Friday, August 12, 9:00 A.M. – 8:00 P.M. – San Antonio, Santa Barbara and San Carlos Rooms
Saturday, August 13, 9:00 A.M. — 8:00 P.M. – San Antonio, Santa Barbara and San Carlos Rooms
Sunday, August 14, 8:00 A.M. – 3:00 P.M. – San Antonio, Santa Barbara and San Carlos Rooms
Lots may be shown by special appointment in our offices the week prior to the auction.

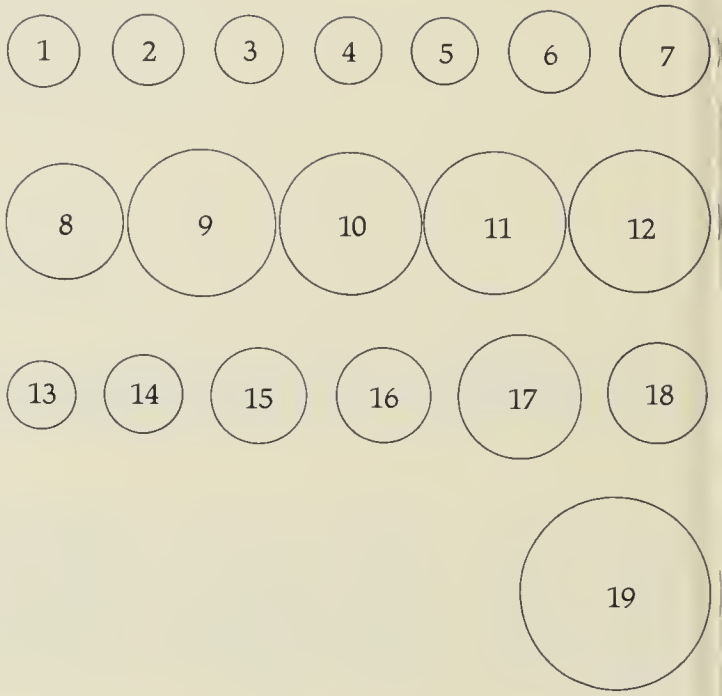
Special Exhibition of Lots
New York Invitational Coin Show, Inc.
New York Sheraton870 Seventh Avenue at 56th Street
New York City, New York 10019
July 28-30, 1983

Sale to be held at the
Sheraton-Harbor Island Hotel
1380 Harbor Island Drive
San Diego, California 92101
(619) 291-2900

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247
(214) 631-1110
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill





1. Lot 1635, 1862 3cS, MS 67
2. Lot 2183, 1877 3cN, Proof 65
3. Lot 2320, 1858 ½ Dime, Proof 65
4. Lot 2324, 1859 ½ Dime, Proof 67
5. Lot 2395, 1866 5c, Proof 65
6. Lot 2435, 1877 5c, Proof 65
7. Lot 2757, 1936 5c, Proof 67
8. Lot 3201, 1884 25c, MS 67
9. Lot 3237, 1898 25c, MS 65
10. Lot 3408, 1796 50c, VF 35
11. Lot 3509, 1866-S 50c, MS 63
12. Lot 3590, 1890 50c, Proof 67
13. Lot 3591, 1890 50c, Proof 67
14. Lot 3850, 1872-S $1, MS 65
15. Lot 304, 1892-S $1, MS 65
16. Lot 3879, 1877-S $1 Trade, MS 65
17. Lot 3886, 1881 $1 Trade, Proof 67
18. Lot 3889, 1882 $1 Trade, Proof 65
19. Lot 4347, 1907 $10, MS 65
20. Lot 4440, 1907 $20, MS 63
21. Lot 4462, 1912 $20, Proof 65
22. Lot 4563, J-135 $1, Proof 69
23. Lot 4602, J-1315 $1 Trade, Proof 65

1. Lot 2779, 1825 10c, MS 65
2. Lot 2782, 1829 10c, MS 65
3. Lot 2800, 1838 10c, MS 63
4. Lot 2878, 1875 10c, MS 65
5. Lot 3035, 1916 10c, MS 65
6. Lot 3115, 1876 20c, MS 65
7. Lot 3181, 1876-CC 25c, MS 67
8. Lot 3610, 1898-O 50c, Proof 63
9. Lot 3769, 1794 $1, MS 63
10. Lot 3814, 1856 $1, Proof 65
11. Lot 3835, 1866 $1, Proof 65
12. Lot 3838, 1867 $1, Proof 67
13. Lot 4043, 1892 $2.50, Proof 65
14. Lot 4158, 1879 $3, MS 67
15. Lot 4165, 1804 $5, MS 60
16. Lot 4172, 1820 $5, MS 60
17. Lot 4287, 1797 $10, MS 60
18. Lot 4322, 1895 $10, Proof 65
19. Lot 4604, J-1547 Half Union, Proof 65

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STEVE IVY NUMISMATIC AUCTIONS INC.

Dear Customer:

The Charmont Sale is the result of an overwhelming response from our consignors to the decision to hold an auction in conjunction with the San Diego Coin Show.

Our major consignor has given us the name "Charmont," a name most special to this family from the Finger Lake region of New York State. Their numismatic properties span a lifetime of collecting. The result is a comprehensive assortment of U.S. Gold, Morgan Dollars and type, specializing in Three Cent Nickels, Shield Nickels and Liberty Nickels. Add to this the consignments from two hundred other consignors and the end product is 4,612 lots from which to choose. Of particular significance is lot 3769, the third finest 1794 Dollar in existence. This unparalleled rarity will sell, unreserved, at approximately 3:40 p.m. on Sunday, August 14. The new owner can rest assured that he has acquired one of the great treasures in numismatics; a virtually unimprovable object of art.

Among the other outstanding rarities are: lot 304, a breathtaking 1892-S Dollar destined to clear $40,000; two additional 1794 Dollars which are circulated; Judd-1547, the Pattern Half Union $50 Copper Piece (one of seven known); a gorgeous 1912 Matte Proof Double Eagle, a problem free Very Fine 1796 50c, a Mint State 1866-S No Motto Half Dollar, a Wire Edge 1907 Eagle, and a Branch Mint Proof 1898-O Half Dollar. For those seeking desirable Proof material, your choice will be hard to narrow. You can choose from 43 Proof Morgan Dollars, 95 Proof Three Cent Nickels, 18 Proof Trade Dollars, 21 Proof Liberty Seated Dollars, and... the list could go on and on.

Take your time reading this catalog; for a truly great sale is about to take place. As always, call any of our staff if we may be of assistance.

Sincerely,

Bob Merrill
Auction Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of California are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auction, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exist no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding Therefore, lots purchased by floor bidders are sold "as is" and may not be returned Floor bidders include those bidders acting as agents for others.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid The following is an explanation of the mail bid procedures followed by this company.

Bids are recorded as they are received At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher or equal to the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions.

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5-10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. If bidding has passed or equaled the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55 and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69 and 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69 and 70
Fine	=	12 and 15			

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950 -$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard

ADDRESS 1722 Campbell Rd

CITY Dallas STATE Tx ZIP 75231

PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references, ten days prior of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.
Paramount, Englewood, OH
NERCA, Boston, MA

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

IF NECESSARY, PLEASE INCREASE MY BID BY

X 10% 20% 30%

Lots will be purchased as much below bids as possible.

X I would like to use CompuBid. Please limit my total purchases for this sale to $ 750

$ _____ DEPOSIT ENCLOSED (25% OF TOTAL)

X I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL 1705

TOTAL

The Host Hotel — The Sheraton on Harbor Island

What better place to enjoy numismatics than in sunny southern California?

The Sheraton Harbor Island is the perfect location to enjoy the California weather and the numismatic experience of the Charmont Sale.

Each one of the 750 luxurious guest rooms and suites plus the 350 accommodations in the adjacent Sheraton Harbor Island West have been tastefully decorated to make you feel right at home

Each room is elegant inside. And spectacular outside. With private balconies or patios. Where you can watch the sun rise. Boats sail into the sunset. Or just settle back and relax.

If it sounds like the Sheraton's trying to pamper you, you're right. Each room has oversized towels, three different soaps, shampoo, automated wake-up service, valet, computerized telephone system, and complimentary 24-hour cable news and motion picture entertainment. Room service is fast, dependable and available at any time of day or night.

And What About Food?

Sheraton Harbor Island's award-winning chefs have outstanding reputations for gourmet banquets, lavish entertainment, festive affairs and the finest wines.

And the same pride is evident in our public restaurants and lounges.

Cafe Del Sol. A local restaurant critic says: "it gives you the feeling of a sidewalk cafe...excellent service...a good view...it's delicious..."

Sundowner Lobby Lounge. A gracious area to greet friends and refresh yourself with an exotic drink and watch a spectacular Pacific sunset.

Sheppard's. Tastefully elegant bayside dining in the atmosphere of a wine country villa. Complemented by an exquisite selection of renowned domestic and imported vintage wines.

Reflections. An intimate lounge surrounded by natural beauty. Live entertainment. Dancing. Livelier conversation. Delicious drinks.

The Sheraton Harbor Island East. For food, drink and entertainment that guests enjoy and remember long after their meeting ends.

You'll like some of the other attractions in San Diego.

The Sheraton has three swimming pools. Hydro-jet pool. Sailing. Fishing. Racquet club. Health club. Sauna. Bicycling. Over 5-miles of jogging trails. Exercise par course. And Bay cruises from our private dock. Slips available for guests. Free parking. Copy center. Airport shuttle service from nearby Lindberg Field is complimentary. And more. Ask their concierge while you plan your fun.

There's the renowned San Diego Zoo. Sea World. Old Town. And dozens of other attractions. All just minutes away.

You can even travel to a foreign country. Mexico is less than 25 miles away from our front door.

Enjoy the climate, the hospitality, the city and the auction in San Diego. To make your reservations, contact Auction Assistant — Bev Holladay on our toll-free WATS line 1-800-527-9250.

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Public Auction Sale

First Session

Thursday, August 11, 4:00 P.M. (Lots 1—1087)

Sheraton-Harbor Island Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty two color plates and one photo plate for your inspection and enjoyment. The color plates are located on pages 3, 6, 9, 13, 16, 24, 49, 52, 56, 61, 64, 73, 77, 80, 89, 92, 93, 97, 101, 107, 110 and 111. The photo plate is located on page 36.

A 10% buyer's premium will be added to all invoices.

MORGAN DOLLARS

1 1878 Eight Tailfeathers MINT STATE (63)

2 1878 Eight Tailfeathers MINT STATE (65) Cameo Prooflike.

3 1878 Eight Tailfeathers MINT STATE (65) Cameo Prooflike. (see color photo)

4 1878 Eight Tailfeathers MINT STATE (65) Prooflike.

5 1878 Eight Tailfeathers PROOF (65) Breen-2. Unlisted in VAM. Unusual iridescent toning. Very scarce. (see color photo)

6 1878 Seven Tailfeathers MINT STATE (65) Full strike.

7 1878 Seven Tailfeathers MINT STATE (65) Prooflike.

8 1878 Seven/Eight Tailfeathers MINT STATE (65) Cameo Prooflike. The obverse is deeply frosted.

9 1878-S MINT STATE (65) Prooflike.

10 1878-S MINT STATE (65) Prooflike with nice reverse contrast. *Ex Las Colinas: 989.*

11 1878-S MINT STATE (67) Prooflike. Deep cameo obverse.

12 1878-S MINT STATE (67) Prooflike. Cameo obverse.

13 1878-CC MINT STATE (63) Superbly toned; an unknown foreign substance is on the reverse center.

14 1878-CC MINT STATE (63) Superb iridescent toning on the obverse and reverse.

15 1878-CC MINT STATE (63) Prooflike reverse with full contrast.

16 1878-CC MINT STATE (65)

17 1878-CC MINT STATE (65) Sharply struck.

18 1878-CC MINT STATE (65) Prooflike; deep frosted obverse device.

19 1878-CC MINT STATE (65) Prooflike.

20 1878-CC MINT STATE (65) Prooflike, gold toning.

21 1878-CC MINT STATE (65) Prooflike. Delicate peripheral toning.

22 1878-CC MINT STATE (65) Cameo Prooflike.

23 1879 MINT STATE (65) Highly lustrous.

24 1879 MINT STATE (65) Superb iridescent toning on the obverse.

25 1879 MINT STATE (65) Prooflike.

26 1879 PROOF (63) Midnight-blue with greenish undertones on the obverse and reverse. There are two long but thin scrapes on the obverse which have toned over.

27 1879 PROOF (65) Eye catching chartreuse, burnt-gold and violet obverse; nicely blended golden-violet and electric-blue reverse. Some planchet irregularity above ES in STATES. (see color photo)

28 1879 PROOF (65) A very deeply toned cameo with the obverse less intense than the reverse. Absolutely immaculate surfaces. The toning may be too deep for some tastes but, in our eyes, this is an unimprovable Proof Morgan. (see color photo)

29 1879 PROOF (65) Very deep rose-grey with iridescent toning below. This coin was originally in a complete 1879 Proof Set. ANACS E-6448-G for grade and authenticity. (see color photo)

30 1879 PROOF (67) Superb! Magnificent peppermint-stripe toning with the reverse deeper in hue than the obverse. The surfaces are ultra-brilliant. Of the myriad Morgan Proofs in this sale, this may well be the nicest. (see color photo)

31 1879-O MINT STATE (60)

32 1879-O MINT STATE (65)

33 1879-O MINT STATE (65) Full strike. Superbly toned. A desirable example of this scarcer date.

34 1879-O MINT STATE (65) A frosty, well struck specimen.

35 1879-O MINT STATE (65) Sharply struck with a nicely frosted cheek.

36 1879-O MINT STATE (65) Excellent strike; frosty, unabraided cheek.

37 1879-O MINT STATE (67) Superb! Full strike. Untoned. Extremely clean and lustrous.

38 1879-S MINT STATE (65) Superbly toned reverse. A beautiful coin.

39 1879-S MINT STATE (65) Prooflike, cameo obverse.

40 1879-S MINT STATE (67) Superb!

41 1879-S MINT STATE (67) Prooflike with a deeply frosted bust.

42 1879-S MINT STATE (67) Superb! Attractive obverse toning.

43 1879-S MINT STATE (67) Superb! Magnificent toning on the obverse and reverse. (see color photo)

44 1879-CC ALMOST UNCIRCULATED (50) Capped dies.

45 1879-CC MINT STATE (60/65) Perfect CC. Heavily abraided obverse; Gem heavily frosted reverse. ANACS E-6504-V for grade (60/65) and authenticity.

46 1879-CC MINT STATE (63) Capped mintmark.

47 1879-CC MINT STATE (65) Perfect CC. Semiprooflike. Exceptionally sharp with well defined hair and breast feathers. The surfaces possess a glow uncommon to this date and display no notable marks. An unimprovable example of this key date. (see color photo)

The color plate for Morgan Dollars is located on page 3

Morgan Dollars

Lots 3–186

Lot 3
1878 $1
MS (65)

Lot 5
1878 $1
Proof (65)

Lot 27
1879 $1
Proof (65)

Lot 28
1879 $1
Proof (65)

Lot 29
1879 $1
Proof (65)

Lot 30
1879 $1
Proof (67)

Lot 43
1879-S $1
MS (67)

Lot 47
1879-CC $1
MS (65)

Lot 48
1879-CC $1
MS (65)

Lot 62
1880-CC $1
MS (65)

Lot 75
1881 $1
Proof (65)

Lot 79
1881-O $1
MS (65)

Lot 92
1882 $1
MS (65)

Lot 95
1882 $1
Proof (65)

Lot 112
1882-CC $1
MS (67)

Lot 116
1883 $1
MS (65)

Lot 122
1883 $1
Proof (67)

Lot 125
1883-S $1
MS (63)

Lot 127
1883-S $1
MS (65)

Lot 150
1884-CC $1
MS (67)

Lot 156
1885-O $1
MS (65)

Lot 164
1885-S $1
MS (65)

Lot 167
1885-S $1
MS (67)

Lot 180
1886-O $1
MS (65)

Lot 186
1887 $1
Proof (65)

Morgan Dollars (cont'd)

48 1879-CC MINT STATE (65) Perfect CC. Prooflike with excellent obverse contrast further accentuated by a band of gold toning at the right obverse. (see color photo)

49 1880 MINT STATE (65) Superb natural toning.

50 1880 MINT STATE (65) Light peripheral iridescent tone. A clean and sharp example.

51 1880 MINT STATE (65) Prooflike with nice contrast.

52 1880 PROOF (65) Multi-hued toning with burnt-gold in the centers and bluish-green at the peripheries.

53 1880-O MINT STATE (63)

54 1880-O MINT STATE (65) Full strike.

55 1880-O MINT STATE (65) Full strike, nice luster. Ex University Park: 922.

56 1880-O MINT STATE (65) Prooflike, cameo. Excellent contrast.

57 1880-S MINT STATE (65) Ultra-deep prooflike. The obverse displays superb iridescent toning while the reverse is golden-russet.

58 1880-S MINT STATE (65) Prooflike obverse. The obverse is superbly toned in green, grey and rose pastels. The reverse is untoned.

59 1880-CC ALMOST UNCIRCULATED (50)

60 1880-CC MINT STATE (65)

61 1880-CC MINT STATE (65) Nicely toned obverse.

62 1880-CC MINT STATE (65) Superbly toned obverse; frosty reverse blanketed in gold. (see color photo)

63 1880-CC MINT STATE (65)

64 1880-CC MINT STATE (65) Sharply struck and very clean.

65 1880/79-CC MINT STATE (65) Prooflike with excellent obverse contrast.

66 1881 MINT STATE (63) Prooflike, peripheral toning.

67 1881 MINT STATE (65)

68 1881 MINT STATE (65)

69 1881 MINT STATE (65) A satiny example with very clean surfaces.

70 1881 MINT STATE (65) Prooflike.

71 1881 MINT STATE (65) Prooflike.

72 1881 MINT STATE (65) Prooflike.

73 1881 MINT STATE (65) Prooflike with a very frosty device.

74 1881 PROOF (55) Numerous shallow marks in the obverse and reverse fields. Still, all of the Proof surface remains and the coin is fairly attractive.

75 1881 PROOF (65) Smoky rose-gold with a light tarnish streak across Ms. Liberty's otherwise unmarked cheek. Original and problem free. Proof Morgan Dollars have, after a period of disinterest, become very hot. Specimens of this quality are in particular demand. (see color photo)

76 1881-O MINT STATE (63) Prooflike. ANACS E-8771-M for grade and authenticity.

77 1881-O MINT STATE (65)

78 1881-O MINT STATE (65)

79 1881-O MINT STATE (65) Prooflike. Nice contrast and surfaces. The reverse is absolutely superb. (see color photo)

80 1881-S MINT STATE (65)

81 1881-S MINT STATE (65) Superbly toned.

82 1881-CC MINT STATE (63) Frosty.

83 1881-CC MINT STATE (65)

84 1881-CC MINT STATE (65) Prooflike.

85 1881-CC MINT STATE (65) Prooflike with deep grey fields and nice obverse contrast.

86 1881-CC MINT STATE (65) Cameo prooflike with very deep mirrors. A stunning coin.

87 1881-CC MINT STATE (65) Prooflike, cameo.

88 1881-CC MINT STATE (65) Prooflike, cameo obverse.

89 1881-CC MINT STATE (65) Prooflike, deep mirror cameo with very attractive gold toning.

90 1882 MINT STATE (63)

91 1882 MINT STATE (65) Ultra-frosty with a lemon toned peripheral obverse. ANACS E-9894-R for grade and authenticity.

92 1882 MINT STATE (65) Superbly toned obverse; frosty reverse. (see color photo)

93 1882 MINT STATE (65) Full strike. The reverse is virtually perfect.

94 1882 MINT STATE (65) Fully struck and clean.

95 1882 PROOF (65) Smoky-gold with strong lilac hues in the field. The obverse displays a deep cameo and Ms. Liberty's cheek is unblemished. The reverse does not display quite as much flash but is attractive in its own right. (see color photo)

96 1882-O MINT STATE (65)

97 1882-O MINT STATE (65)

98 1882-O MINT STATE (65) Prooflike reverse; light rose toning on the obverse.

99 1882-O MINT STATE (65) Prooflike.

100 1882-O MINT STATE (65) Prooflike with smoky gold toning. The strike is outstanding.

101 1882-O MINT STATE (65) Prooflike with nice obverse contrast and a very clean cheek.

102 1882-S MINT STATE (65)

103 1882-S MINT STATE (65) Gold toning on the obverse.

104 1882-S MINT STATE (65) Prooflike obverse with a deep rainbow crescent.

105 1882-S MINT STATE (65) Prooflike obverse; light natural toning.

106 1882-CC MINT STATE (65)

107 1882-CC MINT STATE (65) Very frosty.

108 1882-CC MINT STATE (65) An "end of the roll" coin with superb obverse toning.

109 1882-CC MINT STATE (65) Deeply frosted; a swath of burnt-gold covers the left obverse.

110 1882-CC MINT STATE (65) Prooflike.

111 1882-CC MINT STATE (65) Prooflike. The reverse is superb.

112 1882-CC MINT STATE (67) Prooflike. Superb! Splendid russet-gold and light violet toning. The obverse is deeply frosted. Clean and extremely attractive. Ex Turner: 670. (see color photo)

113 1883 MINT STATE (63) The reverse is unmarked and of Gem quality.

114 1883 MINT STATE (65)

115 1883 MINT STATE (65) Superb frosty reverse.

116 1883 MINT STATE (65) Superb iridescent obverse and reverse toning. ANACS E-4488-N for grade and authenticity. (see color photo)

117 1883 MINT STATE (65) Untoned and sharp. ANACS E-5965-I for grade and authenticity.

118 1883 MINT STATE (65) Extremely lustrous obverse. ANACS E-2287-G for grade and authenticity.

119 1883 MINT STATE (65) Prooflike.

120 1883 MINT STATE (65) Prooflike.

121 1883 MINT STATE (65) Prooflike.

122 1883 PROOF (67) Superb! Dusky rose with invigorating natural iridescent splashes below. Excepting a trivial edge nick below the 18 in the date, this coin is perfect. A welcome exception to the usual cleaned Proof. (see color photo)

123 1883-O MINT STATE (65) Prooflike with excellent contrast.

124 1883-O MINT STATE (67) Superb! Virtually perfect and a prize Dollar for the connoisseur.

The color plate for Morgan Dollars is located on page 3

Morgan Dollars (cont'd)

125 1883-S MINT STATE (63) Excellent luster. (see color photo)

126 1883-S MINT STATE (65) Simply outstanding quality for the date with fully lustrous surfaces and an absence of marks.

127 1883-S MINT STATE (65) Prooflike with above average contrast and surfaces for the date. (see color photo)

128 1883-CC MINT STATE (65)

129 1883-CC MINT STATE (65)

130 1883-CC MINT STATE (65) An especially clean Dollar.

131 1883-CC MINT STATE (65) Prooflike.

132 1883-CC MINT STATE (65) Prooflike; absolutely superb reverse.

133 1884 MINT STATE (65)

134 1884 MINT STATE (65) Cameo Prooflike.

135 1884-O MINT STATE (65)

136 1884-O MINT STATE (65) Excellent surfaces for the date.

137 1884-O MINT STATE (65) Prooflike.

138 1884-S ALMOST UNCIRCULATED (50) Harshly cleaned. While not that unattractive at a distance; closer inspection reveals a plethora of scratches; probably from a wire brush.

139 1884-S ALMOST UNCIRCULATED (55) Full luster and minimal marks. As — or more — pleasing as many sold as Mint State 60.

140 1884-S MINT STATE (65) Very delicate gold toning atop flashy, lustrous surfaces. Both the strike and surfaces are exceptional.

141 1884-CC MINT STATE (65)

142 1884-CC MINT STATE (65) Superb luster and surfaces.

143 1884-CC MINT STATE (65) Very frosty with a superb reverse.

144 1884-CC MINT STATE (65) Superb rosy-lilac toning on the obverse and reverse.

145 1884-CC MINT STATE (65) Deep mirror prooflike. The reverse is spectacular.

146 1884-CC MINT STATE (65) Prooflike, cameo. Extremely deep mirrors.

147 1884-CC MINT STATE (65) Prooflike; cameo with very deep mirrors.

148 1884-CC MINT STATE (65) Prooflike. The reverse is superb.

149 1884-CC MINT STATE (65) Cameo Prooflike with very deep mirrors.

150 1884-CC MINT STATE (67) Superb! Virtual perfection. (see color photo)

151 1885 MINT STATE (65) A fully struck Gem with a frosty reverse.

152 1885 MINT STATE (65) Light russet toning.

153 1885 MINT STATE (65) Superbly toned.

154 1885 MINT STATE (65) Prooflike.

155 1885-O MINT STATE (65) Prooflike, cameo. Extremely deep mirrors and outstanding contrast.

156 1885-O MINT STATE (65) Deep mirror prooflike with absolutely superb chartreuse, violet, lime and aqua toning. (see color photo)

157 1885-S MINT STATE (63) Semiprooflike; the obverse especially so. Ex B&R Chesterfield: 3828.

158 1885-S MINT STATE (63) Prooflike reverse; ultra-lustrous obverse. Outstanding quality for the grade.

159 1885-S MINT STATE (65)

160 1885-S MINT STATE (65) Semiprooflike obverse; light gold toning at the peripheries.

161 1885-S MINT STATE (65)

162 1885-S MINT STATE (65) Typical strike.

163 1885-S MINT STATE (65) Superb rose-gold toning.

164 1885-S MINT STATE (65) Well struck, extremely lustrous and clean. The obverse and reverse peripheries are toned to a golden-brown; the rest of the coin is brilliant. The reverse is superb. (see color photo)

165 1885-S MINT STATE (65) The fully prooflike reverse is of Gem quality.

166 1885-S MINT STATE (65) Prooflike with full obverse contrast; the reverse is deeply toned.

167 1885-S MINT STATE (67) Superb! The obverse is nice and so is the reverse. Not the typical "one sided Gem" 1885-S. (see color photo)

168 1885-CC MINT STATE (63)

169 1885-CC MINT STATE (63)

170 1885-CC MINT STATE (65)

171 1885-CC MINT STATE (65) A crescent of iridescence on the obverse.

172 1885-CC MINT STATE (65) Rainbow crescent on the reverse.

173 1885-CC MINT STATE (65) Frosty.

174 1885-CC MINT STATE (65) Frosty.

175 1885-CC MINT STATE (65) Prooflike reverse.

176 1885-CC MINT STATE (65) Semiprooflike reverse. Frosty and clean.

177 1885-CC MINT STATE (65) Prooflike.

178 1886 MINT STATE (65) Magnificently toned with a yellow-green obverse and an aqua, purple and rust reverse.

179 1886 MINT STATE (65) Full strike.

180 1886-O MINT STATE (65) Full strike. Resembling an 1886-P more than an 1886-O. This is a prize find for the specialist. The luster is unbroken and the surfaces are conspicuously mark free. (see color photo)

181 1886-S MINT STATE (60) Prooflike with no contrast; clean obverse, baggy reverse.

182 1886-S MINT STATE (65) Deeply frosted cheek.

183 1886-S MINT STATE (65)

184 1886-S MINT STATE (65) Prooflike with excellent reverse contrast.

185 1887/6 MINT STATE (65) Prooflike. The reverse is superb. Ex Aaron: 1226.

186 1887 PROOF (65) Dusky grey obverse; brilliant and untoned reverse. There is a tiny obverse planchet disturbance above stars two and three. (see color photo)

187 1887 PROOF (65) Magnificent deep iridescent toning. The obverse and reverse, while possessing different hues compliment each other perfectly and seem to be locked in a battle of the beautiful. We could not imagine a finer 1887 Proof Dollar. (see color photo)

188 1887-O MINT STATE (65)

189 1887-O MINT STATE (65)

190 1887-O MINT STATE (65)

191 1887-O MINT STATE (65)

192 1887-O MINT STATE (65) ANACS E-7427-G for grade and authenticity.

193 1887-O MINT STATE (65) Prooflike.

194 1887-S MINT STATE (65) Average strike but really nice surfaces.

195 1887-S MINT STATE (65) Pearly-gold obverse toning.

196 1887-S MINT STATE (65) Prooflike. The reverse is superb.

197 1887-S MINT STATE (65) Prooflike with fairly deep mirrors; superb reverse.

198 1887-S MINT STATE (65) Deep mirror prooflike. A swath of sienna toning bisects the obverse. Ex Royce Samuels: 1053. (see color photo)

199 1888 MINT STATE (65) An ultra-clean example.

200 1888 MINT STATE (65) ANACS E-2566-S for grade and authenticity.

201 1888 MINT STATE (65) ANACS E-0111-L for grade and authenticity.

202 1888 PROOF (65) Subtle lavender, sea-green and orange toning in similar obverse and reverse configurations. The cheek is completely unmarked and the surfaces show no hairlines. (see color photo)

The color plate for Morgan Dollars is located on page 3

Morgan Dollars

Lots 187–344

Lot 187
1887 $1
Proof (65)

Lot 198
1887-S $1
MS (65)

Lot 202
1888 $1
Proof (65)

Lot 220
1889 $1
Proof (65)

Lot 221
1889 $1
Proof (65)

Lot 229
1889-S $1
MS (65)

Lot 239
1890 $1
Proof (65)

Lot 244
1890-O $1
MS (65)

Lot 260
1891 $1
MS (65)

Lot 265
1891 $1
Proof (63)

Lot 281
1891-CC $1
MS (65)

Lot 290
1892 $1
MS (65)

Lot 291
1892 $1
MS (65)

Lot 293
1892 $1
Proof (65)

Lot 304
1892-S $1
MS (65)

Lot 318
1893 $1
MS (65)

Lot 320
1893 $1
Proof (63)

Lot 321
1893 $1
Proof (65)

Lot 322
1893 $1
Proof (65)

Lot 325
1893-O $1
MS (63)

Lot 326
1893-O $1
MS (65)

Lot 327
1893-O $1
MS (65)

Lot 337
1893-CC $1
MS (65)

Lot 342
1894 $1
MS (63)

Lot 344
1894 $1
MS (67)

Morgan Dollars (cont'd)

203 1888-O MINT STATE (65) Superbly toned obverse.

204 1888-O MINT STATE (65) Full strike.

205 1888-O MINT STATE (65) Prooflike.

206 1888-O MINT STATE (65) Prooflike with a frosty, unmarked cheek.

207 1888-O MINT STATE (65) Prooflike. Fairly baggy obverse; deep, well contrasted reverse.

208 1888-S MINT STATE (63)

209 1888-S MINT STATE (63)

210 1888-S MINT STATE (63) Clean and choice for the grade.

211 1888-S MINT STATE (65)

212 1888-S MINT STATE (65) A Gem with superior surfaces and luster for the grade.

213 1888-S MINT STATE (65) Prooflike; deep reverse.

214 1888-S MINT STATE (65) Prooflike.

215 1888-S MINT STATE (65) Prooflike. Very flashy and clean.

216 1889 MINT STATE (65) A Gem with magnificent obverse and reverse iridescence. ANACS E-9128-R for grade and authenticity.

217 1889 MINT STATE (65) Superb obverse toning.

218 1889 MINT STATE (65) Prooflike.

219 1889 PROOF (63) Deep grey toning. Clean cheek; light hairlines atop somewhat dulled surfaces.

220 1889 PROOF (65) Dramatic rainbow iridescent toning with the obverse and reverse centers both offering untoned contrast. (see color photo)

221 1889 PROOF (65) Uniform smoky gold toning on the obverse and reverse interrupted only by a violet toning streak across the lower obverse. A very choice Proof Morgan with fully brilliant, problem free surfaces. (see color photo)

222 1889-O MINT STATE (65)

223 1889-O MINT STATE (65) Exquisite lilac-rose and gold toning atop clean, vibrant surfaces.

224 1889-O MINT STATE (65) Golden toned obverse; untoned and super frosty reverse. This is one of the finest 1889-O Dollars we have sold in some time.

225 1889-O MINT STATE (65) Prooflike. Sharply struck for the date with untoned surfaces. Scare in this condition.

226 1889-S MINT STATE (63) Semiprooflike obverse.

227 1889-S MINT STATE (65)

228 1889-S MINT STATE (65)

229 1889-S MINT STATE (65) Superb pale toning. (see color photo)

230 1889-S MINT STATE (65) A Gem with no major abrasions and lovely natural toning.

231 1889-S MINT STATE (65) Prooflike.

232 1889-S MINT STATE (65) Prooflike.

233 1889-CC FINE (12) A textbook Fine with natural grey colors adhering to a choice planchet.

234 1889-CC EXTREMELY FINE (40) Untoned. Some luster remains; clean for the grade; no problems. A sane alternative to a pricy Mint State piece.

235 1890 MINT STATE (65)

236 1890 MINT STATE (65) Prooflike.

237 1890 MINT STATE (65) Prooflike.

238 1890 PROOF (60) Inordinately dark.

239 1890 PROOF (65) An absolutely beautiful Dollar with a rainbow toned obverse and a deep lilac reverse complimented by rose-grey color on the eagle. (see color photo)

240 1890-O MINT STATE (65) Frosty and extremely clean. ANACS E-9767-M for grade and authenticity.

241 1890-O MINT STATE (65) Frosty with nicer surfaces than usually seen on this date. ANACS E-6186-K for grade and authenticity.

242 1890-O MINT STATE (65) Prooflike.

243 1890-O MINT STATE (65) Prooflike. The reverse is superb.

244 1890-O MINT STATE (65) Prooflike. Strong reverse contrast. (see color photo)

245 1890-S MINT STATE (65)

246 1890-S MINT STATE (65)

247 1890-S MINT STATE (65) Gold toning.

248 1890-S MINT STATE (65) Superb obverse toning.

249 1890-CC MINT STATE (63)

250 1890-CC MINT STATE (63) Frosty and choice; the reverse is of Gem quality.

251 1890-CC MINT STATE (63) Semiprooflike reverse; the obverse is a virtual "65."

252 1890-CC MINT STATE (63) Cameo prooflike. Very deep fields contrast well frosted devices.

253 1890-CC MINT STATE (65) A Gem.

254 1890-CC MINT STATE (65) Deep orange-russet reverse.

255 1890-CC MINT STATE (65) Pearly-gold toning atop highly lustrous surfaces.

256 1890-CC MINT STATE (65) Prooflike with deep fields and strong contrast.

257 1891 MINT STATE (65)

258 1891 MINT STATE (65)

259 1891 MINT STATE (65) Deeply frosted reverse.

260 1891 MINT STATE (65) Superb lilac and orange toning. Ex Briggs: 764, no flip. (see color photo)

261 1891 MINT STATE (65) Very well struck. ANACS E-6229-J for grade and authenticity.

262 1891 MINT STATE (65) A splash of lilac on the left obverse field; untoned reverse. ANACS E-8441-L for grade and authenticity.

263 1891 MINT STATE (65) Prooflike.

264 1891 PROOF (60) Light hairlines throughout.

265 1891 PROOF (63) Deep burnt-gold with magenta and electric-blue at the peripheries. A surprisingly poor strike for a Proof with the hair over the ear most affected. The surfaces, however, are hairline free and in full brilliance. (see color photo)

266 1891-O MINT STATE (63) Semiprooflike reverse. Decidedly above average for the grade and issue.

267 1891-O MINT STATE (65) Decidedly above average strike. Untoned. The obverse is a touch baggy in the left field; the reverse is unscathed.

268 1891-S MINT STATE (65)

269 1891-S MINT STATE (65)

270 1891-S MINT STATE (65)

271 1891-S MINT STATE (65)

272 1891-CC MINT STATE (63)

273 1891-CC MINT STATE (63)

274 1891-CC MINT STATE (63) Light rose toning.

275 1891-CC MINT STATE (63) Nearly of gem quality.

276 1891-CC MINT STATE (63) Prooflike.

277 1891-CC MINT STATE (65)

278 1891-CC MINT STATE (65) Dusky gold reverse toning.

279 1891-CC MINT STATE (65) ANACS E-6224-S for grade and authenticity.

280 1891-CC MINT STATE (65) A frosty Gem with an absolutely superb reverse.

281 1891-CC MINT STATE (65) Prooflike and superbly toned. (see color photo)

282 1891-CC MINT STATE (67) Superb! Splendidly toned on the obverse and reverse.

283 1892 MINT STATE (60) Very frosty and well struck but baggy.

284 1892 MINT STATE (63)

285 1892 MINT STATE (63) Pale rose-gold toning; sharply struck.

The color plate for Morgan Dollars is located on page 6

Morgan Dollars (cont'd)

286 1892 MINT STATE (65)

287 1892 MINT STATE (65) Sharply struck.

288 1892 MINT STATE (65) Frosty and clean.

289 1892 MINT STATE (65) Very sharp and clean for the date with an especially clean cheek. The reverse is superb.

290 1892 MINT STATE (65) Prooflike. The reverse is quite deep. A superior 1892 Dollar with very clean surfaces and ample eye appeal. (see color photo)

291 1892 MINT STATE (65) Prooflike with deep fields. Hazy gold toning obscures the depth of the mirrors; a dipping might be in store. (see color photo)

292 1892 PROOF (60) Repeatedly dipped. The obverse retains much of its Proof surface; the reverse is a mess.

293 1892 PROOF (65) Fairly deep grey toning with a full obverse cameo; the reverse devices are toned to a deep gold and offer excellent contrast to the fields. (see color photo)

294 1892-O MINT STATE (63) Above average strike. Sort of baggy but lustrous and attractive.

295 1892-O MINT STATE (63) Frosty and very clean. The obverse is of Gem quality.

296 1892-O MINT STATE (63) Excellent luster and surfaces; average strike. Really quite close to a full 65 and worth a strong bid.

297 1892-O MINT STATE (65)

298 1892-O MINT STATE (65) Lustrous and extremely clean but very weakly struck over the ear. ANACS E-1042-Z for grade and authenticity; the certificate mentions that the coin is "weakly struck".

299 1892-O MINT STATE (65) Very sharply struck and very clean. Light gold toning confined to the reverse center.

300 1892-O MINT STATE (65) Full strike. A trifle baggy on the obverse; exceedingly clean reverse.

301 1892-O MINT STATE (65) Full strike. Light gold toning on the somewhat baggy obverse.

302 1892-O MINT STATE (65) Full strike. A frosty Gem which is amongst the cleanest 1892-O Dollars we've seen in some time. In fact, only a scratch above the final two stars is noted; the reverse is immaculate.

303 1892-O MINT STATE (65) Full strike. Prooflike with very deep mirrors and excellent contrast.

304 1892-S MINT STATE (65) Frosty obverse, semiprooflike reverse. Fully struck and entirely free of marks. Imagine, if you will, an 1880-S or an 1881-S hand-selected from a Mint sealed bag. You have now come *somewhat* close to gauging the quality of this marvelous Dollar. When we first sold this coin, as Lot 949 in our 1981 ANA Building Fund Auction, it was bid to $31,900 (including the buyer's premium). Many collectors and dealers subsequently kicked themselves for putting their hands down before the hammer fell. Here is a second opportunity to acquire this special coin. With the market now infinitely firmer than at the end of 1981, it would not surprise us to see this 1892-S Dollar sell for over $40,000. A second view of the exquisite coin may be found on the cover of the catalog. (see color photo)

305 1892-CC MINT STATE (60) Cameo prooflike, deep mirrors. Unfortunately, heavily abraided on the obverse.

306 1892-CC MINT STATE (63) A bit soft.

307 1892-CC MINT STATE (63) Weakly struck but very frosty and clean. ANACS E-5301-X for grade and authenticity mentions the weakness of strike.

308 1892-CC MINT STATE (63) Abrasions consistent to the grade on the obverse; the reverse is satiny, clean and a 65 by anyone's standards.

309 1892-CC MINT STATE (65) Sharp and lustrous.

310 1892-CC MINT STATE (65) An excellent example of this popular coin with frosty devices, bold luster and clean surfaces.

311 1892-CC MINT STATE (65) Semiprooflike with a fully frosted cheek giving good contrast.

312 1893 ALMOST UNCIRCULATED (50)

313 1893 MINT STATE (60) Pearly-gold toning with excellent luster below; top quality for the grade.

314 1893 MINT STATE (60) Average strike; very clean surfaces.

315 1893 MINT STATE (63) Excellent strike and luster with gold rim toning from album storage. Lightly abraided obverse; very choice reverse.

316 1893 MINT STATE (65)

317 1893 MINT STATE (65) Dazzling luster below warm honey-brown and gold toning.

318 1893 MINT STATE (65) Fully struck with ravishing pearly-gold, burnt-orange and lilac toning. ANACS E-8450-L for grade and authenticity. (see color photo)

319 1893 PROOF (60) Toned.

320 1893 PROOF (63) Smoky-gold toning with lemony splashes at the reverse peripheries. Some fairly extensive hairlines are well concealed by the color. A popular date. (see color photo)

321 1893 PROOF (65) Delicate smoky-gold with a full cameo obverse. The fully brilliant surfaces are extremely clean. A premium example of this very popular date. (see color photo)

322 1893 PROOF (65) Untoned obverse; pale gold reverse. The obverse displays some contrast but is curiously weak above Ms. Liberty's ear. Overall, a pleasing original example of this very popular date. (see color photo)

323 1893-O ALMOST UNCIRCULATED (50) ANACS E-5303-X for grade and authenticity.

324 1893-O ALMOST UNCIRCULATED (55) Full luster and original surfaces. This pleasing slider is a most acceptable substitute for a strictly Mint State coin.

325 1893-O MINT STATE (63) Prooflike. An exceptional example of this rarity. The strike and surfaces are, for the date and grade, outstanding. For once, here is an 1893-O Dollar that is vibrant and original. Unlike most, this is legitimately prooflike and, as such, could bring a runaway price. (see color photo)

326 1893-O MINT STATE (65) Semiprooflike obverse; fully prooflike reverse. A few field abrasions on the obverse; very clean reverse. Well struck, especially so on the reverse. One of the few truly rare Morgans in Mint State and one of only a handful that is or approaches being prooflike. (see color photo)

327 1893-O MINT STATE (65) Prooflike, cameo with deep mirrors. A few light abrasions are present but the surfaces are clean with the cheek especially so. This is no pipedream prooflike; the surfaces are very deep and the obverse is well contrasted.A legitimate rarity and an important coin. (see color photo)

328 1893-S GOOD (4) Well worn but clean and problem free.

329 1893-S FINE (12) Deep grey. Wholly original and perfect for the grade.

330 1893-S FINE (12) Cleaned and retoning; even wear with typical surface marks.

331 1893-S EXTREMELY FINE (45) An absolutely perfect coin for the grade with lovely grey surfaces and not a single problem.

332 1893-CC EXTREMELY FINE (40) Weakly struck and bright from a recent dipping. The reverse shows tell-tale signs of, at one time, being deeply prooflike.

333 1893-CC MINT STATE (60/63) Baggy obverse; choice semiprooflike reverse. ANACS E-2355-X for grade (60/63) and authenticity.

334 1893-CC MINT STATE (63) Superb luster with a fully frosted cheek. The obverse is cleaner than one might expect while the reverse is choice.

335 1893-CC MINT STATE (65) Frosty and very clean for the date.

The color plate for Morgan Dollars is located on page 6

Morgan Dollars

Lots 345–509

Lot 345
1894 $1
Proof (63)

Lot 346
1894 $1
Proof (65)

Lot 350
1894-O $1
MS (65)

Lot 354
1894-S $1
MS (63)

Lot 365
1895-S $1
MS (63)

Lot 367
1895-S $1
MS (63)

Lot 371
1896 $1
Proof (63)

Lot 372
1896 $1
Proof (65)

Lot 382
1897 $1
Proof (63)

Lot 383
1897 $1
Proof (63)

Lot 394
1897-S $1
MS (67)

Lot 395
1897-S $1
MS (69)

Lot 401
1898 $1
Proof (65)

Lot 420
1899 $1
Proof (63)

Lot 421
1899 $1
Proof (63)

Lot 428
1900 $1
MS (65)

Lot 430
1900 $1
Proof (63)

Lot 457
1901-S $1
MS (65)

Lot 464
1902 $1
Proof (63)

Lot 470
1902-S $1
MS (65)

Lot 472
1902-S $1
MS (65)

Lot 501
1904 $1
MS (65)

Lot 502
1904 $1
Proof (63)

Lot 507
1904-S $1
MS (65)

Lot 509
1904-S $1
MS (65)

Morgan Dollars (cont'd)

336 1893-CC MINT STATE (65) Full hair detail and breast feathers. Fully lustrous and very clean. This scarce date is seldom — if ever — found nicer. Another prize Dollar for the connoisseur.

337 1893-CC MINT STATE (65) Prooflike with excellent reverse contrast. Splashy iridescent obverse toning; untoned reverse. Very clean for the date with just a few obverse marks. (see color photo)

338 1894 EXTREMELY FINE (40) Good luster and surfaces. Much nicer than one might expect.

339 1894 EXTREMELY FINE (40)

340 1894 ALMOST UNCIRCULATED (58) An arm's length unc.

341 1894 MINT STATE (60) Untoned and choice for the grade. ANACS E-6543-V for grade and authenticity.

342 1894 MINT STATE (63) ANACS E-0984-I for grade and authenticity. (see color photo)

343 1894 MINT STATE (65) A sharply struck and extremely clean example of this scarce and popular Morgan Dollar.

344 1894 MINT STATE (67) Superb! Full strike; lovely rose and honey-brown toning. (see color photo)

345 1894 PROOF (63) Steely-grey with strong undertones of russet and violet. Gem obverse with an unmarked cheek; light reverse hairlines with some additional marks below TES in STATES. (see color photo)

346 1894 PROOF (65) Very pale rose toning atop brilliant grey surfaces. The amount of legitimate Gem Proof Morgan Dollars in this sale is truly staggering. The specialist or type collector may never have the chance to choose from such an array again. (see color photo)

347 1894-O MINT STATE (60)

348 1894-O MINT STATE (60) Wholly original with full luster and surfaces suggestive of a higher grade. The buyer of this lot will be receiving an outstanding coin for the money.

349 1894-O MINT STATE (63) Above average strike. Untoned and lustrous; the few marks on the coin are very shallow and unassuming.

350 1894-O MINT STATE (65) Very light gold toning on the obverse and reverse. This is an especially well struck and mark free 1894-O Dollar. (see color photo)

351 1894-O MINT STATE (65) Excellent strike, luster and surfaces for this generally miserable date.

352 1894-S MINT STATE (63) Lilac and greenish-gold toning. Extremely clean and sharp for the grade and date. To find an original and attractive mint State 1894-S Dollar is no easy task.

353 1894-S MINT STATE (63) Absolutely superb obverse and reverse toning; the latter is semiprooflike.

354 1894-S MINT STATE (63) Prooflike with pale rose toning. The well contrasted obverse shows a corona of frost about Ms. Liberty. Superior quality for the grade and a candidate for the finest Morgan set. (see color photo)

355 1894-S MINT STATE (63/65) Semiprooflike. Russet toning; the reverse is deeper in hue. A virtual Gem. ANACS E-8568-A for grade (63/65) and authenticity.

356 1894-S MINT STATE (65) A few obverse abrasions are concentrated on the cheek and left field; the reverse is very clean. Above average in every respect.

357 1894-S MINT STATE (65) Semiprooflike obverse; fully prooflike reverse. An especially fine example of this popular date.

358 1894-S MINT STATE (65) Semiprooflike, especially so on the reverse. This 1894-S Dollar is very well struck.

359 1895-O EXTREMELY FINE (40) Clean and very evenly worn; some luster adheres.

360 1895-O ALMOST UNCIRCULATED (50) Obverse scratch on Ms. Liberty's cheek; an original, lustrous coin. ANACS E-6544-V for grade and authenticity.

361 1895-O ALMOST UNCIRCULATED (50) A bit rough in the obverse fields but an original uncleaned coin.

362 1895-O ALMOST UNCIRCULATED (58) Fully lustrous and lightly toned in rose-gold hues. The wear on this coin is extremely minimal; most would call this a "60" or even a "63." When one considers that this coin looks the same as a $5,000 cousin, a strong bid makes serious fiscal sense.

363 1895-S ALMOST UNCIRCULATED (50) A money saving grade.

364 1895-S MINT STATE (60) Frosty obverse; prooflike reverse. Untoned and well struck for the date. Some planchet irregularity between star two and the throat; the reverse is choice and rates a full "63" grade by even the strictest standards.

365 1895-S MINT STATE (63) Semiprooflike. Exceptional quality for the grade with nary a mark of note and one of the typical planchet problems associated with this scarce date. (see color photo)

366 1895-S MINT STATE (63) Semiprooflike. Light splashes of gold toning atop relatively choice surfaces. ANACS E-2357-X for grade and authenticity.

367 1895-S MINT STATE (63) Prooflike. Surface abrasions consistent to the grade; the reverse is beginning to take on gold hues. (see color photo)

368 1896 MINT STATE (65) ANACS E-0753-K for grade and authenticity.

369 1896 MINT STATE (65) Prooflike.

370 1896 MINT STATE (65) Prooflike. This is a very clean Dollar.

371 1896 PROOF (63) Deep golden-grey with vibrant burnt-gold, purple and electric-blue flashes at the peripheries. A few light marks to the right of Ms. Liberty but no hairlines or cloudiness. A very pretty Proof Morgan. (see color photo)

372 1896 PROOF (65) Unusual speckled toning incorporates numerous hues; azure, lilac and mauve predominate. Some reverse hairlines are lost amidst the intensity of the coloration. (see color photo)

373 1896-O ALMOST UNCIRCULATED (55) Prooflike; baggy.

374 1896-O MINT STATE (60/63) Fairly extensive obverse abrasions are confined to the fields; the reverse is choice. ANACS E-5352-T for grade and authenticity.

375 1896-O MINT STATE (65) Sharply struck with fully defined breast feathers. Excellent luster and surfaces. Certainly one of the most difficult dates in the series to find in Gem Mint State.

376 1896-S MINT STATE (65) Frosty. The surfaces are very clean for the date.

377 1896-S MINT STATE (65) Highly lustrous.

378 1897 MINT STATE (65)

379 1897 MINT STATE (65) Fully struck with complimentary leak and violet obverse toning. ANACS E-7161-N for grade and authenticity.

380 1897 MINT STATE (65) Prooflike.

381 1897 MINT STATE (65) Prooflike. Superb reverse. Ex Paramount Lewis Sale: 310.

382 1897 PROOF (63) Brilliant with a small area of toning at I89. The obverse shows some marks near Ms. Liberty's throat and below her back curls; the reverse is choicer. (see color photo)

383 1897 PROOF (63) Gold and grey toning with the obverse deeper than the reverse. A bit cloudy but not overly so; hairlines as expected. Nicer than described and still worth over $1,000. (see color photo)

384 1897-O MINT STATE (60)

385 1897-O MINT STATE (60)

386 1897-O MINT STATE (60) Baggy but very lustrous.

387 1897-O MINT STATE (60) Superior quality for the date and grade.

388 1897-O MINT STATE (63) Pale gold toning. With true MS-65's all but unavailable (not to mention outrageously expensive) 1897-O Dollars of this choice quality can count on being the object of many strong bids.

389 1897-S MINT STATE (65) Golden-rose toning.

390 1897-S MINT STATE (65) Incredible toning on the obverse and reverse.

The color plate for Morgan Dollars is located on page 9

Morgan Dollars (cont'd)

391 1897-S MINT STATE (65) Prooflike; nice contrast and surfaces.

392 1897-S MINT STATE (65) Prooflike.

393 1897-S MINT STATE (65) Prooflike.

394 1897-S MINT STATE (67) Semiprooflike with excellent obverse contrast. Exquisite natural toning which must be seen to be believed. (see color photo)

395 1897-S MINT STATE (69) Wonder Coin! Full strike, superbly toned obverse and reverse. A finer 1897-S Dollar does not exist. (see color photo)

396 1898 MINT STATE (65)

397 1898 MINT STATE (65) Superb obverse and reverse toning.

398 1898 MINT STATE (65) Beautifully toned obverse, untoned reverse. Virtually superb. ANACS E-3719-Z certifies grade and authenticity.

399 1898 MINT STATE (65) Semiprooflike.

400 1898 MINT STATE (65) Prooflike and very clean.

401 1898 PROOF (65) Fairly deep lavender obverse with gold undertones; similar but lighter reverse. Both sides are clean and show good contrast. (see color photo)

402 1898 PROOF (67) Superb! Unbelievable iridescent toning.

403 1898-O MINT STATE (65) Spectacular iridescent toning on the obverse and reverse.

404 1898-S MINT STATE (65)

405 1898-S MINT STATE (65)

406 1898-S MINT STATE (65) A trifle baggy on the obverse; clean, glittering reverse. ANACS E-8684-I for grade and authenticity.

407 1898-S MINT STATE (65) Semiprooflike reverse. Very clean!

408 1898-S MINT STATE (65) Semiprooflike. An exceptional Dollar in every respect.

409 1898-S MINT STATE (65) Prooflike, cameo obverse with very deep grey mirrors. The prooflike specialist well knows the importance of this offering.

410 1898-S MINT STATE (65) Prooflike. Clean enough to satisfy even the fussiest Dollar collector. ANACS E-2070-J for grade and authenticity.

411 1899 MINT STATE (63)

412 1899 MINT STATE (63)

413 1899 MINT STATE (63)

414 1899 MINT STATE (65) Very clean.

415 1899 MINT STATE (65) Prooflike.

416 1899 MINT STATE (65) Prooflike.

417 1899 MINT STATE (65) Prooflike, especially so on the reverse.

418 1899 MINT STATE (67) Superb! Natural toning adheres.

419 1899 PROOF (60) Artificial violet and burnt-orange toning. The obverse has lost much of its reflection and is heavily hairlined; the reverse is fully brilliant and much choicer.

420 1899 PROOF (63) Lilac with undertones of grey. Minimal hairlines are concealed by the toning. (see color photo)

421 1899 PROOF (63) Cameo obverse with complimentary gold toning; the toning on the reverse is a deeper somewhat smoky gold. (see color photo)

422 1899-O MINT STATE (65)

423 1899-O MINT STATE (65) Frosty and extremely clean. This is a Gem 99-O Dollar.

424 1899-S MINT STATE (63) Somewhat baggy obverse; superb reverse with delicate toning present.

425 1899-S MINT STATE (65)

426 1899-S MINT STATE (65)

427 1899-S MINT STATE (65) A pristine Gem.

428 1900 MINT STATE (65) Deep golden-lilac toning atop clean, lustrous surfaces. ANACS E-9248-P for grade and authenticity. (see color photo)

429 1900 MINT STATE (65) Prooflike.

430 1900 PROOF (63) Dull and somewhat rough from repeated dippings. Now retoned in an unappealing yellowish-grey. (see color photo)

431 1900-O MINT STATE (65)

432 1900-O MINT STATE (65) Light gold obverse toning; superb satiny reverse.

433 1900-O MINT STATE (65) Toned; the reverse is superb.

434 1900-O/CC MINT STATE (63) Lustrous.

435 1900-O/CC MINT STATE (65) This coin displays the scarcer early state of this popular variety; both C's are present — one at either side of the mintmark.

436 1900-S MINT STATE (63) Lightly toned obverse.

437 1900-S MINT STATE (63) Semiprooflike.

438 1900-S MINT STATE (65)

439 1900-S MINT STATE (65)

440 1900-S MINT STATE (65)

441 1900-S MINT STATE (65) Deep gold toning on the obverse.

442 1900-S MINT STATE (65) Prooflike.

443 1901 MINT STATE (60) Typical strike and surfaces; above-average luster. Scarce.

444 1901 MINT STATE (60) Full luster atop reasonably choice surfaces; softly struck at the centers. Rather attractive and suitable for just about any Morgan set.

445 1901 MINT STATE (60) Average strike; full luster and nice surfaces. ANACS E-5316-X for grade and authenticity.

446 1901 MINT STATE (60) Untoned. Full luster; typical strike and surfaces. Legitimately Mint State and scarce as such.

447 1901-O MINT STATE (65) Prooflike; very deep obverse fields. ANACS E-5317-X for grade and authenticity.

448 1901-O MINT STATE (65) Prooflike; light gold toning on the reverse.

449 1901-O MINT STATE (67) Superb! This Dollar is extremely clean.

450 1901-S MINT STATE (63)

451 1901-S MINT STATE (63) ANACS E-2603-K for grade and authenticity.

452 1901-S MINT STATE (63) Weakly struck but exceptionally clean.

453 1901-S MINT STATE (63) Pale pearly-gold toning on the reverse.

454 1901-S MINT STATE (65) Exceptionally clean and flashy for the date.

455 1901-S MINT STATE (65) Above average strike. Obviously abraided obverse, clean reverse.

456 1901-S MINT STATE (65) Untoned. Virtually free of marks and entirely free of conspicuous ones; the cheek is frosty and clean.

457 1901-S MINT STATE (65) Prooflike. The obverse mirrors are very deep. This is a premium 1901-S and an important coin for the specialist. (see color photo)

458 1902 MINT STATE (65)

459 1902 MINT STATE (65) Lilac and gold obverse; dusky gold reverse. ANACS E-2794-K for grade and authenticity.

460 1902 MINT STATE (65) Clean. ANACS E-4026-T for grade and authenticity.

461 1902 MINT STATE (65) ANACS E-7050-V for grade and authenticity.

462 1902 MINT STATE (65) ANACS E-0215-N for grade and authenticity.

463 1902 MINT STATE (67) Sharply struck and virtually free of marks.

464 1902 PROOF (63) Deep natural multi-hued pastel toning with the obverse deeper in hue than the reverse. While this toning may be too intense for some tastes, others will find it very attractive. (see color photo)

465 1902-O MINT STATE (65)

466 1902-S MINT STATE (63) Extremely clean and flashy for the date and grade.

The color plate for Morgan Dollars is located on page 9

Morgan Dollars (cont'd)

467 1902-S MINT STATE (63) Apricot splashes are stronger on the reverse.

468 1902-S MINT STATE (63/65) Fairly heavy obverse abrasions; much cleaner reverse. ANACS E-1463-L for grade and authenticity.

469 1902-S MINT STATE (65) Attractive gold toning. ANACS E-0278-R for grade and authenticity.

470 1902-S MINT STATE (65) ANACS E-2979-B for grade and authenticity.

471 1902-S MINT STATE (65) One iridescent swath at the lower obverse; otherwise brilliant and highly lustrous. ANACS E-4716-I for grade and authenticity.

472 1902-S MINT STATE (65) Prooflike; burnt-gold and violet toning. (see color photo)

473 1903 MINT STATE (63)

474 1903 MINT STATE (65)

475 1903 MINT STATE (65)

476 1903 MINT STATE (65)

477 1903 MINT STATE (65)

478 1903 MINT STATE (65) Attractive toning.

479 1903 MINT STATE (65) An exceedingly clean Dollar. ANACS E-9198-I for grade and authenticity.

480 1903 MINT STATE (65) ANACS E-8680-G for grade and authenticity.

481 1903 MINT STATE (65) ANACS E-8100-I for grade and authenticity.

482 1903 MINT STATE (65) Gorgeous rainbow toned obverse, untoned reverse. ANACS E-3722-Z certifies grade and authenticity. A superb specimen.

483 1903 MINT STATE (65) Excellent strike and surfaces.

484 1903 PROOF (60)

485 1903-O MINT STATE (63)

486 1903-O MINT STATE (63)

487 1903-O MINT STATE (63) Untoned and lustrous.

488 1903-O MINT STATE (63) Untoned. Amazingly clean for the date and grade.

489 1903-O MINT STATE (65)

490 1903-O MINT STATE (65)

491 1903-O MINT STATE (65) Extremely clean obverse. ANACS E-3573-K for grade and authenticity.

492 1903-O MINT STATE (65) ANACS E-8648-J for grade and authenticity.

493 1903-O MINT STATE (65) Delicate gold toning atop clean surfaces. ANACS E-4288-N for grade and authenticity.

494 1903-O MINT STATE (65) Sharply struck and lustrous.

495 1903-O MINT STATE (65) Lustrous obverse. E-1432-J for grade and authenticity.

496 1903-O MINT STATE (65) Superior quality for the date.

497 1903-S EXTREMELY FINE (40) Cleaned. Fairly serious reverse planchet crack at RI in AMERICA.

498 1903-S ALMOST UNCIRCULATED (50) ANACS E-5322-X for grade and authenticity.

499 1904 MINT STATE (63) Light to medium toning; a finer MS 63 1904 Morgan does not exist.

500 1904 MINT STATE (65)

501 1904 MINT STATE (65) Prooflike with very deep mirrors and a conspicuous abscence of marks. As specialists realize, this is amongst the rarest of all Morgans in full Prooflike. This is an opportunity that will not be repeated for some time. (see color photo)

502 1904 PROOF (63) Even grey toning atop fully brilliant surfaces. Very light contact in the left obverse field; clean cheek. Always in demand due to its low mintage of 650. (see color photo)

503 1904-O MINT STATE (65) Superb deep toning on the obverse and reverse.

504 1904-O MINT STATE (65) Prooflike with fairly deep fields.

505 1904-S ALMOST UNCIRCULATED (50) ANACS E-3489-A for grade and authenticity.

506 1904-S ALMOST UNCIRCULATED (55)

507 1904-S MINT STATE (65) Light golden toning. (see color photo)

508 1904-S MINT STATE (65) Greenish-grey obverse toning; brilliant reverse. One of the finest 1904-S Dollars we've seen this year with minimal marks and a bold, even strike.

509 1904-S MINT STATE (65) Deep russet toning at the obverse and reverse periphery. (see color photo)

510 1904-S MINT STATE (65) Sharply struck and clean with full luster present below light gold toning. (see color photo)

511 1904-S MINT STATE (67) Prooflike. Very light gold toning atop extremely clean surfaces; the cheek is especially clean. Obviously, a very scarce date in this grade. (see color photo)

512 1921 MINT STATE (65) Prooflike with very good contrast.

513 1921 PROOF (63) Zerbe Type. Accompanied by a letter from Walter Breen. Dated October 1, 1975, the letter reads as follows: " This certifies that I have examined the accompanying coin and that I declare it to be a 1921 Morgan Proof Dollar, one of the group of proofs, made for Farran Zerbe as consolation prizes for the mint's being unable to complete the 1921 Peace Dollars in time for the ANA Convention. It is from the same dies as the other Zerbe proofs examined to date (obv. scattered die file marks including one prominent from left tip of second U of UNUM to border; rev. very faint recutting on left edge of upright of T of UNITED, horizontal die file marks at ribbon bows, vertical die file marks at inner berries nearest to bases of NT). I have examined to date about a dozen of these, most (including this one) cleaned enough to dull the proof surface, this cleaning thought to be because they tarnished quickly in the mint wrappers. One from these same dies is in ANS, purchased May 10, 1921. Early estimates of from 20 (Newcomer inventory, in 1920's) to 25 (Wayte Raymond) coined for Zerbe appear to be doubtful and several old dealers claimed that 200 were made for this occasion. None of these figures can be verified. Business strikes, including any number of somewhat prooflike early impressions from various working dies, do not have the earmarks of these proof dies, nor are they as sharply struck as the present coin, which piece is typical of Zerbe proof dollars and neither the best nor the worst of them. It is slightly above average quality of Zerbe proof 1921's examined, as at least seven have been severely cleaned with baking soda or the like, much more hairlined than the present coin." Its status is further enhanced by ANACS certificate E-4376-Y for authenticity. (see color photo)

514 1921-D MINT STATE (63)

515 1921-D MINT STATE (65) Superbly toned obverse. Ex ANA Bldg. Fund: 1057.

516 1921-D MINT STATE (65) Full strike. ANACS E-7696-J for grade and authenticity.

517 1921-D MINT STATE (65) Frosty. ANACS E-9436-J for grade and authenticity.

518 1921-D MINT STATE (65) Frosty and clean. The reverse is superb. ANACS E-5141-K for grade and authenticity.

519 1921-D MINT STATE (65) Superb reverse. ANACS E-3310-L for grade and authenticity.

520 1921-D MINT STATE (65) Prooflike.

521 1921-S MINT STATE (65) Prooflike. No contrast to speak of but legitimately prooflike and very scarce as such.

PEACE DOLLARS

522 1921 MINT STATE (60)

523 1921 MINT STATE (63)

524 1921 MINT STATE (63)

The color plate for Morgan Dollars is located on page 9

Morgan Dollars – Commemorative Silver

Lots 510–858

Lot 510
1904-S $1
MS (65)

Lot 511
1904-S $1
MS (67)

Lot 513
1921 $1
Proof (63)

Lot 532
1921 $1
MS (67)

Lot 594
1927-D $1
MS (65)

Lot 617
1928-S $1
MS (65)

Lot 625
1934 $1
MS (65)

Lot 637
1934-D $1
MS (65)

Lot 642
1934-S $1
MS (63)

Lot 643
1934-S $1
MS (65)

Lot 645
1934-S $1
MS (65)

Lot 653
1935 $1
MS (65)

Lot 655
1935 $1
MS (65)

Lot 660
1935 $1
MS (67)

Lot 664
1935-S $1
MS (67)

Lot 677
1893 Isabella
MS (69)

Lot 679
1893 Isabella
Proof (63)

Lot 684
1921 Alabama
MS (65)

Lot 688
1936 Albany
MS (67)

Lot 749
1936 Cleveland
MS (65)

Lot 766
1936 Delaware
MS (65)

Lot 774
1936 Elgin
MS (67)

Lot 784
1922 Grant
MS (65)

Lot 791
1928 Hawaiian
MS (63)

Lot 797
1935 Hudson
MS (67)

Lot 855
1936 Norfolk
MS (65)

Lot 858
1925 Norse
MS (65)

Peace Dollars (cont'd)

525 1921 MINT STATE (63)

526 1921 MINT STATE (63) Average strike; very attractive natural toning on the obverse and reverse.

527 1921 MINT STATE (63) Ex 1983 Mid Winter ANA: 1288 and therein described as: "possibly double struck in collar. Partial railroad rim with squared edges and some wire edge present. A most unusual Peace Dollar which, at first glance, has some characteristics of a specimen strike." We should add that this strike is truly outstanding.

528 1921 MINT STATE (65)

529 1921 MINT STATE (65) Average strike. Light gold toning. The reverse has luster not generally associated with this date.

530 1921 MINT STATE (65) Sharply struck. Entrancing violet and gold toning enlivened by good luster.

531 1921 MINT STATE (65) Sharply struck. Very frosty and clean; a premium 1921 Peace Dollar.

532 1921 MINT STATE (67) Superb! An exceptionally bold strike for the date with all but a few of the hair strands up. The wonder strike is complimented by glittering gold-hued luster. For the finest set. (see color photo)

533 1922-D MINT STATE (65)

534 1922-D MINT STATE (65)

535 1922-D MINT STATE (65)

536 1922-D MINT STATE (65) ANACS E-4721-K for grade and authenticity.

537 1922-S MINT STATE (65) Russet toning; superb ultra-lustrous reverse.

538 1922-S MINT STATE (65) Sharply struck and lustrous.

539 1922-S MINT STATE (67) Superb! A very frosty Peace Dollar.

540 1923-D MINT STATE (65)

541 1923-D MINT STATE (65)

542 1923-D MINT STATE (65)

543 1923-D MINT STATE (65) Heavily frosted reverse.

544 1923-D MINT STATE (65) Superbly toned reverse.

545 1923-S MINT STATE (65)

546 1923-S MINT STATE (65) Unusually high rims accentuate frosty surfaces.

547 1924 MINT STATE (63) Virtually in the gem category.

548 1924-S MINT STATE (60)

549 1924-S MINT STATE (65)

550 1924-S MINT STATE (65) Very frosty and sharp.

551 1924-S MINT STATE (65) Lustrous and clean; above average strike.

552 1924-S MINT STATE (65) An especially well struck example of this popular date.

553 1924-S MINT STATE (65) Extremely clean and lustrous.

554 1925 MINT STATE (65)

555 1925 MINT STATE (65)

556 1925 MINT STATE (65) Brilliant and very clean.

557 1925 MINT STATE (65) Superbly toned.

558 1925-S MINT STATE (65)

559 1925-S MINT STATE (65) Light greyish-gold obverse; sunset-gold reverse.

560 1925-S MINT STATE (65)

561 1925-S MINT STATE (65) Full strike; outstanding pearl-gold color on the obverse and reverse.

562 1925-S MINT STATE (65)

563 1926 MINT STATE (65) ANACS E-5052-E for grade and authenticity.

564 1926 MINT STATE (65) Lustrous obverse; pale russet reverse.

565 1926 MINT STATE (65) ANACS E-1090-I for grade and authenticity.

566 1926 MINT STATE (65) The obverse is superb. Ex Las Colinas: 1221.

567 1926 MINT STATE (65) Very choice satin surfaces. ANACS E-1833-N for grade and authenticity.

568 1926-D MINT STATE (65)

569 1926-D MINT STATE (65) Very sharply struck.

570 1926-D MINT STATE (65) Fully struck and deeply frosted.

571 1926-D MINT STATE (65) Extremely clean and frosty; superior strike for this tough Denver issue.

572 1926-D MINT STATE (65) Fully struck and very clean. A premium example. ANACS E-3793-N for grade and authenticity.

573 1926-S MINT STATE (65)

574 1926-S MINT STATE (65)

575 1926-S MINT STATE (65)

576 1926-S MINT STATE (65)

577 1926-S MINT STATE (65)

578 1926-S MINT STATE (65) Nice burnt-gold toning.

579 1926-S MINT STATE (65) Extremely lustrous and flashy. Outstanding quality; even for this date.

580 1926-S MINT STATE (65) A Gem with swirling luster present.

581 1926-S MINT STATE (65) ANACS E-0548-K for grade and authenticity.

582 1927 MINT STATE (60) Very choice for the grade with clean, frosty surfaces.

583 1927 MINT STATE (65) Heavily frosted reverse.

584 1927 MINT STATE (65) Fairly deep gold toning blankets lustrous surfaces.

585 1927 MINT STATE (65)

586 1927 MINT STATE (65)

587 1927 MINT STATE (65) ANACS E-8554-J for grade and authenticity.

588 1927 MINT STATE (65) Tiny obverse planchet flake in the left field. ANACS E-7771-H for grade and authenticity.

589 1927 MINT STATE (65) Sharply struck.

590 1927 MINT STATE (65) Pale gold toning; very clean.

591 1927 MINT STATE (65) ANACS E-0796-K for grade and authenticity.

592 1927-D MINT STATE (63) Light golden obverse color.

593 1927-D MINT STATE (65) Fully struck and extremely frosty.

594 1927-D MINT STATE (65) Moderate gold toning atop very clean surfaces. (see color photo)

595 1927-D MINT STATE (65) Full strike. Lustrous, relatively clean surfaces. In our opinion, this is the most difficult coin in the series to locate in a strict 65 grade.

596 1927-D MINT STATE (67) Superb! An original Gem with subdued grey-gold toning atop lustrous surfaces.

597 1927-S MINT STATE (65) Some PVC residue on the obverse is easily removable by a gentle dipping.

598 1927-S MINT STATE (65) Extremely frosty obverse; more sedate but equally flashy reverse.

599 1927-S MINT STATE (65) Clean and well struck. Ex 1982 ANA: 3087.

600 1927-S MINT STATE (65) Typical strike, atypical luster and "flash." ANACS E-8102-I for grade and authenticity.

601 1928 MINT STATE (63)

602 1928 MINT STATE (63)

603 1928 MINT STATE (63) A Gem downgraded by some fairly extensive PVC induced green on the obverse and reverse.

604 1928 MINT STATE (63) Sensational luster.

605 1928 MINT STATE (65)

606 1928 MINT STATE (65)

607 1928 MINT STATE (65) A pleasing, problem free example.

The color plate for Morgan Dollars - Commemorative Silver is located on page 13

Peace Dollars (cont'd)

608 1928 MINT STATE (65) Deep lime-gold toning. ANACS E-8104-M for grade and authenticity.

609 1928 MINT STATE (65) A fully struck, frosty Gem with magnificent surfaces.

610 1928-S MINT STATE (60)

611 1928-S MINT STATE (63)

612 1928-S MINT STATE (63)

613 1928-S MINT STATE (63)

614 1928-S MINT STATE (65) Frosty with a superb reverse. Average strike; slight obverse scrape above the 8 in the date.

615 1928-S MINT STATE (65) Delicate satin surfaces toned to a pale champagne-gold. Average strike but quite clean.

616 1928-S MINT STATE (65) Average strike but amazingly frosty surfaces.

617 1928-S MINT STATE (65) Sharply struck; especially so on the reverse. Ex 1982 ANA: 864. (see color photo)

618 1934 MINT STATE (63)

619 1934 MINT STATE (63)

620 1934 MINT STATE (64)

621 1934 MINT STATE (65) A satin surfaced Gem.

622 1934 MINT STATE (65) Light gold toning on the obverse; russet reverse.

623 1934 MINT STATE (65) A lustrous Gem. ANACS E-4780-M for grade and authenticity.

624 1934 MINT STATE (65) Deep rose-gold toning. ANACS E-8143-L for grade and authenticity.

625 1934 MINT STATE (65) A lustrous Gem notable for its bold strike, unblemished surfaces and splendid reverse color. ANACS E-6041-I for grade and authenticity. (see color photo)

626 1934 MINT STATE (65) Attractive gold toning. ANACS E-7942-G for grade and authenticity.

627 1934 MINT STATE (65) Full strike. A satiny Gem.

628 1934 MINT STATE (65) Full strike. Satin surfaces radiate creamy luster. A Gem example of this popular date.

629 1934-D MINT STATE (63)

630 1934-D MINT STATE (63)

631 1934-D MINT STATE (63) Splendid antique-gold and russet toning atop fully lustrous but lightly abraided surfaces.

632 1934-D MINT STATE (63) Superbly toned; a virtual Gem.

633 1934-D MINT STATE (65)

634 1934-D MINT STATE (65)

635 1934-D MINT STATE (65)

636 1934-D MINT STATE (65)

637 1934-D MINT STATE (65) Splendid natural dusky rose-grey toning atop clean surfaces. Ex 1982 ANA: 869. (see color photo)

638 1934-D MINT STATE (65) Deep gold toning. Very well struck and quite clean save for a shallow scrape at the base of Ms. Liberty's neck.

639 1934-S MINT STATE (60)

640 1934-S MINT STATE (60) Weakly struck.

641 1934-S MINT STATE (63)

642 1934-S MINT STATE (63) Deep gold toning atop ultra-lustrous surfaces. Just a few marks from a Gem. (see color photo)

643 1934-S MINT STATE (65) Cartwheel luster dances atop unmarked golden-toned surfaces. An exceptional example of this key date. (see color photo)

644 1934-S MINT STATE (65) Untond and well struck. No detracting marks. A premium example of this coveted key to the series.

645 1934-S MINT STATE (65) Natural gold toning atop remarkably clean surfaces. The strike, while not full, is sharp for the date. The key to the series in this grade and a true condition scarcity. ANACS E-8146-L for grade and authenticity; this is one of the few ANACS graded 65/65 1934-S Dollars we've seen. (see color photo)

646 1934-S MINT STATE (65) A premium example of this key date with pale rose-gold toning on the obverse. The new owner is urged to promptly remove the PVC induced residue on the reverse.

647 1935 MINT STATE (65)

648 1935 MINT STATE (65) Traces of PVC induced residue on the obverse and reverse.

649 1935 MINT STATE (65)

650 1935 MINT STATE (65)

651 1935 MINT STATE (65)Sharply struck and exquisitely toned with a pearly-gold obverse and a similar reverse enlivened by violet peripheral hues.

652 1935 MINT STATE (65) Pale gold tone atop lustrous, ultra-clean surfaces. ANACS E-7726-J for grade and authenticity.

653 1935 MINT STATE (65) Pale lilac and lemon pastels. Phoenix: 1467. (see color photo)

654 1935 MINT STATE (65) A clean, lustrous example of this popular issue. Ex Phoenix: 1466.

655 1935 MINT STATE (65) Yet another Gem ANACS Dollar; certificate E-2838-K for grade and authenticity. (see color photo)

656 1935 MINT STATE (65) ANACS E-2703-R for grade and authenticity.

657 1935 MINT STATE (65) Untoned and frosty; the reverse is superb and, literally, drips frost.

658 1935 MINT STATE (65) Superbly toned reverse. ANACS E-6232-I for grade and authenticity.

659 1935 MINT STATE (65) Satiny surfaces. ANACS E-0241-J for grade and authenticity.

660 1935 MINT STATE (67) Superb! Exceptionally clean and lustrous. (see color photo)

661 1935-S MINT STATE (65) Lustrous.

662 1935-S MINT STATE (65) Somewhat baggy but very frosty.

663 1935-S MINT STATE (65) Untoned. A very clean Dollar with reasonably mark free surfaces.

664 1935-S MINT STATE (67) Superb! Sharply struck with unmarked satin surfaces. The reverse displays incredible rose toning. A fitting close to a Peace Dollar set. (see color photo)

COMMEMORATIVE SILVER

665 1900 Lafayette Dollar MINT STATE (60) A few scattered marks.

666 1900 Lafayette Dollar MINT STATE (60) Excellent luster accentuated by natural gold toning. Two small marks on Washington's face; choice reverse.

667 1900 Lafayette Dollar MINT STATE (63) Deep natural toning.

668 1900 Lafayette Dollar MINT STATE (63) Full luster below delicate brownish-gold tone; few marks on Washington's cheek and the horse's rump but nice for the grade.

669 1900 Lafayette Dollar MINT STATE (63) A choice Lafayette Dollar with strong luster and lovely orange-gold toning.

670 1893 Isabella Quarter MINT STATE (60)

671 1893 Isabella Quarter MINT STATE (60) Lightly toned.

672 1893 Isabella Quarter MINT STATE (60) Prooflike.

673 1893 Isabella Quarter MINT STATE (63) Highly lustrous; a few field marks on each side.

674 1893 Isabella Quarter MINT STATE (63) Untoned and frosty; a few reverse marks are present.

675 1893 Isabella Quarter MINT STATE (63) Dusky gold toning; slight scratch below R in BOARD, else very choice.

676 1893 Isabella Quarter MINT STATE (65)

The color plate for Morgan Dollars Commemorative Silver is located on page 13

Commemorative Silver – Large Cents

Lots 862–1244

Lot 862
1926 Oregon
MS (65)

Lot 882
1937-D Oregon
MS (69)

Lot 931
1935-S San Diego
Proof (65)

Lot 936
1935 Spanish Trail
MS (65)

Lot 944
1934 Texas
MS (67)

Lot 952
1937 Texas
MS (67)

Lot 991
1936 York
MS (65)

Lot 993
Czeck.
Ducat
BU

Lot 997
Great Britain
Crown
EF

Lot 1015
France
One Franc
Proof

Lot 1018
Germany
5 Marks
BU

Lot 1037
1883 Hawaiian
25c
MS (67)

Lot 1043
Russia
10 Kopeks
MS (60)

Lot 1046
Swiss Taler
AU

Lot 1054
Swiss Taler
AU

Lot 1092
1652 Pine Tree
AU (55)

Lot 1099
1773 Virginia
MS (63)

Lot 1120
1783 Washington
Proof (60)

Lot 1132
1795 ½c
MS (60)

Lot 1140
1833 ½c
MS (65)

Lot 1141
1834 ½c
MS (65)

Lot 1145
1851 ½c
Proof (67)

Lot 1150
1855 ½c
Proof (63)

Lot 1154
1857 ½c
MS (65)

Lot 1158
1793 1c
EF (40)

Lot 1160
1794 1c
EF (40)

Lot 1181
1820 1c
MS (65)

Lot 1201
1838 1c
MS (65)

Lot 1205
1843 1c
MS (65)

Lot 1211
1845 1c
Proof (65)

Lot 1215
1847 1c
MS (65)

Lot 1223
1850 1c
MS (65)

Lot 1226
1851 1c
MS (65)

Lot 1239
1853 1c
MS (65)

Lot 1243
1853 1c
MS (65)

Lot 1244
1853 1c
MS (65)

Commemorative Silver (cont'd)

677 1893 Isabella Quarter MINT STATE (69) Wonder Coin! Beatuiful lilac-grey toning atop extremely lustrous surfaces. Even under intense magnification, the surfaces show no marks. A fabulous example of this popular issue and a prize for the specialist who demands the finest quality. (see color photo)

678 1893 Isabella Quarter PROOF (60) Fully mirrorlike fields with very sharp details; very broad rims with sharp inner and outer edges. Hairlined; planchet flake over L in DOL. Not the most attractive Proof Isabella known but a rare coin.

679 1893 Isabella Quarter PROOF (63) An unquestionable Proof which meets all of the diagnostic criteria for Proof Isabellas. A full wire rim compliments an amazing strike. The surfaces show no frost and, this mirror surface is present even in the triangular area just left of the kneeling female's fist. The obverse displays light golden-russet toning while the reverse is brilliant. A few vague hairlines are present but, overall, this is a handsome example of a scarce piece. (see color photo)

680 1921 Alabama MINT STATE (65) The ultra-frosty reverse is of Gem quality.

681 1921 Alabama 2x2 MINT STATE (63) Moderate gold toning is more evident on the obverse than the reverse.

682 1921 Alabama 2x2 MINT STATE (65)

683 1921 Alabama 2x2 MINT STATE (65) Peripheral burnt-gold and lime toning frames lustrous golden-lilac centers. Excellent quality for the issue.

684 1921 Alabama 2x2 MINT STATE (65) A legitimate Gem example of this scarce issue with lovely gold toning present. (see color photo)

685 1936 Albany MINT STATE (65)

686 1936 Albany MINT STATE (65)

687 1936 Albany MINT STATE (65)

688 1936 Albany MINT STATE (67) Superb! A frosty Gem identifiable by a toning segment between the settlers. Very underrated in this superlative condition. (see color photo)

689 1937 Antietam MINT STATE (65)

690 1937 Antietam MINT STATE (65)

691 1937 Antietam MINT STATE (65) With a whisper of golden color.

692 1937 Antietam MINT STATE (65) A premium Antietam with excellent luster.

693 1937 Antietam MINT STATE (65) An ultra-lustrous Gem which rates as one of the nicest pieces we have handled.

694 1935 Arkansas MINT STATE (65)

695 1935 Arkansas PDS Set MINT STATE (63)

696 1935 Arkansas PDS Set MINT STATE (63) A decent set. The Denver coin could use a light dipping.

697 1935 Arkansas PDS Set MINT STATE (65) An original set with evenly matched lilac-gold toning.

698 1936 Arkansas PDS Set MINT STATE (63) An above average set; all coins are frosty.

699 1936 Arkansas PDS Set MINT STATE (63)

700 1936 Arkansas PDS Set MINT STATE (65) Another original set; all three coins have similar light iridescence on the obverse.

701 1936 Arkansas PDS Set MINT STATE (65) And yet another original set. All three coins have dark edge toning from storage in the issue holder.

702 1937 Arkansas PDS Set MINT STATE (60)

703 1937 Arkansas PDS Set MINT STATE (63)

704 1938 Arkansas PDS Set MINT STATE (60)

705 1938 Arkansas PDS Set MINT STATE (63) Very good quality for the issue.

706 1938 Arkansas PDS Set MINT STATE (65)

707 1939 Arkansas PDS Set MINT STATE (60)

708 1939 Arkansas PDS Set MINT STATE (63)

709 1936-S Bay Bridge MINT STATE (65)

710 1936-S Bay Bridge MINT STATE (65)

711 1936-S Bay Bridge MINT STATE (65) Attractive gold toning.

712 1936-S Bay Bridge MINT STATE (65) Attractive deep gold toning.

713 1934 Boone MINT STATE (65) Attractive deep lemon-yellow toning.

714 1934 Boone MINT STATE (65) Superb natural toning; an excellent type coin.

715 1935/34 Boone MINT STATE (65) A scarce coin which is seldom offered as a single.

716 1935/34 Boone PDS Set MINT STATE (63/65) The Philadelphia issue grades MS 65, the Denver grades MS 63 and the San Francisco grades MS 63/65. A premium set.

717 1935/34 Boone PDS Set MINT STATE (65) An outstanding set which contains vibrant, unmarked surfaces. This group should smash current "bid" levels.

718 1935-S Boone MINT STATE (65)

719 1935 Boone PDS Set MINT STATE (65)

720 1935 Boone PDS Set MINT STATE (65) Uniform light gold toning.

721 1936 Boone MINT STATE (65)

722 1936 Boone MINT STATE (65) Original obverse iridescence.

723 1936 Boone PDS Set MINT STATE (65)

724 1936 Boone PDS Set MINT STATE (65) All coins show light natural toning; a Gem set.

725 1937 Boone PDS Set MINT STATE (63)

726 1937 Boone PDS Set MINT STATE (63) Uniform deep gold toning.

727 1938 Boone PDS Set MINT STATE (63) Evenly matched gold toning atop frosty surfaces.

728 1938 Boone PDS Set MINT STATE (65)

729 1936 Bridgeport MINT STATE (65)

730 1936 Bridgeport MINT STATE (65)

731 1936 Bridgeport MINT STATE (65)

732 1936 Bridgeport MINT STATE (65) Superb original toning.

733 1936 Bridgeport MINT STATE (65) Splashy gold toning. The obverse is semi-prooflike.

734 1925-S California MINT STATE (65)

735 1925-S California MINT STATE (65)

736 1925-S California MINT STATE (65) Toned.

737 1925-S California MINT STATE (65)

738 1925-S California MINT STATE (65)

739 1925-S California MINT STATE (65)

740 1936 Cincinnati MINT STATE (65)

741 1936-D Cincinnati MINT STATE (65)

742 1936 Cincinnati PDS Set MINT STATE (63)

743 1936 Cincinnati PDS Set MINT STATE (65) An original set with evenly matched orange-lilac toning. One of the few Cincy sets we've ever seen which was actually attractive.

744 1936 Cincinnati PDS Set MINT STATE (67) Superb! An exquisite original set with evenly matched and very deep toning. This is the finest Cincinnati set we've seen.

745 1936 Cleveland MINT STATE (65)

746 1936 Cleveland MINT STATE (65)

747 1936 Cleveland MINT STATE (65)

748 1936 Cleveland MINT STATE (65)

749 1936 Cleveland MINT STATE (65) A Gem with attractive deep gold toning. (see color photo)

750 1936 Columbia MINT STATE (65) Superb rainbow-iridescent toning. A Gem from an original three piece set.

The color plate for Morgan Dollars - Commemorative Silver is located on page 13

Commemorative Silver (cont'd)

751 1936 Columbia PDS Set MINT STATE (65)

752 1936 Columbia PDS Set MINT STATE (65) Even natural gold toning.

753 1936 Columbia PDS Set MINT STATE (65) The Denver and San Francisco coins are deep gold; the Philadelphia coin is dusky lilac.

754 1892 Columbian MINT STATE (65) Attractively toned, particularly on the obverse.

755 1892 Columbian MINT STATE (65) Superb iridescent toning.

756 1893 Columbian MINT STATE (65)

757 1893 Columbian MINT STATE (65) Superb iridescent toning.

758 1893 Columbian MINT STATE (65) Toned.

759 1935 Connecticut MINT STATE (63)

760 1935 Connecticut MINT STATE (65)

761 1935 Connecticut MINT STATE (65) Delicate orange-lilac toning.

762 1935 Connecticut MINT STATE (65)

763 1936 Delaware MINT STATE (63) Few obverse marks; the reverse is of Gem quality.

764 1936 Delaware MINT STATE (65)

765 1936 Delaware MINT STATE (65) Superb iridescent toning on both the obverse and reverse. An original Gem.

766 1936 Delaware MINT STATE (65) Absolutely superb obverse; a few reverse marks in the mainsail. (see color photo)

767 1936 Delaware MINT STATE (65) Somewhat prooflike with superb deep gold toning.

768 1936 Delaware MINT STATE (65) This and the next two Delawares are superb Gems from a mini-hoard put away in the early 1940's. We have seen few — if any — finer pieces. This one has pale lilac-orange toning on the obverse.

769 1936 Delaware MINT STATE (65) Extremely frosty and clean.

770 1936 Delaware MINT STATE (65) The last and possibly the nicest. Reverse toning; amazing satiny obverse.

771 1936 Elgin MINT STATE (65)

772 1936 Elgin MINT STATE (65)

773 1936 Elgin MINT STATE (65)

774 1936 Elgin MINT STATE (67) Superb! Burnt-orange and greenish-gold toning. The color of this coin is stunning. (see color photo)

775 1936 Gettysburg MINT STATE (63)

776 1936 Gettysburg MINT STATE (65)

777 1936 Gettysburg MINT STATE (65)

778 1936 Gettysburg MINT STATE (65) Rose toning.

779 1936 Gettysburg MINT STATE (65) Excellent luster below deep gold toning.

780 1922 Grant MINT STATE (63)

781 1922 Grant MINT STATE (65) Unusually sharp for a Grant.

782 1922 Grant MINT STATE (65)

783 1922 Grant MINT STATE (65)

784 1922 Grant MINT STATE (65) Amazing natural iridescent toning atop fully lustrous and choice surfaces. (see color photo)

785 1922 Grant with Star MINT STATE (60) Cleaned.

786 1922 Grant with Star MINT STATE (60)

787 1922 Grant with Star MINT STATE (63) A trifle cloudy but an outstanding piece with ultra-clean surfaces.

788 1922 Grant with Star MINT STATE (67) Superb! Smoky rose toning with delicate iridescence. A legitimate Gem example of one of the toughest Commemoratives to find truly nice.

789 1928 Hawaiian MINT STATE (60) Very frosty and untoned. A scrape in Cook's hair is well hidden. A nice coin.

790 1928 Hawaiian MINT STATE (63)

791 1928 Hawaiian MINT STATE (63) Very deep golden-olive toning. (see color photo)

792 1928 Hawaiian MINT STATE (65)

793 1935 Hudson MINT STATE (63)

794 1935 Hudson MINT STATE (63) Nicely toned reverse.

795 1935 Hudson MINT STATE (63)

796 1935 Hudson MINT STATE (65) Lustrous.

797 1935 Hudson MINT STATE (67) Superb! Beautiful original toning atop lustrous, ultra-clean surfaces. (see color photo)

798 1924 Huguenot MINT STATE (65) Superb deep golden-rose toning.

799 1924 Huguenot MINT STATE (65) A crescent of rainbow toning on the obverse.

800 1924 Huguenot MINT STATE (67) Superb! Excellent luster, surfaces and color.

801 1946 Iowa MINT STATE (65)

802 1946 Iowa MINT STATE (65)

803 1925 Lexington MINT STATE (63)

804 1925 Lexington MINT STATE (65)

805 1918 Lincoln-Illinois MINT STATE (65)

806 1918 Lincoln-Illinois MINT STATE (65) Excellent quality for the issue.

807 1918 Lincoln-Illinois MINT STATE (65) Light gold obverse; brilliant reverse. Unusually clean surfaces.

808 1919 Lincoln-Illinois MINT STATE (67) Superb! Pale rose toning with excellent luster below. A flashy example of this most underrated issue.

809 1936 Long Island MINT STATE (65)

810 1936 Long Island MINT STATE (65)

811 1936 Long Island MINT STATE (65)

812 1936 Long Island MINT STATE (65)

813 1936 Long Island MINT STATE (65)

814 1936 Long Island MINT STATE (65)

815 1936 Long Island MINT STATE (65)

816 1936 Long Island MINT STATE (65) Deeply frosted obverse.

817 1936 Long Island MINT STATE (65) Superb deep natural toning. This is one of the finest Long Islands we have ever seen.

818 1936 Long Island MINT STATE (65) Amazing magenta obverse and iridescent reverse toning. Fans of toned Commemoratives know how infrequently Long Islands come with nice color.

819 1936 Long Island MINT STATE (67) Superb! While not as deeply toned as the last coin, this possesses excellent color.

820 1936 Lynchburg MINT STATE (63) Pale gold toning atop clean surfaces.

821 1936 Lynchburg MINT STATE (65)

822 1936 Lynchburg MINT STATE (65)

823 1936 Lynchburg MINT STATE (65)

824 1936 Lynchburg MINT STATE (65) A toned Gem.

825 1936 Lynchburg MINT STATE (65) Subtle iridescent toning.

826 1936 Lynchburg MINT STATE (67) Superb! Deep gold obverse toning.

827 1920 Maine MINT STATE (65) Very lustrous.

828 1920 Maine MINT STATE (65)

829 1920 Maine MINT STATE (67) Superb! Lovely pale gold toning atop especially choice surfaces.

830 1934 Maryland MINT STATE (63)

831 1934 Maryland MINT STATE (65)

832 1934 Maryland MINT STATE (65)

833 1934 Maryland MINT STATE (65) Unusual but appealing obverse toning.

834 1934 Maryland MINT STATE (65) Natural gold toning.

835 1934 Maryland MINT STATE (67) Superb! Uncommonly lustrous and clean.

The color plate for Morgan Dollars - Commemorative Silver is located on page 13

Commemorative Silver (cont'd)

836 1921 Missouri MINT STATE (60)

837 1921 Missouri MINT STATE (60)

838 1921 Missouri MINT STATE (63) A few very light marks are mostly hidden by the pearly-rose toning. Exceedingly attractive for the issue.

839 1921 Missouri MINT STATE (63)

840 1921 Missouri MINT STATE (65) As clean as this issue generally comes.

841 1921 Missouri MINT STATE (65) Deep gold toning. Underrated.

842 1921 Missouri MINT STATE (67) Superb! Original lilac-gold toning atop vibrantly lustrous surfaces.

843 1921 Missouri 2x4 ALMOST UNCIRCULATED (55) Natural peripheral toning; light cheek rub on the obverse; the reverse is fully Mint State.

844 1921 Missouri 2x4 MINT STATE (63) Light gold toning atop choice surfaces. Good quality for the issue.

845 1921 Missouri 2x4 MINT STATE (69) Unusual, yet attractive, multicolored toning.

846 1923-S Monroe MINT STATE (65)

847 1938 New Rochelle MINT STATE (63) Ultra-frosty obverse; a few reverse marks.

848 1936 Norfolk MINT STATE (63)

849 1936 Norfolk MINT STATE (65)

850 1936 Norfolk MINT STATE (65)

851 1936 Norfolk MINT STATE (65)

852 1936 Norfolk MINT STATE (65)

853 1936 Norfolk MINT STATE (65)

854 1936 Norfolk MINT STATE (65) Superb reverse with gold toning present.

855 1936 Norfolk MINT STATE (65) Superbly toned. The last of a long and very impressive run of MS 65 examples. (see color photo)

856 1936 Norfolk MINT STATE (67) Lustrous, untoned and mark free.

857 1925 Norse Thick MINT STATE (65) Iridescent reverse toning at the periphery.

858 1925 Norse Thick MINT STATE (65) Deep pinkish-gold toning. A premium example of this peripheral issue. (see color photo)

859 1925 Norse Thin MINT STATE (65) A scarce and underrated issue in strict MS 65.

860 1926 Oregon Trail MINT STATE (65)

861 1926 Oregon Trail MINT STATE (65) Light gold toning.

862 1926 Oregon Trail MINT STATE (65) Splendid natural rose-gold toning. (see color photo)

863 1926-S Oregon Trail MINT STATE (65)

864 1928 Oregon Trail MINT STATE (65)

865 1928 Oregon Trail MINT STATE (67)

866 1928 Oregon Trail MINT STATE (67) Superb! Lilac toning on the obverse.

867 1933-D Oregon Trail MINT STATE (63)

868 1933-D Oregon Trail MINT STATE (63)

869 1934-D Oregon Trail MINT STATE (65)

870 1934-D Oregon Trail MINT STATE (65)

871 1936 Oregon Trail MINT STATE (65)

872 1936 Oregon Trail MINT STATE (65)

873 1936 Oregon Trail MINT STATE (65) Superb deep gold obverse and pinkish-gold reverse toning.

874 1936-S Oregon Trail MINT STATE (63) Deeply toned obverse.

875 1936-S Oregon Trail MINT STATE (65)

876 1936-S Oregon Trail MINT STATE (67) Superb! Extremely clean and lustrous.

877 1936-S Oregon Trail MINT STATE (67) Superb! Gold toning.

878 1937-D Oregon Trail MINT STATE (65)

879 1937-D Oregon Trail MINT STATE (65)

880 1937-D Oregon Trail MINT STATE (65)

881 1937-D Oregon Trail MINT STATE (65) Light gold obverse toning.

882 1937-D Oregon Trail MINT STATE (69) Wonder Coin! Incredible deep iridescent toning. (see color photo)

883 1938 Oregon Trail PDS Set MINT STATE (65) All coins are clean, lustrous and display light golden toning.

884 1938 Oregon Trail PDS Set MINT STATE (65) Light uniform gold toning atop frosty surfaces. An exceptional example of this scarce set.

885 1939 Oregon Trail PDS Set MINT STATE (63)

886 1939 Oregon Trail PDS Set MINT STATE (65)

887 1915-S Panama-Pacific MINT STATE (60) Frosty and choice for the grade.

888 1915-S Panama-Pacific MINT STATE (63)

889 1915-S Panama-Pacific MINT STATE (65) Deep orange-gold toning with an electric-blue obverse ring.

890 1915-S Panama-Pacific MINT STATE (65) Deep golden-grey. Lustrous and free of rub. One of the toughest Commemoratives and a lot which is certain to garner many bids.

891 1920 Pilgrim MINT STATE (63)

892 1920 Pilgrim MINT STATE (65) Toned.

893 1920 Pilgrim MINT STATE (65)

894 1920 Pilgrim MINT STATE (65)

895 1920 Pilgrim MINT STATE (65) Superb deep natural toning.

896 1920 Pilgrim MINT STATE (65) Lustrous; light gold toning.

897 1920 Pilgrim MINT STATE (65) Nice original toning; very sharply struck with the reverse extremely bold.

898 1920 Pilgrim MINT STATE (65) Deep iridescent toning on the obverse; brilliant reverse.

899 1920 Pilgrim MINT STATE (67) Superb! Outstanding surfaces graced by vibrant pinkish-gold toning.

900 1921 Pilgrim MINT STATE (63)

901 1921 Pilgrim MINT STATE (65)

902 1921 Pilgrim MINT STATE (65) Lustrous; golden reverse.

903 1921 Pilgrim MINT STATE (65) Deep green-gold toning.

904 1921 Pilgrim MINT STATE (65) Deeply frosted with some gold toning at the peripheries.

905 1936 Rhode Island MINT STATE (65) The world's ugliest coinage design.

906 1936-S Rhode Island MINT STATE (67) Superb! As nice as this comes.

907 1936 Rhode Island PDS Set MINT STATE (63)

908 1936 Rhode Island PDS Set MINT STATE (63/65) The Philadelphia issue grades MS 63, the Denver grades MS 63/65 and the San Francisco coin is a full MS 65.

909 1936 Rhode Island PDS Set MINT STATE (65)

910 1936 Rhode Island PDS Set MINT STATE (65)

911 1936 Rhode Island PDS Set MINT STATE (65) Rose toning.

912 1937 Roanoke MINT STATE (65)

913 1937 Roanoke MINT STATE (65)

914 1937 Roanoke MINT STATE (65)

915 1937 Roanoke MINT STATE (65) Gold toning.

916 1937 Roanoke MINT STATE (67) Superb! Brilliant and unmarked. Outstanding quality; even for this issue.

917 1937 Roanoke MINT STATE (67) Superb! The reverse is perfect.

918 1937 Roanoke MINT STATE (67) Superb! Very lustrous.

The color plate for Morgan Dollars - Commemorative Silver is located on page 1c

Commemorative Silver (cont'd)

919 1937 Roanoke MINT STATE (67) Superb! Accompanied by a letter from the Roanoke County Memorial Association dated October 30, 1936 and signed by General Chairman D.B. Fearing. A rare and fascinating piece of memorabilia for the serious collector.

920 1936 Robinson MINT STATE (65)

921 1936 Robinson MINT STATE (65)

922 1936 Robinson MINT STATE (65)

923 1936 Robinson MINT STATE (65)

924 1936 Robinson MINT STATE (65)

925 1936 Robinson MINT STATE (65) Light gold toning.

926 1936 Robinson MINT STATE (65)

927 1936 Robinson MINT STATE (65)

928 1936 Robinson MINT STATE (65) Robinsons come no cleaner than this coin.

929 1935-S San Diego MINT STATE (65)

930 1935-S San Diego MINT STATE (65) Superb natural toning.

931 1935-S San Diego PROOF (65) Accompanied by a letter from Walter Breen which reads in part: "This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1935-S Satin Finish Proof San Diego Commemorative half dollar... Detailed comparison with uncirculated business strikings rendered its status beyond reasonable doubt... The history of the present specimen suggests that it is neither the piece known to Wayte Raymond (before 1951) nor the one from the John R. Sinnock estate. As I have not seen either of the others, comparison is out of the question. However, counting them, this is the third reported to date. There are no auction records from which to make an estimate of value." Obviously a very rare and special coin. With the surge in popularity of business strike commemoratives and a new found, but deserved interest in proofs, we expect that this specimen will receive the attention it deserves from serious collectors. (see color photo)

932 1936-D San Diego MINT STATE (65)

933 1926 Sesquicentennial MINT STATE (65) Above average strike and luster.

934 1926 Sesquicentennial MINT STATE (65)

935 1935 Spanish Trail MINT STATE (63) Light gold toning; a few marks but very, very lustrous.

936 1935 Spanish Trail MINT STATE (65) Light splashy gold toning atop unmarked surfaces; a Gem. (see color photo)

937 1925 Stone Mountain MINT STATE (65)

938 1925 Stone Mountain MINT STATE (65) Deep obverse toning.

939 1925 Stone Mountain MINT STATE (65) A Gem.

940 1934 Texas MINT STATE (65)

941 1934 Texas MINT STATE (65)

942 1934 Texas MINT STATE (65)

943 1934 Texas MINT STATE (65) Deeply toned; a nice type coin.

944 1934 Texas MINT STATE (67) Superb! A deeply toned Gem. (see color photo)

945 1935 Texas PDS Set MINT STATE (63)

946 1935-D Texas MINT STATE (63)

947 1935 Texas PDS Set MINT STATE (65)

948 1935 Texas PDS Set MINT STATE (65)

949 1936 Texas PDS Set MINT STATE (65)

950 1936 Texas PDS Set MINT STATE (65) Toned.

951 1936 Texas PDS Set MINT STATE (65) An original set with matched gold toning.

952 1937 Texas MINT STATE (67) Superb! Magnificently toned. (see color photo)

953 1937-D Texas MINT STATE (65)

954 1937-S Texas MINT STATE (65) Superbly toned. A Gem.

955 1937 Texas PDS Set MINT STATE (63)

956 1937 Texas PDS Set MINT STATE (65)

957 1938 Texas PDS Set MINT STATE (63)

958 1938 Texas PDS Set MINT STATE (65)

959 1925 Vancouver MINT STATE (63)

960 1925 Vancouver MINT STATE (63) Ultra-frosty; untoned save for a brown swath across the central obverse.

961 1925 Vancouver MINT STATE (65)

962 1925 Vancouver MINT STATE (65)

963 1925 Vancouver MINT STATE (67) Superb! Iridescent rings about the peripheries from album storage. The centers are lustrous and unmarked. An outstanding Vancouver.

964 1927 Vermont MINT STATE (65)

965 1927 Vermont MINT STATE (65) A lustrous Gem.

966 1927 Vermont MINT STATE (65)

967 1927 Vermont MINT STATE (65)

968 1927 Vermont MINT STATE (65) Lustrous and much cleaner than usually seen.

969 1946 Booker T. Washingon PDS Set MINT STATE (63)

970 1946 Booker T. Washington PDS Set MINT STATE (65)

971 1948 Booker T. Washington PDS Set MINT STATE (65)

972 1949 Booker T. Washington PDS Set MINT STATE (63)

973 1949 Booker T. Washington PDS Set MINT STATE (65)

974 1949 Booker T. Washington PDS Set MINT STATE (65) Lovely original toning is heaviest on the San Francisco coin. Premium set!

975 1949 Booker T. Washington PDS Set MINT STATE (65)

976 1950 Booker T. Washington PDS Set MINT STATE (65) Legitimately flashy and scarce as such.

977 1950 Booker T. Washington PDS Set MINT STATE (65) Sharp and lustrous. These Booker T. Washington sets are vastly underrated.

978 1951 Washington Carver PDS Set MINT STATE (65)

979 1951 Washington Carver PDS Set MINT STATE (65) A premium original set with matched gold toning.

980 1952 Washington Carver PDS Set MINT STATE (65)

981 1953 Washington Carver PDS Set MINT STATE (65) The Philadelphia coin is nicely toned.

982 1954 Washington Carver PDS Set MINT STATE (65) Another original set; this with amazingly clean coins.

983 1936 Wisconsin MINT STATE (65)

984 1936 Wisconsin MINT STATE (65)

985 1936 Wisconsin MINT STATE (65) Nicely toned.

986 1936 Wisconsin MINT STATE (65) Brilliant and ultra-lustrous.

987 1936 York MINT STATE (65)

988 1936 York MINT STATE (65)

989 1936 York MINT STATE (65)

990 1936 York MINT STATE (65)

991 1936 York MINT STATE (65) A Gem with lovely pale auburn toning at the obverse periphery. (see color photo)

GOLD COINS OF THE WORLD

Austria

992 1897 20 Corona, Y-43. Choice Brilliant Uncirculated.

Czeckoslovakia

993 1923 Gold Ducat. Gem Brilliant Uncirculated. Scarce issue; only 62,000 were struck. (see color photo)

Denmark

994 1917 20 Kroner, Y-45. Choice Brilliant Uncirculated.

The color plate for Commemorative Silver - Large Cents is located on page 16

Gold Coins of the World (cont'd)

German States

995 Hamburg. 1807 Dreiling. Select Uncirculated, Prooflike. A superb example of this charming little gold rarity.

996 Prussia. 1874-A 10 Marks. Jaeger-242. Choice Uncirculated, light green toning.

Great Britain

997 Crown of Charles I. Gold. 1625-49. Extremely Fine, light planchet waviness. (see color photo)

998 1861 Young Head Sovereign. Choice AU.

999 1889 Sovereign. Choice AU.

1000 1913 Sovereign. Brilliant Uncirculated, bagmarks.

Hungary

1001 1870-KB 1 Ducat. Y-22a. Restrike. Choice Brilliant Proof.

Jamaica

1002 1972 20 Dollars. Tenth Anniversary of Independence. Select Uncirculated.

Japan

1003 1871 (Meiji Year 4) Yen. F-49, Y-69. Choice Almost Uncirculated, nice color.

1004 1871 (Meiji Year 4) Yen. F-49, Y-69. Choice Almost Uncirculated.

Monaco

1005 1966 200 Francs. Anniversary of Marriage issue. Proof.

Netherlands

1006 1912 10 Guilders. Choice AU.

Russia

1007 Y-42 1893 5 Roubles. AU, but removed from a jewelry mount with severe obverse damage.

Switzerland

1008 1907-B 20 Francs. Very choice Uncirculated.

Thailand

1009 1968 300 Baht. Choice Uncirculated, light toning.

WORLD CROWNS AND MINORS

Austria

1010 Tyrolia. 1486 Dated Taler of Archduke Sigismund. The famous "gulden groschen." This is the first full dated Taler ever struck. Fine, retooled. Rare and important.

Belgium

1011 Liege. 1671 Ducatone of Maximillian Heinrich of Bavaria. Davenport-4296. Choice Almost Uncirculated with exquisite natural lilac, blue and gold toning. A rarity in this grade.

Canada

1012 1959 Dollar. Choice Prooflike Uncirculated.

1013 1960 Dollar. Choice Prooflike Uncirculated.

China

1014 1911 Dollar. Kann-227. The "Dragon in the Clouds" design. Gem Uncirculated, light gold toning.

France

1015 1868 One Franc. Y-30. Gem Cameo Proof with splendid iridescent toning. An exceptional piece. (see color photo)

Germany

1016 1926-A 3 Marks. J-323. 700th Anniversary of Lubeck. Gem Brilliant Proof.

1017 1929-E 3 Marks. J-338. Superb Proof, lightly toned.

1018 1930-J 5 Marks. J-346. Gem Brilliant Uncirculated, excellent luster. (see color photo)

German States

1019 Anhalt. 1909-A 3 Marks. J-23. Choice toned Proof. Rare.

1020 Bamberg. 1800 ½ Taler. City View. Choice Uncirculated. Prooflike. Toned.

1021 Hamburg. 1913-J 3 Marks. J-65. Choice Brilliant Proof.

1022 Lubeck. 1904-A 2 Marks. J-81. Gem toned Proof. Scarce.

1023 Prussia. 1868-B Silver Groschen. C-166a. Choice Proof; light gold toning. Rare!

1024 Prussia. 1911-A 3 Marks. 100th Anniversary of the founding of the University of Breslan. Gem toned Proof; lovely color. Scarce.

1025 Prussia. 1913 3 Marks. Y-51. 100th Anniversary of the defeat of Napoleon. Choice Brilliant Proof. Scarce.

1026 Saxony. 1693 ½ Taler of George IV. Toned Almost Uncirculated; planchet bends as struck.

1027 Schaumburg-Lippe. 1911-A 3 Marks. Superb Proof, gold toning. Rare this nice.

1028 Wurzburg. 1725 Taler. Bust of Christopher right; coat-of-arms. D-2886. Very fine, natural toning. Rare. Ex Gibbons II: 4225.

Great Britain

1029 1758 Shilling. Choice Prooflike Uncirculated with splendid pale rose toning. Virtually as struck and seldom found better.

1030 1797 Cartwheel Two Pence. Choice About Uncirculated, light rubbing on the highspots; pleasing olive-brown surfaces.

1031 1799 Half Penny. Choice Red Uncirculated with some violet-based mellowing in the fields.

1032 1806 Half Penny. Choice Full Red Uncirculated. Trivial spotting but really quite choice.

1033 1927 Crown. Proof. The obverse displays a few hairlines while the reverse is quite choice. Scarce; only 15,000 struck.

Hawaii

1034 1847 1c. G-B 31. Crosslet 4, 15 berries arranged 7 + 8. Mottled olive; clean and attractive Almost Uncirculated.

1035 1847 1c. G-B 31. Gem Uncirculated. Prooflike mellowed red with considerable vibrancy at the peripheries. Unspotted and as fine as any we have ever sold.

1036 1883 25c. G-B 100. Gem Brilliant Uncirculated with full Mint frost present; one of the finest Hawaiian Quarters we have handled.

1037 1883 25c. G-B 100. Superb! A lustrous, satin-surfaced Gem with the most attractive deep pastel toning imaginable. A superb example. (see color photo)

1038 1883 50c G-B 99. Natural grey with green toning in the peripheries. Clean and attractive. Extra Fine.

1039 1883 50c G-B 99. A twin to the last in terms of color; this one is not as clean. Extra Fine.

1040 1883 50c. G-B 99. Light rose-grey with iridescence in the peripheries. Sharp and lustrous; quite a bit above average. Almost Uncirculated.

1041 1883 $1. G-B 98. Obverse abrasions. Extra Fine.

Mexico

1042 Maximilian Empire. 1866 Peso. Mexico City Mint. Extremely Fine, natural toning. Popular issue.

Russia

1043 1861 St. Petersburg 10 Kopeks with initials "HL." MS 60, lightly toned with prooflike surfaces. Harris, in his comprehensive work on Russian coins, lists a single example of the 15 Kopek coin of this date known with these mintmasters initials. The 15 Kopek coin was supposedly found in a Paris flea market! Not a word is said of the existence of a similar 10 Kopek coin. This particular piece has prooflike surfaces, but this is not unusual on Russian silver coinage of this period. The consignor plucked this coin out of an old time collection in Holland, and has himself never found any reference to this piece in available literature on the subject. An important opportunity for the specialist of this popular country. (see color photo)

Swiss Shooting Taler Set

This represents the nicest set of these avidly collected coins which we have handled in many years. While certainly not destined to be enshrined in Numismatic History for their condition, these individual pieces are very clean and in "affordable" grades. Enjoy and bid accordingly.

1044 1842 4 Francs Shooting Taler. Chur In Graubunden. Yeoman-15. Fine or better; lightly cleaned. 6,000 issued; a scarcity in the upper grades.

1045 1847 40 Batzen Shooting Taler. Glarus. Y-25. Prooflike Extremely Fine with natural toning. Clean, choice and legitimately scarce; only 3,000 were issued.

1046 1855 5 Francs Shooting Taler. Solothurn. Y-35; lettered edge added to Y-29 regular issue. Fully Prooflike Almost Uncirculated; very light obverse marks. Again, only 3,000 were struck. A splendid example of the key to the series. (see color photo)

The color plate for Commemorative Silver - Large Cents is located on page 1o

World Crowns and Minors (cont'd)

1047 1857 5 Francs Shooting Taler. Bern. Y-45. Very Fine; reverse marks do not detract. 5,195 issued.

1048 1859 5 Francs Shooting Taler. Zurich. Y-55 Very Fine-Extremely Fine; natural light grey toning. A very clean example.

1049 Switzerland 1859 5 Francs. Zurich. Extremely Fine, cleaned.

1050 1861 5 Francs Shooting Taler. Stans in Nidwalden. Y-65. Fine, few reverse marks. 6,000 issued; underrated.

1051 1863 5 Francs Shooting Taler. La Chauz -De-Fonds In Neuchatel. Y-75. Extremely Fine, mostly prooflike. Same number struck as the last; scarce.

1052 1865 5 Francs Shooting Taler. Schaffhausen. Y-85. Very Choice Almost Uncirculated; numerous light marks.

1053 1867 5 Francs Shooting Taler. Schwyz. Y-95. Choice AU; Prooflike. 8,000 issued; not as easily found nice as presumed.

1054 1869 5 Francs Shooting Taler. Zug. Y-10S. Very Choice AU; frosty obverse; Prooflike reverse. 6,000 issued; the last low-mintage coin in the series. (see color photo)

1055 1872 5 Francs Shooting Taler. Zurich. Y-11S. Extremely Fine; light reverse hairlines.

1056 1874 5 Francs Shooting Taler. St. Gallen. Y-12S. Brilliant Uncirculated; a few stray scratches do not detract.

1057 1876 5 Francs Shooting Taler. Lausanne. Y-13S. AU; obverse marks. This beautiful design is, in our opinion, the finest of the series.

1058 1879 5 Francs Shooting Taler. Basel. Y-14S. Very Choice AU; bit marked-up on the reverse and central obverse.

1059 1881 5 Francs Shooting Taler. Fribourg. Y-15S. AU; few nicks and light hairlines.

1060 1883 5 Francs Shooting Taler. Lugano. Y-16S. Choice AU; nice blend of frost and prooflike surface.

1061 1885 5 Francs Shooting Taler. Bern. Y-17S. AU; fully prooflike and very attractive.

WORLD COIN MULTIPLE LOTS

1062 **Veddy British.** Miscellaneous British Coins. 1799 Farthing, Brown Uncirculated. 1799 Half Penny, Brown Unc. with a trace of red present. 1806 Half Penny, Brown Unc., some obverse red. 1897 Penny, Veiled Head type, Red Unc. 1887 Half Crown, Jubilee Head, Uncirculated. (Total: 5 coins)

1063 **A World of Gold.** Austria - 1892 4 Florins, Restrike, Very Choice Brilliant Uncirculated. Mexico - 1945 2½ Pesos, BU, (2) 1955 5 Pesos, both grade Choice BU. (Total: 4 coins)

1064 **Montezuma Money.** 1921 Mexico 20 Peso MS 60 and a 1906 10 Peso AU 55. (Total: 2 coins)

1065 **Great Britain Pair.** 1869 William & Mary Half Crown VF cleaned and 1662 Crown Charles II D-3774 VG, a few light reverse scratches. (Total: 2 coins)

1066 **British Related Pair.** England. 1811 Bank of England 18 Pence. S-3016. Prooflike Toned Uncirculated, light hairlines. Mauritius (British West Indies). 1/8 Dollar. Anchor Coinage. Very Choice AU or better, natural gold toning. (Total: 2 coins)

1067 **An Austrian and Three Latins.** World Crowns. Austria - "1780" Modern Restrike. Brilliant Proof. Dominican Republic - 1972 "Mint Door" Restrike. Lightly Toned Uncirculated. Dominican Republic - 1974 Peso. Caribbean Games, Brilliant Uncirculated. Mexico - 1948 5 Pesos, Brilliant Uncirculated. (Total: 4 coins)

1068 **Hula Coins.** A three piece Hawaiian Set consisting of 1883 10 cents VF, 1883 25 cents AU 55 and 1883 50 cents VF 30. (Total: 3 coins)

1069 **Great Britain.** 1818 Maundy Set. 1 through 4 Pence. Average Extremely Fine, all coins cleaned; the 3 Pence has a flan crack. Scarce George III set; only 1,188 were issued. (Total: 4 coins)

1070 **Great Britain.** 1800 Maundy Set. 1 through 4 Pence. Choice Almost Uncirculated to Uncirculated; all coins display natural uniform toning. An original set. (Total: 4 coins)

1071 **More Gold of the World.** Mexico - 2½ Peso 1945 Unc and 2½ Peso 1945 AU; Iran - 1921 (Y-36) EF/AU; Great Britain -1884 Yong Head Sovereign EF; South Africa - 1927 Sovereign Unc; and Switzerland - 1930 20 Franc Unc. (Total: 6 coins)

1072 **Fond 'a Maundy?** 1907 Maundy Set (four pieces) Choice Unc. Toned. (Total: 4 coins)

1073 **Bahamas.** 1975 Proof Fifty Dollar Piece. Choice.

1074 **Canadian Set Trio.** 1964 PL Set (six pieces) and (2) 1967 Proof Sets (each 7 pieces) the 1967 sets have some deep but not unattractive toning on some of the silver coins. (Total: 3 sets)

1075 **Canada.** 1967 Commemorative Proof Specimen Set (7 pieces) including the two Gold pieces. A choice and rare set. (Total: 7 coins)

1076 **1981 Chinese Gold Proof Set.** Commemorating Bronze Archaelogical Finds. Four pieces in 22k Gold with a total weight of 67.8 grams or about 2.4 ounces.

1077 **English Gold Sovereigns.** 1871, 1877, 1892, 1898, 1909 and 1911. Grades range from Almost Uncirculated to Uncirculated. (Total: 6 coins)

1078 **English Gold Sovereigns.** 1872, 1884, 1888, 1896, 1909 and 1911 all Uncirculated. (Total: 6 coins)

1079 **Gold Coins of Mexico.** 2 Peso, 2½ Peso, 5 Peso, 10 Peso, 20 Peso and 50 Peso all Uncirculated. (Total: 6 coins)

1080 **Great Britain.** 1979 Gold Sovereign Choice Brilliant Proof.

1081 **Great Britain.** 1937 Proof Set in Original Case of Issue. Farthing through Crown, with the Maundy Set included. The coins range from Proof 60 to Proof 65 with the majority at the 63 level. Only 26,402 were issued.

1082 **Panama.** 1971 20 Balboas. An attractive Franklin Mint issue containing 2000 grains of silver. Choice Brilliant Proof.

1083 **Spain.** 1559 through 1598 4 Escudos Fr47. EF.

1084 **UK.** 1980 Gold Proof Set including Half Sovereign, Sovereign, Two Pounds and Five Pounds all Choice Proof. (Total: 4 coins)

1085 **United Kingdom & Northern Ireland Set.** An eight piece 1970 Proof Set including the Florin, Half Crown, English Shilling, Scottish Shilling, Threepence, Penny and Half Penny. (Total: 8 coins)

1086 **British Virgin Islands.** 1980 $25 Proof, as issued by the Franklin Mint in its pouch.

1087 **British Virgin Islands.** 1980 $100 Proof, as issued by the Franklin Mint in its pouch.

End of First Session

The color plate for Commemorative Silver – Large Cents is located on page 16

Second Session
Friday, August 12, 4:00 P.M. (Lots 1088—2119)
Sheraton-Harbor Island Hotel

A 10% buyer's premium will be added to all invoices.

COLONIALS

1088 c. 1650 EXTREMELY FINE (40) St. Patrick Halfpenny. Extremely sharp but rough from a long stint underground.

1089 1652 Pine Tree Sixpence EXTREMELY FINE (45) Noe-33. Later die state with the reverse break beginning to advance. A charming and exquisite Pine Tree Sixpence which displays wholly natural two-tone grey color and is struck on a perfect round flan. All details save for the tops of some letters in MASATHVSETS are bold. The type collector will never locate a more adequate example.

1090 1652 Pine Tree Shilling VERY FINE (35) Noe-30. Difficult to grade due to the nature of strike; the die was larger than the flan and, hence, the outer border never shows. The centers are extremely sharp and suggest an EF grade. The color is a pleasing lilac-hued pewter and the slightly elliptical flan shows no major clipping or cracks.

1091 1652 Pine Tree Shilling EXTREMELY FINE (45) Noe-2. Natural golden-grey. Struck on a broad, somewhat oval planchet with negligible clipping The tree is bold as is the date and denomination. This is a perfect type coin.

1092 1652 Pine Tree Shilling ALMOST UNCIRCULATED (55) Noe-29. Struck on a small somewhat elliptical planchet. Two-tone grey with orangish hues in the devices. All of the legends are complete and the coin is virtually unworn. It is no easy task to find a Pine Tree of this quality. (see color photo)

1093 1722 Rosa Americana Half Penny MINT STATE (60) Uncrowned Rose, D:G:Rex. Obverse Nelson 7. The reverse legend reads: "1722.Rosa.**Ameri**:Utile. Dulci." The V's are cut over the U's. Perfectly centered with full beading on obverse and reverse. Very sharply struck. Some light corrosion on the hair blends in well with the toning. Lot #1453 from our 1982 ANA Sale.

1094 1722 Rosa Americana Half Penny MINT STATE (63) D:G:REX. UTILE DULCI. Chocolate brown and Mint red with lovely swaths of red verdigris. Light reverse corrosion at ROSA; otherwise an extremely choice piece. A scarce variety and a very scarce type in Mint State; finding a Rosa Half Penny with such vibrant color is rare indeed.

1095 1723 Hibernia Half Penny VERY FINE (30) Eleven harpstrings. Steely-olive. A bit rough but decent quality, overall, for the issue.

1096 1723 Hibernia Farthing ALMOST UNCIRCULATED (50) DEL. GRATIA. REX. Lovely olive-brown with glossy chestnut hues emenating from the legend. The surfaces are immaculate, the strike bold and even.

1097 1760 VOCE Populi Halfpence ALMOST UNCIRCULATED (50) Nelson 4, Zelinka 2-A. Splendid light tan. Trifle off center; this affects only the bases of the date. Overall, an extraordinary Voce; far nicer than 1983 Mid Winter ANA: 10 and one of the finest to be auctioned in years.

1098 1773 Virginia Half Penny MINT STATE (63) Period after GEORGIUS. Mottled olive-tan with lighter hues at the devices. Absolutely free of spots and, as such, more appealing than a spotty red Unc.

1099 1773 Virgina Half Penny MINT STATE (63) No Period after GEORGIVS. Proof-like. Splendid light olive and brown with traces of red in the protected areas. The surfaces are remarkable for the issue. The somewhat more adventurous might make claims for presentation status. Scarce; far more so than the With Period variety. (see color photo)

1100 1774 "Bungtown" EXTREMELY FINE (45) Vlack 3-74A. (R-4). Imitation British Halfpence. A remarkably well struck piece with very bold legends, lovely color and smooth, even surfaces. Any imitation British Halfpence of this quality is rare. Ex Garrett IV: 2242, no flip.

1101 1787 Nova Caesarea VERY GOOD (8) Maris 43-d. (R-1). Olive-brown. All details clear with the date, horse's head and shield bold.

1102 1785 Connecticut VERY FINE (20) Miller 4.1-F.4. (R-1). The famous "African Head." Two tone olive-brown with the high spots beautifully contrasted by the deeper fields. Somewhat unevenly struck with the centers very sharp and the peripheries (especially the obverse) a bit weak. Really an exceptional example of this much loved type coin.

1103 1785 Connecticut EXTREMELY FINE (40) Miller 6.4-F.5. (R-5). Bust Right. Splendid light olive-brown. Extremely bold for the issue with a sharp date, visible details on the amror and sharp hair. This is **easily the finest known** of a variety for which no more than 15 exist. 1975 EAC: 22 was only a Good/Very Good while the ANS coin barely reaches that level. *This variety features the peculiar "domed" hair-style which was later copied by the NOVA EBORAC and many of Atlee's Imitation Halfpence.*

1104 1786 Connecticut VERY FINE (25) Miller 5.5-M. (R-3). Mailed Bust Left. Mottled medium brown with a red verdigris patch at CON. A bit uneven but much more balanced than usually seen; the date is particularly sharp as is the obverse legend. Just a hair off 1975 EAC: 48 and far nicer than the "typical" 1786.

1105 1786 Connecticut VERY FINE (35) Miller 5.8-H.2. (R-5). M.B.L. Deep olive. Unevenly struck; some details are fully Extremely Fine while some are more like a low-end VF. ORI: is obliterated as is the date; other details show remarkable clarity. According to our records, this is the **finest known**. Only two specimens besides this have ever been auctioned; NN 51' 75 and 1975 EAC: 53. Needless to say, rare.

1106 1787 Connecticut VERY FINE (25) Miller 33.10-Z.8. (R-4). Draped Bust Left. Tannish-brown obverse with a red verdigris patch in CT of AUCTORI and a planchet flaw at CONN; deeper olive-tan reverse. Struck on a large, slightly elliptical flan with all details bold. Easily a high R-6 on the Sheldon rarity scale and all but unobtainable in full Very Fine; the only finer specimen auctioned in the past 15 years was 1975 EAC: 252.

1107 1787 Connecticut EXTREMELY FINE (40) Miller 14-H. (R-3). Mailed Bust Left. Late die state with clashmarks from the obverse shoulder obliterating the pheon after ET on the reverse. Two-tone medium olive with splendid contrast. Struck on a perfect round planchet with the minimal defects all but hidden by the color. Sharpness-wise, this is easily the finest we've handled and probably trails only 1975 EAC: 94A as the finest known. The condition rarity of this piece is doubled by its type status; this is the only known Connecticut die employing pheons (i.e., heraldic arrowheads).

1108 1787 Connecticut EXTREMELY FINE (45) Miller 33.23-Z.4. (R-3). D.B.L. Difficult to grade due to the weak strike characteristic to this variety. Attractive light-olive and red; full legends and date. Significant obverse flan cracks; lovely reverse. Essentially, this coin is as struck, see the plate for 1975 EAC: 225 for further evidence of the worn obverse die employed. A significant variety in this grade.

The color plate for Commemorative Silver - Large Cents is located on page 10

Flying Eagle Cents – Three Cent Pieces (Silver)

Lots 1266–1628

Lot 1266
1856 1c
Proof (60)

Lot 1270
1857 1c
MS (65)

Lot 1274
1858 1c
MS (65)

Lot 1275
1858 1c
MS (65)

Lot 1279
1859 1c
MS (67)

Lot 1288
1860 1c
MS (67)

Lot 1289
1860 1c
MS (67)

Lot 1290
1860 1c
Proof (65)

Lot 1309
1863 1c
MS (69)

Lot 1314
1864 1c
MS (65)

Lot 1315
1864 1c
MS (65)

Lot 1330
1867 1c
MS (65)

Lot 1331
1867 1c
Proof (65)

Lot 1346
1873 1c
Proof (65)

Lot 1347
1874 1c
Proof (65)

Lot 1360
1877 1c
MS (63)

Lot 1361
1877 1c
MS (65)

Lot 1362
1877 1c
Proof (60)

Lot 1363
1877 1c
Proof (63)

Lot 1365
1878 1c
MS (65)

Lot 1376
1880 1c
Proof (67)

Lot 1382
1881 1c
Proof (65)

Lot 1394
1885 1c
MS (67)

Lot 1431
1900 1c
Proof (65)

Lot 1460
1908-S 1c
MS (67)

Lot 1464
1909-S 1c
MS (65)

Lot 1472
1909-S 1c
MS (65)

Lot 1483
1909-S VDB 1c
MS (65)

Lot 1486
1910 1c
Proof (65)

Lot 1492
1910-S 1c
MS (67)

Lot 1530
1955/55 1c
MS (65)

Lot 1539
1978 1c
MS (63)

Lot 1540
1864 2c
MS (63)

Lot 1547
1864 2c
MS (65)

Lot 1548
1864 2c
MS (67)

Lot 1554
1865 2c
MS (63)

Lot 1559
1866 2c
Proof (65)

Lot 1560
1866 2c
Proof (65)

Lot 1566
1868 2c
MS (65)

Lot 1577
1870 2c
Proof (65)

Lot 1583
1871 2c
Proof (65)

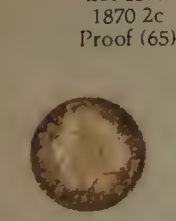
Lot 1584
1871 2c
Proof (65)

Lot 1589
1873 2c
Proof (63)

Lot 1591
1873 2c
Proof (65)

Lot 1592
1873 2c
Proof (65)

Lot 1593
1873 2c
Proof (65)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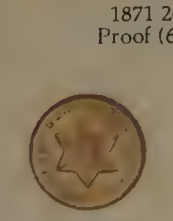
MS (65)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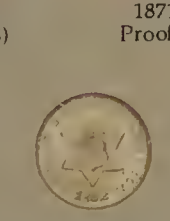
MS (67)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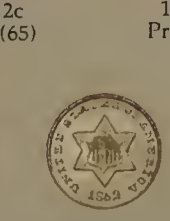
MS (65)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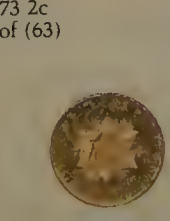
1852 3cS
MS (65)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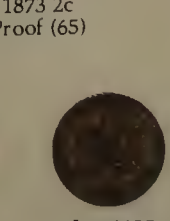
MS (67)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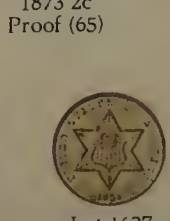
MS (65)


Lot 1627
1859 3cS
MS (65)

Lot 1628
1859 3cS
MS (65)

Colonials (cont'd)

1109 1787 New Jersey FINE (12) Maris 56-n. (R-1). Overstruck on a Connecticut; probably Miller 33.2-Z.5 or 33.2-Z.12. Dark brown but somewhat rough; without the roughness, this is a certain "20+" coin. The overstrike is spectacular with the undertype especially bold; the legends, Seated Liberty and date of the Connecticut are readily distinct. While 56-n is commonly found overstruck, few pieces show the undertype to the point of it being attributable.

1110 1785 Vermont FINE (15) Ryder-Richardson 2, Breen-Bressett 1. VERMONTS. Very late die state with strong break from plow to 8. A virtual VF coin with the centers weaker than the peripheries; everything on the flan but IMA in DECIMA is obscured. An obverse flan peel at PUB in PUBLICA is noted. While not a very scarce variety, this die state is rare. *Dies by William Coley, struck at the Reuben Harmon Mint.*

1111 1786 Vermont GOOD (6) RR-11, BB-9. Bust Left. Pleasing two-tone brown. Some obverse legend is clear; the reverse is very bold. Numerous minor faults but none of the usual destructive ones. A very scarce and underrated variety which has remarkably few recent sales records.

1112 1786 Vermont FINE (12) RR-6, BB-4. VERMONTENSIUM. Perfect dies. Beautiful light chocolate brown color. Struck on an exceptional fully round planchet; none of the typical planchet defects and/or granularity. Centrally weak at the left obverse from die buckling; basically sharp reverse.

1113 1786 Vermont FINE (12) RR-10, BB-8. Bust Left. Perfect dies. Attractive light brown color. Struck on the usual nightmarish planchet but the obverse is superb for the issue. The marks on this coin, it must be remembered, are Mint-made. All in all, an extraordinary coin for the specialist and a piece which is definitely high **Condition Census.**

1114 1786 Vermont VERY FINE (35) RR-7, BB-5. VERMONTENSIUM. Sharpness of a virtual 45 coin where struck up; severe die buckling has obscured the obverse from 7:00 to 9:00 and the corresponding reverse. Splendid deep chocolate brown with the sun, plow and eye bold. Far above average for the variety and amongst the finer offered since the Garrett Sale.

1115 1787 Vermont VERY FINE (25) RR-14, BB-10. Bust Right, VERMON AUCTORI. Advanced reverse crack at 12:00. Olive and purple with a nice two-tone effect for contrast. Rather severe flan crack at 12:00 obliterates the A but nothing else. Very pleasing in overall appearance and much nicer than usual for the variety. *Dies by Atlee. This variety is often found overstruck on Nova's.*

1116 1787 Vermont EXTREMELY FINE (45) RR-13. BB-17. BRITANNIA. Exceptionally sharp obverse; typical intentionally blurred reverse. Dark and somewhat granular; was this coin buried for a time? Still, attractive and very sharp.

1117 1788 Vermont FINE (15) RR-25, Bressett 16-U. Overstruck at Newburgh on an Irish halfpence planchet. Very attractive light brown with both the undertype and regular striking bold. Small flan crack between O and N and VERMON corresponds to the reverse.

1118 1788 Vermont VERY FINE (20) RR-23, BB-10. Dotted obverse legend. Very difficult to grade due to an uneven impression and some flan creases; some details rate a full VF, others only Fine. The reverse, which is nicer than the obverse is bold with the date prominent. **Condition Census;** just trails 1975 EAC: 417 as the fourth finest known. *An MS 60 RR-23 is verified though untraced, while the Boyd and Norweb coins both rate a full 25 grade.*

1119 1788 Vermont VERY FINE (35) RR-16, BB-22. Bust Right, single dot above head. Exquisite deep brown with red verdigris above the obverse center. Extremely sharp for any Vermont, let alone a 1788. A rather serious horizontal pinscratch on the obverse detracts but will become less obvious as it tones out. Most importantly, **full** shield lines are present; a situation we didn't even dream existed on RR-16's.

1120 1783 Washington PROOF (60) Baker-4, Vlack 1-A. Small Military Bust, Washington & Independence **Presentation Piece.** Fully Prooflike and amazingly well struck for the issue, cleaned at one time but not enough so to totally strip the surfaces of their once-awesome reflection. Should be examined; a potentially unique item. (see color photo)

1121 1783 Unity States VERY FINE (35) Baker-1. Extremely sharp; one of the sharpest pieces, in fact, which we have handled. The dark olive planchet shows some reverse granularity.

1122 1793 EXTREMELY FINE (45) Washington Ship Halfpenny. Baker-18. Copper. Deep olive-brown with somewhat rough surfaces. Diagnostic reverse die buckling at 5:00. Above averge for this popular issue.

1123 1795 Washington EXTREMELY FINE (40) Liberty and Security Halfpenny. Baker-31. BIRMINGHAM, REDRUTH & SWANSEA. Deep olive-brown with extremely choice surface and a bold strike. Very scarce edge variety and a difficult type to locate above Fine.

1124 Undated MINT STATE (63) Washington SUCCESS token. Baker-265. Large Size. Brass. Reeded Edge. Olive with traces of Mint red at the obverse legend. Sharply struck and free of the usual flyspecks. A sensational example of a piece usually found in the F-EF range; this is probably the finest SUCCESS token to be auctioned since the Garrett IV: 1739 piece.

1125 Undated EXTREMELY FINE (45) Baker-69a. REPUB. AMERI. medal. Tin. Plain Edge. Issued as a Proof but showing slight signs of impairment such as hints of tin pest on the obverse and hidden micro-marks on the reverse. A nice example of this scarce comtemporary issue.

1126 1796 PROOF (63) Casterland Medal or 1Half Ecu. **Very Early Restrike from Original Dies.** Brilliant finish, medallic alignment, thick planchet. Edge reeded by a casting machine. 196.7 grains. Natural bluish-grey toning atop hairlined surfaces. Rare. *A most interesting and confusing piece. There is no bulging below PARENS and the die break at S in that word is extremely faint. This would be enough to convince us of original status. However, the weight is the real puzzle here. Originals weigh from 228 to 231 grains while the early restrikes range from 176 to 179 grains. Thus, this piece is significantly underweight to qualify as an original but it does not fall into the weight tolerance of the restrikes to which it diagnostically associates itself with. A very puzzling piece which should be examined in person; the cataloger would appreciate some feedback.*

1127 1787 Fugio ALMOST UNCIRCULATED (50) Kessler 8-X. Obverse crack bisects the obverse. Chocolate brown. Obverse planchet clip at 1:30 obsscures the top half of the 1 in date.

HALF CENTS

1128 1793 FINE (12) Cohen-3. (R-3). The "Hooked Bust Line" variety. Medium olive-brown. Just a bit granular left of L in LIBERTY; rougher reverse with a thin annealing flaw at M in AMERICA. Overal, an above-average type coin.

1129 1794 ABOUT GOOD (3) Cohen-9. (R-2). Attributable and little more.

1130 1794 VERY FINE (20) Cohen-2. (R-2). Small Edge Letters. Deep blackish-brown with lighter relief details. Rough in the right obverse field and Ms. Liberty's chin; reverse corrosion has obliterated the fraction.

1131 1794 VERY FINE (20) Cohen-2a. Heavily pitted but all details are sharp. A little imagination doesn't hurt either...

1132 1795 MINT STATE (60) Cohen-1. Light olive and tan obverse; deeper reverse with red areas in and about the wreath. A few horizontal scratches on Ms. Liberty's neck and another from the 7:00 rim through the hair into the mouth. 1795 Half Cents are as much an emergency issue as any coin struck by the U.S. It is a miracle that **any** of these Gardner Half Cents survive in Mint State. A very rare coin. (see color photo)

1133 1804 MINT STATE (60) Cohen-13. Plain 4, Stemless Wreath. Deep olive-brown; lighter mottled olive-brown and tan reverse.

1134 1806 MINT STATE (63) Cohen-4. (R-1). Large 6, Stems. Faded red and brown with a considerable amount of original color on the obverse. Typical striking weakness at the upper reverse; nice surfaces.

1135 1806 MINT STATE (63) Cohen-4. (R-1). Large 6. Mellowed red obverse; frosty red reverse with considerably more vibrancy than the former. A small obverse planchet disturbance below LI in LIBERTY appears to have been caused by an impatient hand's removal of a foreign object. Superior quality for a Chapman Hoard piece with a good strike and none of the almost expected spots.

The color plate for Commemorative Silver - Large Cents is located on page 16

Half Cents (cont'd)

1136 1809 MINT STATE (60) Cohen-2, State II (High R-3 as a variety but very rare in this state). Deep mottled olive with traces of red in the protected areas of the obverse and reverse. Rare! *Perfect obverse, microscopic reverse crack joins top of TAT.*

1137 1828 Thirteen Stars MINT STATE (60) Cohen-3. (R-1). Glossy olive-tan. The beautiful color is marred by two obverse and two reverse carbon spots.

1138 1828 Thirteen Stars MINT STATE (63) Cohen-3. Faded red and light brown with nice luster below.

1139 1833 MINT STATE (63) Cohen-1. (R-1). Faded red. Nice surfaces and color. A tiny planchet clip below the 18 in the date corresponds to the reverse.

1140 1833 MINT STATE (65) Fiery red and fully prooflike. The obverse is absolutely superb and virtually as struck; the reverse color is just a shade less intense but is still unusually original. Of the 1833-35 run, this date is far and away the toughest in red Uncirculated. (see color photo)

1141 1834 MINT STATE (65) Full fiery red. Some trivial obverse flyspecking; superb unspotted reverse. A tiny planchet clip at 11:00 on the obverse (corresponding to the reverse) affects no details. From the same source as the 1833 and the 1835 and a premuim example of a date rarely found with so much red. (see color photo)

1142 1835 MINT STATE (63) Cohen-1; late state with extensive obverse clashmarks and well defined reverse arc crack. Two-tone olive and brown obverse with a frosty cartwheel; steel-olive reverse. An interesting specialist's coin; we've seen few with such well defined cracks and clashes.

1143 1835 MINT STATE (65) Cohen-1. Fiery red with mellowing present only on Ms. Liberty's cheek and neck. The luster on this coin is intense and gives the mint red a charismatic vitality which is not easily described. The reverse is a tad spotty but, overall, a premium 1835 Half Cent.

1144 1851 MINT STATE (60) Brown with traces of cyanided red on the obverse and reverse.

1145 1851 PROOF (67) Superb! Iridescent walnut brown with lilac and emerald-green hues below. Although the surfaces have toned down, they retain all of their reflection and display no flaws. This must have been amongst the first of Proofs struck as the quickly faded die lumps below Ms. Liberty's ear are bold as is the extra 1 to the right of the date. Very rare; estimates of numbers known range from 6 to 10. (see color photo)

1146 1853 MINT STATE (63) Golden-olive obverse; golden-brown reverse. A pleasing type coin on account of its blatant originality and overall cleanliness.

1147 1853 MINT STATE (63) Light chocolate brown with underlying traces of red. A defect free example.

1148 1855 MINT STATE (60)

1149 1855 MINT STATE (65) Fully prooflike. Greenish-brown with traces of faded red on the obverse.

1150 1855 PROOF (63) Reddish-brown with vibrant violet undertones. Mint-made obverse lintmarks from Ms. Liberty's mouth to star two and the hair cord to the space between stars eight and nine. The reverse is free of these marks. According to our records, approximately three dozen survive, making this one of the tougher Proofs in the 1854-57 run. Rare; the majority of Proof Half Cents are in collections and have indefinitely gone off the market. Ex B&R Getty Collection: 1112. (see color photo)

1151 1856 MINT STATE (63) Olive-brown with traces of red on the obverse.

1152 1856 MINT STATE (65) Full red with natural pinkish overtones. With the exception of a readily overlookable fingerprint in the left obverse field, there is no mellowing or spots on this sparkling Gem.

1153 1857 MINT STATE (63) Tan and brown; the reverse displays extremely attractive color.

1154 1857 MINT STATE (65) Full unmellowed red obverse; fading red reverse. (see color photo)

LARGE CENTS

1155 1793 Wreath ABOUT GOOD (3) S-11c. (R-3). Lettered Edge, Single Leaf. Massive pie-shaped planchet crack; other planchet problems include some bends. A nice space filler.

1156 1793 Wreath GOOD (4) S-9. (R-2). Horizontal Stem, Large Round Bow. Dark brown with tan rims. Full LIBERTY, very sharp date and bust; the reverse is weak at the right wreath area opposite RICA. Two obverse marks are noted as are a reverse edge bruise and a mark below E in CENT. A clean, top flight low grade Wreath.

1157 1793 Wreath VERY FINE (30) S-10. (R-5). Perfect obverse; heavy reverse rim crack over ITED. Olive and brown. Very sharp but somewhat corroded. Well centered and still quite attractive. ANACS E-4373-Y for authenticity.

1158 1793 Wreath EXTREMELY FINE (40) Sheldon-9. (R-2). The Round Bow. Very deep olive and ebony. A sharp and extremely attractive Wreath which is just a bit granular. This Cent is so clean that we can cite no marks to identify it for future reference. It has been some time since we have had the pleasure of selling such an aesthetically pleasing Wreath Cent. ANACS F-2037-A for authenticity. (see color photo)

1159 1794 FINE (12) S-62. (High R-4). The Trephined Head. Perfect obverse without the usual obverse rim break. Dark but even brown. Rather a weak impression with TY on LIBERTY and OF faint; other details somewhat blurry. Small dent below D in UNITED is the major identifying mark. It is estimated that for every ten surviving S-62's, only one lacks the break. An important die state for the collector.

1160 1794 EXTREMELY FINE (40) S-72. (R-2). The Exact Head of 1795 without curl. Obverse crack as described by Sheldon; advanced reverse crack from D to stem of wreath. Lovely steely-olive color with virtually perfect surfaces. A very sharp impression with the hair over the ear is all that is not fully up. **Condition Census;** tied with three, possibly four other 40 coins. A desirable coin made all the more desirable by its formidable pedigree. *Originally either ex Brand or Colonel Green, then to Burdette Johnson, then 1952 ANA: 1702 finally to NN52: 110. The distinct edge marking of Homer Downing is present.* (see color photo)

1161 1795 VERY FINE (20) S-78. (R-1). Free date, central ONE CENT. Plain Edge. Dark olive. Clean and reasonably attractive obverse; a serious reverse edge flaw (Mint made?) right of AME and minor reverse roughness are noted.

1162 1796 Liberty Cap VERY FINE (30) S-84. (R-3). Reverse crack through top of OF. Splendid light olive. Tiny obverse planchet flaw at 4:00; problem free reverse. The rim area below the date is weak from die swelling. A very pleasing '96 Cap.

1163 1796 Draped Bust FINE (12) S-113. (High R-5). Late obverse crack. Cleaned some time ago and now somewhat unnatural in color. Weak LIBERTY with a nasty edge bruise just to the left of it; the reverse is rough from 3:00 to 6:00.

1164 1797 ALMOST UNCIRCULATED (50) S-120b. (R-2). Wide Date, Reverse of 1796. Gripped Edge. Intermediate die state; obverse cracks join tops of LIB and disform the I; another crack from 9 in date through lower curl into rim. Even light olive-brown. Some obverse planchet irregularities as struck; splendid reverse. A nice example of this important subvariety.

1165 1803 EXTREMELY FINE (40) S-252. (R-2). Close, wide 03; medium fraction bar. Crack through date; perfect reverse. Struck from rusted dies with heavy patches of die rust on the obverse; the reverse is somewhat dark and rough.

1166 1804 GOOD (6) S-266. (R-3). Heavy obverse and reverse cracks. Dark brown. Sharp date and bust; the reverse is weak from 9:00 to 12:00 but is centrally sharp. Decent for the grade and excellent for the date collector on a budget.

1167 1811 EXTREMELY FINE (45) S-287. (R-2). Perfect Date. Dark and somewhat porous; the obverse is not at all unattractive.

1168 1812 Large Date EXTREMELY FINE (40) S-289.(R-1). Delightful mottled olive-tan obverse; deeper olive reverse with a large red verdigris patch present. Very sharply struck except for the left reverse. Just a touch granular above Ms. Liberty's top curls; otherwise clean. Superior quality for this date.

1169 1814 Plain 4 ALMOST UNCIRCULATED (50) S-295. (R-1). The familiar arc crack is bold on the obverse. Deep olive-brown; nice surfaces and centering. A pleasing Classic Head type piece.

The color plate for Commemorative Silver - Large Cents is located on page 16

1170 1817 ALMOST UNCIRCULATED (50) Thirteen stars. Mottled olive and tan. Few light scratches around E in ONE but basically clean and attractive.

1171 1817 MINT STATE (60) Thirteen stars. N—14. Somewhat iridescent olive; probably cleaned a number of years ago.

1172 1817 MINT STATE (60) Thirteen stars. N-14. Heavily mottled olive and brown. Not as sharply struck as the previous N-14 but more attractive in terms of color.

1173 1817 MINT STATE (60) Newcomb-6. Lightly mottled medium brown. A small series of nicks on Ms. Liberty's cheek detracts only slightly. A bit off-center but still sharp; especially on the obverse.

1174 1818 MINT STATE (60) Red and brown with full red cartwheel luster on the obverse and reverse. Typical soft strike with the peripheries especially so; decent surfaces free of the usual excessive kegmarks.

1175 1818 MINT STATE (60) N-7. Splendid olive-tan. The surfaces are quite clean and are accentuated by the marvelous color. A natural choice for the date collector.

1176 1818 MINT STATE (60) N-10. Light chocolate brown with some faded red present. The reverse displays a lovely frosty cartwheel.

1177 1818 MINT STATE (63) N-10. Deep chestnut brown. Smooth glossy surfaces with no detracting marks and a decent strike.

1178 1818 MINT STATE (63) N-10. Virtual full Mint red with frosty wheels on the obverse and reverse. An obverse carbon spot at TA in STATES; a subtle one below N in CENT.

1179 1820 MINT STATE (63) N-13. Tastefully mottled olive-mahogany obverse; a bit tamer deep olive reverse. Small planchet flaw opposite Ms. Liberty's mouth, otherwise very clean for the variety.

1180 1820 MINT STATE (65) N-13. Red and brown obverse; superb olive-brown reverse with tinges of red at STATES OF. Obverse carbon spot just right of star two; otherwise a clean lustrous Cent.

1181 1820 MINT STATE (65) N-13. A virtual twin to the last. This shows a touch more red on the obverse while the reverse is more purely brown. A carbon spot to the right of star one; another is hidden in the lowest curl. (see color photo)

1182 1827 MINT STATE (60) N-11. Olive-steel with faded orange splashes on both the obverse and reverse.

1183 1827 MINT STATE (60) N-11b. Die crumbling under Ms. Liberty's nostril. Exquisite light tan with a mellowed brown crescent at the upper reverse. The ultra-glossy surfaces are virtually mark free. A premium 1827.

1184 1831 MINT STATE (60) N-8. (R-3). Frosty light olive obverse; similar but deeper reverse. Small scrape on the obverse does not detract. **Condition Census**; at one time cataloged as the **second finest known.** *Ex Newcomb, Starr, Helfenstein: 138.*

1185 1831 MINT STATE (63) N-7. Magnificent glossy light tan with a frosty obverse cartwheel. An even, bold impression with all of the stars showing their full radials. The color of this Cent is awesome. In this cataloger's eyes, far more attractive than a flaming red coin and a prize for the specialist.

1186 1832 MINT STATE (60) N-3. Pale two-tone brown obverse; light tannish-brown reverse. A textbook MS-60 Cent with some cartwheel present atop the very clean surfaces.

1187 1832 MINT STATE (65) N-3-3/4. Triple profile from forehead to end of nose. Ultra-frosty mottled tan and olive. An absolutely splendid 1832 which shows a sharp strike and gorgeous color. Rare. *Similar state to Helfenstein: 143.*

1188 1833 MINT STATE (60) N-2½. (R-5). Heavy obverse doubling. Rich tannish brown with suggestions of brick-red below. Typical soft strike for the date with the obverse in particular a bit blurry.

1189 1833 MINT STATE (63) N-3½. Double proflike and LIBERTY. Glossy tan-olive with the reverse darker than the obverse. A bold, even impression with claims to a higher grade.

1190 1834 MINT STATE (60) N-1. Advanced obverse and reverse cracks. Steely-olive. No noted problems; fairly well struck and pleasing.

1191 1834 MINT STATE (63) N-2½a. Brassy tannish-brown with distinct hints of red. The reverse, in fact, shows a frosty red wheel. *Ex Hines (with his flip), Sawicki, Naftzger (with his flip).*

1192 1835 ALMOST UNCIRCULATED (50) Head of 1836. Perfect light brown; unevenly stuck.

1193 1837 MINT STATE (60) PHC, ML. N-3. Light glossy olive-brown. A perfect coin for the grade.

1194 1837 MINT STATE (60) Head of 1838. N-9, State I. Beautifully mottled olive-brown with some Mint frost present.

1195 1837 MINT STATE (63) PHC, ML. Weakly struck.

1196 1837 Head of 1838 MINT STATE (63) N-10. Frosty light-brown with olive overtones. A fresh planchet flaw on the reverse between C and A in AMERICA serves to identify.

1197 1838 MINT STATE (60) N-4. Golden-olive with very clean surfaces. An appealing 1838 Cent.

1198 1838 MINT STATE (60) N-6. Olive-brown with some reverse mottling. Due to its excellent strike, an extremely nice type coin.

1199 1838 MINT STATE (63) N-4. State IV with the obverse bisecting break now very bold. Mottled olive-brown with some luster present on the obverse.

1200 1838 MINT STATE (65) Chocolate brown. A very bold strike with only the first four and the final two stars showing any weakness.

1201 1838 MINT STATE (65) Virtual full Mint red with very little mellowing present. Somewhat uneven in strike with stars and UNITED weak and the centers bold. A premium example. (see color photo)

1202 1839 Petite Head MINT STATE (63) Deep olive-brown obverse; attractive red and brown reverse with a full red cartwheel.

1203 1840 MINT STATE (63) N-3. Small Date. Somewhat prooflike with rose and steel overtones. Clean and very sharp; two marks below Ms. Liberty's eye are noted. Ex: Hines, Sheldon, C.D. Smith.

1204 1842 MINT STATE (63) Large Date. Light chocolate brown. Clean, sharp and not easily improved upon.

1205 1843 Head of 1844 MINT STATE (65) N-5. Bright, somewhat brassy olive with purplescence on the obverse fields. Razor sharp; the reverse is as sharp as a Proof would be. (If, of course, this type were found in Proof...) (see color photo)

1206 1844 MINT STATE (60) Prooflike. Superb color with different hues of olive-brown on the obverse and reverse.

1207 1845 MINT STATE (60) N-11. Prooflike deep olive brown. Reverse rim flake opposite T in UNITED; sharp and choice for the grade.

1208 1845 MINT STATE (65) N-13. Frosty brown with a smattering of red on the obverse. This may not receive the attention of some of the "flaming red" Cents in the sale, but it is a premium coin.

1209 1845 MINT STATE (65) Mostly red obverse with mellowing present only on Ms. Liberty's cheek and, to a lesser degree, in the fields; faded red reverse with as much original color as the obverse but in a less intense hue. An extremely well struck Cent with an obverse wire rim from 10:00 to 4:00 and full central details.

1210 1845 MINT STATE (65) N-5. Fully prooflike. Dark olive-brown with splendid purple undertones. Really an incredible coin with one of the boldest strikes we've seen on an 1845 Cent.

1211 1845 PROOF (65) N-14. Faded red and brown obverse with iridescent swirls below; lovely red reverse with much of the original intensity of color present. Most readily identifiable by a tiny patch of verdigris in the recessed area between the upper hair strands and the bun. **Extremely Rare;** no auction records in over fifteen years. An incredible coin combining the all important factors of condition and rarity and a highlight of this sale. *No pedigree available; after checking through our records we conclude that this is a newly discovered piece with no previous auction appearances.* (see color photo)

The color plate for Commemorative Silver – Large Cents is located on page 16

Large Cents (cont'd)

1212 1847 MINT STATE (60) 18 double punched. Somewhat prooflike olive-brown obverse with a wire rim from 12:00 to 5:00; slightly darker reverse with corresponding wire rim. This fully struck Cent is very choice for the grade. Ex B&M Conn. Hist. Soc.: 1015.

1213 1847 MINT STATE (60) Prooflike. Faded red and brown. A finer MS 60 Cent does not exist.

1214 1847 MINT STATE (63) Exquisite olive-brown with very clean surfaces. A nice coin for the collector not obsessed with Mint red.

1215 1847 MINT STATE (65) Flamingo-red and rose with full cartwheels on the obverse and reverse. Unsurpassable quality for the date. (see color photo)

1216 1848 MINT STATE (60) N-23. Brown obverse; red and brown reverse. Light obverse marks but an excellent coin overall.

1217 1850 MINT STATE (60)

1218 1850 MINT STATE (60) Brassy brown; unnatural from a cleaning.

1219 1850 MINT STATE (63) Pinkish-brown; possibly cleaned at one time.

1220 1850 MINT STATE (65) Warm orange-red obverse; fiery rose reverse. A common coin in an uncommon grade.

1221 1850 MINT STATE (65) N-10. Faded red and brown with a frosty cartwheel on the obverse.

1222 1850 MINT STATE (65) Mottled red and brown obverse; fiery red reverse.

1223 1850 MINT STATE (65) Full fiery red obverse; full red reverse with minor mellowing of color noted. A fully struck and unspotted Gem. (see color photo)

1224 1851 MINT STATE (63) N-10. Deep brown with a frosty chartreuse overtone. This is a lovely Cent made all the more desirable by its unusual — but natural — color.

1225 1851 MINT STATE (65) Flaming pink obverse; orange-rose reverse. Fully struck and extremely lustrous. The reverse displays light spotting (which is iridescent and not dark black).

1226 1851 MINT STATE (65) Full red obverse; very slightly mellowed red reverse. Full cartwheel luster on both sides. The obverse is just superb with a particularly warm hue. (see color photo)

1227 1852 MINT STATE (60) Prooflike obverse. Attractive two-tone brown.

1228 1852 MINT STATE (63) N-8. Frosty light chocolate brown with a red wheel present. Obverse planchet defect on Ms. Liberty's neck; rough below CENT.

1229 1852 MINT STATE (65) Fiery red obverse; incredible flaming pink reverse. The very epitome of a Gem Large Cent and destined to cause a bidding war amongst the connoiseurs.

1230 1853 MINT STATE (60) N-25. Steel-brown with olive undertones on the reverse.

1231 1853 MINT STATE (60) Lovely tannish-brown. A slight obverse planchet flaw is noted below the 85 in the date.

1232 1853 MINT STATE (60) Fatigue green and red with full frosty wheels; striking weakness above the 3.

1233 1853 MINT STATE (63) Brown with traces of red at the peripheral obverse and central reverse.

1234 1853 MINT STATE (63) Red and brown. Very weakly struck at the base curl; this corresponds to the reverse.

1235 1853 MINT STATE (63) Mellowed red with olive overtones on the reverse; obverse carbon spot adjoins star four.

1236 1853 MINT STATE (63) Red and brown.

1237 1853 MINT STATE (63) Fully prooflike; olive-brown with nice surfaces for the grade.

1238 1853 MINT STATE (65) Mellowed red obverse; brick red reverse. Both sides display full, frosty wheels and are unspotted;; the reverse is superb.

1239 1853 MINT STATE (65) Mellowing red. An excellent strike with unspotted surfaces. (see color photo)

1240 1853 MINT STATE (65) Full red with some minor mellowing noted at the right obverse. There are, as well, some minor spots in the hair.

1241 1853 MINT STATE (65) Blazing full red with a frosty cartwheel on the obverse and reverse. One small area of mellowing below star seven and some spots, otherwise not much different from the day it was minted. A common date in red Mint State due to the discovery of a large hoard. However, most of the N-25's show spotting, kegmarks or severe planchet problems.

1242 1853 MINT STATE (65) Full red with a splendid blazing reverse. Devoid of spots and/or marks. Unevenly struck; the lower curl above the 3 is flat as is the corresponding reverse; the rest of the coin is razor sharp. Another important opportunity for the type collector.

1243 1853 MINT STATE (65) Full fiery red with warm pink overtones on the reverse. This Gem Cent possesses incredible luster. (see color photo)

1244 1853 MINT STATE (65) Full fiery red obverse with very minor spotting; the reverse rim shows discoloration but this has not (yet) affected the surfaces. (see color photo)

1245 1854 MINT STATE (60) N-20. Mottled sea-green and olive with traces of Mint red on the obverse. Ex Pine Tree 12/11/74: 1036.

1246 1854 MINT STATE (60) Olive-brown with hints of Mint red.

1247 1854 MINT STATE (60) N-19b. Bisecting obverse crack from star three through LI and the hair to the space between stars eight and nine. Glossy light brown. A bit rough at the lower obverse.

1248 1854 MINT STATE (63) Olive and sea-green with some traces of Mint red on the reverse.

1249 1854 MINT STATE (65) Mellowed red obverse; red and brown reverse. A large planchet flake on Ms. Liberty's cheek; another at EN in CENT.

1250 1854 MINT STATE (65) A flaming rose and pink Gem with no surface imperfections.

1251 1855 Upright 5's MINT STATE (60) Glossy brown; weakly struck.

1252 1855 Upright 5's MINT STATE (63) Olive with traces of Mint red. A most attractive Cent.

1253 1855 Upright 5's MINT STATE (65) Full red with mellowing only on Ms. Liberty's cheek. The color is enhanced by vivid cartwheels on the obverse and reverse.

1254 1855 Slanting 5's MINT STATE (60) N-10b. The famous "12 star" subvariety. Lovely even brown obverse; frosty olive-brown reverse. A very popular coin in an even more popular grade.

1255 1855 Slanting 5's MINT STATE (63) N-10. Faded red and brown obverse; mostly brown reverse with some red at the peripheries.

1256 1855 Slanting 5's MINT STATE (63) Red obverse with some mellowing; brown reverse.

1257 1855 Slanting 5's MINT STATE (65) N-9. Knob on Ear; State III with the Knob now three-dimensional in its configuration. Faded red with frosty red wheels. An outstanding example of this popular variety.

1258 1855 Slanting 5's MINT STATE (65) N-10. 12 Star. Part of the first star and all of the sixth star have been removed by die failure. Full red with superb luster and surfaces. Identifiable by an obverse spot opposite star eleven. A very scarce variety and die state in red Mint State. ANACS E-7204-X for grade and authenticity.

1259 1856 Upright 5 MINT STATE (60)

1260 1856 Slanting 5 MINT STATE (60) Some red is present on both the obverse and reverse.

1261 1856 Slanting 5 MINT STATE (63) N-14. Red and brown. Frosty, clean and sharply struck.

1262 1856 Slanting 5 MINT STATE (63) Red and brown obverse; frosty sea-green and brown reverse.

1263 1857 Small Date MINT STATE (60) Medium tan. Above average surfaces for the date; two shallow reverse planchet flakes would escape most eyes.

The color plate for Commemorative Silver – Large Cents is located on page 10

FLYING EAGLE CENTS

1264 1856 EXTREMELY FINE (45) The central portion of the reverse is weak and rough, as if this piece has been mounted at one time. The rims, however, are defect free. INS #021D for authenticity.

1265 1856 MINT STATE (60) Open 5, open E in ONE, center dot below the left serif of N in ONE. Even greyish-olive with some lemon hues at AMERICA. Surfaces consistent to the grade with no serious marks noted.

1266 1856 PROOF (60) Open 6, closed E in ONE, no center dot. Mostly olive-brown with some contrasting hues on the reverse. The surfaces lack much of their brilliance and show some roughness; the coin was probably dipped a few times in the past. Still, it is really quite attractive and represents an opportunity to acquire one of the most popular issues in American numismatics. (see color photo)

1267 1857 ALMOST UNCIRCULATED (50) Superb violet and deep orange toning.

1268 1857 MINT STATE (60) Deep gold and well struck; a nice original coin.

1269 1857 MINT STATE (63) Doubled date. Average strike but nice original color and luster.

1270 1857 MINT STATE (65) An excellent strike is complimented by full luster and wholly original color. The satiny reverse is superb. Overall, an outstanding type coin. Ex Phoenix: 88. (see color photo)

1271 1858 Large Letters MINT STATE (60)

1272 1858 Large Letters MINT STATE (60) Golden-olive with underlying obverse iridescence.

1273 1858 Large Letters MINT STATE (63) Prooflike with exceptional color and clarity of strike. An assured "65" grade is removed by a reverse planchet flaw atop the E in ONE.

1274 1858 Large Letters MINT STATE (65) Sharp strike. Full luster atop unspotted surfaces. The deep gold reverse is just superb. Certainly not your run of the mill Bird Penny. (see color photo)

1275 1858 Large Letters MINT STATE (65) Superb lustrous gold obverse; deeper gold reverse with a bit less luster. (see color photo)

1276 1858 Small Letters MINT STATE (63) Deep gold. Struck somewhat off center; this mainly affects the reverse but has also weakened the bases of STATES.

INDIAN CENTS

1277 1859 ALMOST UNCIRCULATED (50)

1278 1859 MINT STATE (60)

1279 1859 MINT STATE (67) Superb! Flawless obverse; the reverse is nearly of the same quality save for marks under the N in ONE and the N in CENT. (see color photo)

1280 1859 PROOF (63) Somewhat dull and off color from handling. Still, a legitimate Proof and an underrated coin.

1281 1859 PROOF (65) Deep brownish-gold with lilac and orange below. A minor rim flaw at 12:00 on the obverse does not affect any details.

1282 1860 MINT STATE (63)

1283 1860 MINT STATE (65) Attractive natural color with spot free surfaces.

1284 1860 MINT STATE (65) Reddish-gold with strong luster atop choice surfaces.

1285 1860 MINT STATE (65) Fully prooflike. Greyish-gold with violet-based woodgraining below.

1286 1860 MINT STATE (65) A lustrous Gem which displays superb deep rose toning.

1287 1860 MINT STATE (65)

1288 1860 MINT STATE (67) Superb! Exceptional lilac, green and orange toning make this a most appealing Copper Nickel Cent. (see color photo)

1289 1860 MINT STATE (67) Superb! Magnificent golden-green, orange and lilac toning. (see color photo)

1290 1860 PROOF (65) Fully brilliant surfaces are toned to a deep gold and are free of the usual carbon spots. (see color photo)

1291 1861 MINT STATE (63)

1292 1861 MINT STATE (65)

1293 1861 MINT STATE (65) Vibrant luster illuminates gold toning. Three shallow reverse planchet flaws in and about ONE CENT; still a very nice coin.

1294 1861 PROOF (63) Ex 1983 Mid Winter ANA: 124 and described therein as follows: "Deep gold obverse; lighter reverse with violet splashes below. Some reverse granularity left of ONE CENT but basically choice for the date. Very underrated as a Proof; as many as 600 of the 1,000 minted were melted."

1295 1861 PROOF (63) Fairly deep golden-green toning. Obverse rim problem above TAT. Scarce.

1296 1861 PROOF (63) A bit rough at the left obverse field and, overall, a tad dull. Still, an authentic Proof and a very underrated date.

1297 1862 MINT STATE (60)

1298 1862 MINT STATE (63) One small obverse spot; the reverse is of Gem quality.

1299 1862 MINT STATE (63) Splendid burnt-gold toning.

1300 1862 MINT STATE (65) Full strike; nice color.

1301 1862 MINT STATE (65) Full strike. Lustrous woodgrained surfaces.

1302 1862 MINT STATE (65) Excellent color.

1303 1862 MINT STATE (65) Unusual vibrancy for the type with complimentary light natural toning.

1304 1862 MINT STATE (67) Superb! Excellent color and surfaces; an ideal type coin. Ex Las Colinas: 57.

1305 1863 ALMOST UNCIRCULATED (55)

1306 1863 MINT STATE (63)

1307 1863 MINT STATE (65)

1308 1863 MINT STATE (65) A bit softly struck but lustrous and unspotted.

1309 1863 MINT STATE (69) Ex Cambridge: 100 and there described as: "A true Wonder Coin! Booming luster accentuated by captivating lilac-gold hues. Far and away the finest Copper Nickel we've sold at auction. Careful examination reveals nary a mark. On eye appeal alone, totally deserving of this grade. Charming, irreplacable and certain to start a bidding war." (see color photo)

1310 1864 Copper Nickel MINT STATE (63)

1311 1864 Copper Nickel MINT STATE (63/65) Prooflike with light smoky-gold toning. ANACS E-1348-P for grade and authenticity.

1312 1864 Copper Nickel MINT STATE (65) Lustrous deep gold obverse; slightly dull gold reverse. Ex Cambridge: 102.

1313 1864 Copper Nickel MINT STATE (65) 4 in date repunched at its serif. Original gold toning atop choice, unblemished surfaces. Scarce variety. Ex Cambridge: 103.

1314 1864 Copper Nickel MINT STATE (65) Frosty gold surfaces have taken on an unusual pale lilac overtone. ANACS E-7884-L for grade and authenticity. (see color photo)

1315 1864 Copper Nickel MINT STATE (65) Sharply struck and lustrous.

1316 1864 Copper Nickel MINT STATE (65) 4 repunched at its serif. Absolutely superb obverse toning. (see color photo)

1317 1864 Bronze MINT STATE (63) Mellowed red and brown.

1318 1864 Bronze MINT STATE (65) Struck from clashed dies. Burnt-orange obverse with a deep emerald center; auburn and orange reverse with emerald and violet highlights. ANACS E-1270-H for grade and authenticity.

1319 1864 Bronze PROOF (60)

1320 1864-L MINT STATE (60) Red and brown; the reverse retains much of its original color.

1321 1864-L MINT STATE (63) Mellowed red with sharp obverse and reverse woodgraining. Quite sharp for the variety and choice for the grade.

The color plate for Flying Eagle Cents - Three Cent Pieces (Silver) is located on page 24

Indian Cents (cont'd)

1322 1864-L MINT STATE (65) Golden-red with intense obverse and reverse woodgraining.

1323 1864-L MINT STATE (65) 8 in date obviously repunched. Golden-red with a trace of violet in the left obverse field and on the Indian's cheek. An unspotted, sharply struck Gem example of this popular variety.

1324 1865 MINT STATE (60) Golden-red. An obverse scratch, at the far right area of the neck, is discernible only at an angle.

1325 1865 PROOF (63)

1326 1866 MINT STATE (65) Mellowed golden-red and brown. Unspotted, lustrous and sharply struck.

1327 1866 MINT STATE (65) **Unlisted.** Doubled LIBERTY, feather tips and outline. Full red obverse; similar reverse with a golden swath across the middle. This is the discovery coin of a variety which reminds us of the 1873 Doubled Liberty.

1328 1866 PROOF (63) Golden-red with light woodgraining below. ANACS E-2884-N for grade (63/65) and authenticity.

1329 1866 PROOF (65) Superb pumpkin obverse with a deep swath or purplescence across; deep orange reverse with central oil-slick iridescence. A difficult date to find with nice color.

1330 1867 MINT STATE (65) Ex Cambridge: 118 and described as follows: "Strongly repunched 1 in date. Full red with golden overtones. A scarce and underrated date in Mint State." (see color photo)

1331 1867 PROOF (65) Golden-red with iridescence below. Excellent quality for this scarcer date; most seen are dark and/or cleaned. (see color photo)

1332 1868 MINT STATE (65) Very slightly mellowed red with strong obverse woodgraining. Ex Las Colinas: 75.

1333 1869/69 MINT STATE (63) Olive-brown with some Mint red at the central reverse. This variety is almost always offered as the overdate; refer to Cambridge: 124 for full diagnostic criteria for the overdate and the repunched date. ANACS E-4863-Y for grade and authenticity.

1334 1870 MINT STATE (60) Golden-brown obverse with strong woodgraining; full red reverse.

1335 1870 MINT STATE (63) Red and brown. The reverse is rotated 90° and shows nice original color. ANACS E-2885-N for grade and authenticity.

1336 1870 MINT STATE (65) Fiery golden red obverse; the reverse has a strong lemony overtone. Unspotted, original and scarce as such.

1337 1870 PROOF (63) Orange-red with lilac and brown centers.

1338 1871 PROOF (63) Brick red. Fully brilliant; with a bit more color a certain "65."

1339 1872 MINT STATE (63) Faded red and gold; weakly struck on the right wreath.

1340 1872 PROOF (60) Nice golden-red obverse; the reverse is stripped of its brilliance due to a cleaning.

1341 1873 MINT STATE (65) Open 3.

1342 1873 PROOF (63)

1343 1873 PROOF (63) Golden-brown with obverse and reverse woodgraining.

1344 1873 PROOF (63) Golden-red with obverse and reverse woodgraining.

1345 1873 PROOF (65) Mellowed red with considerable vibrancy.

1346 1873 PROOF (65) Full red obverse; woodgrained golden-brown with flashes of lilac below. (see color photo)

1347 1874 PROOF (65) Breen-2; plainly doubled 4. Mellowed red with obverse purplescence red and brown reverse. Unspotted and attractive. Breen calls this variety "very rare" and states that they constitute "a tiny minority" of 1874 Proofs. (see color photo)

1348 1875 MINT STATE (67) Superb! Fiery golden-red obverse; deeper red reverse.

1349 1875 PROOF (63) Streaky red and brown.

1350 1875 PROOF (65) 5 recut at its peak. Red and brown with olive and blue below.

1351 1876 MINT STATE (63) Red and brown; the reverse shows more red than the obverse. Ex Phoenix: 141.

1352 1876 MINT STATE (63) Golden-brown with some red present.

1353 1876 MINT STATE (63) Golden-red; good quality for the grade.

1354 1876 PROOF (63)

1355 1876 PROOF (63) Fairly deep golden-red.

1356 1876 PROOF (65) Iridescent brown.

1357 1877 FINE (12) Light brown obverse with intense woodgraining; pinkish-tan reverse with a verdigris spot at C in CENT. The reverse is rough.

1358 1877 EXTREMELY FINE (40) Dark brown. The surfaces are quite rough but the marks on the coin are hidden by its darkness; the reverse is weakly struck.

1359 1877 ALMOST UNCIRCULATED (55) Flaming pumpkin-orange with deep purple highlighting on the lower reverse. What little wear there is on this coin is virtually undetectable. An impossible grade for this coin; most true Choice AU's get pushed to a 60 or 63 grade.

1360 1877 MINT STATE (63) Golden-red with above average luster. Erratic strike; the right obverse periphery is very weak while the centers are sharp. There is a bit of spotting at the central reverse. Nicer than described and worthy of consideration by the specialist. (see color photo)

1361 1877 MINT STATE (65) Golden-red with superb obverse luster. A bit weak at the outer area of the rims but very sharp at the centers. Overall, a superior example of this key date. ANACS E-8587-Z for grade and authenticity. (see color photo)

1362 1877 PROOF (60) Faded red and brown obverse; more vibrant golden-red reverse. Unspotted and problem free; really a nice coin for the grade. (see color photo)

1363 1877 PROOF (63) Gem flaming red obverse; the upper reverse is red while the lower half tends more to cinnamon. An extremely flashy example of the key to the series. (see color photo)

1364 1878 MINT STATE (65)

1365 1878 MINT STATE (65) Blazing golden-red with delicate lilac-hued woodgraining below. ANACS E-8163-L for grade and authenticity. (see color photo)

1366 1878 MINT STATE (67) Superb! A fully struck dusky golden-red Gem. Ex Cambridge: 149.

1367 1878 PROOF (60) 1 in date lightly repunched at its base.

1368 1878 PROOF (63) Full red. Obverse hairlines in the left fields.

1369 1879 PROOF (60) **Unlisted.** Boldly repunched 1 in date, visible to the naked eye. Definitely not a later state of Breen-2 as neither the 8 or 9 show signs of doubling within their loops.

1370 1879 PROOF (63) Deep chocolate brown.

1371 1879 PROOF (63)

1372 1879 PROOF (65) Virtually full red. A clean, brilliant coin. Ex Royce Samuels: 116.

1373 1880 PROOF (63)

1374 1880 PROOF (63) Deep golden-red.

1375 1880 PROOF (63) Vibrant golden-red with suggestions of iridescence below. Just a tad rough in the left obverse field; still a very pleasing coin.

1376 1880 PROOF (67) Superb! Flaming pumpkin-orange and red with a deep auburn splash at the central obverse. A magnificent Indian Cent Proof with more than enough flash to turn numerous bidders into lockarms. (see color photo)

1377 1881 PROOF (63) Faded red and brown.

1378 1881 PROOF (63)

1379 1881 PROOF (63) Mellowed red; light obverse flyspecking, choicer reverse.

1380 1881 PROOF (63) Slightly mellowed golden-red; few obverse specks, virtual Gem reverse.

1381 1881 PROOF (64) Magenta-brown with underlying iridescence.

1382 1881 PROOF (65) Golden-orange with dramatic iridescent splashes on both the obverse and reverse. ANACS E-0955-N for grade and authenticity. (see color photo)

The color plate for Flying Eagle Cents - Three Cent Pieces (Silver) is located on page 24

Indian Cents (cont'd)

1383 1882 PROOF (63) Attractive mottled-brown obverse; olive-brown reverse. Unspotted and nice.

1384 1882 PROOF (63) Red and olive obverse; mostly red reverse.

1385 1882 PROOF (63) Very deep magenta; the reverse hue is spectacular.

1386 1882 PROOF (65) Brown with iridescence below.

1387 1882 PROOF (65) A superb iridescent Gem which is, sadly, in possession of an obverse rim defect at 2:00.

1388 1882 PROOF (65) Golden-red with deep lime flashes at the obvere and reverse periphery.

1389 1883 PROOF (63) Mostly red with oil-slick iridescence below.

1390 1883 PROOF (63) Deep orange and magenta obverse; chartreuse and orange reverse.

1391 1884 MINT STATE (65) Mellowed red. Fully struck and very lustrous.

1392 1884 PROOF (63) Olive-brown with magnificent electric-purple toning below.

1393 1884 PROOF (65) Mellowed red obverse in full brilliance; golden-brown reverse.

1394 1885 MINT STATE (67) Superb! Ultra-lustrous rose obverse; deeper orangish reverse. (see color photo)

1395 1885 PROOF (63) Flaming natural pinkish-red. A superb coin downgraded by some roughness below the date.

1396 1885 PROOF (65) Full red.

1397 1885 PROOF (65) Faded mint red.

1398 1886 Type One PROOF (60) Dark olive-brown obverse; splotchy brown reverse.

1399 1886 Type Two PROOF (60) Wood-grained olive-brown.

1400 1887 PROOF (63) Deep orange-red. ANACS E-2000-A for grade and authenticity.

1401 1887 PROOF (63)

1402 1889 MINT STATE (65) Full red.

1403 1891 MINT STATE (65) Full fiery red.

1404 1891 PROOF (63) Faded red and purple obverse; vivid golden-red reverse.

1405 1891 PROOF (65) Deep red with oil-slick iridescence in the fields. Ex Phoenix: 170

1406 1892 MINT STATE (67) Superb! Deep red with the reverse a bit more intense in its hue.

1407 1892 PROOF (63) Brown with florscent green undertones; the reverse color is particularly intense.

1408 1892 PROOF (65) Intense citrine-gold obverse; virtual full red reverse with a touch of central cloudiness. Ex Cambridge: 170.

1409 1893 MINT STATE (60)

1410 1893 PROOF (63)

1411 1893 PROOF (65) A flaming orange-lemon Gem.

1412 1894 MINT STATE (60)

1413 1894 PROOF (63)

1414 1894 PROOF (63) Red and brown; excellent quality for the grade.

1415 1894 PROOF (63)

1416 1894 PROOF (63) Full red; a few marks on the obverse.

1417 1894 PROOF (65) Light brown and lilac obverse; deeper brown reverse.

1418 1895 PROOF (60)

1419 1895 PROOF (63) **Unlisted.** Dramatically repunched 1 at its peak; lightly repunched 9 at its base.

1420 1897 PROOF (60) Retoning after a rather severe cleaning.

1421 1897 PROOF (60)

1422 1897 PROOF (63) Red and brown.

1423 1898 MINT STATE (65) 1 repunched at its base. Fiery red with excellent luster and surfaces.

1424 1898 PROOF (63) Deep golden-red; reverse carbon is present.

1425 1898 PROOF (63) Olive-brown with violet centers. ANACS E-2004-A for grade and authenticity.

1426 1898 PROOF (65) Iridescent golden-red.

1427 1899 MINT STATE (67) Superb! Full red, full strike.

1428 1900 MINT STATE (65) Red and brown.

1429 1900 PROOF (63) Superb iridescent obverse toning; uniform olive reverse with slightly less intense iridescence below.

1430 1900 PROOF (63)

1431 1900 PROOF (65) Fully red and entirely free of spots. A Gem. (see color photo)

1432 1901 PROOF (65)

1433 1901 PROOF (65) 9 recut at its outer loop. Fiery golden-chartreuse with magenta undertones.

1434 1901 PROOF (65) Deep mauve-red with iridescence below.

1435 1902 PROOF (65) Deep iridescence atop golden-brown surfaces. Ex Aaron: 151.

1436 1902 PROOF (65) Superb deep iridescent toning.

1437 1903 PROOF (63) Cleaned.

1438 1904 MINT STATE (65) Full fiery red; weakly struck at the tips of the feathers.

1439 1904 MINT STATE (65) Full red.

1440 1904 PROOF (63) Full red; some obverse spots force a downgrade.

1441 1904 PROOF (63) Deep golden-red with a magenta crescent on the reverse.

1442 1905 PROOF (60) Crazed iridescent obverse; similar but saner reverse.

1443 1905 PROOF (60) What would have been described as an iridescent Gem is now just another Proof due to a botched attempt at the removal of a spot on the obverse.

1444 1905 PROOF (65) Splendid deep red with an overcoat of magenta and gold.

1445 1905 PROOF (67) Superb! Magnificent deep orange, jade and aqua obverse; apple-green and violet reverse.

1446 1906 MINT STATE (67) Superb! Full red. An unimprovable Gem.

1447 1906 PROOF (63)

1448 1906 PROOF (63) Fiery golden-red; the obverse is a bit spotty.

1449 1906 PROOF (63) Golden-red. A few spots in the left obverse; Gem reverse. An attractive coin.

1450 1907 MINT STATE (65) Full red.

1451 1907 MINT STATE (65) Fiery golden-red.

1452 1907 PROOF (60) Cleaned.

1453 1907 PROOF (63) Faded red with vibrant florscent green below; a few flyspecks.

1454 1908 MINT STATE (65)

1455 1908 MINT STATE (67) Superb! Flaming pumpkin-orange. Outrageous color.

1456 1908 MINT STATE (67) Superb! A fiery red Gem.

1457 1908-S MINT STATE (60) Lemon-gold with some spotting present.

1458 1908-S MINT STATE (65) Mellowed red and brown obverse with purple splashes on the highspots; similar reverse with more pastel-like highspots.

1459 1908-S MINT STATE (65) Golden-red; the reverse tends much more towards redness. Fully struck and unspotted.

1460 1908-S MINT STATE (67) Superb! Fully prooflike and fully red. A very flashy coin which represents the ultimate in quality for this popular date. (see color photo)

1461 1909 PROOF (63)

1462 1909 PROOF (63) Golden-red with superb iridescence below. Minor obverse spots; virtual Gem reverse.

1463 1909-S MINT STATE (63) Golden-red with some deeper toning segments on the obverse. Colorwise, about as nice as this popular key date is generally found.

The color plate for Flying Eagle Cents - Three Cent Pieces (Silver) is located on page 24

1464 1909-S MINT STATE (65) Vibrant golden-red; no spotting or planchet problems. Virtually at the superb level and a premium example of this scarce and popular date. (see color photo)

LINCOLN CENTS

1465 1909 PROOF (63) Mellowed red obverse; similar reverse with a splash of olive at the upper left quadrant. Two tiny pieces of green verdigris (easily removable) are present on the right obverse rim.

1466 1909 PROOF (67) Superb! Olive-brown with violet and orange hues at scattered areas on the obverse and reverse. A coin whose color improves as it is more carefully inspected.

1467 1909-S MINT STATE (63) Golden-red; light obverse flyspecks.

1468 1909-S MINT STATE (63) Fiery golden-red; downgraded by a small but significant planchet defect at 6:00 on the reverse.

1469 1909-S MINT STATE (65) Golden-red with obverse and reverse woodgraining.

1470 1909-S MINT STATE (65) Full fiery red. An unspotted Gem.

1471 1909-S MINT STATE (65) Golden-red. The surfaces show an unusual amount of frost.

1472 1909-S MINT STATE (65) Full red with an especially nice reverse. (see color photo)

1473 1909-S VDB FINE (12) Lovely mottled mahogany with some light woodgraining below. Exceptionally clean obverse; two or three little reverse marks are lost amidst the color.

1474 1909-S VDB EXTREMELY FINE (45) Deep olive brown with contrasting highlights. Clean and evenly worn. ANACS E-0488-T for grade and authenticity.

1475 1909-S VDB MINT STATE (63) Golden-red with intense, lustrous flashes at both the obverse and reverse. The surfaces are very lightly spotted but the overall color does an excellent job of masking said spots.

1476 1909-S VDB MINT STATE (63) Red and brown. Trivial obverse flyspecks; virtual MS-65 reverse.

1477 1909-S VDB MINT STATE (63) Golden-red with reverse woodgraining. There are some well hidden obverse marks over the date.

1478 1909-S VDB MINT STATE (63) Fiery golden-red with some deeper hues at the lowest reverse. Unspotted and unusually attractive.

1479 1909-S VDB MINT STATE (65) Fiery golden-red. Vibrant, unspotted surfaces with a complimentary full strike. The reverse is absolutely superb. ANACS E-9835-K for grade and authenticity accompanies.

1480 1909-S VDB MINT STATE (65) Golden-lilac obverse; pinkish-brown reverse. Unspotted and original.

1481 1909-S VDB MINT STATE (65) Deep red. The surfaces are clean and very lustrous and the coin has quite a bit of eye-appeal. A premium example of this ultra-popular coin.

1482 1909-S VDB MINT STATE (65) Full fiery red. A Gem with intense color and original surfaces. The reverse is absolutely superb. This is amongst the finest 1909-S VDB Cents we have seen.

1483 1909-S VDB MINT STATE (65) Full red with lemon-gold overtones. No marks and only the most trivial spotting is present. (see color photo)

1484 1910 PROOF (60) Unusually ugly.

1485 1910 PROOF (60) As — or possibly more — ugly as the last.

1486 1910 PROOF (65) Deep red obverse; similar reverse with a violet area at the 11:00 - 1:00 rim. Absolutely free of spots and exceedingly sharp. An outstanding 1910 Matte Proof. (see color photo)

1487 1910-S MINT STATE (65) Superb full red obverse; woodgrained-red reverse.

1488 1910-S MINT STATE (65) Full red with liberal splashes of lime on the obverse and reverse.

1489 1910-S MINT STATE (65) Full red, full strike.

1490 1910-S MINT STATE (65) Fiery golden-red. The ultra-lustrous reverse is superb.

1491 1910-S MINT STATE (65) Golden-red. A tiny reverse rim break at 7:00 serves to identify.

1492 1910-S MINT STATE (67) Superb! A glittering rose and orange gem with no spots or marks. Early Lincolns of this quality have all but disappeared from the market. (see color photo)

1493 1911 PROOF (63) Full red with violet splashes in the fields. There are a few very light spots on the obverse but the quality is, overall, extra choice for the grade.

1494 1911 PROOF (63) Faded red and olive obverse with a splash of auburn on Lincoln's coat; deeper olive reverse and residual traces of red. Few flyspecks on the obverse; choice for the grade.

1495 1911 PROOF (65) Full red obverse; similar but very slightly mellowed reverse. An especially sharp Cent with a well-defined beard.

1496 1911 PROOF (65) Magnificent subtle rainbow toning on the obverse; light olive reverse with equally subtle rainbow hues. The surfaces are unspotted and the strike is excellent. Experience show us that this is the most underrated Proof in the series; examples of this quality are surprisingly tough.

1497 1911-D MINT STATE (65) Full red with mellowing present only at the lower right reverse.

1498 1911-D MINT STATE (67) Superb! Deep red. Bold luster atop unspotted, wholly original surfaces.

1499 1911-S MINT STATE (65) Golden-red. Two obverse spots in the left field; otherwise choice and scarce.

1500 1912-S MINT STATE (63) Full strike. Lustrous orange-red with some obverse mellowing at 9:00. The reverse is a full "65." Very underrated and becoming increasingly difficult to find in Red Uncirculated.

1501 1912-S MINT STATE (65) Golden-red. Unspotted and extremely sharp with none of the characteristic fading at the reverse rim.

1502 1913 MINT STATE (65) Fiery red obverse; full red but less intense reverse.

1503 1913 PROOF (63) Fiery golden-red with a vivid splash of violet on Lincon; deep orange reverse with violet below. A Gem which is downgraded by two conspicuous carbon spots on the obverse.

1504 1913 PROOF (65) Even brown obverse and reverse with remnants of red below. The rims are incredibly broad and there is an obverse wire rim. Few 1913 Proofs are as sharp as this.

1505 1913-D MINT STATE (65) Full red, full strike. It has been some time since we've sold a 1913-D Lincoln of this quality.

1506 1914 PROOF (63) Pale mahogany brown with obverse woodgraining; similar suggestions with subtle rainbow hues forming on the reverse.

1507 1914 PROOF (65) Golden-brown obverse; light chocolate reverse with a deep bluish-green crescent at 6:00.

1508 1914 PROOF (65) Deep violet-brown with suggestions of violet on the reverse. In our opinion, a beautiful Cent with a "dark charm" present that can rival the flashiest full red coin.

1509 1914-D MINT STATE (60) Full red and very well struck. Both the obverse and reverse show minor flyspecking. Still, a very nice example of this key date.

1510 1914-D MINT STATE (63) Mellowed red and brown obverse; lovely full red reverse. Very sharp and original with no spots or fingerprints noted. The reverse, by the way, shows the nicest color we've seen on a 14-D Lincoln in some time.

1511 1914-S MINT STATE (60) Golden-tan obverse; light brown and faded golden-red reverse. Good strike for the date.

1512 1915 MINT STATE (65) Full fiery red.

1513 1915 PROOF (60)

1514 1915 PROOF (63) Full red with virtually no mellowing of color visible. A readily overlookable rim tic at 9:00 on the reverse separates this from an otherwise obvious "65" grade.

1515 1915 PROOF (63)

The color plate for Flying Eagle Cents – Three Cent Pieces (Silver) is located on page 24

Lincoln Cents (cont'd)

1516 1915-S MINT STATE (65) Fiery golden-red. A simply outstanding strike; Lincoln's beard is as sharp as on a Matte Proof.

1517 1916-S MINT STATE (65) Average strike. Fiery golden-red obverse; violet and red reverse.

1518 1919-S MINT STATE (67) Superb! Full strike, full red.

1519 1922 Plain VERY GOOD (8) Unnatural color from a cleaning; the reverse is very sharp and the date is bold. This coin will improve as it retones.

1520 1922-D MINT STATE (63) Full red, sharp strike. Held out of the "65" category only by some obverse marks.

1521 1931-S MINT STATE (60)

1522 1931-S MINT STATE (63)

1523 1931-S MINT STATE (65) Full red.

1524 1938 PROOF (63) Deeply toned.

1525 1955/55 EXTREMELY FINE (40) Brassy-olive. The surfaces show numerous marks.

1526 1955/55 ALMOST UNCIRCULATED (50) Deep toning. A rather extensive scratch on Lincoln's cheek; a few light surface marks on the obverse.

1527 1955/55 ALMOST UNCIRCULATED (50) Brassy orange-red; slightly rough from a cleaning.

1528 1955/55 ALMOST UNCIRCULATED (58) Glossy-brown with traces of red about the reverse devices. Some obverse marks on the Honest One's beard and coat; clean, fully Mint State reverse.

1529 1955/55 MINT STATE (63) Full red Gem obverse; mostly red reverse purple-hued mellowing present. A near twin to Ralston: 333 (at $1,100) and one of the flashier 1955 Double Dies currently available.

1530 1955/55 MINT STATE (65) Full red. Whereas the last Double Die had a finer obverse than reverse, this example displays a superb reverse. The obverse, though, is very choice. An exciting opportunity for the Lincoln Cent collector. (see color photo)

1531 1972/72 ALMOST UNCIRCULATED (55) Light brown with flashes of red about the devices.

1532 1972/72 ALMOST UNCIRCULATED (55) Mostly red; the central obverse has mellowed.

1533 1972/72 MINT STATE (63) A full red Gem downgraded by a serious obverse fingerprint.

1534 1972/72 MINT STATE (63) Full red obverse with a centralized blush of purplescence; mellowed red reverse.

1535 1972/72 MINT STATE (65)

1536 1972/72 MINT STATE (65) Full red; unspotted and brilliant.

1537 1972/72 MINT STATE (65) Fully red.

1538 1972/72 MINT STATE (67) Superb! Full red and virtually as struck. This is amongst the finest 1972 Double Dies we have sold.

1539 1978 MINT STATE (63) Cent struck on a Dime planchet. One of the more spectacular errors we have handled. Both Lincoln and Roosevelt are readily discernible as are two dates, two mottoes and two LIBERTY's. A Mint-made gouge at the left obverse corresponds to the reverse; otherwise, the coin is as struck. Authenticated by ANACS at one time but no certificate is included. (see color photo)

TWO CENT PIECES

1540 1864 Small Motto MINT STATE (63) Golden-red obverse with some obvious carbon; lighter golden-red reverse. Scarce. (see color photo)

1541 1864 Large Motto MINT STATE (60) Mostly brown, with traces of red remaining.

1542 1864 Large Motto MINT STATE (63) Golden-red. Weakly struck reverse; UNITED is most affected.

1543 1864 Large Motto MINT STATE (63) Mostly brown obverse; wood-grained golden-brown reverse.

1544 1864 Large Motto MINT STATE (63) Golden-red with intense woodgraining on both sides.

1545 1864 Large Motto MINT STATE (63) Golden-brown with deep violet overtones on the reverse.

1546 1864 Large Motto MINT STATE (65) Full strike. Light brown with remnants of Mint red on the obverse.

1547 1864 Large Motto MINT STATE (65) Golden-red with a mostly red reverse; a bit mis-centered resulting in some weakness at the date; outstanding luster for the type. (see color photo)

1548 1864 Large Motto MINT STATE (67) Superb! Prooflike. Olive-brown obverse with traces of violet below; golden-red reverse with a swath of violet from CENTS to the rim. (see color photo)

1549 1864 Large Motto PROOF (63) Golden-brown with obverse woodgraining and olive-lilac splashes at the central reverse. Full Proof surface adheres with no unsightly spots or flan problems present. Rare and grossly undervalued; only 100+ struck.

1550 1865 MINT STATE (60) Faded red.

1551 1865 MINT STATE (63) Golden-brown with a bit of red remaining. Sharp and pleasing.

1552 1865 MINT STATE (63) Brown with traces of Mint red on the obverse.

1553 1865 MINT STATE (63) Red and brown; somewhat softly struck.

1554 1865 MINT STATE (63) Deep pumpkin-orange toning is more intense at the peripheries. A few tiny obverse spots; some serious central reverse ones. (see color photo)

1555 1865 MINT STATE (64) Full strike. Red and brown.

1556 1865 MINT STATE (65) Deep golden-red. Very softly struck, especially on the obverse.

1557 1865 MINT STATE (65) Fiery orange-red with a sharply woodgrained obverse. Fully struck, mark free and perfect for type purposes.

1558 1865 MINT STATE (65) Mellowed red with superb obverse and reverse woodgraining.

1559 1866 PROOF (65) Red obverse with magenta undertones; golden-red reverse with sienna and lemon at the peripheries. (see color photo)

1560 1866 PROOF (65) Golden red with delicate splashes of violet on both the obverse and reverse. The surfaces are unspotted and in full brilliance. A splendid type coin. (see color photo)

1561 1867 MINT STATE (65) Two-tone brown obverse; mottled olive-brown reverse.

1562 1867 PROOF (63) Faded red and olive. A small V shaped scratch above R in TRUST is overlookable.

1563 1867 PROOF (63) Golden-red with obverse and reverse woodgraining.

1564 1868 MINT STATE (63) Faded red and gold; very sharply struck.

1565 1868 MINT STATE (65) Slightly faded red. Very choice surfaces with no spotting; a bit weak at the upper central obverse.

1566 1868 MINT STATE (65) Full strike. Golden-red with above average luster and eye appeal. (see color photo)

1567 1868 PROOF (63) Deep golden-red with chartreuse flashes on the reverse. No problems; just not quite enough red to merit a higher grade.

1568 1868 PROOF (65) Flaming red obverse and reverse. The area around 2 CENTS has an orange-peel texture as struck. A really attractive Two Cent Piece.

1569 1869 MINT STATE (65) Golden-red with intense woodgraining on the reverse. Fully struck and original; an excellent example of this scarcer date.

1570 1869 MINT STATE (65)

1571 1869 PROOF (63) Olive-brown with lilac centers.

1572 1870 MINT STATE (60) Brown. The right obverse is weakly struck.

1573 1870 MINT STATE (63) Mottled tan and olive with some faint traces of Mint red on the obverse.

The color plate for Flying Eagle Cents - Three Cent Pieces (Silver) is located on page 24

Two Cent Pieces (cont'd)

1574 1870 MINT STATE (63) Faded red with orange and reverse woodgraining.

1575 1870 PROOF (63) Very slightly mellowed red; the reverse displays excellent color.

1576 1870 PROOF (63) Golden red and in full brilliance. The central reverse exhibits Mint-made roughness.

1577 1870 PROOF (65) Very slightly mellowed red with some violet-hued woodgraining at the central reverse. (see color photo)

1578 1871 MINT STATE (60)

1579 1871 MINT STATE (63) Fully struck. Golden red. Superior quality for the date and grade and a borderline Gem.

1580 1871 PROOF (60) Unnatural color from a cleaning.

1581 1871 PROOF (63) Red and brown. A few very inconspicuous spots are noted within the shield.

1582 1871 PROOF (65) Mellowed red and olive-brown.

1583 1871 PROOF (65) Full fiery red. There are a few absolutely microscopic obverse spots but this is a strict Gem Proof with fantastic color. (see color photo)

1584 1871 PROOF (65) Deep olive-brown with fully reflective surfaces. (see color photo)

1585 1872 ALMOST UNCIRCULATED (55) Fiery golden-red with darker highlights. A few spots but, generally, outstanding quality for this scarce date. *Business strike 1872 Two Cent Pieces differ from Proofs in that the former has a higher date and is often found with a die scratch from the narrow leaf left of the 2.*

1586 1872 MINT STATE (60) Olive-brown with splashes of violet on the obverse and reverse. A cud on the obverse rim looks, at first glance, like a rim bruise. IN is very weak but the rest of the coin is struck up. The diagnostic reverse die scratch and die break are both present.

1587 1872 PROOF (60) Cleaned.

1588 1873 Closed 3 PROOF (63) Original. Golden-red with slight mellowing present at the upper reverse. There is a tiny scrape on the shield which is easily overlooked. Overall, a very nice coin with exceptional color.

1589 1873 Closed 3 PROOF (63) Original. Chestnut and tan obverse; beautiful olive and golden brown reverse. A top quality coin for the grade. (see color photo)

1590 1873 Closed 3 PROOF (65) Original. Deep olive with Mint red at the upper obvrse and central reverse. Violet undertones on the obverse and reverse add considerable vitality to the unspotted and deep surfaces. Yet another premium example of this key coin.

1591 1873 Closed 3 PROOF (65) Original. 600 struck. One of the most attractive 1873 Two Cent Pieces we have ever sold. The color is spectacular with lemon, burnt-gold, auburn and violet hues present. Additionally, the surfaces are virtually unspotted and wholly original. A premium coin which will elicit some very strong bids. (see color photo)

1592 1873 Open 3 PROOF (65) Restrike. Very light brown obverse with ample red present; deeper red reverse. Diagnostic striking weakness in the shield; other details bold. The obverse is just a bit dull while the reverse is extremely brilliant. (see color photo)

1593 1873 Open 3 PROOF (65) Restrike. Red and olive with violet undertones on the reverse. Diagnostic weakness of strike at the center of the shield; all other details are bold. Very attractive and, unlike so many of these, never cleaned. (see color photo)

THREE CENT PIECES (SILVER)

1594 1851 MINT STATE (60)

1595 1851 MINT STATE (63) Light iridescence on the obverse; grey-gold reverse. Above average strike and luster.

1596 1851 MINT STATE (63) Pale orange-gold toning.

1597 1851 MINT STATE (63) Deep rose-gold toning. Very well struck and exceptional for the grade.

1598 1851 MINT STATE (65) Superb pearly-iridescent obverse toning.

1599 1851 MINT STATE (65) Sharply struck and very frosty; the obverse is toned at the periphery. (see color photo)

1600 1851 MINT STATE (65) Sharply struck; pastel-toned reverse.

1601 1851-O MINT STATE (63) Prooflike reverse. Pale green toning on the ultra-clean obverse; similar reverse coloration. A virtual Gem example of this scarce and very popular date.

1602 1851-O MINT STATE (63) Average strike but excellent luster and surfaces. Scarce.

1603 1851-O MINT STATE (67) Superb! A virtual full strike displaying a lovely gold obverse and a deeper rose-gold reverse. We can not recall having had a finer 1851-O Trime in any of our auctions. A very scarce coin in this superlative grade. (see color photo)

1604 1852 MINT STATE (60)

1605 1852 MINT STATE (60)

1606 1852 MINT STATE (63) A fully struck, fully lustrous Trime with pleasing golden toned satin surfaces.

1607 1852 MINT STATE (63) Natural gold pastels adhere to reasonably choice surfaces.

1608 1852 MINT STATE (63) 1 doubled at inside peak. Very choice with full luster below delicate gold tone.

1609 1852 MINT STATE (65) Iridescent toning.

1610 1852 MINT STATE (65) Full strike. Untoned and frosty obverse; light gold pastels on the reverse. We can not imagine a finer type coin. (see color photo)

1611 1852 MINT STATE (65) Splendid natural dusky-gold and rose toning atop unmarked surfaces.

1612 1852 MINT STATE (65) Muted russet-brown pastels with nice luster on the reverse.

1613 1852 MINT STATE (65) Satiny and very sharp with subdued original grey toning atop choice surfaces. Ex Cambridge: 356. (see color photo)

1614 1853 MINT STATE (63)

1615 1853 MINT STATE (63) Deep gold toning. Struck on a rather rough and unattractive planchet.

1616 1853 MINT STATE (63) Repunched 1 in date. Pale lemony-gold toning is interrupted by some removable green verdigris.

1617 1853 MINT STATE (65) Deep gold obverse; steely-gold reverse.

1618 1853 MINT STATE (65) Full strike. Mostly untoned. The obverse is superb.

1619 1854 MINT STATE (65) Struck from lightly clashed dies but still very sharp. Lovely original rosy pastels lie atop the lustrous surfaces.

1620 1856 MINT STATE (65) Extremely lustrous with complimentary golden-green pastels about the peripheries.

1621 1857 MINT STATE (67) Superb! Full strike. Untoned at the obverse and reverse centers; the peripheries are toned in forest-green hues. (see color photo)

1622 1858 MINT STATE (63)

1623 1858 MINT STATE (63) Struck from lightly clashed dies but still very sharp for the date. Light golden centers with burnt-gold and iridescence at the peripheries. Ex 1983 ANA Mid Winter: 293.

1624 1859 MINT STATE (63) Struck from heavily clashed dies yet essentially a fully struck coin. Untoned and frosty, this Trime would be a Gem were it not for the surface disturbances caused by the clashing of the dies.

1625 1859 MINT STATE (65) Deep green pastels adhere to lustrous, virginal surfaces. This lovely Type Three Trime would make a superlative type coin. (see color photo)

1626 1859 MINT STATE (65) Lavender and green toning blanket all of the obverse and reverse.

1627 1859 MINT STATE (65) Full strike. Superb natural antique gold and pale aqua toning. A Gem. (see color photo)

The color plate for Flying Eagle Cents - Three Cent Pieces (Silver) is located on page 24

Three Cent Pieces (Silver) (cont'd)

1628 1859 MINT STATE (65) Repunched 18 at bases. Struck from clashed dies. Superior luster for the date and type. The obverse displays nice rose-gold pastels while the reverse is more or less untoned. This coin is very nearly at the Superb level. (see color photo)

1629 1860 PROOF (63) Sunset iridescent toning. An "at a distance Gem;" closer examination reveals some marks on the surfaces.

1630 1860 PROOF (63) Deep pastel toning atop lightly hairlined surfaces.

1631 1860 PROOF (65) Superb iridescent toning atop extremely brilliant surfaces. (see color photo)

1632 1860 PROOF (65) Cobalt-blue, lilac and emerald obverse; similar reverse is a slightly modified hue and configuration. The fully brilliant surfaces are quite clean. Underrated; many Proofs were melted in 1860-61. (see color photo)

1633 1861 MINT STATE (65) Golden-grey with some deeper pastel at the peripheries. A simply outstanding Trime with a full shield, no marks and ample eye appeal.

1634 1862/1 MINT STATE (65) Untoned and extremely frosty. Fully struck with full definition in the shield and bowknot. A more than satisfactory type example for even the finest of cabinets. (see color photo)

1635 1862/1 MINT STATE (67) Superb! Virginal satiny surfaces exhibit light rose hues at their centers and superb natural iridescence at their peripheries. One could ask for no more in a Type Three Trime. (see color photo)

1636 1862 MINT STATE (60) Light pastel toning on the obverse.

1637 1862 MINT STATE (63)

1638 1862 MINT STATE (65) Untoned, and prooflike on the reverse. Struck from clashed dies yet remarkably sharp.

1639 1862 MINT STATE (65) A fully struck Gem with a full wire rim and ample prooflike surfaces. Enough bloom is present, though, to dictate its business strike status. The surfaces are toned with yellow and blue iridescence below. (see color photo)

1640 1862 MINT STATE (65) Struck from lightly clashed dies. Greenish-grey toning is more intense on the obverse than the reverse.

1641 1862 MINT STATE (65) Prooflike, full strike. Light iridescent toning on the obverse; superb deep reverse iridescence. (see color photo)

1642 1862 PROOF (63) Natural rose-grey toning. Lightly hairlined but quite attractive.

1643 1862 PROOF (65) Very deep golden-green obverse toning; lilac and lighter green reverse. The latter side is extremely brilliant and of the highest quality. (see color photo)

1644 1863 PROOF (67) Superb! Dazzling iridescent toning atop extremely brilliant surfaces. The revese hues simply defy description. If you can possibly view this piece in person, be prepared for a real treat. (see color photo)

1645 1864 MINT STATE (65) Struck from very lightly clashed dies. Prooflike but this finish is interrupted by patches of cartwheel luster. Both sides of the coin are iridescently toned. A Gem example of this scarce date. (see color photo)

1646 1864 MINT STATE (65) Struck from heavily clashed dies. Magnificently toned. The obverse is a pale violet and chartreuse while the reverse is turquoise and coppery-gold. Scarce. (see color photo)

1647 1864 PROOF (65) Struck from lightly clashed dies. Superbly toned with turquoise and russet on the obverse; electric-blue, violet and russet on the reverse.

1648 1864 PROOF (65) Sea-green and magenta obverse; burnt-gold, grey and sea-green reverse. Both the obverse and reverse display a high wire rim.

1649 1865 PROOF (60) Very deep iridescent toning atop dull surfaces. Not at all unattractive.

1650 1865 PROOF (63) Pale grey obverse with deep gold outlining the stars; deep rose-gold reverse with lilac flashes. Much underrated in comparison to the other Proofs of this era.

1651 1866 PROOF (65) Turquoise and burnt-gold obverse; magnificent violet and deep turquoise reverse. An absolutely beautiful little coin. (see color photo)

1652 1866 PROOF (65) Rose-grey overtones with spectacular natural iridescence below. The reverse coloration is especially pleasing with deep jade, electric blue and purple hues present. Choice, unhairlined surfaces add further testimony to the originality of this Gem Trime. (see color photo)

1653 1867 PROOF (65) Dusky lilac-rose with splendid orange and gold flashes below. A Gem Trime with wholly original, unhairlined surfaces. (see color photo)

1654 1867 PROOF (65) Magnificent emerald and turquoise obverse; similar but a bit less flashy reverse. Some planchet roughness, as struck, is hidden by the color. And, oh what color.

1655 1868 PROOF (55) Stripped of its reflectiveness by an old cleaning; now toned to a dusky golden-charcoal.

1656 1869 PROOF (65) Brilliant grey surfaces display splashes of burnt-gold and violet. The reverse shows a full wire rim.

1657 1869 PROOF (65) Smoky lilac-grey with a ring of deep green toning about the obverse. Obverse knife-edge from 2:00 to 6:00 corresponds to the reverse. (see color photo)

1658 1870 PROOF (63) Somewhat nasty and probably artificial obverse toning; natural burnt-gold reverse. This one needs a dipping.

1659 1870 PROOF (65) Superb iridescent toning. With turquoise and sea-green hues predominant.

1660 1872 PROOF (63) Midnight blue and green obverse with pastels below; similar reverse with loud violet and magenta undertones.

1661 1872 PROOF (65) Burnt-gold, deep violet and turquoise toning on the ultra-brilliant obverse and reverse. The toning is intnse and extremely attractive.

1662 1872 PROOF (65) Deep steel-blue with pale rose and green undertones. A nice coin; this date is underrated when compared to the other scarce Trimes in the 1863-73 run.

1663 1873 PROOF (63) Stunning rose-lilac obverse; lilac and iridescent green reverse. There are two serious obverse scratches; one at the first A in AMERICA, another from the R to the star.

1664 1873 PROOF (63) Unusual electric-blue and carmine toning with light green peripheries.

1665 1873 PROOF (65) Untoned obverse; dusky grey-gold reverse. (see color photo)

1666 1873 PROOF (67) Superb! Light violet, coral and green obverse; similar reverse colors in an entirely different configuration. A Gem example of this extremely popular proof-only date. (see color photo)

CURRENCY

1667 **Fr-28 $1 1880 Legal Tender.** Signatures of Scofield-Gilfillan. Choice CU.

1668 **Fr-28 $1 1880 Legal Tender.** Signatures of Scofield-Gilfillan. Choice CU with shift.

1669 **Fr-50 $2 1880 Legal Tender.** Gem CU with slight shift in centering present. This note is highlighted by its nice original paper wave.

1670 **Fr-50 $2 1880 Legal Tender.** A crisp, vibrant note. Choice CU.

1671 **Fr-215 $1 1886 Silver Certificate.** Signatures of Rosecrans-Jordan. Gem CU. (see photo)

1672 **Fr-215 $1 1886 Silver Certificate. Cut Sheet.** Signatures of Rosecrans-Jordan. A very choice and desirable sheet with notes grading Choice to Gem CU. (Total: 4 notes)

1673 **Fr-223 $1 1891 Silver Certificate.** Signatures of Tillman-Morgan, with red scalloped Treasury seal. This note bears the portrait of Martha Washington with the open back design used as an anti-counterfeiting device. Ch CU with claims to Gem status.

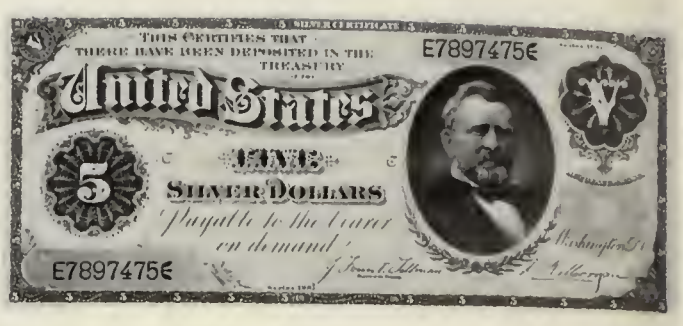
1674 **Fr-223 $1 1891 Silver Certificate.** Signatures of Tillman-Morgan. Choice CU.

The color plate for Three Cent Pieces (Silver) - Three Cent Pieces (Nickel) is located on page 49

Currency

Lots 1671–1702

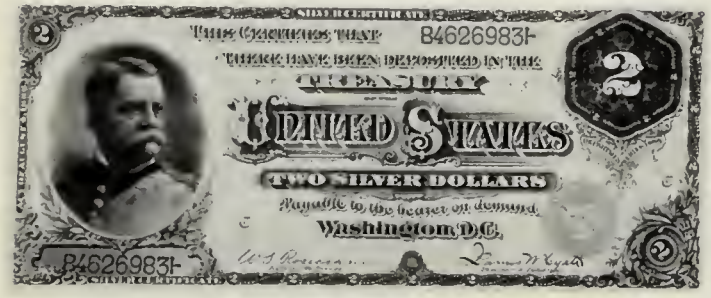
Lot 1671



Lot 1690

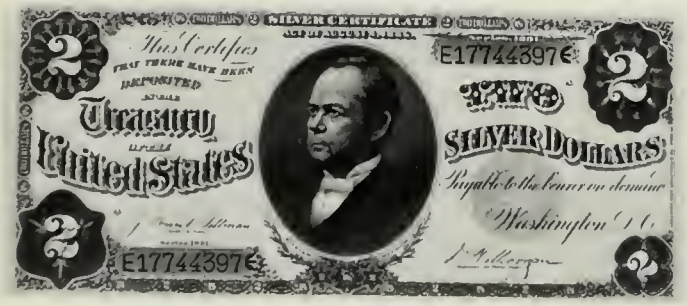
Lot 1676

Lot 1691



Lot 1681

Lot 1695



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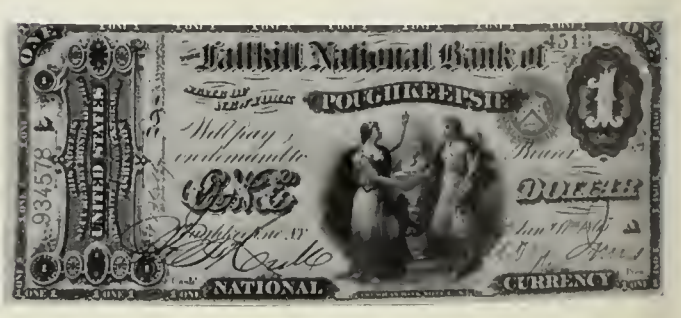

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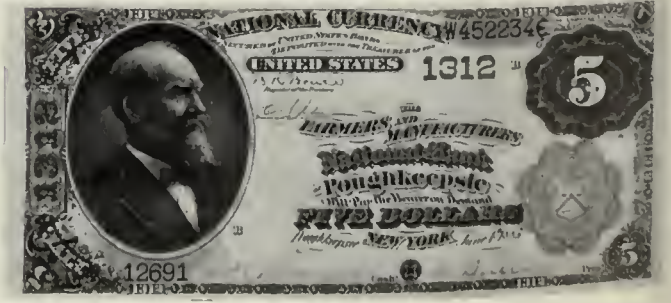
Lot 1684



Lot 1702

Currency (cont'd)

1675 **Fr-223 $1 1891 Silver Certificate.** Signatures of Tillman-Morgan. Gem CU.

1676 **Fr-224 $1 1896 Silver Certificate.** Signatures of Tillman-Morgan. This is the first denomination of the ever popular "Educational Series" with "History Instructing Youth." Ch CU. (see photo)

1677 **Fr-224 $1 1896 Silver Certificate.** Another $1 Educational with signatures of Tillman-Morgan. Ch CU.

1678 **A group of Eagles.** Fr-226 $1 1899 Silver Certificates. Signatures of Lyons-Roberts. All grade Choice CU. (Total: 4 notes)

1679 **Fr-228 $1 1899 Silver Certificate.** Vernon-Treat signatures. CU.

1680 **Silver Certificate Pair.** Fr-238 $1 1923. Signatures of Woods-White. One grades CU the other Gem CU. (Total: 2 notes)

1681 **Fr-241 $2 1886 Silver Certificate.** Signatures of Rosecrans-Hyatt. This type note bears the portrait of Winfield Scott Hancock, Union general during the Civil War. Gem CU. (see photo)

1682 **Fr-246 $2 1891 Silver Certificate.** Signatures of Tillman-Morgan. Gem CU. (see photo)

1683 **Fr-248 $2 1896 Silver Certificate.** The second denomination in the "Educational Series" with "Science presenting steam and electricity to commerce and manufacture." A fresh natural Extra Fine.

1684 **Fr-248 $2 1896 Silver Certificate.** Another $2 Educational. Ch CU. (see photo)

1685 **Fr-249 $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. Choice AU.

1686 **Fr-249 $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. Choice CU.

1687 **Fr-249 $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. Gem CU.

1688 **Fr-249 $2 1899 Silver Certificate.** Signatures of Lyons-Roberts. Full color with original paper wave. Gem CU.

1689 **Fr-259 10c Fourth Issue.** Four Notes. Very Fine, Extra Fine, AU and CU.

1690 **Fr-267 $5 1891 Silver Certificate.** Signatures of Tillman-Morgan. Scarce. Gem CU. (see photo)

1691 **Fr-271 $5 1899 Silver Certificate.** Signatures of Lyons-Roberts. Choice CU. (see photo)

1692 **Fr-271 $5 1899 Silver Certificate.** Signatures of Lyons-Roberts. Gem CU.

1693 **Fr-271 $5 1899 Silver Certificate.** Signatures of Lyons-Roberts. Gem CU.

1694 **Fr-299 $10 1891 Silver Certificate.** Signatures of Tillman-Morgan. Choice CU with two pinholes.

1695 **Fr-300 $10 1891 Silver Certificate.** Signatures of Bruce-Roberts. A very scarce issue in this top grade. This note has the open back reverse used as an anti-counterfeiting device. Choice CU with large pinhole. (see photo)

1696 **Fr-350 $1 1891 Treasury Note.** Signatures of Rosecrans-Nebeker. Bearing the portrait of the Secretary of War under Lincoln, Edwin Stanton. Gem CU.

1697 **Fr-350 $1 1891 Treasury Note.** Signatures of Rosecrans-Nebeker. Gem CU.

1698 **Fr-380 $1.** Original series on the Fallkill National Bank of Poughkeepsie, New York. Charter #. Extra Fine.

1699 **Fr-380 $1.** Original series on the Fallkill N.B. of Poughkeepsie, New York. Charter #. Extra Fine with upper margin trim into design. (see photo)

1700 **Fr-468 $5 1882 Brown Back.** The Farmers and Manufacturers N.B. of Poughkeepsie, New York. Charter #1312. Extra Fine.

1701 **Fr-468 $5 1882 Brown Back.** The Farmers and Manufacturers N.B. of Poughkeepsie, New York. Charter #1312. Extra Fine.

1702 **Fr-468 $5 1882 Brown Back.** The Farmers and Manufacturers N.B. of Poughkeepsie, New York. Charter #1312. CU. (see photo)

1703 **Misc. Lot of Fractional.** Fr-1232 5c Second Issue VG, Fr-1242 10c First Issue Fine, Fr-1265 10c Fifth Issue Extra Fine, Fr-1266 10c Fifth Issue Very Fine, Fr-1266 10c Fifth Issue Extra Fine, Fr-1380 50c Fifth Issue VG. (Total: 6 notes)

1704 **Group of Four.** Fr-1266 10c Fifth Issue. All grade AU. (Total: 4 notes)

1705 **Fr-1307 25c Fourth Issue.** Three pieces. AU, CU, CU.

1706 **Uncut Sheet of North Africa Notes.** Fr-2306 $1 1935-A Silver Certificates with the yellow seals. Extremely rare as only 25 sheets were delivered with less than 12 known to exist. Ch CU with remains around border.

1707 **Uncut Sheet.** 1935-D $1 Silver Certificate sheet of 12 notes. Crisp Uncirculated with a minor left top corner tip fold. Unusual and desirable.

ROLLS

1708 **Circ Jeff Nickels.** Housed in a tube are the following: Three 1938-D, (3) 1939-D, (3) 1942-P, (3) 1942-S, (3) 1943-D, (3) 1943-D, (3) 1943-S, (3) 1944, (4) 1944-D, 1944-S, (3) 1945, (3) 1945-D and (3) 1950-D. (Total: 38 coins)

1709 **Dime + Quarter Rolls.** One roll of 1963-D Dimes and a roll of 1964 Dimes. One roll of 1961-D Quarters. (Total: 3 rolls)

1710 **Barber Quarters.** 1892, 1892-O, 1893, 1893-S, 1894, 1894-S, 1895, 1895-O, 1897, 1898, 1898-S, 1899, 1901, 1902, 1903, 1904, 1905-O, 1906-D, 1907, 1907-S, 1908-D, 1909, 1909-D, 1910, 1910-D, 1911-D, 1912, 1912-S, 1913-D, 1914, 1914-D, 1915, 1916 and 1916-D. Grades range from Good to Fine and average VG. (Total: 35 coins)

1711 **55-D Quarter Rolls.** Four 1955-D Quarter rolls, all BU. (Total: 4 rolls)

1712 **48-D Roll of Halves.** One roll of 1948-D Franklins averaging MS 63 in grade. (Total: 20 coins)

1713 **1957-D Half Rolls.** Two 1957-D Half Dollar rolls both BU. Some FBL pieces are included. (Total: 2 rolls)

1714 **Half Dollar Rolls.** 1958-D roll and a 1961 roll both BU with some FBL pieces included. (Total: 2 rolls)

1715 **PL 79-S Dollar Roll.** A roll of 1879-S Dollars averaging MS 63 in grade. All are prooflike. An above average roll. (Total: 20 coins)

1716 **S-O-S.** 1880-S Dollar roll — average grade — MS 63; 1900-O Dollar roll mostly MS 60 and 63; 1881-S Dollar roll — average grade—MS 63. (Total: 3 rolls)

1717 **Roll of 1881-S Dollars.** One roll of 1881-S Dollars all Gem BU 65 prooflike. These exhibit the strong strike so characteristic of 1881-S Morgans. (Total: 20 coins)

1718 **O O.** 1883-O and 1884-O Dollar rolls with most pieces grading MS 60 to 63. (Total: 2 rolls)

1719 **20 CCs.** A roll of 1884-CC Dollars with the coins grading MS 60 and MS 63. (Total: 20 coins)

1720 **1884-O Roll.** Twenty 1884-O Dollars grading MS 60 to 65. (Total: 20 coins)

1721 **P Mint Dollar Roll Run.** Rolls of Dollars — 1885, 1886, 1887 and 1888. The coins grade MS 60 to 63. (Total: 4 rolls)

1722 **1886 Roll.** Twenty 1886 Dollars grading MS 63 to 65. A nice roll. (Total: 20 coins)

1723 **3 P Rolls.** 1886, 1890 and 1900 Dollar rolls grading MS 60-63. (Total: 3 rolls)

1724 **98-O Roll.** Twenty 1898-O Dollars grading MS 63-65. Most are full 65s. (Total: 20 coins)

1725 **1902-O Roll.** A roll of 1902-O Dollars grading MS 60 to 63. (Total: 20 coins)

1726 **Two More Dollar Rolls.** A roll of 1904-O, a roll of 1922 and (3) 1923 coins all AU to MS 63. (Total: 20, 20 + 3)

1727 **1s + 2s.** A roll of 1921 Morgan Dollars and a roll of 1922 Peace Dollars with most coins grading MS 60 and 63. (Total: 2 rolls)

1728 **3 Date Dollar Roll.** A roll of Dollars consisting of (8) 1921 Morgans, (5) 1922 and (7) 1923. Average grade MS 60 to 63. (Total: 20 coins)

The photo plate for Currency is located on page 36

Rolls (cont'd)

1729 **Circulated Peace Dollars.** 1921 EF, 1922 AU, 1922-S VF, 1923-D EF, 1923-S and 1924 AU, 1924-S, 1925-S and 1926-S EF, 1927 AU, 1927-S EF, 1934 AU, 1934-D and 1935 EF and 1935-S AU. An excellent assortment. (Total: 15 coins)

1730 **22 Dollar Roll.** Twenty 1922 Peace Dollars grading borderline BU to MS 63. (Total: 20 coins)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

1731 **Obsolete Copper.** Half Cents: 1809 and 1825 both AU; Large Cents: 1837 AU; Two Cents: (2) 1864 AU and MS 60, (2) 1865 AU and MS 60 and a 1868 in MS 60. (Total: 8 coins)

1732 **Excellent Array of Large Cents.** 1797 Reverse of '79 with Stems VF but porous; 1798 second hair style VF; 1800/1798 Fine with a large rim cud on the reverse at 6:00; 1803 1/100 over 1/000 VF; 1803 Small Date, Large Fraction Fine; and 1805 VF. (Total: 6 coins)

1733 **Scarce Copper Pair.** 1796 Cap. Sheldon-81. (R-3). Very Good-8; bit rough, especially so on the reverse. 1799/8. S-188. (R-5). AG-3/Fair-2. Strong date and bust; the reverse is almost smooth and shows a large crack. (Total: 2 coins)

1734 **Sheldon Cent Starter Set.** Large Cents, all attributed to Sheldon. 1794, S-42, (R-4), VG-8/AG-3, obverse scratches, weak central reverse. 1795, S-75, (R-3), Lettered Edge, AG-3, sharp obverse. 1795, S-78, (R-1), Plain Edge, AG-3. 1796, S-93, (R-3), F-12, bit weak peripherally, late reverse state with heavy cracks. 1797 AG-3 and unattributable due to numerous rim dinges, etc. 1797, S-131, (R-3), Stemless Wreath, Good-6, nicely defined obverse break. 1798/7, S-152, (R-3), AG-3, deep central pit, reverse scratches. 1798, S-174, (R-2), VG-8, bit rough but rather attractive. 1800, S-208, (R-3), AG-3, bit granular. 1801, S-219, (R-3), "3 Errors," AG-3, rough. An interesting group. (Total: 10 coins)

1735 **A Pair of Early Matron Heads.** 1817, Newcomb-8, AU-50. Two-tone brown; bit rough at the obverse rims. 1818, N-10, AU-55. Deep olive-brown; very close to "60." (Total: 2 coins)

1736 **A Pair of 1831 Cents.** Both are Newcomb-7; one is a chocolate brown AU-50, the other is a tan and brown AU-50 with a spot at stars two and three. (Total: 2 coins)

1737 **Newcomb Varieties.** 1833 Large Cents. (2) AU-50; one is olive-tan, the other is a deeper version of the same, both are Newcomb-3. Another, this N-6½ grades AU-50 and is deep reddish-brown. An interesting trio. (Total: 3 coins)

1738 **Newcomb Varieties: II.** 1834, N-1½, AU-55, mottled tan, a very presentable 1½. 1835 Head of '36, N-15, AU-50; the reverse is very close to MS. 1835 Head of '36, N-15b, AU-55; olive. 1835 Large 8, you attribute, AU-50. (Total: 4 coins)

1739 **Been New Newcombs.** 1838, N-7, AU-55, light olive brown. 1843, Head of 1840, Small Letters, AU-55, similar color to the last but a bit darker. An excellent pair for the beginner. (Total: 2 coins)

1740 **1836 and 1837 Cents.** 1836, N-3b, AU-55, mottled olive brown. 1836, N-6, AU-50, dark ebony-brown, attractive. 1837, N-4, AU-55, nice. (Total: 3 coins)

1741 **Two Cents Worth.** 1845 and 1857, both brown MS 60 examples. (Total: 2 coins)

1742 **Penny Slew.** 1819 EF, 1825 Large A's VF, 1828 Large Date VF, 1829 VF, 1838 EF, 1839 Booby Head VF, 1840 Large Date VF, 1843 Petite Head Small Letter EF, 1843 Mature Head EF, 1844 EF, 1847 EF, 1848 VF, 1849 VF, 1850 AU, 1851 EF, 1852 VF, a second 1852 EF, 1853 VF, 1854 EF, 1855 Knob VF, 1857 Large Date VF and 1857 Small Date VF. (Total: 22 coins)

1743 **Big Penny Trio.** Large Cents. 1854, AU-55, much red remains, a beautiful coin. 1857 Large Date, VF-20, once cleaned, now a trifle off-color on the obverse. 1857 Small Date, VF-30, olive-steel, attractive and sharp. A nice type collector/date collector mix. (Total: 3 coins)

1744 **Fleet of Obsoletes.** 1787 Fugio Cent Good, 1787 Massachusetts Cent AG, 1796 Cent AG, (2) 1814 Cents Fair and AG, 1859 Cent EF-40, 1864-L Cent Fine and 1908-S Cent VG. (Total: 8 coins)

1745 **Feather Coppers.** Flying Eagle and Indian Cents: 1858 VF, 1859 AU, 1863 AU, 1866 AU, 1900 MS 65 and 1906 MS 63. (Total: 6 coins)

1746 **High Grade Indian Cents.** Two 1860 both MS 60; 1865 MS 60; two 1874 AU and MS 63; 1879 MS 60; and the following dates in MS 63: 1891, 1896, two 1899, 1900, two 1907, 1908 and a 1909. (Total: 15 coins)

1747 **Proof & Papers.** 1872, 1886, 1890 and 1894 Indian Cents. All Proof 60 cleaned. ANACS papers accompany. (Total: 4 coins)

1748 **60/60.** Indian Cents. 1878 cleaned, 1900 cleaned, 1904 cleaned, 1905 cleaned, 1906 and 1908. All ANACS Proof 60/60. (Total: 6 coins)

1749 **More ANACS Indians.** 1880 Proof 63/63, 1882 Proof 63/63, 1884 Proof 63/63, 1888 Proof 60/63, 1889 Proof 63/63 and 1891 Proof 60/63. All with ANACS papers. (Total: 6 coins)

1750 **Indian Cent Trio.** 1895 MS 63 toned, 1907 MS 63 toned and 1907 MS 63 full Mint Red, a virtual gem. (Total: 3 coins)

1751 **Proof 60 Indian Cents.** 1879, 1883, 1889, 1903 and 1909. All in Proof 60. (Total: 5 coins)

1752 **Headdress Proofs.** Proof Indian Cents as follows: 1887, 1888, 1900 and 1904 all Proof 60; 1906 and 1908 both Proof 63. (Total: 6 coins)

1753 **Tribe Trio.** Indian Cents. All grade MS-63 and rare nice R&B coins. Dates are 1901, 1904 and 1909. (Total: 3 coins)

1754 **Copper Heads.** 1891, 1893, 1902, 1903 and 1905 are included. They average Proof 63. (Total: 5 coins)

1755 **Now Lincolns.** Two 1909-VDB, 1909, 1911-D, 1913, 1915, 1921, 1924, 1926, 1931, 1931-D, 1932, 1933 and 1943-S. The coins are BU except for the 1911-D, 1924 and 1931-D. The 1913 and 1915 display Matte Proof characteristics. (Total: 14 coins)

1756 **VDB Cents.** Thirteen 1909 VDB Cents. All Red Mint State 65 examples. (Total: 13 coins)

1757 **Quarter's Worth.** Six 1911-S Cents all MS 63; 1912 MS 63; 1912-S, 1913 and 1917-S all MS 63; 1919 and two 1920 all MS 65; eight 1924 MS 63 to MS 65; 1925, two 1926 and 1927 all MS 65. (Total: 25 coins)

1758 **Well Red Lincolns.** Three Lincoln Cents, all are full Red MS-65 Gems. Dates include 1929-D, 1932 and 1933-D. Excellent quality. (Total: 3 coins)

1759 **Proof Lincoln Cent Pair.** 1939 and 1941 Proof 63-65. The 1939 is attractively toned. (Total: 2 coins)

1760 **President Pennies.** 1936, 1938-1940, 1942, 1950-1955, 1958, 1969, 1973, 1975 and 1979. Grades range from Proof 63 to Proof 65. (Total: 16 coins)

1761 **Superbs.** Ten 1936 Lincoln Cents grading MS 65 or better. All are full mint red. An exceptional group. (Total: 10 coins)

1762 **Three Cents Twice.** Three Cent Nickels. 1865 and 1867, both grade MS 60. Nice coins for the grade; good for type. (Total: 2 coins)

1763 **Beginners Set of Two Centers.** 1864 LM, 1865, 1866, 1867, 1868 and 1869. The coins grade EF to AU with the 1866 and 1869 having been cleaned. (Total: 6 coins)

1764 **Shielded Fives.** A group of Shield Nickels as follows: 1866 VF-30, 1867 Rays AU-50, 1867 No Rays AU-55 very nice, 1869 Fine-15, 1872 VF-30, 1873 Closed 3 VF-35, 1874 MS 60 nice, 1875 F-12 dark and ugly, 1876 AU-50, 1883 AU-55 nice. A good introduction to an unappreciated series. (Total: 10 coins)

1765 **Five Cents A Dime.** Another Liberty Nickel Starter Set. Coins as follows: 1883 NC AU-50, 1883 WC AU-55, 1891 AU-50, 1892 AU-50 dull, 1896 AU-55 nice, 1897 AU-55 nice, 1898 AU-50, 1899 AU-55 very nice, 1900 AU-50 and 1903 EF-40. (Total: 10 coins)

1766 **Pair of Nickels.** 1911 MS 60 and 1913 Type One MS 65. (Total: 2 coins)

1767 **Libertines.** An excellent starter set of Liberty Nickels. 1894 MS 60 toned, 1895 MS 60 or better, 1901 MS 60 obverse mark, 1902 MS 60, 1904 MS 60 toned, 1905 MS 60 cleaned, 1906 MS 60, 1907 MS 63 weak strike, 1908 MS 60, 1909 MS 60, 1910 MS 60, 1912 MS 60 toned. (Total: 12 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1768 **Bison Batch.** Three 1913 (Ty I), 1913-D (Ty I), 1913-S (Ty I), (2) 1913 (Ty II), 1914, (2) 1915, 1915-D, 1916-D and 1917. Grades range from AU to MS 65 with an average grade of MS 60 to 63. (Total: 13 coins)

1769 **Merrill Lynch Lot.** Three Buffalo Nickels. 1931-S MS 65, 1936 MS 63 and 1937 MS 65. The first piece possesses excellent color. (Total: 3 coins)

1770 **New Bulls.** Buffalo Nickels. All grade MS 65 and display sharp, unspotted surfaces. Dates are 1934-D, 1937, 1937-S and 1938-D. (Total: 4 coins)

1771 **Buffalo Brigade.** Four 1937 and six 1938-D. The coins grade MS 63 to MS 67 with most in the 65 range. (Total: 10 coins)

1772 **Jeff Proofs.** 1938, 1939, (2) 1940, 1941, 1942 Type One, 1942 Type Two, 1950, 1961, 1969-S and 1978. A few of the Nickels are toned. (Total: 11 coins)

1773 **Dimes With Wings.** A most interesting group of Mercury Dimes. All grade MS 65, all are brilliant and all have Fully Split Bands. Dates include 1934-D, 1935-D, 1935-S, 1936, 1936-S, 1939 and 1939-S. (Total: 7 coins)

1774 **All Banded Together.** Mercury Dimes. All grade MS 65 and possess Fully Split Bands. Dates are 1940, 1941-D, 1942-D, (2) 1943-D, 1944-D, 1944-S and 1945-D. (Total: 8 coins)

1775 **Short Set of Mercury Dimes.** 1941 through 1945-S including the Micro S but excluding the 1942-D. All coins grade MS 65 with a few full blown MS 67; many have full bands. (Total: 16 coins)

1776 **Choice Mercs.** 1941 through 1945-S averaging MS 63 in grade. The 1943-D and 1944-D have FSB. (Total: 15 coins)

1777 **20 Quarters Standing.** 1917-D Ty I, 1917 Ty II, 1917-D Ty II, 1917-S Ty II, 1918 PD and S, 1919, 1920, 1920-S, 1921, 1924, 1924-S, 1926, 1926-S, 1927, 1927-D, 1928, 1928-D and 1929-D. Grades range from VF to AU with an average grade of EF or better. Some coins have been cleaned. (Total: 20 coins)

1778 **Q's.** A batch of Washington Quarters as follows: 1951-D, 1955, (5) 1958 and 1959 in BU. In Proof — 1954 (frosted), 1957, 1958, 1960, 1962, 1963 and 1964. (Total: 15 coins)

1779 **Now Halves.** All are attributed to Overton. 1814, O-108a, E over A in STATES, (R-1), Good 4. 1819/18, Large 9, O-105, (R-4), Very Good 10, nice coin. 1830 Sm. 0, O-111, (R-1), VG-8. The overdate is scarce. (Total: 3 coins)

1780 **Early Busts.** 1807 through 1810; all attributed to Overton. 1807, 50/20, O-112, (R-1), Very Fine 25, clean and original. 1807 Large Stars, O-114, (R-3), VG 8. 1808/7, O-101, (R-1), VF 20, a pleasing coin. 1808, O-107a, (R-3), F 15, deep natural iridescence. 1809, O-115a, (R-2), F 15, advanced obverse cracks. 1810, O-108, (R-2), EF 40, lightly polished, terminal reverse break. These early date Half Dollars are underrated. (Total: 6 coins)

1781 **Overdate Bust Halves: I.** A fascinating lot consisting solely of overdated. 1811/10, O-101, (R-3), VF 25, nice color and surfaces. 1812/1, Small 8, O-102, (R-3), VG 8, toned. 1814/3, O-101, (R-2), VF 25, nice color. 1818/7, Small 8's, O-102, (R-1), VF 30. 1819/8, Large 9, O-103, (R-3), VF 30, scarce and underrated 1820/19, Curl Base 2, O-102, (R-1), Fine 12. 1824/1, O-101, (R-3), AU 50, lightly cleaned, a sharp coin. 1824/various dates, O-103, (R-2), EF 40, a few light marks. 1827/6, O-102, (R-2), VF 20. 1829/7, O-102, (R-3), Fine 12. One of the more interesting lots in this sale. (Total: 10 coins)

1782 **Overdate Bust Halves: II.** 1817/3, Overton-101, (R-5), VF 20, a very scarce coin especially in this early die state. 1819/8, Small 9, O-101, (R-1), VF 20. 1820/19, O-101a, (R-3), VF 25. 1822/1, O-101, (R-3), Fine 12, scarce. 1829/7, O-102, (R-3), VF 25, obverse marks. A pleasing group. (Total: 5 coins)

1783 **Bust Halves by Variety: I.** 1811 Small 8, Overton-111, (R-1), AU 50, nice luster, but weak on the left wing. 1812, O-103, (R-1), EF 40, obverse scratch, reverse initials. 1813, O-105, (R-1), VF 25. 1814, O-105, (R-4), VF 30, scarce. 1819, O-109, (R-2), F 12. 1820, O-108, (R-2), AU 50, somewhat prooflike, nice! 1821, O-105, (R-1), VF 25. 1824/4, O-109, (R-2), Fine 12. 1824, O-117, (R-1), Good 4. 1827, O-114, (R-3), EF 40, 1830 Large 0, O-123, (R-1), VF 20, rough. 1832, O-106, (R-1), VF 30, nice. 1834 Sm. Date, Sm. Letters, O-117, (R-3), VF 25. 1834 Sm. Date, Sm. Letters, O-120, (R-4), EF 40, nice coin. 1835, O-101, (R-1), F 12. 1836, O-110, (R-1). This could form the basis for a Bust Half date or variety set. (Total: 16 coins)

1784 **Bust Halves by Variety: II.** 1811, Large 8, Overton-104, (R-1), VF 20, very early die state, scarce as such. 1812, O-107, (R-1), VF 30, nice coin. 1817, O-103, (R-3), punctuated date, VF 35, very sharp. 1817, O-106a, (R-5), Single Leaf Reverse, VF 25, scarce. 1818, O-107, (R-1), EF 40, original. 1822, O-107, (R-2), Buttoned Cap, VF 30, nice. 1822, O-109, (R-3), VG 8. 1823, O-112, (R-1), F 12, obverse planchet defect. 1824/1, O-101, (R-3), F 12, harshly cleaned. 1825, O-106, (R-3), F 15. 1825, O-113, (R-1), VF 20, cleaned. 1826, O-110, (R-3), VF 30, original. 1827, Cul 2, O-146, (R-3), VG 8. 1829, O-108, VF 25, original. 1830 Small 0, O-104, (R-1), F 15. 1830 Medium 0, O-119, (R-1), VF 30. An outstanding group with some scarce and high grade pieces. (Total: 16 coins)

1785 **1823 Varieties.** 1823, O-101, (R-5), Broken 3, Fine 12, scarce. 1823, O-102, (R-6), Patched 3, VF 35, very scarce and rarely attributed properly. 1823, O-110a, (R-4), Ugly 3, VF-20. 1823, O-112, (R-1), Extra Tall 3, VF 30. A neat specialist's grouping of Half Dollars. (Total: 4 coins)

1786 **1828 Half Dollar Variety Group.** 1828 Curl Base, Pointed Top 2, Large 8's, O-102, (R-1), VF 25, but dark. 1828 Curled and Knobbed 2, O-107, (R-3), F 15, nice. 1828 Square Base, Knobbed 2, Large 8's, O-109, (R-2), VF 35, lovely. 1828 Square Base Knobbed 2, Small 8's, O-118, (R-1), VF 25, reverse initials. (Total: 4 coins)

1787 **Ten 50c.** 1831, VF 30, (2) 1832 F 15 and EF 40 the latter is the scarce O-101, (2) 1833 VF 20 and VF 30, 1834 SD, SL VF 20, 1834 LD, SL VF 25, cleaned, 1834 LD LL, EF 45, nice, 1835 F12, 1836 VF 25. (Total: 10 coins)

1788 **Edge Coins.** Reeded Edge Half Dollars. 1837, Fine 12, light obverse scratches. (2) 1838, F 12 and VF 30; the latter is a very nice coin. 1839, VG 10. 1839-O, VF 25, very popular issue. An unusual lot. (Total: 5 coins)

1789 **Seateds: 1839-50.** 1839 No Drapery, Fine 15, scarce and perfect for the grade. 1839 Drapery, EF 40, lustrous. 1840 Sm. Letters, EF 40. 1842 Sm. Date, EF 40. (3) 1842 Med. Date, VF 30, EF 40 (whizzed) and EF 40. (2) 1843, VF 20 and VF 30. 1844, AU 50, cleaned. 1846, EF 40. A long run of scarce Half Dollar coins. (Total: 11 coins)

1790 **Seated Halves: Varieties.** Three scarce varieties of Seated Half Dollars. 1840 Sm. Letters, EF 40, sharply repunched "40" in date; few seen this obvious. 1842 Lg. Date, VF 35, sharply doubled "18" in date. 1843, VF 35, repunched 4 at base. (Total: 3 coins)

1791 **New Orleans Halves of the 1840's.** 1840-O, EF 45, a lovely original coin with superb color and surfaces. 1841-O, VF 20, cleaned and scratched on the obverse. 1842-O Medium Date, VF 30, light gold toning. 1843, EF 40, cleaned, a tough coin above VF. 1844-O, VF 20. 1845-O, VF 30, obverse scratch but still quite nice. 1846-O Medium Date, EF 40, super strike. 1847-O, EF 40. 1848-O, VF 30, weakly struck. 1849-O, EF 40. A most unique offering; many of these seemingly common dates are, in reality, infrequently offered. (Total: 10 coins)

1792 **Some Scarce Seated Halves.** 1847, AU 55, a virtual "60" coin with full luster and considerable eye appeal. 1850, EF 40, a tough coin. 1850-O, EF 40 but whizzed. 1851-O, EF 40. 1852-O, VF 20 and very scarce. (Total: 5 coins)

1793 **With Arrows Seated Halves.** 1853 through 1855. (3) 1853 A&R, holed AG 3, Good 6 and a nice EF 45. 1853-O, VF 20, whizzed. (2) 1854, VF 20 and EF 40. (4) 1854-O, one is VF 35, two are EF 40 and one is EF 45. 1855, VF 25, (2) 1855-O, VF 20 and EF 40. (Total: 13 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1794 **San Francisco Half Dollars: 1856-72.** An unusual collection of S-Mint Halves as follows: 1856-S, EF 40, very scarce, especially so in this grade. 1857-S, VF 20, very scarce. 1858-S, Good 4. 1859-S, VG 8. 1860-S, AU 50, chopmark in the right obverse field. 1861-S, VF 30, clashed dies. 1862-S, VF 20. 1863-S, AU 50, cleaned. 1864-S, VF 35. 1865-S, VG 8. 1866-S with Motto, EF 45. 1867-S, EF 45, nice. 1868-S, VG 8, rough. 1869-S, F 15, scarce. 1870-S, VF 30. 1871-S, F 12, rough. 1872-S, EF 45, lustrous. The specialist will have a field day with this bunch. (Total: 17 coins)

1795 **Scarce Seated Half Trio.** 1862, VF 25, cleaned. 1866-S No Motto, VG 10, very scarce. 1891, VF 30, cleaned. (Total: 3 coins)

1796 **Four Scarce CC Seated Halves.** 1871-CC, Good 6, very clean and very scarce. 1872-CC, Fine 15, naturally toned. 1873-CC Arrows, F 12, tough date! 1875-CC, EF 40, always underrated. A lot of extreme interest to the specialist. (Total: 4 coins)

1797 **Branch Mint Seated Halves.** 1856-O, EF 40, very sharp. 1857-O, VF 30. 1858-O, Good 4. (2) 1859-O, damaged Fair 2 and initialed F 15. 1860-O Partial Drapery, VF 30, scarce. 1861-O, F 12. 1874-S Arrows, VF 25. 1875-S, VF 35. (2) 1876-S, Good 4 and cleaned EF 40. 1876-CC, Good 5. 1877-CC, VF 30. 1877-S, VF 30. (Total: 14 coins)

1798 **Seated Half Dollars: Philadelphia Version.** A long date run of Philadelphia Halves. 1856, EF 40. 1857, EF 40. 1858, VF 30. 1859, VF 20. 1860, AU 50, cleaned but still scarce. 1861, VF 35. 1863, EF 40, scarce. 1864, VF 35, scarce and nice. 1866, VF 35, scarce. 1867, EF 40, cleaned. 1869, VF 20, rough. 1870, EF 40. 1871, VF 35. 1872, VF 30. 1873 NA, Closed 3, EF 45, nice. 1873 Arrows, No Drapery, VF 20, scarce. 1874 Arrows, VF 35. 1875, VF 35. 1876, Good 4. 1877, VF 25. This impressive run contains a slew of scarce dates. (Total: 20 coins)

1799 **Scarcer Halves.** 1806, 1843-O, 1853-O A&R, 1855-O, 1860, 1897-S, (2) 1916-S, (2) 1917, 1917-D (rev), 1917-S (obv), (3) 1921, (3) 1921-S and (2) 1938-D. AG to Fine is the grade range. Average grade — Good. (Total: 20 coins)

1800 **Thirties Halves.** 1934, 1935, (2) 1936 and 1939-D Walkers. Average grade — MS 63. (Total: 5 coins)

1801 **Walking Walkers.** 1934 ANACS 63/63, 1940-S MS 65, 1941 ANACS 63/65, 1941 MS 65, 1943 MS 63 and 1945 MS 63. (Total: 6 coins)

1802 **50c plus 50c.** 1937 MS 63 a virtual gem and 1945-S also MS 63. (Total: 2 coins)

1803 **Early Walkers.** 1934 MS 60, 1934-D AU 58, 1935 MS 63, 1935-S MS 60 and 1936 AU 55. An attrative group. (Total: 5 coins)

1804 **Gems.** 1940-S, 1941-D, 1941-S, 1942-D, 1942-S, 1943-D, (2) 1943-S, 1944, (3), 1944-D, (2) 1944-S, (5) 1945-D, (3) 1945-S, 1946-D, (3) 1946-S and a 1947-D. A superior group of half dollars with most pieces grading MS 65. (Total: 27 coins)

1805 **Racy Walkers.** 1940, (2) 1941, (8) 1942, (4) 1943, (7) 1945, (2) 1946 and 1947. A most impressive group with the vast majority of the Halves grading full MS 65. (Total: 25 coins)

1806 **Gem Walking Liberties.** 1942 MS 65, 1944-D MS 65 and 1945 MS 67. A frosty trio. (Total: 3 coins)

1807 **Two Gems.** 1942-D and 1944 both MS 65 Half Dollars. (Total: 2 coins)

1808 **Walker Quartet.** 1942, 1943 and (2) 1945 all MS 63. (Total: 4 coins)

1809 **42s and 45s a Walking.** Ten 1942 50c and (10) 1945 50c mostly MS 65 with a few 63s included. (Total: 20 coins)

1810 **Five Half Dollars.** 1944, MS 60. 1945, MS 60. 1948, MS 65, FBL. 1954-D, MS 65, FBL. 1955, MS 65, FBL. A nice group; the Franklins are premium coins. (Total: 5 coins)

1811 **13 Bell Chimes.** Two 1948, 1949, 1950, 1951, (2) 1952, (2) 1954, (2) 1955 and (2) 1956. Grades range from 63 to 65 with most being 65 FBL pieces. (Total: 13 coins)

1812 **Early Franklins.** 1948-D, 1949-D, 1950-D FBL and 1951-S FBL. Fill those holes today with these MS 63 Halves. (Total: 4 coins)

1813 **Proof Franklins and Kennedys.** 1952 through 1963, 1969 and (2) 1976. All brilliant Proofs. (Total: 15 coins)

1814 **Frankies.** 1953-D, 1954-S, (2) 1956, 1957-D, (6) 1958 and (6) 1958-D. The coins grade an average of MS 63 or better. Some FBL pieces are included. (Total: 17 coins)

1815 **Ben Me, Shake Me.** Franklin Halves. All grade MS 65. Dates are 1954, 1954-S, 1951 and 1958. (Total: 4 coins)

1816 **Franklins & A Morgan.** 50c: 1954, 1956, 1958 and 1959-D all MS 65 FBL and an 1881-O Morgan Dollar MS 65, full strike. The dollar has one spot above the first "1" in the date and hints of russet toning on the reverse. (Total: 5 coins)

1817 **Franklins with Full Bells.** All of the following are MS 65, FBL. (5) 1955, 1957-D, 1959-D and 1960. (Total: 8 coins)

1818 **Spanking New Morgans.** 1878-CC, (2) 1879-S, (3) 1880-S, (3) 1881-S, (2) 1882-S, 1883-CC, 1885, 1885-O, 1886, 1887, 1899 and 1924. Grades range from MS 60 to 63. (Total: 18 coins)

1819 **Mint State Morgans.** Ten different dates are included in this lot. The dates are 1878 7TF (5 tips), 1878-S, 1879, 1879-O, 1880, 1880-O, 1880-S, 1881, 1882 and 1883-CC. All are Mint State 63. (Total: 10 coins)

1820 **Morgan Madness.** Two 1878-S one AU one MS 63, 1881-S MS 60, 1882 MS 63, 1882-S MS 60, 1883-O MS 60, 1884 MS 63, (2) 1885-O MS 60 and 63, (2) 1890 MS 60, 1896 MS 63, 1897 MS 63, 1898-O MS 60 and 1901-O MS 63. (Total: 15 coins)

1821 **S Dollars.** 1878-S, (2) 1879-S, (5) 1880-S (one of them PL), (10) 1881-S (one of them PL) and (3) 1882-S. The coins average MS 63 in grade. (Total: 21 coins)

1822 **First Year Morgans.** 1878 7TF MS 60 PL, 1878 7 TF MS 65, 1878-CC MS 63 PL and (7) 1878-S (four of them PL) grading MS 60-65. (Total: 10 coins)

1823 **Morgo.** 1878 7/8TF, 1880, 1880-O and 1881-O all MS 63 Dollars. (Total: 4 coins)

1824 **Dollars From Philly.** 1878 7/8TF, 1879, 1880, 1883, 1885, 1886, 1889, 1896, 1897, 1898, 1902 and 1921 (Morgan). Average grade — MS 63. (Total: 12 coins)

1825 **CC CC CC.** Two 1878-CC MS 63 and 1880-CC MS 65 with light toning. (Total: 3 coins)

1826 **Morgan Mirrors.** Two Prooflike Morgan Dollars, each grading MS 63. 1878 8TF and 1897-S are represented. Both coins are commercial 65's; an excellent pair. (Total: 2 coins)

1827 **Morgan Melange.** Morgan Dollars. 1878-S, MS 65, nice toning. 1884-O, MS 65. 1902-O, MS 65, toned obverse. 1925-S, MS 60. (Total: 4 coins)

1828 **Gem S Trio.** 1878-S MS 65 PL, 1879-S MS 65 PL with a toned reverse and 1880-S MS 65 PL. (Total: 3 coins)

1829 **Better Date Circulated Dollars.** Four 1878-CC averaging Fine to VF, an 1879 in Fine, and 1881-CC also in Fine, 1882-CC VG, 1883-CC Good, (2) 1890-CC VG and Fine, (2) 1921 Peace Dollars both Fine and (1) 1934 Peace Dollar in AU 55. (Total: 13 coins)

1830 **Alpha & Omega.** Two 1878 7/8TF, 1921 and 1921-D all MS 63 Morgans. (Total: 4 coins)

1831 **Bucks & Half Bucks.** 1878 7TF MS 63, 1881-O AU, 1882-S MS 63 (scratch from nose to chin), 1884-O MS 63, 1889 MS 63, 1890-O MS 63, 1891-S MS 63, 1896 MS 63, 1898 MS 63 or better, 1898-O MS 63, 1901-O MS 63, 1902-O MS 63, 1902 MS 63 (planchet flake below chin), 1924 MS 63; 50c: 1948 and 1948-D each MS 63. (Total: 16 coins)

1832 **Seven S's.** 1878-S, 1879-S, 1881-S, 1887-S, 1890-S, 1891-S and 1897-S averaging MS 63 in grade. (Total: 7 coins)

1833 **AUs and Less.** 1878 7TF, 1880-O, 1880-S VF, 1882-O, 1882-S VF, 1884, 1885-O, 1886-O, 1887, 1887-O VF, 1888, 1888-O, 1889-O, 1890-O, 1891 Fine, 1892-O, 1892-S VF, 1894-S VF, 1895-S Fine, 1896-S Fine, 1900, 1900-O, 1921-D EF and 1921-S EF. Those coins not graded are AU. A few pieces have been cleaned. (Total: 25 coins)

1834 **Mostly Morgans.** Two 1879-S, (3) 1880-S, (2) 1881-S, (12) 1882-S, 1922 and (4) 1923. Grades range from MS 60 to 65. (Total: 24 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1835 **Sassy Ss.** 1879-S, 1880-S, (9) 1881-S and an 1882-S. All coins grade MS 65 except for the 1879-S which is MS 67. An outstanding group. (Total: 12 coins)

1836 **Gorgeous S Quartet.** 1879-S Semi-prooflike, 1880-S, 1881-S and 1882-S all MS 65. (Total: 4 coins)

1837 **BU Dollars.** Grading MS 60 to MS 65, the following dates are included: 1879, 1881, 1881-S, 1882, 1883, (2) 1886, 1889 and (2) 1921. (Total: 10 coins)

1838 **79-S Selection.** Fifteen 1879-S Dollars, eight of which are PL. Grades range from 63 to 67 with an average grade of 65. An exceptional group. (Total: 15 coins)

1839 **More Gain Morgans.** 1879-S MS 65 PL, 1881-S MS 65 Semi PL, 1884-O MS 65 and 1904-O MS 65. (Total: 4 coins)

1840 **79-O Trio.** Three 1879-O dollars, one of them MS 60 and the others MS 63 or better. (Total: 3 coins)

1841 **Nine Ps and a D.** 1879, 1883, 1885, 1886, 1887, 1888, 1896, 1897, 1921 (Morgan) and 1921-D. Grades run from MS 60 to MS 65 with the average being MS 63. (Total: 10 coins)

1842 **Bay Dollars.** 1879-S, 1880-S Semi PL, 1881-S and 1882-S. These S Mint dollars grade MS 63 or better. (Total: 4 coins)

1843 **Barbary Coasters.** Morgan Dollars as follows: 1879-S, MS 65, PL. 1880-S, MS 65, PL. These two dollars are especially well contrasted. (Total: 2 coins)

1844 **Morgan Trio.** 1879-S, Mint State 65, PL, cameo obverse. 1884-O, MS 65, toned. 1921-D, MS 65, well struck. (Total: 3 coins)

1845 **Pair of Gems.** 1879-S $1 MS 65 and 1897 MS 65 lightly toned obverse. One nick on the chin prevents a higher grade. (Total: 2 coins)

1846 **Branch Mint Moes.** Morgan Dollars. 1880-S MS 65, 1881-S MS 65 and 1885-O MS 67. A premium group. (Total: 3 coins)

1847 **Morgan Foursome.** 1880 MS 65, 1900-O MS 63, 1899 MS 65 and 1904 MS 63. (Total: 4 coins)

1848 **80-S Suite 16.** Sixteen 1880-S Morgans grading MS 63 to 65. Eight of the coins are PL. (Total: 16 coins)

1849 **P Mint Dollar Run.** 1880, 1883, 1884, 1885, 1886, 1888, 1889, 1890, 1896, 1898, 1903 and 1935 all MS 65. (Total: 12 coins)

1850 **CC Riders.** 1880-CC MS 60 PL, (3) 1882-CC MS 65, 1883-CC MS 63 PL, (2) 1884-CC MS 63 PL, 1890-CC MS 60 PL and 1890-CC MS 63 PL. (Total: 9 coins)

1851 **Philly Parade.** 1880, 1882, 1889, 1890 and 1899 all MS 65. (Total: 5 coins)

1852 **All PL O's.** 1881-O, 1882-O, (4) 1902-O and (5) 1905-O. These dollars grade MS 63 to 65 except for two of the 1902-Os which grade MS 60. (Total: 11 coins)

1853 **Mighty Morgan Mixture.** 1880-CC EF, 1881-O AU, 1882-O EF, 1883-S EF, 1884-S EF, 1885 AU, 1885-S EF, 1886-O EF, 1886-S AU, 1887-O AU, 1887-S AU, 1890-S AU, 1890-CC EF, 1891 MS 60, 1891-CC AU, 1892-S EF, 1893-O EF, 1893-CC VF, 1894-S VF, 1895-O Fine, 1898-S EF, 1899-S AU, 1901-O AU, 1903-S Fine, 1904-S EF and 1921-S EF. (Total: 26 coins)

1854 **Morgan Madness.** 1881-S, 1890-S and 1891-S all MS 63; 1881-O MS 60, 1883-O MS 63, 1885-O MS 63, 1898-O MS 65 and 1904-O MS 63. (Total: 8 coins)

1855 **Gem Os.** 1881-O, 1882-O, 1887-O, 1899-O, 1901-O and 1902-O all MS 65. (Total: 6 coins)

1856 **Choice Buckaroos.** 1881-S lightly toned, 1884-O and (6) 1898-O. All coins grade MS 63 or better. (Total: 8 coins)

1857 **Quality Dollars.** 1881-S and 1882-S MS 65, 1884-O MS 63, 1898-O and 1899-O MS 65, 1900 and 1902-O MS 63. (Total: 7 coins)

1858 **Dilly Dollars.** Two 1881, 1883, (2) 1884, (2) 1885 (both cleaned), (2) 1887, (2) 1888, (2) 1889, 1892, 1898 and (2) 1903 all MS 60-63. (Total: 17 coins)

1859 **Choice Covey.** 1881-O, 1883-O, 1884-O, 1891-O, 1898-O, 1899-O, 1901-O, 1902-O and 1904-O. Average grade — MS 63. (Total: 9 coins)

1860 **PL CC PL CC.** 1881-CC and 1883-CC both MS 65 prooflike. (Total: 2 coins)

1861 **Orleans Silvers.** 1881-O, 1882-O, 1883-O, (2) 1884-O, 1885-O, 1888-O, 1898-O, 1900-O and 1902-O all MS 63. (Total: 10 coins)

1862 **Gem Cartwheels.** 1881-S, 1889, 1890 and 1900 all MS 65. Lot #2023 from our Mid Winter ANA Sale. (Total: 4 coins)

1863 **Big Bucks.** Morgan Dollars. (2) 1881-S, MS 65 PL. 1882, MS 60. 1882-S, MS 65. 1883-O, MS 63. 1886, MS 65. 1887, MS 65, toned obverse. 1898, MS 63. 1902-O, MS 63. (Total: 9 coins)

1864 **All O's.** 1881-O, 1884-O, 1885-O, 1888-O, 1898-O, 1902-O and 1904-O. Grades range from MS 60 to MS 65 with an average grade of MS 63 or better. (Total: 7 coins)

1865 **All CC's.** 1881-CC, 1882-CC, 1883-CC toned obverse and 1884-CC toned obverse. Grades range from MS 63 to MS 65. (Total: 4 coins)

1866 **Unc & Circ Dollars.** 1882-O, (2) 1883-O, (2) 1884-O, (2) 1885-O, (2) 1886, 1887, (2) 1888, (2) 1888-O, (2) 1889, (2) 1896, 1898 and 1923-S. Grades range from AU to MS 63; the majority are MS 60. (Total: 20 coins)

1867 **S Marks.** Six 1882-S, two of them PL, (2) 1897-S one of them toned and one PL, (2) 1900-S and a 1902-S. Average grade of the dollars is MS 63. (Total: 11 coins)

1868 **CCCC 63.** 1882-CC and 1883-CC Morgans both MS 63. (Total: 2 coins)

1869 **Nevada Frosties.** Morgan Dollars. 1882-CC MS 63, 1883-CC MS 63 and 1884-CC MS 63. All three are heavily frosted. Bonus coin: 1915-S 50c VG. (Total: 4 coins)

1870 **Carson City Issues.** Morgan Dollars. 1882-CC MS 60, 1883-CC MS 63 semi-PL and 1884-CC MS 63. (Total: 3 coins)

1871 **Comstock Wheels.** Morgan Dollars. 1882-CC MS 60, 1883-CC MS 60 and 1884-CC MS 63. (Total: 3 coins)

1872 **Desirable Dollars.** Two 1882-CC, (2) 1883-CC and an 1884-CC all MS 65. (Total: 5 coins)

1873 **Morgans So Deep.** A trio of Prooflike MS 65 Dollars. Dates are 1883-O, 1884-O and 1887. (Total: 3 coins)

1874 **Vegas Escapees.** Morgan Dollars. (2) 1883-CC one grades MS 60, the other MS 63. (2) 1884-CC MS 60 and MS 63. (Total: 4 coins)

1875 **Philly Dilly Dollars.** 1883, 1884, 1885, 1887, 1890, 1900 and 1903 all MS 63. (Total: 7 coins)

1876 **63's of Much Repute.** A splendid group of MS 63 Dollars; many would not hesitate to grade these MS 64. 1883 fully struck. 1896, delicate natural toning and semiprooflike. 1898, frosty and clean. 1901-O, pale pink toning. A premium lot. (Total: 4 coins)

1877 **Gem O Mint Run.** 1883-O, 1884-O, 1885-O, 1887-O, 1888-O, 1899-O, 1900-O, 1901-O, 1902-O and 1904-O. All are MS 65. A nice assortment. (Total: 10 coins)

1878 **Better Date Dollars.** 1882-CC, 1883-CC and 1884-CC all MS 63; 1889-S MS 60, 1890 MS 60 totally prooflike and 1891-O MS 60. (Total: 6 coins)

1879 **Gems.** 1883-O, (3) 1884-O, (2) 1899-O, 1900-O, 1902-O and 1904-O all dollars and all MS 65 or better. (Total: 9 coins)

1880 **Philly Parade.** Two 1883, 1884, (2) 1885, (2) 1886, (3) 1888 and (3) 1896. All MS 65 or better dollars. (Total: 13 coins)

1881 **Dollars with O's.** Two 1883-O, (2) 1884-O, 1885-O, 1891-O, (2) 1898-O, 1900-O, 1902-O and (2) 1904-O all MS 60 to 63. (Total: 12 coins)

1882 **83-O Spectrum.** Twelve 1883-O dollars three of which are PL. Grades range from MS 63 to MS 65. (Total: 12 coins)

1883 **A Youse and Be Youse.** AUs: (2) 1884-O, 1885-O, 1886, 1890, 1890-S, (2) 1896, 1900 and 1900-O; BU: 1882-O, 1883, 1884-O, 1885-O, (2) 1886, 1888, (6) 1889, 1896, 1897 and 1923-S. (Total: 26 coins)

1884 **Big Silvers Existing in MS 63 Condition.** Included are 1885-O, 1886, 1887, 1888, 1888-O, 1889, 1890-O, 1897-S, 1899, 1900, 1900-O, 1904-O, 1922, 1925, 1926-D and 1927-D. (Total: 16 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1885 **85-O Dozen Less One.** Eleven 1885-O Morgans grading MS 63 to 65. Four of the coins are toned. An above average group. (Total: 11 coins)

1886 **Shiny 85-O's.** Two MS 65 PL Dollars. A clean, attractive pair. (Total: 2 coins)

1887 **65's From The 80's.** Mint State 65 Morgan Dollars, 1885 and 1886. A pair of clean Gems. (Total: 2 coins)

1888 **Struck Up.** 1886 MS 65, 1887 MS 65, and 1902-O MS 63. All are well struck. (Total: 3 coins)

1889 **Handsome Gem Duo.** 1886 toned and 1896 both MS 65 dollars. (Total: 2 coins)

1890 **Load of Dollar Coins.** Six 1885, one of them toned, 1886, 1887, 1889, 1890, 1897, 1898, 1903 and 1934. The coins are each MS 63 in grade. (Total: 14 coins)

1891 **Nice Group.** Four Morgan Dollars all MS 60: 1887-O, 1888, 1890 and 1896. A nice group, for the grade. (Total: 4 coins)

1892 **S Pair.** 1890-S and 1897-S dollars both MS 63. (Total: 2 coins)

1893 **S Trio.** 1890-S, 1891-S and 1897-S all MS 65. (Total: 3 coins)

1894 **88-O Fifteen Sweet.** 1888-O Morgans grading MS 63 and MS 65. One piece is PL. (Total: 15 coins)

1895 **96 Philadelphia Assemblage.** Ten 1896 Morgan Dollars each grading MS 65. (Total: 10 coins)

1896 **Sharp AU Dollars.** 1896-O, 1897-O and 1904. All nice AU 55 examples. (Total: 3 coins)

1897 **7s & 8s.** Seven 1897 and (12) 1898 dollars grading MS 63 to 65. (Total: 19 coins)

1898 **Nice Ninety Eights - Os.** Three 1898-O Morgans two of them beautifully toned. All are MS 65. (Total: 3 coins)

1899 **Toned, Clean.** 1897 MS 65 lightly toned and 1900-O also MS 65 exceptionally clean. (Total: 2 coins)

1900 **Splendid Half Roll of 1904-O Dollars.** These pieces are MS 65 and are two sided prooflike; a superior offering. (Total: 10 coins)

1901 **Choice and Worthy.** Eight 1898-O dollars grading MS 63-65. A very choice group worthy of careful attention. (Total: 8 coins)

1902 **13 More.** Thirteen 1898-O Morgans, four of which are PL. Grades range from MS 63 to 65. (Total: 13 coins)

1903 **20th Century Dollars.** Three 1900, one of them PL, (3) 1902, 1903 and a 1904. The coins grade MS 63 except for one 1902 which is AU. (Total: 8 coins)

1904 **Been Spent But Once.** 1900-S, 1901-S and 1903 all AU 55 to AU 58. A desirable grouping. (Total: 3 coins)

1905 **03 Pieces.** Seven 1903 Morgans grading MS 63 to 65. A well matched group. (Total: 7 coins)

1906 **Two Sides Flashy.** These ten 1904-O Dollars are all two sided prooflike pieces and grade MS 65. (Total: 10 coins)

1907 **An Arrangement of MS 60's.** All of the following are MS 60 or better: 1878 7TF, 1879-S, 1882-CC, 1883, 1883-O, 1884, 1889-O, 1891-S, 1896, 1897, 1898, 1902, 1921 (M), 1921-D, 1922, 1923 and 1926. (Total: 17 coins)

1908 **Not So Better Better Date Dollars.** 1878-CC, (3) 1879-CC, 1882-CC, 1889-S, 1890-CC, 1892-S, 1892-CC, 1893, (2) 1893-O, (3) 1895-O, 1899 and (4) 1923-S. Average grade is VG for the Morgans and MS 60 for the Peace Dollars. (Total: 20 coins)

1909 **Last Year Morgans and Peace Dollars.** Two 1921 (Morgan), (4) 1921-D, 1921 (Peace), 1922, 1923, 1924, (3) 1925, 1926, 1927-S, 1934 and 1935. Average grade — MS 63. (Total: 17 coins)

1910 **Early Peaces.** Five 1921 in VF, (4) 1922-D and (6) 1923-D grading AU to Mint State. (Total: 15 coins)

1911 **Handful of Peace Gems.** 1922, (2) 1923, 1924 and 1925 all MS 65 Gems. (Total: 5 coins)

1912 **Peace Parade.** 1921, 1922, 1922-D, 1924, 1925, 1926-D, 1927-S, 1934 and 1935. All grade MS 60 to 63 except the 1926-D which is AU. (Total: 9 coins)

1913 **Six Bucks.** Three 1923 and (3) 1925 MS 60 to 63. (Total: 6 coins)

1914 **Peace Dollars.** 1923 MS 63; (4) 1924, two of which are AU and two at MS 63; and (2) 1925 both MS 63. (Total: 7 coins)

1915 **AU Commemoratives.** 1900 Lafayette Dollar AU 55, 1915-S Panama Pacific AU 50, 1918 Lincoln-Illinois AU 50, two 1923-S Monroe Doctrines both AU 50, one Monroe EF, and an Isabella in EF. (Total: 7 coins)

1916 **1892 Exposition Halves.** Ten 1892 Columbian Exposition Half Dollars which will average MS 60. (Total: 10 coins)

1917 **Mint State 63 Commems.** Two 1936-S Bay Bridges, a 1934 Maryland, a 1936 Cincinnati, a 1946 Iowa, a 1920 Maine and a 1925 Vancouver. (Total: 7 coins)

1918 **LLO.** Lexington, Lincoln and 1926 Oregon grading an average of MS 63. (Total: 3 coins)

1919 **Duo of 60's.** 1921 Pilgrim and Connecticut. Both MS 60. (Total: 2 coins)

1920 **1893 Exposition Half Dollars.** This group contains ten 1893 Columbian Exposition Half Dollars. Four of these are AU; six are MS 60 to MS 63. Most are well toned and very attractive. (Total: 10 coins)

1921 **Starter Set of Commemorative Halves.** All grade MS 63; many are legitimate commercial 65s. Included are a Huguenot, Connecticut, Iowa, Maryland, 1936-P Oregon, Bay Bridge, Lexington-Concord, Wisconsin, 1928-P Oregon and Norfolk. Bid accordingly, this is a great lot. (Total: 10 coins)

1922 **Almost Commemorating.** Almost Uncirculted Commemoratives. An interesting group, as follows: Alabama 2x2 AU 55 lightly polished, Grant AU 55 nice slider, Panama-Pacific AU 55 bit dull, San Diego (1936-D) AU 50 toned and Sesquicentennial AU 50 cleaned. (Total: 5 coins)

1923 **Commem Quartet.** Lafayette Dollar AU, Alabama AU, 1893 Columbian AU, Stone Mountain AU. The coins have been cleaned. (Total: 4 coins)

1924 **Five Piece All 60.** 1892 Columbian, MS 60, baggy. 1893 Columbian, MS 60, cleaned. Maine, MS 60, light gold tone. Lincoln, MS 60, choice reverse. Monroe, MS 60 or better, nice for the issue. (Total: 5 coins)

1925 **Mountain Men.** Two 1925 Stone Mountain Halves, both MS 65. (Total: 2 coins)

1926 **An Interesting Group of Commemoratives.** 1921 Alabama, MS 60. 1936 Albany, MS 63, most would call this a "65." 1934 Boone, MS 63. 1925-S California, MS 63, bit spotty on the obverse. These are nice coins; not the usual "off quality" schlock. (Total: 4 coins)

1927 **In Commemoration of Thee...** Commemorative Half Dollars. 1936 Cleveland, MS 63, nicely toned. 1892 Columbian, MS 60. 1893 Columbian, MS 63. 1936 Elgin, MS 63. 1922 Grant, MS 63. (Total: 5 coins)

1928 **MS 63 Commemorative Halves.** 1924 Huguenot, MS 63. 1946 Iowa, MS 63. 1925 Lexington-Concord, MS 63. 1918 Illinois, MS 63. 1936 Long Island, MS 63. 1920 Maine, MS 63, a full 65 downgraded by a planchet flaw in OF. 1923-S Monroe, MS 63. Really a nice group. (Total: 7 coins)

1929 **Beaver State Tandem.** Oregon Trail Commemorative Halves. 1936-S, MS 60, lightly polished obverse and 1937 MS 63. (Total: 2 coins)

1930 **Pilgrim Pair.** 1920 and 1921 Pilgrim Half Dollars. Each grades MS 63; the latter is very flashy. (Total: 2 coins)

1931 **Event Halves.** Commemorative Half Dollars. 1938 New Rochelle MS 63, 1926 Oregon Trail MS 63, 1926-S Oregon MS 63, 1928 Oregon MS 63, 1934-D Oregon MS 63. The Oregons are, in particular flashy pieces. (Total: 5 coins)

1932 **Two BTW Sets (Sort of).** 1946 D and S, both coins grade MS 63. 1947 PDS, all three coins grade MS 63. (Total: 5 coins)

1933 **Key BTW Sets.** 1948 PDS, 1950 PDS and 1951 PDS. All coins grade MS 63 and are nice for the issue. (Total: 9 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1934 **Nine Different Commemorative Halves.** Roanoke, MS 63. Robinson-Arkansas, MS 63. 1935-S San Diego, MS 63. 1936-D San Diego, MS 63. Sesquicentennial, MS 63, excellent reverse strike. Stone Mountain, MS 65. 1934 Texas, MS 65, nice coin. 1946 BTW type coin, MS 63. Vermont, MS 63. This is a pleasing group with no problem coins. An excellent starter set. (Total: 9 coins)

1935 **Come Him.** 1926 Sesqui, 1921 Alabama 2x2, 1936 Bridgeport and 1925 Stone Mountain all MS 60. (Total: 4 coins)

1936 **Complete Run of WC's.** Washington-Carver Commemorative Half Dollars. 1951 PDS, 1952 PDS, 1953 PDS and 1954 PDS. Coins grade MS 63 to MS 65. These are decidedly above average. (Total: 12 coins)

1937 **Underappreciated.** G.W. Carver Commemorative Halves. A complete run, 1951 through 1954, of all issues. All coins grade at least MS 63. An underappreciated issue. (Total: 12 coins)

1938 **Through Thick and Thin.** A 1925 Norse Medal Thick and a 1925 Norse Medal Thin, both MS 63. (Total: 2 coins)

1939 **Complete Booker T's.** B.T. Washington Commemoratives. A complete run, 1946 through 1951, of all issues. All coins grade at least MS 63 and are, for the issue, premium coins. (Total: 18 coins)

1940 **Gold Dollar Trio.** 1851 VF, 1853 EF and 1856 VF. (Total: 3 coins)

1941 **Two Gold Ones.** 1853 Type 1 AU 50 and 1874 Type 3 EF 45. (Total: 2 coins)

1942 **Half Eagle Pair.** 1880 VF cleaned and 1894 EF. (Total: 2 coins)

1943 **A Trio of $1.00 Gold Pieces.** 1851 EF, 1853-O VF and 1856 EF. (Total: 3 coins)

1944 **VF Quarter Eagles.** 1878 and 1914-D both VF. (Total: 2 coins)

1945 **Injun & Lib.** 1927 $2.50 AU 55 and 1895 $10 MS 60. (Total: 2 coins)

1946 **Teepee 2½s.** 1909, 1926 and 1929 Quarter Eagles all AU. Two of them having been cleaned. (Total: 3 coins)

1947 **Quarter Eagle Pair.** 1908 EF 45 nice, and 1910 MS 60 good luster and color. (Total: 2 coins)

1948 **Two and A Q's.** Quarter Eagles. 1909 AU 55, 1911 AU 50 and 1926 AU 50. (Total: 3 coins)

1949 **$7.50.** 1912, 1915 and 1925-D all AU 50 to AU 55 $2½ gold pieces. (Total: 3 coins)

1950 **Old Gold.** 1880, 1881 and 1887-S all EF Half Eagles. (Total: 3 coins)

1951 **Used Yellow.** 1880 and 1915 Half Eagles both AU 50. (Total: 2 coins)

1952 **A Pair of Eagles.** 1901 and 1912 both EF. (Total: 2 coins)

1953 **Catchy Title.** 1901-O and 1907 (Lib.) both AU 50. Ten Dollar Gold Pieces. (Total: 2 coins)

1954 **Three Different Dates of Eagles.** 1881, 1882 and 1888 all EF. (Total: 3 coins)

1955 **A Trio of Eagles.** 1897, 1898 and 1899 all EF examples. (Total: 3 coins)

1956 **A Type Set of Eagles.** 1881 and 1909 both EF. (Total: 2 coins)

1957 **2 Piece Gold Set.** 1899-S Eagle AU 50 and 1914 Double Eagle also AU 50. (Total: 2 coins)

1958 **Type Set of Double Eagles.** 1895-S EF 40 and 1914 also EF 40. (Total: 2 coins)

1959 **Saint Gaudens Jewelry Piece.** One St. Gaudens Double Eagle (1924) mounted in a 14 karat rope style bezel. (Total: 1 coin)

1960 **Four Types of Gold.** 1913 $2.50 AU, 1886 $5 AU, 1913 $5 AU and 1881 $10 AU. (Total: 4 coins)

1961 **Quarter Eagle Group.** 1851 VF, 1856 VF, 1904 EF, 1911 EF, 1914-D EF and 1929 AU. (Total: 6 coins)

1962 **Quartet of Half Eagles.** 1880 AU 50 (lightly polished), 1881 AU 50, 1882 AU 50 and 1899 also AU 50. (Total: 4 coins)

1963 **Extra Fine Half Eagles.** All of these nineteenth century Half Eagles are EF: 1880, 1881, 1882-S, 1884, 1886, 1886-S and 1887-S. (Total: 7 coins)

1964 **Dated Half Eagles.** All grading VF, the following dates are included: 1880-S, 1881-S, 1884 and 1885. (Total: 4 coins)

1965 **A Pair of Liberty and Indian Half Eagles.** 1885-S and 1914 both AU 50. (Total: 2 coins)

1966 **Sextet.** These six Half Eagles grade EF to AU: 1881, 1887-S, 1897, 1898, 1910 and 1913. (Total: 6 coins)

1967 **Six Fives.** Half Dozen different Half Eagles: 1895, 1897 and 1900 All EF, 1901-S and 1903-S VF and 1905-S EF. (Total: 6 coins)

1968 **Type Set of EG Twentieth Century Half Eagles.** 1901-S and 1908. (Total: 2 coins)

1969 **EF 5 Dollar Golds.** 1903-S, 1906-D (obverse scratches) and 1913. (Total: 3 coins)

1970 **No Motto and Motto Tens.** 1908-D No Motto and 1908 Motto Indian Eagles both AU. (Total: 2 coins)

1971 **Sainty Pair.** Two Saint Gaudens Double Eagles: 1908 No Motto and 1927 both MS 60 cleaned. (Total: 2 coins)

1972 **Now Some Type Coins.** 1804 Half Cent, Cohen-9, Fine 12, dirty. 1854 Three Cent Silver, VF 25. 1868 Three Cent Nickel, EF 45. 1837 No Stars Half Dime, VF 20. 1882 Dime, EF 40, toned. 1892 Dime, VF 30, toned. 1897 Quarter, VF 35. 1834 Bust Half, VF 30. 1874 Trade Dollar, EF 40, cleaned. 1879 Morgan Dollar, AU 55, toned. A good dealer lot or the nucleus of a type set. (Total: 12 coins)

1973 **Varied and Interesting.** Type Coins! 1806 Half Cent, Small 6, w/o Stems, Fine 15, cleaned. 1902 Indian Cent, Proof 60. 1888 Three Cent Nickel, Proof 55. 1893 Liberty Nickel, Proof 60. 1892 Barber Dime, MS 60, lightly cleaned. 1832 Bust Half Dollar, AU 50, nice coin. 1937 Walker, MS 63. 1924 Peace Dollar, nice MS 63. 1971-S Proof 40% Ike. This is a varied and interesting group. (Total: 9 coins)

1974 **Battered Batch.** 1c: 1795, 1813, 1908-S, 1858; 2c: 1864 (LM); 3c: Two 1852; ½ 10c: 1830, 1852-O; 5c: 1867 (No Rays), 1880, 1883 (NC); 10c: 1814, (2) 1835, 1858-O, 1874 Arrows, 1882, 1887; 25c: 1836, (2) 1853 A&R, 1853-O A&R, 1859-O, 1876, 1878, 1892 and 1894. These beauts grade Poor to VF. With an average grade of VG. The 1852-O ½ 10c is bent and the 1880 5c is corroded. Examine carefully. (Total: 28 coins)

1975 **More Jewels.** Cents: 1794, 1857 (Flying Eagle), 1862, 1909-S (Indian); Two Cents: 1864 (Large Motto); Three Cents: 1858, 1861; Half Dimes: 1829, 1839-O, 1849, 1857; Five Cents: 1866, 1883 NC; Ten Cents: 1820, 1832, 1835, (2) 1874 Arrows, 1877-CC, 1887, 1888; Twenty Five Cents: 1838 No Drapery, (2) 1853 A&R, 1856, 1864, 1876, 1888-S and 1893. This group rates Poor to Fine. Average grade — VG. (Total: 29 coins)

1976 **Various Type Material.** Cents: 1852 AU cleaned, 1906 AU cleaned, 1961 Proof 65; Two Cents: 1866 AG; Three Cent Nickel: 1873 Good; Five Cents: 1883 NC EF, 1890 Good, 1938-D (Buf) MS 65, 1944-S MS 65 and 1961 Proof 65; Ten cents: 1857 and 1888 Fair, 1900 VG, 1944 MS 63 and 1961 Proof 65; Quarters: 1914-D Fine, 1917-D Type 1 AU 50 and 1961 Proof 65;Half Dollars: 1842 VF, 1875 VF, 1915-D VG, 1945-D AU and 1961 Proof 65; Trade Dollar: 1875-S VF with chop marks. (Total: 24 coins)

1977 **Partial Type Set.** Cents: 1797, 1803, 1810, 1857 (Flying Eagle), 1862, (2) 1909-S (Lincoln); Two Cents: 1864 Large Motto; Three Cents: 1861; Half Dimes: 1830; Nickels: 1867 (No Rays), 1883 (NC); Dimes: 1821, 1882; Quarters: 1831, 1853 A&R, 1853-O A&R, 1859, 1873 Arrows, 1876, 1891 and 1893-O. Grades run from Fair to Fine. Average grade — VG. (Total: 22 coins)

1978 **Type Me to the Max.** Type Coins. 1820 Large Cent, EF 45, harshly cleaned. 1858 Small Letters Flying Eagle Cent, AU 50, rough reverse. 1852 Three Cent Silver, AU 50, highly cleaned. 1872 Half Dime, nice AU 55. 1937-D Buffalo Nickel, MS 67, Superb! 1917 Type One Quarter, AU 58, nice. 1894 Barber Half Dollar, Proof 55; nicer than you'd imagine. 1948-D Franklin Half, MS 63, FBL. 1976-S Ike Dollar, Proof 65. (Total: 9 coins)

1979 **A Cent and a Half.** 1839 1c EF 40 with even brown color and an 1823 50c AU 50. (Total: 2 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1980 **Some of Each.** 1854 1c EF, 1904 1c 63, 1864 2c MS 60, 1865 3c (Nickel) EF, 1834 ½ 10c AU deeply toned, 1833/2 5c AU, 1883 5c (NC) MS 63, (2) 1900 5c MS 60, (2) 1911 5c MS 60, one of them toned, 1911 10c MS 60, 1906-D 25c MS 60 cleaned, 1930-S 25c AU toned, 1917 25c (Ty II) MS 60, (2) 1948-D 50c, 1951-D 50c, 1954-D 50c and 1925-S Cal. 50c all MS 63 or better. (Total: 20 coins)

1981 **Type Mix.** 1c: 1904 MS 63 and 1907 MS 60; 3c: 1852 AU and 1857 EF; 5c: 1931-S MS 63; 25c: 1932-D AU cleaned; 50c: 1941 MS 65 and Lincoln Commem MS 63. (Total: 8 coins)

1982 **Leftovers.** 1866 1c AU cleaned, 1901 1c MS 60, 1864 2c AU 58 brown, 1886 5c Proof 50 cleaned and 1930 5c MS 65. (Total: 5 coins)

1983 **Cents to Commems.** 1909 VDB Cent, MS 65, red. 1937 Nickel, MS 65. 1913 Dime, Fine 15. 1900 Half Dollar, VF 35. 1948-D Half, MS 63, FBL. 1970-D Half, NS 65. Lincoln Half, AU 55. Sesquicentennial Half, AU 50. Connecticut Half, EF 45, polished. (Total: 9 coins)

1984 **Four Types.** 1c: 1909 VDB MS 65; 5c: 1867 Rays VG, 1913 Type One MS 60; Trade $1: 1878-S Fine but rough. (Total: 4 coins)

1985 **Nickels and Sense & Dimes.** Cents: (2) 1924-S MS 63; Nickels: 1884 MS 60 cleaned, (2) 1928-S one AU spotted, the other MS 60, 1913-D Type One MS 60; Dimes: 1876-CC AU toned, 1900 AU toned and 1936-D MS 63. (Total: 9 coins)

1986 **This 'N That.** 1c: 1937 and 1938; 10c: 1934 FSB, 1938-S FSB; 25c: 1932 toned, (2) 1934, 1935, 1936, (2) 1937, one a Proof, 1937-D, (2) 1939, one a Proof, 1940-1942 Proof, 1950 Proof and 1951 Proof; Dollar: 1924. All coins grade MS 65 or better. (Total: 20 coins)

1987 **Bust and Seat.** Half Dimes: 1829, (2) 1834, 1836, 1838-O, 1840, 1841, 1848-O, 1856-O, 1858-O; Dimes: 1823, (2) 1830, 1839, 1841-O, 1854, 1855, 1858-O and (2) 1873 Arrows; Quarters: (3) 1857, (2) 1858 and 1876. Average grade — VG. (Total: 26 coins)

1988 **Variety Fare.** ½ 10c: 1832 Fine, 1847 AU, 1857 VF; 5c: 1883 NC MS 60, 1913 Ty. I MS 65, 1936 MS 65; 10c: 1829 Fine, 1843 VF; 25c: 1818 VF, 1853 A&R VF and 1876-CC EF. Some of the coins have been cleaned. (Total: 11 coins)

1989 **Seeded Seateds.** 1854 Arrows ½ 10c EF 40, 1853 Arrows 10c AU 50, 1854 Arrows 25c EF 40 and 1842 $1.00 EF 45. A well matched group. (Total: 4 coins)

1990 **Nickels through Halves.** Nickels: 1914-S MS 65, 1936-S MS 60, 1937-S MS 65; Dimes: 1935 MS 63 FSB, 1941-D MS 60 FSB, 1943-D MS 63 FSB, 1944-D MS 63 FSB; Quarters: 1936-S MS 65, 1938-S MS 65; Halves: 1948-D MS 63 FBL and 1952-D MS 63 FBL. (Total: 11 coins)

1991 **Nickels, Quarters, Half.** 5c: 1917-D and 1919-S both AU; 25c: 1918 and 1928 both AU and 50c: 1918 EF. (Total: 5 coins)

1992 **Coin Mix.** 1920 Buffalo Nickel, MS 63, gold toning. 1928-S Standing Liberty Quarter, MS 60. 1837 Reeded Edge Half Dollar, EF 40. (Total: 3 coins)

1993 **Early Type Coinage.** 1881 3cN AU 50, 1911 5c AU 50, 1931 Type 1 5c AU 58, 1927 5c AU 50, 1928 5c MS 60, 1937-S 5c MS 63, 1938-D (Buf) MS 65, 1938-D/S 5c MS 60, 1875-S 20c Fine, 1925 Stone Mountain 50c EF and 2 each of both the 1892 and 1893 Columbian 50c all EF/AU. (Total: 14 coins)

1994 **Small Conglomerate.** 1916 Mercury Dime AU, 1875-S 20c Fine, (4) 1950-D 50c average grade AU, 1926-S $1 AU and 1927 $1 EF cleaned. (Total: 8 coins)

1995 **Mercury Dimes and Wash 25c.** Ten Cents: 1916-S MS 60 FSB, 1917-S AU, 1920-S MS 60 FSB, 1936-D MS 65 FSB, 1939-D MS 63 and 1942-S MS 67 FSB; Twenty-Five Cents: 1939-D and 1939-S both MS 63. (Total: 8 coins)

1996 **60c.** 1931 10c MS 65 FSB and a 1944-S 50c MS 65. (Total: 2 coins)

1997 **Quarter - Dollar.** 1939-S 25c MS 65 and 1922 $1 MS 65. (Total: 2 coins)

1998 **1½ Duo.** 1953 50c MS 65 FBL and 1925 $1 MS 65 toned. (Total: 2 coins)

1999 **Circulated Material.** Included are seven dollars averaging AU: 1878-S, 1890, (3) 1897, 1921 and a 1921-D. Also, there are the following: 1891-S 25c EF, 1855 50c VF, 1877 50c VG, 1893 Columbian 50c EF, 1893 50c VF and 1878-CC $1 Fine. (Total: 13 coins)

2000 **Circ Dollars plus Bonus Coins.** Dollars: 1878-CC, 1879, 1881, 1882, 1882-S cleaned, 1885, 1889, 1921-S cleaned and 1926-S. All are AU except the 1871 and 21-S which are EF. Also included: 1865 2c Fine cleaned, 1928-S 25c EF cleaned, 1943-S 50c VF cleaned and 1873-S Trade Dollar, fine cleaned. (Total: 13 coins)

2001 **Long Island Tokens.** East Steauket Hotel, J.H. McDowell, proprietor. Brass, quarter-dollar size. All are "Good For's" in 5c denomination, three types included. This Hotel still stands today and is known as the Oak Ridge Inn. A rare set. (Total: 3 tokens)

2002 **Desirable Grouping of Early Material.** Cents: 1878 MS 60, mellowed red; 1886 (Type 2) AU 50; Two Cents: 1865 VF; Ten Cents: 1861 VF; Fifty Cents: 1910-S AU 50; Dollars: 1864 VG, 1899 MS 63, (2) 1923 AU 55 and MS 60; and a 1877-S Trade Dollar in EF 40. (Total: 10 coins)

PROOF, MINT AND YEAR SETS

2003 **Original 1880 Proof Set.** 1c: violet and rose toned; 3c: light russet toning; 5c: Brilliant; 10c: light russet on the obverse with peacock blue on the reverse; 25c: similar to the Dime but with lighter reverse color; 50c: a twin to the Dime, but with some obverse hairlines; $1: (Morgan) russet obverse with iridescent peripheries. The reverse matches that of the Dime and the Half; $1: (Trade) similar to the Quarter. Average grade — Proof 65. Obviously an original set, as the toning on the silver coins matches beautifully. Elusive quality on today's market. (Total: 8 coins) (see color photo)

2004 **1938 PDS Year Set.** Grading MS 63 to MS 65, the set contains all regular issues of 1938: 3 cents, 4 nickels, 3 dimes, 2 quarters and 2 halves. The 1938 P and D halves are both MS 63. (Total: 14 coins)

2005 **1940 Proof Set.** PROOF (63/65) The cent is lightly spotted and grades 63.

2006 **1940 Proof Set.** PROOF (65) All coins grade Proof 65; the silver is lightly toned; the Cent is superb. A premium set.

2007 **1941 Proof Set.** PROOF (63/65) Only the Cent is not Gem.

2008 **1942 Proof Set.** PROOF (63/65) Six Pieces. the Cent, Dime and Half are somewhat cloudy; otherwise Gem.

2009 **1942 Proof Set.** PROOF (65) Six Pieces. All coins grade Proof 65.

2010 **1950 Proof Set.** PROOF (63) Nice quality for this grade; while all coins grade Proof 63, none are spotted or clouded.

2011 **1950 Proof Set.** PROOF (65) A well matched set.

2012 **1950 Proof Set.** PROOF (65) All coins grade Proof 65 and are all, to some degree, toned; the nickel is superb.

2013 **1951 Proof Set.** PROOF (65) A Gem set.

2014 **1951 Proof Set.** PROOF (65) All coins grade Proof 65 and are outstanding; the silver is nicely toned.

2015 **1951 Proof Set.** PROOF (65) Another Gem set; the silver is lightly toned while the Cent is a red Gem.

2016 **1951 Proof Set.** PROOF (65) A Gem set with all coins grading Proof 65 except for the Proof 63 Cent.

2017 **1952 Proof Set.** PROOF (63) All coins grade Proof 63 except for the dull Nickel which is, at least, a Proof 60; the silver is toned.

2018 **1952 Proof Set.** PROOF (63/65) The Half is a little too cloudy for "65" rating.

2019 **1952 Proof Set.** PROOF (65) All coins grade Proof 65 and are brilliant and unspotted.

2020 **1953 Proof Set.** PROOF (63) Minor spotting is evident.

2021 **1953 Proof Set.** PROOF (65) All coins grade Proof 65; the Nickel has a superbly toned reverse.

The color plate for Three Cent Pieces (Silver) — Three Cent Pieces (Nickel) is located on page 49

2022 **Shinyness in Plastic.** 1953, 1954 and 1955 Proof Sets. One of each. All coins grade Proof 65 and are mostly brilliant; all are housed in Capital plastic holders. (Total: 3 sets)

2023 **1954 Proof Set.** PROOF (65) All coins grade Proof 65. The Quarter is a cameo while the silver coins all show light toning.

2024 **Simply 54.** 1954 PDS Mint Set. All coins are Mint State, most hit the MS 60+ mark. (Total: 15 coins)

2025 **Proof Set Package.** 1954, 1955, 1956, 1957 and 1958 all Proof 63 to Proof 65. This is a striking group. (Total: 5 sets)

2026 **Proof Sets from the Past.** 1954, 1955, 1959, 1960 Small Date and 1961 all in hard plastic holders. (Total: 5 sets)

2027 **Proof Set Brigade.** 1955, 1956, (2) 1957, (2) 1958, (3) 1959, (4) 1960, (7) 1961, (4) 1962, (8) 1963 and (9) 1964. (Total: 41 sets)

2028 **Bunch of Proof Sets.** 1955, 1958, (15) 1959, (19) 1962, (2) 1963 and (20) 1964 Proof Sets. (Total: 57 sets)

2029 **Proof Set Run: I.** One set of every year from 1955 to 1964; included is a 1960 Small Date. All as issued. (Total: 11 sets)

2030 **Proof Set Run: II.** One set of every year, 1956 to 1964. Included is a 1960 Small Date. All as issued in their envelopes. (Total: 9 sets)

2031 **Proof Sets Some More.** 1956, 1957, 1958, 1960 (Large Date), 1961, 1962, 1963 and 1964. (Total: 8 sets)

2032 **Uncirculated Sets, Ike Dollars and a Proof Set to Boot.** Unc Sets: (19) 1959, (8) 1960, (8) 1964, (2) 1968, (2) 1969, (2) 1970 and (5) 1974. Ike Dollars: (5) 1971 Unc.; Proof Set: 1973. (Total: 47 sets, 4 Ikes)

2033 **60s + 61s.** (37) 1960 and (35) 1961 Proof Sets. (Total: 72 sets)

2034 **The Proofs are in the Pudding.** Proof Sets. (1) 1962, (1) 1963 and (9) 1964. All in original holders, as issued. (Total: 11 sets)

2035 **Proof Sets.** Twenty 1962 and 20 1964 Proof Sets. (Total: 40 sets)

2036 **Modern Coinage.** Five each of: 1965 SMS, 1966 SMS, 1967 SMS, 1968 Proof Sets, and 1969 Proof Sets. (Total: 25 sets)

2037 **Investors Lot of Mint Sets.** This huge deal includes (12) 1965 SMS, (2) 1966 SMS, (2) 1967 SMS, (5) 1968, (8) 1969, (4) 1971, (4) 1972, (5) 1974, (5) 1975, (5) 1976, (4) 1977, (5) 1978, (5) 1979, (5) 1980, (5) 1981. A lot with excellent investment potential. (Total: 76 sets)

2038 **Not As Big But Still Pretty Big Proof Set Deal.** (2) 1968, (2) 1969, (2) 1970, (2) 1971 and (2) 1972 all in their original cases of issue. (Total: 10 sets)

2039 **More Proof Sets + 1982 Commems.** (10) 1968, (7) 1969, (11) 1980 and (14) 1971. Also included are (10) Proof 1982 Washington Commems and (5) Uncirculated examples. (Total: 42 sets + 15 coins)

2040 **Modern Proof Sets.** Included are: (4) 1970 sets, (4) 1971 sets, (3) 1972 sets, (4) 1974 sets, (2) 1975 sets, (2) 1976 sets, and (2) 1976 3 piece Bicen. sets. (Total: 21 sets)

2041 **Mint Sets and More Mint Sets.** Four 1970 Mint Sets and (5) 1973 Mint Sets. All in the original envelopes, as issued. (Total: 9 sets)

2042 **Late Date Proof Sets.** (17) 1972, (15) 1973, (16) 1974, (2) 1975, (12) 1976, (14) 1977, (10) 1978, (15) 1979, (10) 1980, (10) 1981 and (10) 1982. (Total: 131 sets)

2043 **Big Proof Set Deal.** (2) 1973, (2) 1974, (5) 1975, (5) 1976, (1) 1977, (5) 1978 and (5) 1979, all in their cases of issue. (Total: 25 sets)

2044 **Spirit of '76.** (3) 1976 Bicentennial Silver Unc. Sets and (4) 1976 Bicentennial Silver Proof Sets. All as issued in their original holders. (Total: 7 sets)

2045 **Proof Sets from this Decade.** (5) 1980, (5) 1981 and (5) 1982 Proof Sets. All in their cases, as issued. (Total: 15 sets)

ADDITIONAL MULTIPLE LOTS

2046 **1977 Inaugural Medal.** A limited edition Proof 24 karat gold medal minted by the Franklin Mint.

2047 **Medal Detector.** San Diego 200th Anniversary Medal. Silver, large size (3 inches). #1 of an edition of 1,000. Obverse: Father Junipero Serra and Capt. Gaspar de Portola. Reverse: arrival of settlers, the California Tower, a ship and the Mission San Diego de Alcala in montage. In fitting with the setting of this historic auction, we offer a most desirable example of this attractive commemorative medal. All proceeds from this lot will be donated to the American Numismatic Association.

2048 **Early Large Cents.** 1800/79, S-196, (R-1), AG 3, very rough. 1801, S-221, (R-3), Good 4. 1801, S-223, (R-1), AG 3. 1801, S-224, (R-1), VG 8, nice. 1802, S-228, (R-2), VG 8. 1802, S-231, (R-1), Fine 12. 1802, S-236, (R-1), AG 3, rough. 1803, S-243, (R-4), Stemless Wreath, Good 4, cleaned and rough. 1803, S-246, (R-4), perfect dies, AG 3, few marks. 1803, S-249, (R-4), corrected fraction, AG 3, rough. 1805, S-267, (R-1), AG 3, rough and nasty. 1806, S-270, (R-2), VG 8. 1807/6, S-273, (R-1), AG 3, bold overdate. 1807, S-276, (R-1), AG 3, rough. A most unusual low grade group with some rare and classic varieties included. (Total: 14 coins)

2049 **Large Cent Run.** 1808, Sheldon-279, AG 3. 1809, S-280, Good 4. 1810/9, S-281, AG 3, bold overdate. 1810, S-282, Good 4, sharp but very rough. 1811/10, S-286, VG 8. 1811, S-287, AG 3. 1813, S-293, G 4. 1814, S-294, AG 3. 1816, Good 6. 1817, 13 Stars, Fine 12. 1817, 15 Stars, F 12. 1818, VF 20, rough. 1819/8, F 12. 1819 Sm. Date, VF 20. 1820/19, F 12. 1820 SD, F 12. 1821, VG 8. 1822, F 12. 1823/22, VG 8. 1823, G 4. 1824/2, G 6. 1824, VG 10. 1825, VG 10. 1826 VG 8. 1827, VG 8. 1828 LD VG 8. 1828 SD, G 6. 1829 Med. Let. VG 10. 1830, Large Let., G 4. 1831 LL, VG 8. 1832 LL, VG 8. 1833, VG 8. 1834 Lg. 8 and Stars, ML, VF 20. 1835 Lg 8 and Stars, VG 8. 1835 Hd. of 36, VG 8. 1836, F 12. 1838, VG 10. 1839/6 PHC, G 4, Rare! 1839 Head of 38, VG 8. 1839 Silly Head, VG 8. 1839 Booby Head, VG 8. 1839 Petite Head, Good 6. 1840 LD, VG 8. 1840 SD, F 12. 1841, VF 20, 1842 SD, VF 20. 1842 LD, VF 20. 1843 Petite, SL VG 8. 1843 Petite, LL, Good 4. 1843 Mature, Good 6. 1844, AG 3, very rough. 1845, VF 25. 1846 SD, VF 30. 1846 Tall Date, VF 30, nice. 1847, VF 20. 1848, VF 20. 1849, VF 25. 1850, F 12. 1851, VG 8. 1852, VG 8. 1853, F 12. 1855 Upright 5's, VF 20, cleaned. 1855 Slanting 5's, VG 8. 1856 Up 5's, VF 20. 1856 Slant 5, F 12. A comprehensive group with some important and scarce varieties; should probably be examined in person to calculate an accurate bid. (Total: 66 coins)

2050 **Large Cent Set.** 1801, Sheldon-224, (R-1), VF 30, light scratches, nice coin. 1802, AG 3, attributable to metallic content. 1810, Fair 2, Yuck! 1817, VF 25, nice. 1818, VF 20. 1819, VF 20, nice. 1820, VF 35. 1822, VF 30, nice. 1827, VF 35. 1828, EF 40. 1829, VF 20, 1832, F 15. 1838, VF 20. 1840, EF 40. 1841, F 15. 1842, VF 30. 1843, EF 40. 1844, VF 30. 1845, VF 20, 1846, VF 25. 1847, VF 20. 1848, VF 35. 1849, VF 30. 1841, EF 45. 1852, VF 35. 1853, EF 40. 1854, EF 40. 1855, EF 40. 1856, EF 40. 1857 LD, VF 35. Although the early dates are a bit rugged, the later dates are very nice. A good starter set. (Total: 30 coins)

2051 **Indian & Flying Eagles.** 1857 through 1909-S lacking only the 1858 SL, 1862, 1869/8, 1877, 1880, 1895, 1908-S and 1909. Two 1907s are included. Mint State pieces include: 1868, 1869, 1870, 1872, 1875, 1879, 1881, 1882, 1883, 1884, 1886, 1888, 1889, 1897 and (2) 1907. The remaining coins are EF to AU. A well matched set. (Total: 52 coins)

2052 **Partial Set of Flying Eagles and Indians.** 1857 through 1909-S. Missing are the following coins: 1858 LL, 1859, 1862, 1863, 1864 L, 1865, 1872, 1876 and 1877. The remainder grade F to Choice AU; the majority grade at least EF and the 1880 is Proof 63. Keys include an AU 1866, AU 1867, AU 1868, AG 1869/8, AU 1871, Choice AU 1879, AU 1908-S and a nice VF 1909-S. Also included are both varieties of 1873 and 1886. Many of the earlier coins (i.e., pre-1876) are cleaned. On the whole, this is a nice set with some especially choice pieces included. It is housed in a deluxe Capital holder. (Total: 51 coins)

2053 **Lincoln Cent Collection.** 1909 through 1965-D. Complete save for the 1909-S VDB, 1914 D and S, 1922 Plain, 1931-S and 1955 Double Die. Many of the early Branch Mint dates have been cleaned, some harshly; all coins from 1935 are original full red Gems. This group should be personally examined before a bid is formulated. Housed in two Capital holders. (Total: 152 coins)

2054 **Congress of Lincolns.** Four 1909, (4) 1909 VDB, (4) 1910, (2) 1911, 1911-D, 1912, 1913-D, 1915-D, (2) 1916, (2) 1917, (2) 1918, 1919, (2) 1920, 1921, 1923, 1925-S, (2) 1926, 1926-D, 1930, 1932, 1932-D and 1933-D. A very choice group with most pieces being full red and grading MS 63 to 65. (Total: 38 coins)

2055 **Two Early Lincoln Sets.** The first set (1909-1940) lacks the S VDB, 1912-S, 1913-S, 1914-D and S and the 1922 Plain. The coins grade an average of VG; the second set (also 1909-1940) lacks only the 1922 Plain. Grades run from Good to Mint State (some of the later dates are BU) with an average grade of VF. Some of the coins have been cleaned.

2056 **Two Mote Late Lincoln Sets.** Two Lincoln Sets one from 1941-1964-D, the other from 1941-1970-S. Both sets are BU. No double dies are included. (Total: 140 coins)

2057 **Partial Set of Buffalo Nickels.** A splendid group; as follows. 1913 (T1) MS 63, 1913 (T2) MS 63, 1914 MS 60, 1915 MS 63 matte-like, 1916 AU 55, 1918-D EF 45, 1919 MS 63 very nice, 1919-D VG 8, 1920 MS 63 very lustrous, 1923 MS 63, 1924 MS 63 nice, 1924-D Good 4, 1925-S VG 8, 1926 MS 63, 1926-D VF 20, 1926-S VF 35, 1927 MS 63, 1927-D VF 20, 1928 MS 60, 1928-D MS 63, 1928-S MS 63 virtual Gem, 1929-D MS 63 nicely toned, 1929-S MS 63 nice luster, 1930 MS 63, 1930-S MS 63 near Gem, 1931-S MS 63, 1934 MS 65, 1934-D MS 63 sharp, 1935 AU 55, 1939-D MS 63 toned, 1935-S MS 60, 1936 AU 55, 1936-D MS 65 superb toning, 1936-S MS 63, 1937 MS 63, 1937-D MS 63, 1937-S MS 60, 1938-D MS 65. The prospective buyer of this lot is urged to bid strong as this group is truly nice. (Total: 38 coins)

2058 **Bison Nickels.** 1929, 1930, 1936, (7) 1936-D, 1936-S, (2) 1937-S and (41) 1938-D. Most pieces grade MS 65 with some MS 63s included. (Total: 54 coins)

2059 **Jefferson Nickel Set.** Complete from 1938 to 1964-D. With the exception of one of two of the cheaper late dates, all coins grade MS 60 or better; the War Nickels are especially choice. Housed in a deluxe Capitol holder. (Total: 72 coins)

2060 **Complete Barber Dime Set.** 1892 -1916-S. The coins grade AG to VF with the average piece a G/VG. The keys are as follows: 1892-S VG 8, 1893-O VG 10, 1894-O Good 6, 1895 Good 4, 1895-O Good 6 but rough, 1896-O Good 5, 1896-S Good 4, 1897-O Good 4 dirty, 1901-S Good 4, 1903-S AG 3. A few of the later dates could use upgrading but this is a decent set. Housed in a Capital holder. (Total: 74 coins)

2061 **Barber Dimes Again.** 1893, 1897, 1898, 1900-S, 1901, 1902-O, 1903-O, 1905, (2) 1906, 1906-D, 1907, 1907-D, 1908, (2) 1910, 1910-D, (4) 1911, (8) 1912, (6) 1912-D, (2) 1913, (5) 1914, (4) 1914-D, (5) 1915, (3) 1916 and (3) 1916-S. Grades range from Good to Fine with an average grade of VG. (Total: 57 coins)

2062 **Complete Mercury Dime Set.** 1916 -1945-S. Includes the Micro S and the Philadelphia overdate. The coins grade Good to Gem Uncirculated. Most coins grade Choice VF to Unc.; excepting a few pieces, all post 1935 coins are Mint State. Keys as follows: 1916-D Good 4, 1921 Fine 12, 1921-D Fine 15, 1942/1 VF 35. The 1919-S has some obverse scratches but no other coin has a problem. Really a nice grouping with the keys especially choice for a circulated set. Housed in a deluxe Capitol plastic holder. (Total: 79 coins)

2063 **Mercury Dimes Continued.** (2) 1916, (4) 1917, 1918-D, 1919, 1919-S, (4) 1923, 1924, 1925, (2) 1926, (2) 1927-S, (2) 1928-S, (2) 1929-D, (3) 1929-S, 1930, (4) 1931, 1931-S, (4) 1934, (2) 1935, (2) 1935-D, (3) 1936, 1937, (2) 1937-D, (2) 1938, 1938-S, (4) 1939, (3) 1939-D, 1939-S, (5) 1940, (2) 1940-D, 1940-S, (4) 1941, (3) 1941-S, (4) 1942, (3) 1942-D, (4) 1943, 1943-D, 1943-S, (4) 1944, 1944-D, 1944-S, 1945-D and 1945-S. Grades run from Good to EF with most being Fine or Very Fine. (Total: 91 coins)

2064 **Mercury Dime Group.** 1916-S, 1918, 1923, 1926, 1934-D, 1935-S, 1937, (5) 1938-D, (2) 1938-S, 1940-D, 1940-S, 1941, 1941-D, (3) 1941-S, 1942, (9) 1942-D, 1942-S, 1944, 1944-D, (10) 1944-S and (4) 1945-D. Most coins are Gems and have full split bands. A nice group which should be examined carefully. (Total: 48 coins)

2065 **Running Mercuries.** 1916 through 1945-S lacking only the 1921, 1921-D and the overdate. Grades range from VG to AU with an average grade of Fine. The 1916-D is Fine but has a gash in Liberty's neck. (Total: 74 coins)

2066 **Roosevelt Dime Set.** Complete from 1946 through 1968-S. All coins are Mint State with the average piece an MS 63. Housed in a Capital plastic holder. (Total: 54 coins)

2067 **Barber Quarter Group.** 1892 through 1915-S. Missing are the following dates: 1892, 1892-S, 1896-O, 1901-S, 1911-D and, of course, both 1916 issues. The coins grade from AG to Choice Very Fine. Highlights are as follows: 1896-S Good 4/AG 3, 1897-S Good 4, 1909-O VG 8, 1913 VG 8, 1913-S AG 3/G 4, 1914-S VG 8. Overall, an interesting group with two varieties (the 96-S and 13-S) included. Housed in seven old Mehgrig pages. (Total: 67 coins)

2068 **Complete Set of Washington Quarters.** 1932 through 1964-D. The coins grade from Fine to Brilliant Uncirculated; the post 1955 issues are all BU. The 1932-D grades VG 8, the 1932-S is a Fine 15. No problem pieces included; a well balanced set housed in two Capital plastic holders. (Total: 84 coins)

2069 **Headed Quarter Herd.** Washington Quarter Set 1932 through 1964-D. A choice set with coins grading MS 63 and MS 65. The 1932-D and 1932-S are both Choice Mint State. The 1936-D has been certified by ANACS as MS 65/65. A very nice set. (Total: 83 coins)

2070 **Washington Quarters Collection.** 1932, 1932-D AU, 1932-S AU, 1934, 1934-D, 1935 cleaned, 1935-D, (2) 1935-S, 1936-D EF, 1936-D, 1937 PDS, 1938, 1940 Proof, 1940-D AU, 1940-D, (2) 1940-S, (2) 1941-D, (3) 1941-S, 1942 Proof, 1942-D, 1942-S, 1943 PDS, 1944 PDS, 1945 PDS, 1946 P and D, 1947-D and S, 1948 P and S, 1949-D, 1950 Proof, 1950-D, 1951 Proof, 1951-S, 1953-S, 1954-D and S, 1955-1957 Proof, 1960 and 1961 Proof, 1964 Proof, 1964-D, 1976 Proof and (2) 1979 Proof. Coins not described as AU or Proof are all Mint State with an average grade of MS 63 or better. (Total: 60 coins)

2071 **Barber Half Dollars.** Complete set of 1892 to 1915-S. The coins grade from AG to AU with VG pieces more or less the rule. The keys grade as follows: 1892 AU 50 and lustrous, 1892-O VG 8, 1892-S Good 4, 1893-O VG 8, 1893-S AG 3, 1895-S Fine 12, 1896-S F 12, 1897-O Good 6, 1897-S Good 4/AG 3, 1898-O VF 20, 1913 Good 6, 1914 Good 6, 1915 VG 10 obverse initials. By and large, an exceptional run of clean pieces with the keys, surprisingly, nicer than the common dates. A Barber Half Dollar Set of this quality would be difficult to build piece by piece. (Total: 73 coins)

2072 **Assundry Barber Varieties.** Barber Halves as follows: 1892, 1893, 1894, (2) 1895, 1895-O, 1896, 1896-O, 1897, 1898-S, 1899-O, (2) 1900-O, 1901, 1901-O, 1902, (3) 1902-S, 1903, 1903-O, 1903-S, (4) 1904, 1904-O, (4) 1905-S, (4) 1906-D, 1906-O, 1906-S, 1907, (4) 1907-D, (2) 1907-O, (2) 1907-S, (3) 1908-O, (3) 1909, 1909-S, 1910, 1910-S, (4) 1911, 1911-D, 1911-S, (2) 1912, 1912-D, (3) 1912-S, (2) 1913-S, 1914-S, (5) 1915-D and (7) 1915-S. Grades run from Good to Fine. (Total: 86 coins)

2073 **Walking Liberty Halves.** 1916 through 1935-S. Complete with coins grading AG-VF; the majority grade Fine. The Keys are as follows: 1916-S Good 6 rough obverse, 1917-S (Obv) VG 10, 1921 VF 8, 1921-S VG 8, 1921-S Good 6. A very handsome set with especially clean members therein. Housed in a deluxe Capitol holder. (Total: 32 coins)

2074 **Walking Short Set.** 1941 through 1947-D MS 60 to 65 with most coins grading MS 63. A well matched set. (Total: 20 coins)

2075 **Short Walker Set.** 1941 through 1947-D all Mint State. Grades range from MS 60 to 65. Very popular on today's market. (Total: 20 coins)

2076 **More Than A Short Set.** A choice Walker Set from 1936 through 1947-D. The coins grade MS 63 or better except for the 1941-D which is AU cleaned. Particularly nice coins include: 1936, 1936-D, 1937-D, 1938, 1939-S, 1940-S, 1943-D, 1945-D and 1947-D. Encased in a Capitol plastic holder, this find set should easily bring $3,000 or more. (Total: 33 coins)

Additional Multiple Lots (cont'd)

2077 **Walkers + CC Dollars.** Walkers: 1917, 1920, 1933-S, (3) 1934, (2) 1934-S, 1935, 1935-D, 1935-S, 1936, 1936-S, 1938, 1939, 1939-D, 1940, 1940-S, (2) 1941-D, 1941-S, 1942, 1942-D, 1943, 1943-D, 1943-S, 1944, 1944-S, 1945-D. These coins grade VG to VF. Also included in BU are: 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D and 1946-S. Dollars: 1880-CC, 1881-CC, 1882-CC, 1883-CC and 1884-CC grading MS 60 to MS 65. (Total: 47 coins)

2078 **Complete Set of Franklin Half Dollars.** 1948 through 1963-D. All are brilliant and nicely matched; coins average MS 63 with many Gems and no sliders; a nice set. Housed in a Capitol holder. (Total: 35 coins)

2079 **Frank Franklins.** 1948 through 1963-D grading MS 63 to 65. Several FBL pieces are included. (Total: 35 coins)

2080 **Unc. Franklin Set.** Another Franklin Half Set (1948 through 1963-D). All are BU with an average grade of MS 63. Some FBL pieces are included. (Total: 35 coins)

2081 **Yes, Another.** You guessed it — 1948 through 1963-D BU, mostly 60 to 63. Some FBL pieces are involved. (Total: 35 coins)

2082 **Here's Another.** Same as above. (Total: 35 coins)

2083 **Clanging Bell Set.** A set of Franklin Halves 1948 through 1963-D. All are choice BU or better except for the 1951-S, 1961-D and 1962-D which are AU. A very choice set with most pieces having FBLs. (Total: 35 coins)

2084 **Benjamin's Best.** A set of Franklin Halves 1948 through 1963-D. A very choice set with all coins grading at least MS 63 and many MS 65. Many FBL pieces are included. (Total: 35 coins)

2085 **Proof Franklin.** 1950 through 1963 all frosted Proof 65s. A stunning set. Very much in demand in today's marketplace. (Total: 14 coins)

2086 **Half Dollar Rolls.** 1958, 1963-D, 1964 and (2) 1964-D all BU. (Total: 5 rolls)

2087 **Part I - Morgan Set.** 1878 8TF AU, 1878 7/8TF AU, 1878 7TF MS 60, 1878-CC MS 63, 1878-S MS 63, 1879 AU, 1879-O ANACS 63/63, 1879-S MS 63, 1880 AU, 1880-O ANACS 60/63, 1880-CC ANACS 63/65, 1880-S MS 63, 1881 AU, 1881-CC ANACS 63/63, 1881-O AU, 1881-S ANACS 60/65, 1882 MS 63, 1882-CC ANACS 63/65, 1882-O AU, 1882-S MS 60, 1883 MS 60 PL, 1883-CC MS 63, 1883-O MS 63, 1884 ANACS 60/63, 1884-CC MS 63, 1884-O MS 60, 1884-S AU cleaned, 1885 MS 60, 1885-CC MS 63, 1885-O MS 63, 1885-S AU, 1886 AU, 1886-O ANACS 63/63, 1886-S ANACS 63/63, 1887 ANACS 63/65, 1887-O ANACS 60/65, 1887-S ANACS 60/63, 1888 ANACS 63/65, 1888-O MS 63, 1888-S MS 60, 1889 MS 63 and 1889-O ANACS 60/63. A nice assortment. (Total: 42 coins)

2088 **Part II - Morgan Set.** 1889-S MS 63, 1890 ANACS 60/60, 1890-CC PL ANACS 60/65, 1890-O ANACS 63/65, 1890-S AU, 1891 ANACS 60/63, 1891-CC MS 63 PL, 1891-O ANACS 60/63, 1891-S ANACS 60/60, 1892 ANACS 60/63, 1892-O ANACS 60/63, 1892-S VF cleaned, 1893 AU, 1896 AU, 1896-S AU, 1897 ANACS 60/63, 1897-O AU cleaned, 1897-S MS 63, 1898 MS 63 PL, 1898-O MS 63 PL, 1898-S MS 63, 1899 ANACS 60/63, 1899-O MS 63, 1899-S ANACS 50/50, 1900 MS 60, 1900-O MS 63, 1900-S MS 63, 1902 ANACS 63/63, 1902-O ANACS 60/60, 1903 ANACS 60/63, 1903-O ANACS 60/60, 1904 ANACS 60/63, 1904-O ANACS 60/63, 1904-S EF cleaned, 1921 ANACS 60/63, 1921-D ANACS 55/55, and 1921-S ANACS 60/63. A good group. (Total: 37 coins)

2089 **Circ Morgan Catche.** 1878 7TF, 1878-S, 1878-CC, 1879, 1879-O, 1880, 1880-O, 1880-S, 1881-O, (2) 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, (3) 1885, (2) 1885-O, (3) 1886, 1886-O, 1887, (2) 1887-O, 1888, 1888-O, (12) 1889, (2) 1889-O, 1890, (2) 1890-O, 1890-S, 1890-CC, 1891, (3) 1891-O, 1891-S, 1892, (2) 1896, 1896-O, 1897, 1898, 1899, 1899-O, 1900, 1900-O, 1900-S, 1901-O, 1902, 1902-O, 1903, 1904, 1904-O, (2) 1921 (Morgan), (5) 1921-D, (7) 1921-S and 1925. Grades range from Fine to AU. Some of the coins have been cleaned. (Total: 89 coins)

2090 **Dilly Dollar Batch.** Two 1879 one of them PL, 1880, 1881 PL, (4) 1882 one of them PL, (9) 1883 one of them toned, (4) 1884 and (9) 1885 three of them PL and one toned. The coins grade MS 63 to 65. A very nice group. (Total: 30 coins)

2091 **Once New Dollars.** 1879, (4) 1879-S, (2) 1880-S, (5) 1881-S, 1883, (4) 1883-O, (2) 1884, (2) 1884-O, 1885, (4) 1885-O, (2) 1886, (2) 1887, 1888, (3) 1889, 1890, (3) 1896, 1897, 1898, (3) 1900, (2) 1903, 1921 (Morgan), 1921-D, 1921-S, (4) 1922, (3) 1925 and 1926-S. Grades range from VF to AU with an average grade of EF or better. (Total: 56 coins)

2092 **Partial Morgan & Peace Set.** Included are: 1878 8TF VF, 1878 8TF MS 63, 1878 7/8TF (4 tips) EF, 1878 7TF Fine, 1878-S MS 63, 1878-CC VF, 1879 Fine, 1879-O VF, 1879-S EF, 1879-CC VG, 1880 Fine, 1880-O VF, 1880-S EF, 1880-CC VG, 1881 AU, 1881-O EF, 1881-S MS 63, 1881-CC MS 60, 1882 MS 63, 1882-O VF, 1882-S Fine, 1882-CC VG, 1883 EF, 1883-O AU, 1883-S Good, 1883-CC Good, 1884 AU, 1884-O AU, 1884-S Good, 1885 MS 63, 1885-O MS 63, 1885-S VF, 1885-CC MS 63, 1886 EF, 1886-O VF, 1886-S VF, 1887 MS 60, 1887-O Fine, 1887-S Good, 1888 MS 63, 1888-O AG 1888-S MS 60, 1889 AU, 1889-O VF, 1889-S AU, 1889-CC VG, 1890 EF, 1890-O AU, 1890-S AU, 1890-CC Good, 1891 EF, 1891-O VF, 1891-S Fine, 1891-CC VF, 1892 VF, 1892-O EF, 1892-S AG, 1893 VF, 1893-O Fine, 1893-CC VF, 1894-O Fine, 1894-S VG, 1895-O AG, 1895-S Fine, 1896 MS 60, 1896-O VF, 1896-S Fine, 1897 EF, 1897-O VF, 1897-S VG, 1898 MS 63, 1898-O MS 63, 1898-S VF, 1899 EF, 1899-O VF, 1899-S EF, 1900 MS 63, 1900-O AU, 1900-S AU, 1901-O AU, 1901-S EF, 1902 EF, 1902-O MS 60, 1902-S VF, 1903 EF, 1903-O MS 63, 1903-S Fine, 1904 VF, 1904-O MS 63, 1904-S Fine, 1921 AU, 1921-D AU, 1921-S VF, 1921 (Peace) EF, 1922 MS 60, 1922-D EF, 1922-S Fine, 1923 EF, 1923-D VF, 1923-S AU, 1924 EF, 1924-S VF, 1925 AU, 1925-S Fine, 1926 EF, 1926-D EF, 1926-S EF, 1927 EF, 1927-D VG, 1927-S EF, 1928 VF, 1928-S VF, 1934 EF, 1934-D VF, 1934-S VF, 1935 VF and 1935-S VF. An excellent opportunity. (Total: 117 coins)

2093 **80-S PL Dozen.** Twelve 1880-S dollars grading MS 63-65 PL. Most are full 65s and are real eye grabbers. (Total: 12 coins)

2094 **Twelve More 80-S PLs.** Twelve 1880-S dollars grading MS 63-65 PL. Most are full 65s. An above average group. (Total: 12 coins)

2095 **81-S Bunch.** Twenty six 1881-S Morgans, two of them being AU and the remainder grading MS 63 and MS 65. Five of the coins are PL. (Total: 26 coins)

2096 **Os + Os.** Dollars as follows: (7) 1882-O MS 63 to 65, (4) 1887-O MS 63 or better, 1892-O MS 63, 1894-O AU cleaned, (5) 1899-O MS 63 to 65, (5) 1900-O MS 63 to 65, (2) 1901-O MS 63 to 65, (6) 1902-O MS 63 to 65 and (5) 1904-O MS 63 to 65. (Total: 36 coins)

2097 **CCs.** Four 1883-CC and (4) 1884-CC dollars averaging MS 63 in grade. (Total: 8 coins)

2098 **84-O Batch.** Twenty nine 1884-O dollars grading MS 63 to 67 with an average grade of 65. Five pieces are PL. A superior group. (Total: 29 coins)

2099 **84-O Dozen.** Twleve 1884-O dollars grading MS 63 to MS 65 prooflike. A dazzling assortment. (Total: 12 coins)

2100 **85-O Dozen.** Twelve 1885-O dollars grading MS 63-65. A frosty group. (Total: 12 coins)

Additional Multiple Lots (cont'd)

2101 **Nice 86s.** Twenty nine 1886 Morgans grading an average of MS 65. An excellent group. (Total: 29 coins)

2102 **22 $1** Eleven 1887 Ps, one of them toned and one PL, (5) 1888, 1889, 1890 and (6) 1896, four of them PL and two toned. (Total: 22 coins)

2103 **Circ Dollar Rolls.** 1900, (2) 1921 (Morgan), (2) 1922; Mixed Date Circ. Rolls: a rolls with (9) 1922, (9) 1922-S and (2) 1926-S; a roll with (4) 1923, (6) 1923-S, (6) 1925 and (4) 1921 (Morgan); a roll with an 1880-O, (2) 1881, an 1881-O, an 1882, (2) 1883, and 1884-O, and 1884, (3) 1921 (Morgan), (2) 1878-S, an 1878, (3) 1879 and (2) 1880; and a roll with (10) 1898, (6) 1896 and (4) 1886. (Total: 9 rolls)

2104 **Peace Dollar Set.** Complete from 1921 to 1935-S. The coins grade as follows: 1921 AU 50, 1922 EF 45 rough, 1922-D AU 50, 1922-S AU 50, 1923 AU 55, 1923-D EF 45, 1923-S EF 45, 1924 AU 50, 1924-S AU 50, 1925 MS 63, 1925-S EF 45, 1926 MS 60, 1926-D VF 35, 1926-S EF 45, 1927 MS 60, 1927-D EF 40, 1927-S MS 60, 1928 MS 63, 1928-S VF 30 rough, 1934 MS 60, 1934-D AU 55, 1934-S EF 45, 1935 MS 60 and 1935-S VF 30 polished. Housed in two Capital plastic holders. (Total: 24 coins)

2105 **Peace Dollar Collection.** 1921 through 1935-S inclusive. Grades range from EF to Mint State with the vast majority grading AU. Some of the coins have been lightly cleaned. (Total: 24 coins)

2106 **Get Down with Browns.** Brown Ike Dollars as follows: (5) 1971-S, (5) 1972-S, (3) 1973-S, (4) 1974-S. All as issued and in cases. (Total: 17 coins)

2107 **Moon Dollars in Pouches.** Blue Ikes: (5) 1971-S, (5) 1972-S, (5) 1973-S and (5) 1974-S. All in their original pouches, as issued. (Total: 20 coins)

2108 **Proof Ikes & More.** (5) 1971, (6) 1972, (6) 1973 and (6) 1974. Also included are (2) 1976 Bicentennial Proof Sets. (Total: 23 coins and 2 proof sets)

2109 **Brown Ikes.** Four 1971 Sets, (2) 1972 Sets, (2) 1973 Sets. (Total: 8 sets)

2110 **Miscellaneous Miscellany.** 1c: 1846-1851, 1883, 1905, 1909 (Lincoln), 1909 VDB, (3) 1955-S and 1960 Small Date; 2c' 1865; 3c: 1853 and 1865 (Nickel 3c); ½ 10c: 1855 and 1872-S; 5c: 1868, 1898, 1913-S Type One, (2) 1938-D, 1938-D/S, 1938-D, (3) 1938-S, (2) 1939-D, 1950-D, 1951-D and 1951-S; 10c: 1916-S, 1929-S, 1939-D, 1939-S, 1942, 1942-D, (3) 1942-S, 1943, 1943-D, 1943-S, (2) 1944, 1944-S, (2) 1945-S, 1946-S, 1949-S, 1950-S, 1952-S and 1955-D; 10c: 1887 and 1888-S; 25c: 1935-S, 1942-D, 1944, (2) 1946-S, 1951-D, 1953-S, 1955-D and 1958; 50c: (2) 1941, 1942, (2) 1943, 1944, 1945, 1949-D, (2) 1949-S, 1951-S, 1952, 1955, 1958-D, 1959-D, (3) 1964, 1892 Columbian and 1893 Columbian. An interesting assortment with grades ranging from Good to Choice Mint State. (Many of the modern issues are uncirculated.) Some pieces have been cleaned. Careful inspection is recommended. (Total: 93 coins)

2111 **Modern Proof Singles.** 1c: 1953, 1956, 1957, 1960, 1961, (2) 1962, (2) 1963, (2) 1964, 1968-S, 1969-S, 1970-S, (2) 1971-S and (2) 1972-S; 5c: 1942 (Ty I), 1958, 1960, 1961, 1962, 1963, (2) 1964, 1968-S, 1972-S and 1975-S; 10c: 1954, 1964, 1968-S, 1970-S and 1975-S; 25c: 1953, 1955, 1959, 1963, 1964, 1968-S, 1971-S and 1972-S; 50c: 1957, 1959, (2) 1961, (2) 1962 and 1969-S. An attractive group. (Total: 50 coins)

2112 **Typing to Silver Thangs.** Short Type Set. 30 pieces highlighted by the following: 1904 Cent MS 63, 1865 Two Cent AU 58 whizzed, 1898 Nickel MS 60, 1941 Half MS 65, 1936 Boone Half MS 63. Also included are three "Silver Story" booklets; each includes a Silver Certificate, Peace and Morgan Dollars and some silver granules. Certainly a varied group. (Total: 35 coins)

2113 **Cents, Nickels, Dimes.** Lincoln Set: 1941 through 1972-D lacking only the 1955 Double Die and the 1972-P issues; Jefferson Set: 1938 through 1964-D; Roosevelt Set: 1956 through 1969-D. All three sets are BU. An excellent collector's lot. (Total: 3 sets)

2114 **5c, 10c, 25c.** 5c: 1938 through 1971-D EF to MS 65 with about two-thirds of the coins being Mint State. 10c: 1946 through 1964-D EF to MS 65 with approximately 20% of the coins being Unc. 25c: 1932 through 1963-D Good to Mint State. (A few of the later dates are Mint State.) Average grade Fine, with many pieces having been cleaned.

2115 **10c, 25c, 50c.** 10c: 1946 through 1964-D EF to Mint State. 25c: 1932 through 1971-D Good to Mint State. Most of the coins from 1960 on are BU. Many others have been cleaned. 50c: 1948 through 1963-D EF to BU most are BU including the 1949-S.

2116 **10-25-50-Hike.** 10c: 1946 through 1964-D EF to BU (several of the pieces from 1956 on are BU). 25c: 1932 through 1971-D VG to BU (several of the coins from 1958 on are BU) average grade VF to EF, the 1932-D and S are Fine and cleaned as are several other pieces. 50c: 1948 through 1963-D VF to BU (several of the pieces from 1956 on are BU), average grade - EF with some cleaned pieces, the 1949-S is EF cleaned.

2117 **10 and 50.** 10c: 1946 through 1964-D AU to BU, mostly BU. 50c: 1948 through 1963-D BU except for the 1949, 1949-S and 1957-D which are AU.

2118 **BU Rolls.** 10c: (2) 1955. 25c: 1958 and 50c: 1955 and 1957. (Total: 5 rolls)

2119 **25s + 50s.** 25c: 1932 through 1971-D EF to Mint State with an average grade of AU. The 1932-D and S are EF. Several of the coins have been lightly cleaned. 50c: Two circulated Franklin Half Sets (1948 through 1963-D). Grades average VF.

End of Second Session

Three Cent Pieces (Silver) – Three Cent Pieces (Nickel)

Lots 1631–2189

Lot 1631
1860 3cS
Proof (65)

Lot 1632
1860 3cS
Proof (65)

Lot 1634
1862/1 3cS
MS (65)

Lot 1635
1862/1 3cS
MS (67)

Lot 1639
1862 3cS
MS (65)

Lot 1641
1862 3cS
MS (65)

Lot 1643
1862 3cS
Proof (65)

Lot 1644
1863 3cS
Proof (67)

Lot 1645
1864 3cS
MS (65)

Lot 1646
1864 3cS
MS (65)

Lot 1651
1866 3cS
Proof (65)

Lot 1652
1866 3cS
Proof (65)

Lot 1653
1867 3cS
Proof (65)

Lot 1657
1869 3cS
Proof (65)

Lot 1665
1873 3cS
Proof (65)

Lot 1666
1873 3cS
Proof (67)

Lot 2003 1880 Proof Set
(Eight Pieces)

Lot 2003
Continued

Lot 2125
1865 3cN
MS (65)

Lot 2126
1865 3cN
MS (67)

Lot 2130
1866 3cN
Proof (65)

Lot 2131
1867 3cN
MS (69)

Lot 2133
1867 3cN
Proof (65)

Lot 2139
1869 3cN
Proof (65)

Lot 2148
1871 3cN
Proof (65)

Lot 2151
1872 3cN
Proof (63)

Lot 2152
1872 3cN
Proof (63)

Lot 2155
1873 3cN
MS (65)

Lot 2160
1873 3cN
Proof (63)

Lot 2164
1873 3cN
Proof (65)

Lot 2166
1874 3cN
Proof (65)

Lot 2167
1874 3cN
Proof (65)

Lot 2172
1875 3cN
Proof (65)

Lot 2178
1875 3cN
Proof (65)

Lot 2180
1876 3cN
Proof (65)

Lot 2181
1876 3cN
Proof (65)

Lot 2182
1877 3cN
Proof (63)

Lot 2183
1877 3cN
Proof (65)

Lot 2185
1878 3cN
Proof (63)

Lot 2189
1878 3cN
Proof (65)

Third Session
Saturday, August 13, 6:00 P.M. (Lots 2120—3036)
Sheraton-Harbor Island Hotel

A 10% buyer's premium will be added to all invoices.

THREE CENT PIECES (NICKEL)

2120 1865 MINT STATE (63) Sharply struck.

2121 1865 MINT STATE (63) Deep gold toning atop frosty surfaces. Sharply struck and in possession of only a few minor clashmarks. *Consigned to us as a Proof but obviously a business strike. Nine of ten 1865 Proofs have a double date left. Additionally, Proofs are far sharper than the typically soft, clashmarked business strike.*

2122 1865 MINT STATE (63) Fully struck; natural greyish-gold toning.

2123 1865 MINT STATE (65) Struck from lightly clashed dies. Lustrous.

2124 1865 MINT STATE (65) Full strike and excellent luster; a superior example of this popular first year of type.

2125 1865 MINT STATE (65) Struck from clashed dies; a Gem with excellent luster and surfaces. (see color photo)

2126 1865 MINT STATE (67) Superb! Moderate gold obverse; similar reverse with central sunset iridescence. This date is almost impossible to find without myriad heavy clashmarks present. (see color photo)

2127 1866 MINT STATE (65) Struck from clashed dies. Interesting die break atop the first numeral.

2128 1866 MINT STATE (65) Struck from clashed dies. Similar die-break to the last.

2129 1866 PROOF (65) Just a bit cloudy but unusually clean for the date.

2130 1866 PROOF (65) Delicate russet toning atop fully brilliant surfaces. The reverse, with deeper hues than the obverse, is superb. (see color photo)

2131 1867 MINT STATE (69) Fully struck with pleasant pale bluish-gold toning atop dazzlingly lustrous surfaces. Outrageous quality for the date and type. (see color photo)

2132 1867 PROOF (63) Exceptional obverse contrast with a frosted device deeply set against pale lilac fields. No problems to speak of but, interestingly, the coin seems to have been struck under less pressure than most Proofs; was it one of the very last struck?

2133 1867 PROOF (65) Superb and ultra-brilliant obverse; equally flashy reverse with some Mint-made weakness across the numerals. (see color photo)

2134 1868 MINT STATE (63)

2135 1868 MINT STATE (65) Excellent luster, strike and surfaces.

2136 1868 PROOF (63) Steel-grey obverse with a deep gold device; somewhat cloudly flecked-gold reverse. The obverse is a bit rough.

2137 1869 MINT STATE (63) Struck from clashed dies.

2138 1869 MINT STATE (67) Superb! Struck from clashed dies. Deep gold obverse; less intense gold reverse. Actually a more difficult date to find superb than the more touted 1880's business strikes.

2139 1869 PROOF (65) Muted pastel obverse with an overcoat of grey-gold; two-tone gold reverse. Obverse wire rim from 2:00 to 4:00. A very nice coin. (see color photo)

2140 1870 MINT STATE (65) Pale gold toning. A bit soft at the central reverse but clean and lustrous.

2141 1870 MINT STATE (65) Full strike. Prooflike obverse. Natural golden-grey toning.

2142 1870 PROOF (63) Untoned and brilliant. Weak at the center of the first roman numeral; an obverse lintmark below the second T in STATES.

2143 1870 PROOF (67) Superb! Pale apricot toning top original, brilliant surfaces.

2144 1871 MINT STATE (65/63) Pale obverse gold toning. ANACS certificate for grade (65/63) and authenticity.

2145 1871 MINT STATE (65) Struck from lightly clashed dies yet a full fledged "full strike."

2146 1871 PROOF (63) Nice gold toning. No problems noted; just not enough flash for a "65" grade.

2147 1871 PROOF (65) This brilliant gem displays hints of subtle gold toning.

2148 1871 PROOF (65) Pale gold obverse with an iridescent splash on Ms. Liberty's neck; untoned reverse. (see color photo)

2149 1872 PROOF (60) A severe arc-like reverse scratch sweeps across the final two numerals.

2150 1872 PROOF (63) Just a bit on the dull side but very clean and wholly original.

2151 1872 PROOF (63) Fully brilliant with nice obverse contrast; a bit rough on the obverse and spotty on the reverse. (see color photo)

2152 1872 PROOF (63) Unusual but wholly original sapphire and emerald toning; the obverse tends much more towards the former. (see color photo)

2153 1872 PROOF (65) Brilliant obverse with no contrast; delicate gold reverse hues have formed.

2154 1872 PROOF (65) Full cameo obverse; a touch of Mint-made roughness at the first numeral.

2155 1873 MINT STATE (65) A very clean coin with excellent luster and surfaces. (see color photo)

2156 1873 PROOF (63) A bit weakly struck at the base curls.

2157 1873 PROOF (63) Small rim defect at 11:00 on the obverse.

2158 1873 PROOF (63) Brilliant and untoned; a few very light hairlines from a Gem.

2159 1873 PROOF (63) Fully brilliant gold-toned obverse; a bit dull on the reverse.

2160 1873 PROOF (63) Deep brassy-gold with swirls of iridescence below. A bit rough on Ms. Liberty's cheek but a really neat looking Three Cent Nickel. (see color photo)

2161 1873 PROOF (65) A fully brilliant Gem enhanced by a layer of light gold toning.

2162 1873 PROOF (65) Medium gold toning. While not as brilliant as some of the other Proof Three Cent Nickels in the sale, this is unspotted and very sharply struck.

2163 1873 PROOF (65) Very pale lilac and gold toning. Unusually broad rim with complimentary wires on the obverse and corresponding reverse.

2164 1873 PROOF (65) Superb obverse; thin reverse scratch at the base of the numerals. (see color photo)

2165 1874 MINT STATE (63)

2166 1874 PROOF (65) A brilliant Gem with a cameo obverse and delightful unspotted surfaces. (see color photo)

2167 1874 PROOF (65) Superb deep gold obverse with ice-blue toning; dynamic iridescent reverse. (see color photo)

2168 1875 MINT STATE (63) Average strike; nice natural gold toning and luster.

2169 1875 MINT STATE (65) Prooflike with crisp gold toning.

The color plate for Three Cent Pieces (Silver) – Three Cent Pieces (Nickel) is located on page 49

2170 1875 PROOF (63) A somewhat carelessly made Proof with two obverse planchet flaws, notable weakness of strike and more or less "blase" surfaces.

2171 1875 PROOF (65)

2172 1875 PROOF (65) (see color photo)

2173 1875 PROOF (65) Untoned; somewhat rough on Ms. Liberty's cheek as struck.

2174 1875 PROOF (65)

2175 1875 PROOF (65) Ultra-brilliant with an ice-blue obverse.

2176 1875 PROOF (65) A removable fingerprint on the reverse is not especially detracting.

2177 1875 PROOF (65) Untoned and brilliant.

2178 1875 PROOF (65) A Gem with absolutely superb burnt-gold toning. Unimprovable quality and a beautiful coin. (see color photo)

2179 1876 PROOF (63) A very choice coin for the grade with a Gem obverse; the reverse is just a bit rough above the numerals.

2180 1876 PROOF (65) A light gold Gem which is vibrant and unspotted. (see color photo)

2181 1876 PROOF (65) Cameo obverse; even gold toning on either side. (see color photo)

2182 1877 PROOF (63) A bit dull and rough at the upper obverse; the reverse is much choicer. Not a bad 1877 at all with no rim problms and more eye appeal than conveyed in this description. (see color photo)

2183 1877 PROOF (65) A most unusual example of this date in that it has all of the characteristics of a business strike. While this is not unknown on 1877 Three Cent Nickels, we have only seen two or three others that looked so blatantly "non-Proof." In terms of overall qulity. This is a Gem with a richly frosted Liberty head and a clean unspotted planchet. An interesting coin for the student but, more importantly, a Gem example of the key to the series. (see color photo)

2184 1878 PROOF (63) Light but uniform hairlines on both the obverse and reverse.

2185 1878 PROOF (63) Brilliant and untoned. The surfaces are more suggestive of a business strike than a Proof with considerable luster atop satiny surfaces. Good quality for the grade. (see color photo)

2186 1878 PROOF (63) Brilliant, non-contrasted obverse; pale salmon reverse. The obverse shows some Mint-made planchet roughness at the center.

2187 1878 PROOF (65) Untoned and brilliant with a cameo obverse. There is a bit of roughness around the date but this is quite trivial when one considers the overall quality of this Gem.

2188 1878 PROOF (65) A Gem example of this scarce date. This is downgraded by a small but obvious reverse planchet flaw above the middle Roman numeral.

2189 1878 PROOF (65) Full cameo obverse; very light gold toning. A few obverse hairlines are impossible to discern except under a strong light and at a tilt; the reverse is superb. After we sold all the 1878 Three Cent Nickels in the world in our memorable Ralston Sale, it is surprising to find another Gem. (see color photo)

2190 1878 PROOF (65) Apricot-gold toning with flecks of violet below. Obverse spot on Ms. Liberty's lips and just left of her hair. (see color photo)

2191 1878 PROOF (65) Fairly deep gold obverse with contrasting burnt-gold hues in the fields; similar reverse. Faint lintmark below ER in AMERICA; still a very choice example.

2192 1878 PROOF (65) Pale ice-blue and gold toning on both the obverse and reverse. The surfaces are not as reflective as on some of these Gems but this is an especially clean coin.

2193 1878 PROOF (65) Deep gold toning on the obverse; similar but less intense reverse hues. Very deep reflective surfaces show a few tiny obverse spots. A flashy example of this popular date. (see color photo)

2194 1878 PROOF (67) Superb! Ultra-brilliant and untoned except for a swatch of brown toning across the obverse. This cataloger, who has now seen nearly two dozen 1878 Three Cent Nickels this year, can not recall a finer specimen. (see color photo)

2195 1878 PROOF (67) Superb! Full cameo obverse with very deep fields; the visual impact of the obverse is overwhelming. Really all that separates this coin from perfection is two microscopic Mint-made lintmarks on the obverse. (see color photo)

2196 1879 MINT STATE (65) A fully struck Gem with a frosty obverse device and a full III. One tiny planchet defect left of the 1 in the date separates this coin from perfection. Scarce.

2197 1879 PROOF (63) Pale lilac and gold toning atop fully brilliant surfaces. A few light spots at the right reverse but very, very choice for the grade.

2198 1879 PROOF (65) Even gold toning with underlying iridescent flashes. Obverse rim defect at 3:00.

2199 1879 PROOF (65) Light grey obverse toning; the reverse is untoned. A Gem original coin in full brilliance. (see color photo)

2200 1880 MINT STATE (65) Untoned. A very sharp impression which is free of any problems. The date collector will want to investigate this lot.

2201 1880 MINT STATE (65) Full Mint bloom with no sign of Proof surface. A few light reverse spots.

2202 1880 MINT STATE (65) Delicate ice-blue toning below full Mint bloom. There is a darkened planchet flake on the reverse between the first and second numeral.

2203 1880 PROOF (65) More suggestive of a business strike than a Proof, this untoned Gem has magnificent surfaces.

2204 1880 PROOF (65) A late striking with equal parts of frost and brilliance. We would not be against this coin being re-offered as a business strike in the near future.

2205 1880 PROOF (65) Light gold toning on the obverse and reverse. Three very shallow obverse planchet flakes are visible only under a glass.

2206 1880 PROOF (65) An untoned Gem which is removed from the superb class only by a well hidden obverse lintmark above and below IB in LIBERTY. (see color photo)

2207 1880 PROOF (67) Superb! Untoned and unimprovable. (see color photo)

2208 1881 MINT STATE (63) Full strike. Interesting rim cud on the obverse rim from 3:00 to 5:00.

2209 1881 MINT STATE (65)

2210 1881 MINT STATE (65)

2211 1881 MINT STATE (65) Frosty and sharp with a full III.

2212 1881 MINT STATE (67) Superb! Satiny obverse, lustrous reverse.

2213 1881 PROOF (65) A full cameo obverse with a deeply frosted device; the numerals show similar frosting. (see color photo)

2214 1881 PROOF (65) A Gem with lovely deep gold toning atop brilliant, unspotted surfaces.

2215 1881 PROOF (65) Superb lilac, lemon and burnt-gold toning. (see color photo)

2216 1882 PROOF (63) Deep gold toning robs the surfaces of their underlying brilliance; a careful dipping might improve this coin.

2217 1882 PROOF (65) Pale ice-blue and gold toning.

2218 1883 MINT STATE (65) Unmarked satiny surfaces have taken on a light to medium gold toning.

2219 1883 PROOF (63)

2220 1883 PROOF (65) Very delicate steel-gold obverse tone; deeper and very lovely steel, orange and gold reverse hues. (see color photo)

2221 1883 PROOF (65) Unusual but attractive silvery-grey toning with reddish-gold flashes below.

2222 1884 PROOF (63) A bit dull and containing equal parts of bloom and reflection. Some would catalog this as a business strike.

2223 1884 PROOF (65) Obverse planchet roughness at TES in STATES.

The color plate for Three Cent Pieces (Nickel) - Liberty Seated Half Dimes is located on page 52

Three Cent Pieces (Nickel) – Liberty Seated Half Dimes

Lots 2190–2362

Lot 2190
1878 3cN
Proof (65)

Lot 2193
1878 3cN
Proof (65)

Lot 2194
1878 3cN
Proof (67)

Lot 2195
1878 3cN
Proof (67)

Lot 2199
1879 3cN
Proof (65)

Lot 2206
1880 3cN
Proof (65)

Lot 2207
1880 3cN
Proof (67)

Lot 2213
1881 3cN
Proof (65)

Lot 2215
1881 3cN
Proof (65)

Lot 2220
1883 3cN
Proof (65)

Lot 2225
1884 3cN
Proof (65)

Lot 2226
1885 3cN
MS (65)

Lot 2230
1885 3cN
Proof (65)

Lot 2235
1887/6 3cN
Proof (65)

Lot 2240
1887 3cN
Proof (67)

Lot 2241
1888 3cN
MS (65)

Lot 2244
1888 3cN
Proof (65)

Lot 2245
1888 3cN
Proof (65)

Lot 2246
1888 3cN
Proof (67)

Lot 2251
1889 3cN
Proof (67)

Lot 2252
1889 3cN
Proof (67)

Lot 2254
1795 ½ Dime
EF (40)

Lot 2255
1795 ½ Dime
EF (45)

Lot 2256
1800 ½ Dime
EF (45)

Lot 2258
1829 ½ Dime
MS (65)

Lot 2260
1830 ½ Dime
MS (63)

Lot 2265
1831 ½ Dime
MS (65)

Lot 2272
1833 ½ Dime
MS (65)

Lot 2281
1835 ½ Dime
MS (69)

Lot 2284
1836 ½ Dime
MS (65)

Lot 2288
1837 ½ Dime
MS (65)

Lot 2289
1837 ½ Dime
MS (67)

Lot 2291
1838 ½ Dime
MS (65)

Lot 2304
1851 ½ Dime
MS (65)

Lot 2305
1852 ½ Dime
MS (65)

Lot 2309
1853 ½ Dime
MS (65)

Lot 2310
1854 ½ Dime
MS (65)

Lot 2320
1858 ½ Dime
Proof (65)

Lot 2321
1858-O ½ Dime
MS (65)

Lot 2322
1859 ½ Dime
MS (63)

Lot 2323
1859 ½ Dime
MS (65)

Lot 2324
1859 ½ Dime
Proof (67)

Lot 2327
1860 ½ Dime
MS (60)

Lot 2333
1860 ½ Dime
Proof (65)

Lot 2339
1861 ½ Dime
Proof (65)

Lot 2340
1862 ½ Dime
MS (65)

Lot 2342
1862 ½ Dime
MS (65)

Lot 2343
1862 ½ Dime
Proof (65)

Lot 2346
1863 ½ Dime
Proof (65)

Lot 2350
1864 ½ Dime
Proof (65)

Lot 2352
1864 ½ Dime
Proof (65)

Lot 2357
1866 ½ Dime
Proof (63)

Lot 2358
1866 ½ Dime
Proof (65)

Lot 2359
1866 ½ Dime
Proof (65)

Lot 2360
1867 ½ Dime
Proof (65)

Lot 2362
1868 ½ Dime
Proof (65)

2224 1884 PROOF (65) Superb ice-blue and gold obverse toning.

2225 1884 PROOF (65) Is it a Proof or is it a business strike? Show it to 100 people, 50 will say "Proof" and 50 will say "Business Strike." Whatever it is, it is a Gem. (see color photo)

2226 1885 MINT STATE (65) Lustrous obverse with a hint of rose toning; very deep gold reverse with flashes of iridescence below. (see color photo)

2227 1885 PROOF (63) Obverse planchet defect between 85 in the date; reverse is a bit cloudy.

2228 1885 PROOF (65) Brilliant with underlying oil-slick iridescence. Light oxidation in the left obverse field; very choice reverse.

2229 1885 PROOF (65) Pale olive-gold with a blush of iridescent-gold at the central obverse. The reverse is superb.

2230 1885 PROOF (65) Deep grey with lemon splashes on the obverse and reverse. (see color photo)

2231 1886 PROOF (63) **6 repunched at its base.** Golden-grey with deep orange splashes at the left obverse.

2232 1886 PROOF (65) Not the best of strikes but very clean.

2233 1886 PROOF (65) Golden-olive obverse; even gold reverse.

2234 1887/6 PROOF (65) Untoned and unspotted. Always in demand as one of the few known overdated Proof coins.

2235 1887/6 PROOF (65) Earliest die state; both of the 8's show doubling and the underpunched 6 is bold. This is a blue and apricot Gem displaying virginal surfaces. Quite rare in this die state and a date seldom seen this nice. (see color photo)

2236 1887 MINT STATE (63) Deep olive-gold toning atop surfaces which display obvious bloom.

2237 1887 MINT STATE (65) ANACS papers certify grade and authenticity.

2238 1887 MINT STATE (65) Prooflike obverse toned in ice-blue and gold; dusky gold reverse with awesome iridescent undertones.

2239 1887 PROOF (65) Pale gold and ice-blue toning; the bit of PVC residue at the lower reverse is removable.

2240 1887 PROOF (67) Superb! An untoned and fully brilliant Gem. (see color photo)

2241 1888 MINT STATE (65) Full bloom atop impeccable surfaces. The obverse displays a full wire-edge. This Gem will easily topple the $1,000 mark. (see color photo)

2242 1888 MINT STATE (67) Superb! A satiny Gem which is fully struck and unmarked.

2243 1888 PROOF (60) The obverse is a bit dull; the reverse is choice.

2244 1888 PROOF (65) Very deep lemon-gold toning beautifully contrasts frosted devices and very deep surfaces. (see color photo)

2245 1888 PROOF (65) Superb deep cameo obverse with no spots or dullness; equally deep but less flashy reverse. The obverse of this Three Cent Nickel may well be the finest individual side of any Nickel coin we've seen in months. (see color photo)

2246 1888 PROOF (67) Superb! Full cameo obverse with splendid iridescent undertones on both sides. This is one of the nicest Three Cent Nickels in this extensive run. (see color photo)

2247 1889 PROOF (65)

2248 1889 PROOF (65) Untoned and very choice.

2249 1889 PROOF (65) Deep brownish-gold toning. Attractive!

2250 1889 PROOF (67) Superb! Gold-toned virtually perfect obverse; similarly toned reverse with a dispersed but noticeable fingerprint.

2251 1889 PROOF (67) Superb! Magnificent natural ice-blue and lemon toning. Three Cent Nickels do not come much flashier than this. (see color photo)

2252 1889 PROOF (67) Superb! Vibrant ice-blue and gold reverse; deep gold reverse with sparkling iridescent hues below. (see color photo)

EARLY HALF DIMES

2253 1795 FINE (12) Valentine-5. Dark natural grey. Rough and damaged at the left obverse and reverse; it is very difficult to determine the cause of this irregularity.

2254 1795 EXTREMELY FINE (40) V-5a. The break is fairly well-defined and reaches the top of the 7. Natural grey with bluish undertones. A sharp, even impression with excellent hair detail and a bold eagle. The surfaces show no serious marks. Overall, a most pleasing coin. (see color photo)

2255 1795 EXTREMELY FINE (45) V-5a. Somewhat earlier state of the obverse break than on the previous coin. Absolutely splendid natural steel-grey with pastels at the peripheries. Very sharp and very clean; a thin scratch opposite star eleven is mentioned for identification. Here is an opportunity for the serious type collector to purchase a high quality Flowing Hair Half Dime. (see color photo)

2256 1800 EXTREMELY FINE (45) V-1. Natural grey surfaces show numerous areas of iridescence. A bit uneven in strike but far less so then usual for the date. The obverse hair detail is excellent as is the shield. The only really weak area is a the reverse stars below the clouds near OF. The surfaces are quite clean and no serious marks are noted. The serious type collector well known the difficulty in locating an original, problem free Draped Bust, Heraldic Eagle Half Dime. (see color photo)

2257 1829 ALMOST UNCIRCULATED (55) V-12. 9 in date double at its top. Light pastel gold with the hues strongest at the peripheries. Minimal rub, maximum appeal for the grade.

2258 1829 MINT STATE (65) V-6. Medium Date, Large 5C. A frosty little coin with complimentary rose and apricot hues atop extremely choice surfaces. This would make an outstanding addition to a premium type set. (see color photo)

2259 1830 MINT STATE (60) V-7. Untoned and quite frosty. Very well struck, especially on the obverse. The new owner of this coin can rest assured that no finer MS-60 1830 Half Dime exists.

2260 1830 MINT STATE (63) V-9. Fully prooflike obverse. Golden toning on either side. Excellent strike. A small rim nick below star one. (see color photo)

2261 1830 MINT STATE (63) **"V-9a."** Unlisted State of V-9. Semiprooflike obverse; lustrous reverse. Each side displays deep gold tone with a greyish-violet swath across. As usual, the strike is weak at the juncture of the left wing and neck. *Dies of Freeman: 298 and 1983 Mid Winter ANA: 349. Obverse cracks from rim to star six, cracks join stars seven and eleven at their outside points. Heavy crack from 1:30 rim through cap, curls and into clasp. The second most advanced state we've seen, trailing only the Mid Winter coin.*

2262 1831 ALMOST UNCIRCULATED (50) V-1a. Rose gold pastels atop lively lustrous surfaces. Some fairly serious small scratches on the reverse. *The reverse used on this variety was one of the true workhorses of the series. It was first reused in 1833 and was resurrected as late as 1835.*

2263 1831 MINT STATE (65) V-5. Superb natural pastel toning on the obverse and reverse. The latter side is just superb with unmarked surfaces.

2264 1831 MINT STATE (65) V-6b. Very deep iridescent toning covers unmarked, lustrous surfaces. This coin is extremely well struck, a fact attested to by full radials in the stars plus excellent hair and feather definition.

2265 1831 MINT STATE (65) V-5. Fully prooflike. Superb lilac and golden-grey toning. As sharp a strike as any we've seen with a particularly high rim, full radials, individually defined hair and feather details and no weakness in the shield. (see color photo)

2266 1832 ALMOST UNCIRCULATED (50) V-1. Golden-grey with light olive toning at the peripheries. Basically clean but no luster is present. *Struck from rusted dies. This variety employed the 1830 reverse (C over horizontal C). However, the die had aged enough to render that characteristic illegible. The other characteristics — especially the crack over the second T in STATES are still visible.*

2267 1833 ALMOST UNCIRCULATED (55) V-6. Untoned, average strike on the reverse, sharp on the obverse.

2268 1833 MINT STATE (60) V-6. Natural gold pastels on the obverse and reverse. Excellent quality for the date.

The color plate for Three Cent Pieces (Nickel) Liberty Seated Half Dimes is located on page 52

2269 1833 MINT STATE (60) V-4B. Late state with extensive reverse cracks. Untoned; probably dipped at one time. Rather serious obverse gouge between stars five and six. *This variety employs the 1832 Valentine-5 die. This die is now heavily cracked and shows signs of giving out altogether.*

2270 1833 MINT STATE (60) V-4. Very light gold toning. Weakly struck at the reverse center; the rest is sharp. The specialist would do well to compare this to the V-4b in the sale.

2271 1833 MINT STATE (65) **"V-3a."** Unlisted state. Superb original iridescent toning with the reverse colors especially flashy. A lovely coin in every respect. *Struck from lightly clashed dies. Unlisted light crack at 12:00 from rim to cap. Defective lower loop of the 8. Scarce.*

2272 1833 MINT STATE (65) V-4. Fully prooflike. Interesting natural antique gold and lilac. A slight obverse scratch below star five is noticeable but well hidden by the toning. A pleasing type coin. (see color photo)

2273 1834 MINT STATE (63) V-5a. "3 over reversed 3." Deep multi-hued toning atop choice surfaces. A very bold strike with the obverse especially sharp.

2274 1834 MINT STATE (65) **"V-4b."** Unlisted state of V-4; massive obverse bisecting crack. Ultra-frosty and sharply struck; the latter is remarkable due to the condition of the dies. The obverse was broken while the reverse was a reused 1832 die.

2275 1834 MINT STATE (65) V-1. Small Date. Gorgeous deep greenish-gold toning of similar intensity on the obverse and reverse. An old scratch between the fifth and sixth star is toned over and hidden.

2276 1835 ALMOST UNCIRCULATED (50) V-4a. Large Date, Large 5C. Superb natural iridescent toning illuminated by luster suggestive of a higher grade.

2277 1835 ALMOST UNCIRCULATED (55) V-4a. Large Date, Large 5C. Prooflike reverse; pleasin original toning.

2278 1835 ALMOST UNCIRCULATED (55) V-6a. Small Date, Large 5C. Reverse break between D in UNITED and first S in STATES. Once cleaned, now retoning in burnt-gold and brown hues.

2279 1835 MINT STATE (63) V-8. Large Date, Large 5C. Fully Prooflike. Natural rose-gold toning with the reverse deeper in hue than the obverse.

2280 1835 MINT STATE (65) V-7. Small Date, Small 5C. Even dusky grey with lilac and gold suggestions on the obverse. Clean and sharp and, as such, perfect for type purposes.

2281 1835 MINT STATE (69) V-9a. Large Date, Small 5C. Advanced die state; new break from D in UNITED along top of scroll to top of U in PLURIBUS is forming. Dusky lilac toning wth light golden-orange flashes below. Extremely sharp obverse; reverse weakness at rim atop AMERICA. (see color photo)

2282 1836 MINT STATE (63) V-4. Large 5C. Fully struck and unusually sharp at the centers. Lustrous with greenish-gold pastel toning; the reverse is more deeply toned than the obverse.

2283 1836 MINT STATE (65) V-2. Small 5C. Fully struck. Superb natural pastel toning with lilac and golden-green hues outstanding. This Half Dime has a lot of outstanding attributes; the toning, though, captures the most raves.

2284 1836 MINT STATE (65) **Unlisted.** "V-4b." Heavy obverse crack from 1:00 rim through cap into base curls; small crack from star twelve to rim. Obverse clashes from shield over ear. Surprisingly, even the most picayune of diagnostics is bold: doubled U in UNITED, light doubling on C in 5C. To further complicate matters, the coin is just dripping with frost and displays a bold strike below lovely gold toning. The very existence of this coin will make us have to rethink the entire emission sequence for 1836 Half Dimes. A jewel of a type coin. (see color photo)

2285 1837 MINT STATE (63) **V-2a.** Small 5C. Obverse crack extended, reverse from first T in STATES to scroll. Fully lustrous with medium gold toning. Very scarce; at least four times rarer in Mint State than the usually seen 1837 V-3.

LIBERTY SEATED HALF DIMES

2286 1837 No Stars ALMOST UNCIRCULATED (50) V-5. Small date.

2287 1837 No Stars MINT STATE (60) V-3. Large date. Lustrous and well struck; a touch of obverse and reverse pastel toning compliments the overall cleanliness of the coin.

2288 1837 No Stars MINT STATE (65) **V-5c.** Cud-like reverse break above A in AMERICA. Apricot, grey and electric-blue obverse; lustrous golden-grey reverse. Soft on Ms. Liberty's jaw but, overall, a choice and lovely coin. (see color photo)

2289 1837 No Stars Small Date MINT STATE (67) V-5. Superb! Full strike. Iridescently toned on the obverse and reverse. First year of issue type collectors will want to go after this with a passion. (see color photo)

2290 1838 MINT STATE (60) Frosty and very sharp; obverse nick on Ms. Liberty's left arm.

2291 1838 No Drapery MINT STATE (65) V-11. Very light gold toning atop extremely frosty surfaces. Struck from very lightly clashed dies. What appears to be scratches in the left obverse are, in fact, die scratches; these are discernible only when the coin is tilted at an angle. An extremely flashy, sharp coin. (see color photo)

2292 1839 MINT STATE (60) V-1. Untoned. An excellent strike makes this a candidate for a type set.

2293 1840 No Drapery MINT STATE (60) V-2. Attractive natural rose-grey with green iridescence below. Average strike but quite clean for the grade.

2294 1840 With Drapery MINT STATE (65) V-7. Prooflike. Burnt-orange central obverse with emerald and blue fields; lilac central reverse surrounded by blue-green. Excellent strike for the date; the oft-seen reverse die striations are not serious. Quite a scarce date in Mint State; far more so than the 1840 No Drapery.

2295 1841 MINT STATE (60) **Unlisted.** Ahwash-4. Recut top of first 1; heavy lettering on reverse, H touches leaves, crack from left bow through tips of I and A into upper right leaf group.

2296 1843 MINT STATE (63) V-2. Full strike. Very choice green-gold obverse; brilliant reverse with a ring of burnt-gold around the periphery.

2297 1843 MINT STATE (65) V-3. Mostly untoned obverse; deeply toned reverse featuring blue-green pastels. Sharply struck with minimal marks. A practical selection for a type set.

2298 1844 ALMOST UNCIRCULATED (50) V-3. Tripled date. Superb burnt-orange obverse toning complimented by a steel blue rim; brilliant reverse center framed by burnt-orange and violet. Ex Brazos: 167.

2299 1845 MINT STATE (63) V-1a. Splendid lilac and sea-green obverse; russet and pale violet reverse.

2300 1845 MINT STATE (63) V-1. Deeply toned; light marks on the obverse and reverse are well-concealed.

2301 1845 MINT STATE (65) V-3. Exquisite gold pastels on the obverse; greenish-gold reverse. The obverse is superb with nary a mark to be seen.

2302 1847 MINT STATE (65) V-2. Struck from lashed dies. Pale champagne-gold tone with russet suggestions on the obverse. What look like numerous obverse scratches are, of course, clashmarks plus the defects around the stars which are diagnostic to the variety.

2303 1849/6 MINT STATE (60) **Unlisted.** "V-2c." The 6 has now faded considerably and only its loop is present; additional reverse cracks: one joins the top of TES, another from ST to H in HALF through wreath to rim between U and N, another from rim to right ribbon end, F in HALF to rim, etc. Needless to say, the reverse is very close to total shattering and few, if any, more coins were struck from this die.

2304 1851 MINT STATE (65) V-2. Low date. Perfect Dies. Natural grey-gold with splendid autumn leaves splashes below. The obverse is very sharp; the reverse is weak at the top of the left wreath but is, otherwise, bold. *Perfect Dies. V-2 coins are very rare; most seen have the reverse crack through M in AMERICA.* (see color photo)

The color plate for Three Cent Pieces (Nickel) - Liberty Seated Half Dimes is located on page 52

Liberty Seated Half Dimes (cont'd)

2305 1852 MINT STATE (65) V-1. High date. Struck from heavily clashed dies yet readily classifiable as a 100% fully struck example(!). Lovely obverse iridescent toning; light gold reverse. A Gem example of a date which is underrated and legitimately rare in strict Mint State. (see color photo)

2306 1853 Arrows MINT STATE (60)

2307 1853 Arrows MINT STATE (63)

2308 1853 Arrows MINT STATE (63) Untoned. An outstanding strike for the date.

2309 1853 Arrows MINT STATE (65) Struck from lightly clashed dies. Untoned and fully lustrous. Far above average for a date which, while very common, usually comes with myriad problems. (see color photo)

2310 1854 MINT STATE (65) Even gold toning struck on a nicer planchet than most With Arrows Half Dimes and, as such, a desirable type coin. (see color photo)

2311 1854 MINT STATE (65) Struck from clashed dies; nice obverse iridescence in and about the stars.

2312 1856 MINT STATE (60) Very poorly struck. Ex Coin Galleries 4/29/76: 1644.

2313 1856 MINT STATE (63) Softly struck.

2314 1856 MINT STATE (63) Typical strike; nice luster below gold toning.

2315 1856 MINT STATE (63) Excellent strike for the date.

2316 1856-O MINT STATE (65) V-2. Fully struck, fully lustrous and untoned. This trails only the incredible Ralston: 581 as the finest we have sold. A rare and important date in Mint State; this makes the 1863-67 Philadelphia dates look common in comparison.

2317 1857 MINT STATE (65) **V-5a.** Open 5. Struck from clashed dies. Unlisted reverse cracks from left bow to rim, rim to second A in AMERICA, rim to tips of TE in STATES. Light gold obverse; untoned and very flashy reverse. Despite the somewhat weak strike, this is a premium coin.

2318 1857-O ALMOST UNCIRCULATED (55) V-1. Medium O. Gunmetal-blue obverse; lovely chlorine-red reverse.

2319 1858 MINT STATE (63) A semiprooflike Gem which is downgraded by planchet striations and a soft strike. *This cataloger would welcome theories — real or imagined — as to why 1858 Half Dimes are found so poorly struck.*

2320 1858 PROOF (65) V-8. Extremely deep surfaces are mostly untoned at their centers and show gunmetal blue hues at their peripheries. Some Mint-made planchet roughness left of star ten-thirteen and below the right foot of the A in HALF. Truly an exceptional coin with considerable flash and blatant originality. Very scarce; we would estimate that only 40 survive. (see color photo)

2321 1858-O MINT STATE (65) V-1. Medium O. A Gem with extremely attractive deep natural toning. Scarce in strict Mint State and greatly underrated. (see color photo)

2322 1859 MINT STATE (63) V-2. Natural iridescent toning with strong luster below. (see color photo)

2323 1859 MINT STATE (65) V-2. Sharply struck and lustrous. Honey-brown and gold toning with suggestions of rainbow iridescence at the date and peripheral reverse. (see color photo)

2324 1859 PROOF (67) Superb! V-1; later state with no repunching on the date. A cameo Gem with exquisite natural iridescence on both the obverse and reverse. Not only is this the finest 1859 Half Dime we've ever seen, it is possibly one of the finest Proof Seated Liberty coins of this denomination in existence. (see color photo)

2325 1859-O MINT STATE (63) **Unlisted.** "Ahwash-4a." High date, stars six-nine and eleven-thirteen are recut; reverse of V-3. Unlisted reverse breaks. Struck from heavily clashed dies. Deep prooflike surfaces; the obverse features sensational blue-green toning while the reverse is violet, blue and green. *The A-4 obverse differs from the standard die employed on V1, V2 and V3; the date is much higher and the numerals 59 are closed. Additionally, the stars are recut in the fashion, of say, 1848 V-2. The A-4 die pair employs the V-3 reverse in an advanced state; new cracks are present at the ribbon and bow ends.*

2326 1860 MINT STATE (60) V-2. Struck from clashed dies.

2327 1860 MINT STATE (60) Judd-267. The famous Transitional **piece de caprice** mule. 100 struck by Mint Director J.R. Snowden for collectors. Light gold toning with a lilac-toned area below stars eighteen; deeper gold reverse. Some light obverse scratches are fairly well hidden; the reverse is quite attractive. Very scarce and of dual importance to the Half Dime or Pattern collector. (see color photo)

2328 1860 MINT STATE (63) V-3. Struck from clashed dies. Untoned and frosty.

2329 1860 MINT STATE (63) V-2. Frosty and untoned. Light marks consistent to the grade.

2330 1860 MINT STATE (65) V-3. Struck from Proof dies and in possession of characteristics commonly associated with Proofs. Deep lilac and russet obverse; similar but less intense reverse.

2331 1860 PROOF (63) Light gold toning fails to hide some obvious hairlines.

2332 1860 PROOF (65) V-3. Grey-green obverse; similar reverse with a light grey center. Obverse lintmark at the crook of Ms. Liberty's arm; reverse foreign matter deposit at 8:00.

2333 1860 PROOF (65) V-3. Superb purple, russet and electric blue obverse; tamer reverse with underlying iridescence in similar hues at the obverse. (see color photo)

2334 1860-O MINT STATE (63) V-3. Even gold toning; decent strike and luster for the date.

2335 1861 MINT STATE (60) Struck from clashed dies. Nicely toned, especially on the obverse.

2336 1861 MINT STATE (63) V-2. Gold toned obverse with a wire rim present; untoned reverse.

2337 1861 MINT STATE (63) Frosty centers framed by Whitman album induced iridescence.

2338 1861 MINT STATE (65) A sharp, lustrous Gem with iridescence at the obverse and reverse rims. The date collector will find no finer 1861 Half Dime than this.

2339 1861 PROOF (65) V-2. Splashy citrine-gold with some obverse peripherial iridescence present. A few light obverse hairlines are capably masked by the intense coloration. (see color photo)

2340 1862 MINT STATE (65) V-6. Deeply toned obverse; golden-grey reverse with flecked pastels below. Bold reverse wire rim. (see color photo)

2341 1862 MINT STATE (65) Full cameo obverse. Deep iridescent toning. Flashy and unusually attractive.

2342 1862 MINT STATE (65) **Neil-7.** Doubled date; this doubling is plainest on the 1. Struck from heavily clashed dies. Untoned; semiprooflike obverse, frosty reverse. Rare. *This variety was discussed by Will Neil, the Half Dime specialist in the 1930's. It was unknown to Valentine and first offered in the 1947 Neil Sale (Mehl) as Lot 1673.* (see color photo)

2343 1862 PROOF (65) V-3. A swath of gold at the central obverse is complimented by peripheral lavender, violet and azure tone; smoky grey-gold reverse with some violet at the center. (see color photo)

2344 1863 MINT STATE (63) Prooflike. Sea-green and electric blue toning on the obverse; lilac, sea-green and blue reverse with some fairly heavy hairlines on either side.

2345 1863 PROOF (60) V-1. Deep silvery-blue toning hides some obverse marks. The reverse is much choicer and merits consideration at the "63" level.

2346 1863 PROOF (65) V-1. Fully reflective surfaces enhanced by deep iridescent toning. (see color photo)

2347 1863 PROOF (65) V-1; early state with the 18 both strongly doubled. Spectacular iridescent toning with innumerable intense hues present. A treat for the toning fanatic and a certain bet to sell for a healthy premium on its color alone.

2348 1863-S ALMOST UNCIRCULATED (50) V-1. Toned.

2349 1864 MINT STATE (63) Struck from clashed dies. Peacock-blue and sea-green obverse; deep gold and iridescent reverse with enough luster at the center to convince anyone of its business strike status. Scarce.

The color plate for Three Cent Pieces (Nickel) - Liberty Seated Half Dimes is located on page 52

Liberty Seated Half Dimes – Liberty Nickels

Lots 2366–2625

Lot 2366
1869 ½ Dime
Proof (65)

Lot 2367
1869 ½ Dime
Proof (65)

Lot 2372
1871 ½ Dime
MS (65)

Lot 2376
1872 ½ Dime
Proof (65)

Lot 2379
1872 ½ Dime
Proof (65)

Lot 2385
1873 ½ Dime
Proof (65)

Lot 2386
1873 ½ Dime
Proof (65)

Lot 2387
1873 ½ Dime
Proof (65)

Lot 2394
1866 5c
Proof (65)

Lot 2395
1866 5c
Proof (65)

Lot 2399
1868 5c
MS (67)

Lot 2406
1869 5c
MS (65)

Lot 2409
1870 5c
MS (63)

Lot 2413
1870 5c
Proof (65)

Lot 2419
1873 5c
Proof (65)

Lot 2420
1873 5c
Proof (65)

Lot 2425
1874 5c
Proof (65)

Lot 2432
1876 5c
Proof (65)

Lot 2433
1877 5c
Proof (63)

Lot 2434
1877 5c
Proof (65)

Lot 2435
1877 5c
Proof (65)

Lot 2439
1878 5c
Proof (65)

Lot 2440
1879/8 5c
Proof (65)

Lot 2441
1879 5c
Proof (65)

Lot 2446
1880 5c
Proof (65)

Lot 2452
1881 5c
Proof (65)

Lot 2453
1881 5c
Proof (65)

Lot 2456
1882 5c
MS (69)

Lot 2460
1882 5c
Proof (67)

Lot 2473
1883 5c
Proof (65)

Lot 2474
1883 5c
Proof (65)

Lot 2490
1883 5c
Proof (67)

Lot 2498
1883 5c
Proof (65)

Lot 2506
1884 5c
Proof (65)

Lot 2507
1884 5c
Proof (65)

Lot 2510
1885 5c
MS (63)

Lot 2513
1885 5c
Proof (63)

Lot 2514
1885 5c
Proof (67)

Lot 2518
1886 5c
Proof (65)

Lot 2523
1887 5c
Proof (65)

Lot 2524
1887 5c
Proof (65)

Lot 2527
1888 5c
Proof (65)

Lot 2542
1890 5c
Proof (65)

Lot 2555
1893 5c
MS (69)

Lot 2561
1894 5c
Proof (65)

Lot 2565
1895 5c
Proof (65)

Lot 2579
1898 5c
Proof (65)

Lot 2583
1899 5c
Proof (67)

Lot 2599
1903 5c
Proof (63)

Lot 2625
1910 5c
MS (65)

Liberty Seated Half Dimes (cont'd)

2350 1864 PROOF (65) Cameo obverse with enhancing iridescent crescents; similarly toned reverse. (see color photo)

2351 1864 PROOF (65) Splashes of violet and russet atop ultra-reflective surfaces. An obverse lintmark at Ms. Liberty's left shoulder and some minor roughness at the crook of her elbow; very choice reverse. ANACS E-8198-L for grade and authenticity.

2352 1864 PROOF (65) **Unlisted.** Struck from heavily clashed dies. A Gem with smoky grey toned surfaces. Striking weakness noted at the upper left wreath; this is inevitable due to the state of the dies. *Same obverse as V-1; both ribbon ends are well away from the stems; crack from rim to wreath at 3:30.* (see color photo)

2353 1864 PROOF (65) V-1. Deep iridescent obverse fields contrast a russet-gold device; smoky-rose reverse with subdued iridescence at the rims. A legitimate Gem example of this scarce and very popular issue.

2354 1865 MINT STATE (65) **Breen-2.** 1 in date obviously repunched. Semiprooflike; struck from lightly clashed dies. Reverse rotated 45°. An obvious business strike with ample amounts of Mint bloom on the reverse. Scarce enough as a date; quite a rare variety.

2355 1865 PROOF (63) V-1. Electric blue and russet-gold obverse; similar reverse with slight variations in hue.

2356 1865 PROOF (63) V-1. Deep brownish-gold obverse with a nicely contrasted device and iridescence in the fields; spectacular subdued iridescent reverse.

2357 1866 PROOF (63) **Unlisted in Valentine;** "Breen-3." Repunched date, plainest at 18. Wholly reflective surfaces graced by intense gold toning. A nice coin for the grade. *This is a Proof-only variety which was only first publicized five or so years ago. The repunching is quite obvious. The initial punch was far too high and then corected by downward adjustment.* (see color photo)

2358 1866 PROOF (65) Breen-3. 18 in date plainly repunched. Superbly toned with a streaky-green pastel obverse and a deep smoky-rose and lilac reverse. (see color photo)

2359 1866 PROOF (65) V-1. Superb obverse displays tangerine and purple toning; mostly brilliant reverse with a lighter hue of "tangerine" than on the obverse. (see color photo)

2360 1867 PROOF (65) V-1. Another iridescent Gem. On this, both the obverse and reverse are toned in lovely deep gold, electric blue and auburn hues. The type collector or specialist is urged to bid liberally as Half Dimes of this quality have become most difficult to locate. Ex NERCG 7/80: 1242; no flip accompanies. (see color photo)

2361 1868 PROOF (65) V-2. Full cameo obverse with a gold device offsetting iridescent peripheries; dusky gold central reverse is framed by electric-blue and lavender hues.

2362 1868 PROOF (65) Smoky grey-gold obverse with a full cameo and underlying pastels; similar reverse but a bit more reflective and bit more intensely toned. (see color photo

2363 1868-S MINT STATE (65) V-1a. Dusky gold toning with strong luster below. Extremely sharp for the date with a full head and broad wire-edged rims. While not as scarce in Mint State as its illustrous 1863-67 San Francisco predecessors, this is still a premium date.

2364 1869 MINT STATE (60) V-1. Struck from clashed dies. Somewhat dull.

2365 1869 MINT STATE (60) V-3. Light gold toning.

2366 1869 PROOF (65) V-1. Superb natural iridescent toning on the obverse; burnt-gold reverse with violet splashes on the wreath. (see color photo)

2367 1869 PROOF (65) V-1. Exquisite deep natural rainbow iridescence on the obverse; centrally brilliant reverse surrounded by an electric blue periphery. An early struck as evidenced by noticeable die engraver's marks on the obverse. (see color photo)

2368 1870 PROOF (63) V-2. Iridescent grey; the obverse has particularly nice original color.

2369 1870 PROOF (63) Violet and lilac obverse with autumn-leaves pastels at the peripheries; smoky-rose reverse with striking lilac and blue tones at the periphery.

2370 1871 MINT STATE (63) V-4. Struck from clashed dies; untoned.

2371 1871 MINT STATE (63) V-2. Deep charcoal-grey toning.

2372 1871 MINT STATE (65) Lustrous satin surfaces below very attractive green-pastel toning. (see color photo)

2373 1871 PROOF (60)

2374 1871 PROOF (63) V-1. Fully brilliant with an iridescent crescent at the lower obverse.

2375 1871 PROOF (65) Deep natural iridescent toning atop unhairlined but slightly dulled surfaces.

2376 1871 PROOF (65) V-1. Deep gold toning atop the obverse device with iridescent olive fields; the reverse is a flawless Gem with superb deep gold toning. (see color photo)

2377 1871-S MINT STATE (65) **V-1a.** Struck from lightly clashed dies. Two reverse die cracks; one from left ribbon end to rim; other from beginning of right ribbon into rim. A frosty little jewel with a pale lilac obverse and a deep gold reverse.

2378 1872 PROOF (65)

2379 1872 PROOF (65) V-2. Superb rainbow iridescence on the obverse; the reverse is blanketed by a layer of rose-gold toning. We hate to sound redundant in describing these Half Dimes but their spectacular toning and overall quality forces us to reach for the "old-dependable" adjectives. (see color photo)

2380 1872-S Above Bow MINT STATE (63) **Unlisted.** Mule of V-2 obverse and V-1 reverse. Struck from heavily clashed dies.

2381 1872-S Above Bow MINT STATE (63) Somewhat weakly struck on the obverse, otherwise a very choice coin.

2382 1872-S Above Bow MINT STATE (63) V-2. Small S. Late state with the right ribbon end fragmented from die polishing. Splashy pastels adhere with the obverse deeper in hue; solid luster is present below.

2383 1872-S Below Bow MINT STATE (63) V-3. Large S. Mostly brilliant with bold luster atop satiny surfaces. Really a Gem coin but this is downgraded by a minute planchet flaw between F and E in HALF DIME.

2384 1873 PROOF (63) V-2. Smoky rose-gold; reverse hairlines.

2385 1873 PROOF (65) Deeply toned. (see color photo)

2386 1873 PROOF (65) Cameo obverse; gold toning. (see color photo)

2387 1873 PROOF (65) V-2. Subdued iridescent obverse; mostly brilliant central reverse framed by deep puce and electric blue hues. As on the other earlier pieces in this run, the surfaces are outstanding. (see color photo)

SHIELD NICKELS

2388 1866 MINT STATE (60)

2389 1866 MINT STATE (63) Gem obverse; numerous reverse die breaks are somewhat annoying.

2390 1866 MINT STATE (63)

2391 1866 MINT STATE (63) Full strike; excellent luster.

2392 1866 MINT STATE (65) Excellent strike. Obverse planchet flaw on the fifth stripe in the shield.

2393 1866 MINT STATE (65) Prooflike obverse with lovely burnt-gold toning at the motto.

2394 1866 PROOF (65) Brilliant and untoned. Plain center dots on the obverse and reverse; upright of 5 recut at left. Identifiable by a tiny planchet flake to the right of the date. A superb example of this scarce and popular issue. This is much nicer than our Ralston: 623 coin and, as such, represents one of the finest pieces to be auctioned in some time. (see color photo)

The color plate for Liberty Seated Half Dimes - Liberty Nickels is located on page 56

Shield Nickels (cont'd)

2395 1866 PROOF (65) Same die characteristics as just listed. The all important center dots are visible to the naked eye. This is untoned and in full brilliance. There is a very shallow scrape across the horizontal stripes of the shield as well as some Mint-made roughness at the central reverse. It is difficult to decide whether this or the last is the superior of these two coins; both are absolutely outstanding pieces. (see color photo)

2396 1867 Rays MINT STATE (65) Struck from heavily clashed dies; this is obvious on the reverse center. Otherwise; sharp and quite lustrous. Ex 1980 ANA: 1458.

2397 1868 MINT STATE (63)

2398 1868 MINT STATE (65) A sharply struck, problem free Shield Nickel.

2399 1868 MINT STATE (67) Superb! A fully struck, brilliant and lustrous type coin. (see color photo)

2400 1868 PROOF (60) **Unlisted** early state of Breen-2; 18 strongly repunched. This later fades to repunching solely on the 1.

2401 1868 PROOF (63) Rough at the left obverse and scattered areas of the reverse.

2402 1869 MINT STATE (60)

2403 1869 MINT STATE (63)

2404 1869 MINT STATE (63)

2405 1869 MINT STATE (65) Sharply struck. Untoned obverse; lovely olive-orange reverse toning.

2406 1869 MINT STATE (65) ANACS E-9994-V for grade and authenticity; we must add that the central obverse is weakly struck. (see color photo)

2407 1869 PROOF (65) A brilliant Gem with a superb overse.

2408 1870 ALMOST UNCIRCULATED (58)

2409 1870 MINT STATE (63) Full MS-65 obverse; the reverse has some marks left of the 5. (see color photo)

2410 1870 MINT STATE (65) Brilliant and sharpy struck despite the presence of numerous obverse die cracks. An especially lustrous example.

2411 1870 PROOF (63) The reverse is a bit rough at the center.

2412 1870 PROOF (63) Deep gold toning.

2413 1870 PROOF (65) Pale ice-blue and apricot toning. Unspotted and very choice. (see color photo)

2414 1870 PROOF (65) Dusky gold with mother-of-pearl iridescence below. A very choice coin.

2415 1871 EXTREMELY FINE (45)

2416 1871 PROOF (63) Very deep original olive toning on the obverse; dusky grey reverse.

2417 1872 MINT STATE (65) Nice color and luster; the surfaces are a bit rough.

2418 1872 PROOF (65)

2419 1873 PROOF (65) (see color photo)

2420 1873 PROOF (65) Untoned and extremely brilliant obverse; very pale ice-blue reverse hues are forming. (see color photo)

2421 1874 PROOF (60)

2422 1874 PROOF (65)

2423 1874 PROOF (65) Sharply doubled date. Exceptional quality for the date and type.

2424 1874 PROOF (65) Sharply doubled date. Light gold obverse; pale ice-blue reverse.

2425 1874 PROOF (65) A bit rough at the right reverse but still above average. (see color photo)

2426 1875 MINT STATE (63) Excellent luster. A few reverse planchet flakes force the downgrade.

2427 1875 PROOF (63) Deeply reflective, very choice obverse; a few minor marks at the central reverse.

2428 1876 MINT STATE (63) Lustrous and clean; a bit rough at the right obverse.

2429 1876 MINT STATE (65) All numerals recut at their bases. Light gold toning atop lustrous surfaces. Sharply struck and outstanding for the date.

2430 1876 PROOF (65)

2431 1876 PROOF (65) Untoned. Conspicuously devoid of the usual micromarks and/or planchet roughness. A premium example of this popular date.

2432 1876 PROOF (65) Ultra-brilliant; the reverse is incredibly deep. (see color photo)

2433 1877 PROOF (63) Very choice obverse with an even layer of gold toning; the reverse is somewhat dull and uniformly granular. Quite attractive and fully equal to many we have seen designated as "65" coins. (see color photo)

2434 1877 PROOF (65) One obverse lintmark to the right of the date. PVC residue on the reverse. If this coin has not yet been dipped, it should be. (see color photo)

2435 1877 PROOF (65) Delicate lilac-gold obverse tone; similar but far more intense reverse. An unusually flashy example of a date where dullness is the rule. The surfaces are deeply reflective and show a conspicuous lack of the typical planchet problems. This is amongst the nicer 1877 Shield Nickels we've seen. (see color photo)

2436 1878 PROOF (60) Numerous tiny marks on the reverse; the obverse is nicer than one might expect. An affordable example of this popular Proof only date.

2437 1878 PROOF (63) A virtual "65" coin with no serious marks and pleasing original pale greyish-gold toning.

2438 1878 PROOF (65) Untoned obverse; very delicate lilac-gold reverse. Minor spots are present but do not detract.

2439 1878 PROOF (65) A later striking with surfaces containing more Mint bloom than reflection. The obverse is a light lilac Gem with a light crescent of iridescence; the reverse is lightly spotted. (see color photo)

2440 1879/8 PROOF (65) A wholly brilliant Gem with very delicate gold toning atop unspotted surfaces. *Being in the position to look at alot of coins gives us the benefit of figuring out just what is rare and what is hype. Considering that six of the last 11 1879 Shield Nickels we've seen have been overdates, we can conclude that this variety does not deserve a premium value factor.* (see color photo)

2441 1879 PROOF (65) Deep burnt-gold toning. There are some reverse hairlines below the toning. (see color photo)

2442 1879 PROOF (65) Date plainly doubled to the right. Fully brilliant and a Gem by anyone's standards.

2443 1880 PROOF (65)

2444 1880 PROOF (65) Untoned obverse; pale gold and lilac. A Gem with no spots or planchet irregularities.

2445 1880 PROOF (65) Superb untoned obverse; greyish-gold reverse shows a small planchet flake at the second T in STATES.

2446 1880 PROOF (65) Superb! A brilliant and essentially prefect obverse; very choice though not nearly as spectacular reverse. (see color photo)

2447 1881 PROOF (63) Untoned. Fully brilliant virtual Gem obverse; light reverse hairlines.

2448 1881 PROOF (65)

2449 1881 PROOF (65) Superb untoned obverse; very small Mint-made mark on the 5.

2450 1881 PROOF (65) A lovely example with ice-blue and gold toning forming atop the unspotted surfaces.

2451 1881 PROOF (65) Untoned obverse; light gold and lilac reverse. A tiny reverse lintmark below the first T in STATES does not detract.

2452 1881 PROOF (65) Untoned and somewhat lustrous obverse; the reverse is a bit dull but is quite clean. (see color photo)

2453 1881 PROOF (65) Fairly deep olive-gold toning with iridescence below. An outstanding coin in terms of color and surfaces. (see color photo)

2454 1882 MINT STATE (65)

2455 1882 MINT STATE (65) A Gem with superb luster.

2456 1882 MINT STATE (69) Full strike. A dazzling coin with a thick coat of luster atop entirely unmarked surfaces. Unimprovable. (see color photo)

The color plate for Liberty Seated Half Dimes - Liberty Nickels is located on page 56

Shield Nickels (cont'd)

2457 1882 PROOF (55)

2458 1882 PROOF (65)

2459 1882 PROOF (65)

2460 1882 PROOF (67) Superb! Lilac and lavender obverse with a wonderful iridescent crescent from 3:00 to 7:00; deeper lilac reverse. (see color photo)

2461 1883 MINT STATE (60)

2462 1883 MINT STATE (63) Fully struck and lustrous. ANACS E-8712-M for grade and authenticity.

2463 1883 MINT STATE (65) Untoned and fully lustrous with minimal die cracks and marks plus no spots. Really an ideal type coin.

2464 1883 MINT STATE (65) Semiprooflike reverse. Light gold toning; super luster and surfaces.

2465 1883 MINT STATE (65) Full strike, full luster.

2466 1883 PROOF (63) Smoky-gold tone; a few reverse hairlines from a Gem.

2467 1883 PROOF (63) Gem obverse; a few reverse marks.

2468 1883 PROOF (65)

2469 1883 PROOF (65)

2470 1883 PROOF (65) Brilliant and spot free.

2471 1883 PROOF (65) Attractive gold toning.

2472 1883 PROOF (65) A brilliant Gem with a superb reverse.

2473 1883 PROOF (65) Splendid subtle iridescence on the obverse and reverse. (see color photo)

2474 1883 PROOF (65) A fully brilliant Gem with exceptional flash for the date and type. ANACS E-3396-Y for grade and authenticity. (see color photo)

LIBERTY NICKELS

2475 1883 No Cents MINT STATE (65)

2476 1883 No Cents MINT STATE (65)

2477 1883 No Cents MINT STATE (65)

2478 1883 No Cents MINT STATE (65)

2479 1883 No Cents MINT STATE (65) Attractive gold toning.

2480 1883 No Cents MINT STATE (65) Fully prooflike obverse.

2481 1883 No Cents PROOF (63)

2482 1883 No Cents PROOF (63) Pale blue obverse and reverse.

2483 1883 No Cents PROOF (65) Untoned and fully brilliant; tiny planchet flaw between 8's in the date.

2484 1883 No Cents PROOF (65) Breen-3. Plainly doubled 18, earliest state. Untoned and brilliant.

2485 1883 No Cents PROOF (65) Duskky grey; the reverse is a bit rough above the V.

2486 1883 No Cents PROOF (65) Smoky gold toning atop extremely deep surfaces.

2487 1883 No Cents PROOF (65) Olive-gold toning.

2488 1883 No Cents PROOF (65) Awesome.

2489 1883 No Cents PROOF (65) Nice obverse cameo.

2490 1883 No Cents PROOF (67) Superb! Breen-3. Plainly doubled 18. Subtle streaks of dusky salmon toning atop an extremely brilliant obverse; brownish-gold reverse streaks. (see color photo)

2491 1883 With Cents MINT STATE (63)

2492 1883 With Cents MINT STATE (63) Lovely burnt-gold toning.

2493 1883 With Cents MINT STATE (65)

2494 1883 With Cents MINT STATE (65) Sharply struck. Ex B&R Stieg Sale: 296.

2495 1883 With Cents MINT STATE (65) Full strike.

2496 1883 With Cents PROOF (63) Pale lilac with some cameo contrast on the obverse. Extremely choice for the grade.

2497 1883 With Cents PROOF (65)

2498 1883 With Cents PROOF (65) Deep gold with vibrant pastels below. A preppy's dream. (see color photo)

2499 1883 With Cents PROOF (67) Superb! Light gold toning atop wholly unspotted and fully brilliant surfaces.

2500 1884 MINT STATE (60) Excellent strike and surfaces. A bit dull, could use a light dipping.

2501 1884 MINT STATE (63) Semiprooflike. Outstanding lilac and orange toning adheres to very choice surfaces. This coin is very close to Gem qualification.

2502 1884 MINT STATE (65) Full strike. Superb gold and lilac toning with unheard of luster for the date. We have had the good fortune to handle a number of Gem 1884 Nickels in the past few years. The only specimen we can recall which topped this was 1983 Mid Winter ANA: 424.

2503 1884 PROOF (65) Untoned. Tiny planchet flake atop the final star.

2504 1884 PROOF (65) Deep grey toning with suggestions of iridescence on the reverse.

2505 1884 PROOF (65) Extremely reflective surfaces touched by light gold hues.

2506 1884 PROOF (65) Fully brilliant with a delicate lilac obverse and a pale apricot reverse. A toning spot right of the date serves to identify. Ex B&R Hetrich: 2354. (see color photo)

2507 1884 PROOF (65) Superb lilac and apricot toning atop fully reflective, unspotted surfaces. A piece of **something** in the loops of the first 8 serves to identify. Ex 1978 ANA: 341. (see color photo)

2508 1885 VERY GOOD (8) All of LIBERTY shows. Evenly worn, clean and very natural in appearance.

2509 1885 ALMOST UNCIRCULATED (55) Light reverse spots; otherwise perfect for the grade. A desirable example of this key coin.

2510 1885 MINT STATE (63) Somewhat prooflike with olive-gold toning. A full "65" which is downgraded by an obverse lintmark to the left of Ms. Liberty's eye. A very pleasing example of the key to the series. (see color photo)

2511 1885 MINT STATE (65) A satiny gem with dusky orange-gold and lavender toning. Our complusion to be accurate forces us to mention some trivial roughness to the left of star four; if we didn't mention it, you wouldn't see it. A premium example of the key to the series.

2512 1885 PROOF (60) Severe obverse planchet pit between stars seven and eight; otherwise not a bad coin at all.

2513 1885 PROOF (63) Ice-blue and lemon-gold toning atop mostly brilliant surfaces. A perfect coin for the collector who can't afford a Gem. (see color photo)

2514 1885 PROOF (67) Superb! Magnificent mother-of-pearl iridescence below dusky gold toning. In many ways, this coin is superior to the brilliant Ralston: 705 Gem. We are always amused by the ferocious floor battles 1885 Nickels are responsible for; this one should be bid well over $2,000. (see color photo)

2515 1886 MINT STATE (65) Semiprooflike; especially so on the obverse. A thin obverse scratch between stars ten and eleven is trivial; some centralized reverse marks are more detracting.

2516 1886 PROOF (63)

2517 1886 PROOF (63) Streaky iridescent toning atop lightly spotted surfaces. Nicer than described.

2518 1886 PROOF (65) A brilliant Gem whose surfaces are entirely free of detracting marks. (see color photo)

2519 1887 MINT STATE (63) **Unlisted.** Peak of the 1 strongly repunched, top of the second 8 lightly repunched. The oft-seen repunched date variety of 1887 Nickels has doubling on the base of the 1.

2520 1887 MINT STATE (65) Greyish-gold toning is nicely intermingled with strong luster. Clean and sharply struck.

2521 1887 PROOF (63) Light apricot swaths with iridescent undertones. Unusually choice for the grade and a virtual "65" coin.

2522 1887 PROOF (65) Untoned obverse; very light gold reverse toning. Unspotted and in full brilliance.

The color plate for Liberty Seated Half Dimes - Liberty Nickels is located on page 56

Liberty Nickels (cont'd)

2523 1887 PROOF (65) Superbly toned with florescent yellow and magenta hues below a deep gold overtone. (see color photo)

2524 1887 PROOF (65) Exceedingly brilliant with burnt-gold and lilac toning. This Gem Nickel possesses that certain undefinable charisma which lifts it from the "just another nice coin" category. Ex 1978 ANA: 348. (see color photo)

2525 1888 MINT STATE (65) Excellent luster with the reverse, in particular, displaying a vivid cartwheel.

2526 1888 PROOF (65) Magnificent but very subtle iridescence below cartwheel luster more reminescent of a business strike.

2527 1888 PROOF (65) Delicate swirls of iridescence on the extremely brilliant obverse; lilac and orange reverse. A colorful Gem. (see color photo)

2528 1889 MINT STATE (63)

2529 1889 MINT STATE (63)

2530 1889 MINT STATE (65) A lustrous, spot free Gem enhanced by light smoky gold toning.

2531 1889 MINT STATE (65) Untoned obverse; the reverse is bisected by iridescent apricot swaths.

2532 1889 PROOF (63)

2533 1889 PROOF (65)

2534 1889 PROOF (65) Pale lilac toning.

2535 1889 PROOF (65) Deep two-tone gold obverse and reverse; both sides are plagued by underlying spots.

2536 1890 MINT STATE (63) Prooflike with deep peripheral pastels.

2537 1890 MINT STATE (65) Fully struck with glittering luster on the obverse.

2538 1890 PROOF (63) Cloudy. Ex B&R Clifford: 1324.

2539 1890 PROOF (63) Lilac and light seagreen toning. Choice and attractive. Ex 1983 Mid Winter ANA: 435.

2540 1890 PROOF (63) A gem which is downgraded by a light scratch and a Mint-made planchet flaw on Ms. Liberty's cheek.

2541 1890 PROOF (65)

2542 1890 PROOF (65) Untoned with very deep surfaces. (see color photo)

2543 1890 PROOF (65) Full cameo obverse with deep olive-yellow toning; similar reverse with a bit less intense color. Ex Hetrich: 1408.

2544 1891 MINT STATE (65) Satin surfaces have toned to a medium grey; an apricot streak races across the obverse.

2545 1891 PROOF (63)

2546 1891 PROOF (65)

2547 1891 PROOF (65) Smoky grey with diverse pastels below. The surfaces show unusual depth. Ex Hetrich: 2359.

2548 1892 MINT STATE (65) Superb pastel gold toning on the obverse and reverse.

2549 1892 PROOF (60)

2550 1892 PROOF (63) **Unlisted.** 1 in date repunched at its peak; 2 repunched at its base. Very scarce; Ralston: 729 was the only other we can recall seeing.

2551 1892 PROOF (65) Untoned, unspotted and a Gem in every respect. Ex Hetrich: 1410.

2552 1892 PROOF (65) Superb ice-blue toning.

2553 1893 MINT STATE (60)

2554 1893 MINT STATE (65) Sharply struck and exceptionally clean.

2555 1893 MINT STATE (69) Fully struck, extremely lustrous and entirely mark free. (see color photo)

2556 1893 PROOF (65) Splashy apricot, ice-blue and lemon obverse; mostly apricot reverse.

2557 1894 MINT STATE (65) Fully struck.

2558 1894 PROOF (63)

2559 1894 PROOF (65)

2560 1894 PROOF (65) An untoned Gem. Ex Cambridge: 479.

2561 1894 PROOF (65) Medium gold obverse; deep gold reverse. Ex Phoenix: 429. (see color photo)

2562 1895 MINT STATE (63)

2563 1895 MINT STATE (65) Orange-gold obverse; lilac reverse. Outstanding satin surfaces display no marks of note.

2564 1895 PROOF (63)

2565 1895 PROOF (65) Pale ice-blue toning atop vibrant, unspotted surfaces. (see color photo)

2566 1896 MINT STATE (65) Sharp strike; ultra-lustrous dusky gold reverse.

2567 1896 MINT STATE (65) Satin surfaces display no marks. The reverse is fairly deeply toned in hues of gold.

2568 1896 PROOF (63) Cloudy.

2569 1896 PROOF (65)

2570 1896 PROOF (65) Olive-gold with pearly iridescence below. A few central reverse spots but very nice overall.

2571 1896 PROOF (65) Smoky grey with delicate burnt-gold undertones. A mark left of Ms. Liberty's chin is unassuming.

2572 1897 MINT STATE (65)

2573 1897 MINT STATE (65)

2574 1897 PROOF (63)

2575 1897 PROOF (63)

2576 1898 MINT STATE (63)

2577 1898 MINT STATE (65) **Unlisted.** 1 in date originally punched much too far to the left. We recall having seen one of these before but can not place it. A significant naked eye variety and a nice coin to boot.

2578 1898 PROOF (63) **Unlisted.** 1 in date boldly repunched at its base; second 8 doubled at its outer upper loop. Similar to, but definitely not, Breen-3; on this the repunching is aligned.

2579 1898 PROOF (65) Brilliant and flashy. (see color photo)

2580 1899 MINT STATE (65) Untoned satin surfaces. The central reverse displays a few nearly imperceptible scratches.

2581 1899 PROOF (63) This strong candidate for a "65" grade is denied by a series of light slidemarks on Ms. Liberty's cheek.

2582 1899 PROOF (65) Very light pastel streaks atop unblemished surfaces. Ex Hetrich: 2367.

2583 1899 PROOF (67) Superb! An exceptional coin whose entirely brilliant and unmarked surfaces are enhanced by natural gold hues. (see color photo)

2584 1900 MINT STATE (63) Good luster and surfaces for the grade.

2585 1900 MINT STATE (65) **Unlisted.** Both 0's initially punched too far right, then corrected.

2586 1900 MINT STATE (65) Fully struck. As lustrous a Nickel as any in this extensive group.

2587 1900 PROOF (63)

2588 1900 PROOF (65)

2589 1900 PROOF (65)

2590 1901 MINT STATE (63)

2591 1901 MINT STATE (65) An obverse fingerprint does not really detract from the overall excellence of this violet toned, lustrous Nickel.

2592 1901 MINT STATE (67) Superb! Untoned and extremely lustrous. The surfaces are amazingly clean.

2593 1901 PROOF (65) A Gem with splendid gold toning atop extremely brilliant surfaces.

2594 1902 MINT STATE (65) Clean and lustrous.

2595 1902 PROOF (65)

2596 1902 PROOF (65) Untoned and in full brilliance. Very legitimate claims for superb status could be made for this coin.

2597 1903 MINT STATE (65)

The color plate for Liberty Seated Half Dimes - Liberty Nickels is located on page 56

Liberty Nickels – Liberty Seated Dimes

Lots 2626–2805

Lot 2626
1910 5c
Proof (65)

Lot 2638
1912 5c
Proof (65)

Lot 2642
1912-D 5c
MS (65)

Lot 2645
1912-S 5c
MS (65)

Lot 2649
1913 5c
Proof (63)

Lot 2650
1913 5c
Proof (67)

Lot 2661
1913 5c
Proof (65)

Lot 2664
1913-D 5c
MS (69)

Lot 2666
1913-S 5c
MS (63)

Lot 2670
1914 5c
Proof (65)

Lot 2677
1915 5c
Proof (65)

Lot 2680
1915-D 5c
MS (65)

Lot 2683
1915-S 5c
MS (65)

Lot 2686
1916 5c
Proof (65)

Lot 2689
1916-S 5c
MS (65)

Lot 2690
1916-S 5c
MS (65)

Lot 2697
1917-S 5c
MS (65)

Lot 2702
1918/17-D 5c
AU (50)

Lot 2705
1918-S 5c
MS (65)

Lot 2708
1919-D 5c
MS (65)

Lot 2717
1920-S 5c
MS (65)

Lot 2722
1921-S 5c
MS (65)

Lot 2724
1923-S 5c
MS (67)

Lot 2727
1924-D 5c
MS (65)

Lot 2729
1924-S 5c
MS (65)

Lot 2734
1925-D 5c
MS (65)

Lot 2735
1925-D 5c
MS (65)

Lot 2736
1925-D 5c
MS (67)

Lot 2738
1925-S 5c
MS (65)

Lot 2756
1936 5c
Proof (67)

Lot 2757
1936 5c
Proof (67)

Lot 2758
1936 5c
Proof (65)

Lot 2759
1936 5c
Proof (65)

Lot 2761
1937 5c
Proof (65)

Lot 2767
1937-D 5c
Three Legged
MS (65)

Lot 2773
1796 10c
VF (20)

Lot 2778
1821 10c
MS (63)

Lot 2779
1825 10c
MS (65)

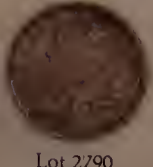
Lot 2780
1828 10c
MS (65)

Lot 2782
1829 10c
MS (65)

Lot 2784
1832 10c
MS (63)

Lot 2786
1833 10c
MS (63)

Lot 2788
1834 10c
MS (63)



Lot 2790
1835 10c
MS (63)

Lot 2794
1836 10c
MS (65)

Lot 2797
1837 10c
MS (60)

Lot 2800
1838 10c
MS (63)

Lot 2801
1838 10c
MS (67)

Lot 2804
1840 10c
MS (65)

Lot 2805
1841 10c
MS (60)

Lot 2820
1858 10c
Proof (67)

Liberty Nickels (cont'd)

2598 1903 MINT STATE (65) 0 in date lightly repunched at its base. Full luster, full strike; bluish-green toning. ANACS E-9613-N for grade and authenticity.

2599 1903 PROOF (63) The obverse fields are a bit cloudy and a scratch is present on Ms. Liberty's cheek; the reverse is choice. (see color photo)

2600 1903 PROOF (65) Untoned and ultra brilliant. The sort of quality which everyone desires.

2601 1904 MINT STATE (65) Nice luster atop olive-gold satiny surfaces.

2602 1904 MINT STATE (65) Full strike; excellent luster.

2603 1904 MINT STATE (65) Full luster atop satiny surfaces.

2604 1904 PROOF (60) The reverse is choice.

2605 1905 MINT STATE (63)

2606 1905 MINT STATE (65) Attractively toned and excellent for type.

2607 1905 MINT STATE (65) Sharply struck, good luster.

2608 1905 MINT STATE (67) Superb! Deep gold toning with subtle iridescence below. This very attractive coin is completely original.

2609 1906 MINT STATE (63)

2610 1906 MINT STATE (67) Superb! Dusky gold obverse; lighter gold reverse. The toning does not completely hide the exploding luster below.

2611 1906 PROOF (63) Light gold obverse with underlying iridescence; paler hues of gold on the reverse.

2612 1906 MINT STATE (65) A lightly toned original Gem which is conspicuously devoid of spots and/or marks. Ex Hetrich: 2380.

2613 1906 PROOF (65) Very pale smoky lilac toning makes this an especially attractive coin.

2614 1908 MINT STATE (63)

2615 1908 MINT STATE (65)

2616 1908 MINT STATE (65) Extremely lustrous. ANACS E-8591-Z for grade and authenticity.

2617 1908 PROOF (63)

2618 1908 PROOF (65) Ice-blue and apricot toning.

2619 1909 MINT STATE (63)

2620 1909 MINT STATE (65) Full strike. Excellent color and luster.

2621 1909 MINT STATE (65) Full strike. Deep luster is enhanced by gold toning.

2622 1909 PROOF (63) A full 65 coin downgraded by a Mint-made circular planchet flaw below the 19 in the date.

2623 1909 PROOF (65) Light gold toning; fully brilliant and attractive. An obverse lintmark left of Ms. Liberty's chin is easily overlooked.

2624 1909 PROOF (65) Light brownish-gold obverse; deeper reverse with a similar hue.

2625 1910 MINT STATE (65) Prooflike. Full strike. Untoned obverse; streaks of iridescent green on the reverse. (see color photo)

2626 1910 PROOF (65) Fully brilliant surfaces display wisps of oil-slick iridescence. (see color photo)

2627 1910 PROOF (65) Ultra-brilliant with attractive light brownish-gold toning. Ex Phoenix: 464.

2628 1910 PROOF (65) A full cameo with sedate underlying pastels below a layer of little oilve toning.

2629 1911 MINT STATE (60)

2630 1911 MINT STATE (63) Somewhat prooflike with deep orange toning.

2631 1911 MINT STATE (65)

2632 1911 MINT STATE (65) A lustrous Gem with satiny surfaces; most 1911's, of course, come on heavily grainy planchets.

2633 1911 MINT STATE (67) Superb! Full strike. Dusky gold toning with full luster below.

2634 1911 PROOF (63) Attractive pale olive and turquoise toning masks a few light hairlines.

2635 1911 PROOF (65) Pale grey with subtle gold flecks most prominent at the central reverse.

2636 1912 MINT STATE (65) Deeply toned reverse.

2637 1912 MINT STATE (67) Superb! Golden-olive toning with strong reverse luster.

2638 1912 PROOF (65) Burnt-gold and lilac toning enlivens brilliant, unspotted surfaces. Ex 1978 ANA: 402. (see color photo)

2639 1912-D MINT STATE (60)

2640 1912-D MINT STATE (60) Attractive light toning.

2641 1912-D MINT STATE (60) A choice coin downgraded by an obverse planchet peel at 19 in the date.

2642 1912-D MINT STATE (65) An original Gem with unusually good luster for the date. The satin surfaces have taken on a grey-gold tone. (see color photo)

2643 1912-S MINT STATE (60) Average strike; nice luster and surfaces for the grade. A rather obvious nick below the S in PLURIBUS and a small flaw above the left top of the V are noted.

2644 1912-S MINT STATE (63) Light olive obverse; deeper olive reverse with central iridescence. The obverse displays some nicks on Ms. Liberty's cheek.

2645 1912-S MINT STATE (65) Sharply struck. Deep golden-grey with quite a bit of luster below; the new owner may wish to make the toning go away. (see color photo)

2646 **Complete Set of Liberty Nickels.** 1883 through 1912-S. All coins are Mint State except the 1884 and the 1888 which are Proof. The 1885 is a nice MS-63, the 1886 is an MS-60 and the 1912-S is an MS-60. The two Gems of the set are the 1902 and the 1911. (Total: 33 coins)

BUFFALO NICKELS

2647 1913 Type One MINT STATE (65)

2648 1913 Type One MINT STATE (65)

2649 1913 Type One PROOF (63) Light olive with flashes of iridescence below. Obverse wire rim from 12:00 to 4:00. A pleasing example of this popular scarcity and an affordable alternative to a $2,000 gem. (see color photo)

2650 1913 Type One PROOF (67) Superb! Magnificently toned with ice-blue, apricot and deep gold hues present atop the entirely unspotted surfaces. An especially fine Type One Proof. (see color photo)

2651 1913-D Type One MINT STATE (65)

2652 1913-D Type One MINT STATE (65)

2653 1913-D Type One MINT STATE (65)

2654 1913-D Type One MINT STATE (65)

2655 1913-D Type One MINT STATE (65) Light lilac and orange toning atop unspotted surfaces.

2656 1913-D Type One MINT STATE (67) Superb! Fully struck. Excellent luster peaks out below gold toning.

2657 1913-S Type One MINT STATE (65) Nice luster atop original, unspotted surfaces.

2658 1913-S Type One MINT STATE (65) Attractive deep gold toning with strong luster below.

2659 1913 Type Two MINT STATE (65)

2660 1913 Type Two MINT STATE (65)

2661 1913 Type Two PROOF (65) Natural greenish-gold toning atop unspotted surfaces. Unusually sharp — even for a Proof. The rims could serve as a litmus test due to their sharp and their breadth. (see color photo)

2662 1913-D Type Two MINT STATE (63)

2663 1913-D Type Two MINT STATE (65)

2664 1913-D Type Two MINT STATE (69) Full strike. Light gold obverse; deeper gold reverse. The only mark on the entire coin is an obverse clashmark from the date to the lower feathers. An amazing Nickel. (see color photo)

The color plate for Liberty Nickels – Liberty Seated Dimes is located on page 61

Buffalo Nickels (cont'd)

2665 1913-S Type Two MINT STATE (63)

2666 1913-S Type Two MINT STATE (63) Deep smoky gold toning; a bit weak at the lower obverse but a choice, original coin. (see color photo)

2667 1914 MINT STATE (65)

2668 1914 MINT STATE (65)

2669 1914 MINT STATE (67) Superb! Very deep burnt-gold obverse; somewhat lighter reverse.

2670 1914 PROOF (65) Deep gold toning on the obverse; a lighter hue of gold on the reverse. The reverse is absolutely outstanding. A premium example of this very popular coin. (see color photo)

2671 1914-D MINT STATE (63)

2672 1914-D MINT STATE (65) Lightly toned.

2673 1914-S MINT STATE (63) Somewhat weakly struck on the reverse.

2674 1914-S MINT STATE (63) Sharply struck. Pale gold obverse toning; deeper reverse hues are illuminated by good luster.

2675 1915 MINT STATE (65) Deep gold toning atop unspotted surfaces.

2676 1915 MINT STATE (65) Superb lilac, burnt-gold and lemon toning.

2677 1915 PROOF (65) A couple of obverse flecks detract only slightly. (see color photo)

2678 1915-D MINT STATE (63) Weakly struck.

2679 1915-D MINT STATE (63) Full strike. Mother-of-pearl iridescence flits in and about the devices. A really neat looking coin.

2680 1915-D MINT STATE (65) Sharp strike. Excellent luster compliments light gold, unspotted surfaces. (see color photo)

2681 1915-S MINT STATE (63) Full strike. Attractive lime and violet suggestions on the obverse; similar but less intense reverse.

2682 1915-S MINT STATE (65) Sharply struck. Deep olive with underlying iridescence on the obverse. Quite sharp for the date and very attractive.

2683 1915-S MINT STATE (65) Excellent strike with the reverse as sharp as any 1915-S Nickel we have seen. (see color photo)

2684 1916 MINT STATE (65)

2685 1916 MINT STATE (65) Fully struck.

2686 1916 PROOF (65) Even gold toning on the obverse and reverse. There is a fingerprint remnant in the hair which can really only be seen when the coin is tilted at an angle. The reverse displays a high wire rim from 8:00 to 2:00; this does not correspond to the obverse. Easily the rarest collectible Matte Proof Buffalo. (see color photo)

2687 1916-D MINT STATE (63) Light antique gold toning illuminated by surprisingly bold luster. A very choice example of this underrated date.

2688 1916-D MINT STATE (65) Average strike but very clean with no spots accountable for below the even gold toning.

2689 1916-S MINT STATE (65) Light brown obverse splashes. Sharply struck for the date. (see color photo)

2690 1916-S MINT STATE (65) Very sharply struck. An even layer of gold toning on the obverse; similar but somewhat less deep reverse color. (see color photo)

2691 1916-S MINT STATE (65) Excellent strike. Uniform deep olive toning; unspotted surfaces. Really sharp for this date; at first we thought this was a 1916-P.

2692 1917 MINT STATE (65)

2693 1917 MINT STATE (65) Vibrant gold toning atop unspotted, fully lustrous surfaces.

2694 1917 MINT STATE (65) Sharp strike. Deep gold obverse; superb mother-of-pearl reverse iridescence.

2695 1917-D MINT STATE (63) Sharply struck. Superb rainbow iridescence below deep gold toning.

2696 1917-D MINT STATE (65) Weakly struck obverse; reasonably sharp reverse. Dusky golden-grey with suggestions of iridescence at the obverse and reverse centers.

2697 1917-S MINT STATE (65) 100% fully struck. Untoned. While not as difficult to find fully struck as some of the Branch Mint dates of the 1920's, the 1917-S is rarely found very sharp. This is easily the finest piece this cataloger has ever seen. (see color photo)

2698 1918 MINT STATE (63) Bright gold obverse; similar reverse with a lavender reverse crescent from 6:00 to 10:00.

2699 1918-D MINT STATE (65) Above average strike; exceptional luster and flash for the date.

2700 1918/17-D GOOD (4) Original and undamaged; bold date and mintmark. ANACS E-4477-2 for grade and authenticity.

2701 1918/17-D GOOD (6) Numerous obverse pinscratches; nice reverse. The date is bold and the reverse grades a full Good.

2702 1918/17-D ALMOST UNCIRCULATED (50) Yellowish-olive toning atop surfaces showing minimal wear. Average strike with some minor orange-peeling right of the Indian's profile; barely noticeable reverse planchet flaw at the very center of the bison. Altogether, a most presentable example of this key coin. (see color photo)

2703 1918-S MINT STATE (60) Struck from clashed dies; PLURIBUS is present below the Indian's chin.

2704 1918-S MINT STATE (63) Average strike but nice, unspotted surfaces with apricot toning on the reverse.

2705 1918-S MINT STATE (65) Slightly above average strike. Absolutely exceptional luster and flash for the date; a far cry from the usual dull, mushy 1918-S. At current levels, the wise collector would do well to purchase Buffalo Nickels of this quality. (see color photo)

2706 1919 MINT STATE (65)

2707 1919 MINT STATE (65) Reverse iridescence; excellent surfaces.

2708 1919-D MINT STATE (65) 100% fully struck with a full horn, split tail and individually defined braids. Fairly deep golden-olive toning with good luster below. This is the finest 1919-D Buffalo Nickel we have ever seen. (see color photo)

2709 1919-S MINT STATE (60)

2710 1920 MINT STATE (63) Splendid reverse iridescence below a blanket of deep gold.

2711 1920 MINT STATE (65) Average strike but excellent luster and lovely ice-blue and lemon-gold toning.

2712 1920 MINT STATE (65) Sharp strike.

2713 1920-D MINT STATE (63) Above-average strike, luster and surfaces for the date. This will represent an excellent value for the specialist who wants a nice coin but can't afford a Gem.

2714 1920-D MINT STATE (63) Full strike. Shimmering luster below crisp gold toning. Tiny reverse rim break above AMERICA serves to identify. A full 65 by most standards and a very scarce coin.

2715 1920-S MINT STATE (60)

2716 1920-S MINT STATE (63) Centrally sharp but weak at the rims. Heavy metal flow on the reverse.

2717 1920-S MINT STATE (65) Full strike. Streaky honey-brown and gold obverse; pale gold reverse. In our opinion, this is amongst the most dificult of all Buffaloes to find nice. Only Ralston: 932 tops this amongst our recent offerings. (see color photo)

2718 1921 MINT STATE (63)

2719 1921 MINT STATE (65) Fully struck and as sharp as any 1921-P Buffalo we've seen.

The color plate for Liberty Nickels - Liberty Seated Dimes is located on page 64

Liberty Seated Dimes – Mercury Dimes

Lots 2840–3080

Lot 2840
1863 10c
Proof (69)

Lot 2841
1864 10c
MS (66)

Lot 2845
1866 10c
MS (63)

Lot 2846
1866 10c
MS (65)

Lot 2848
1866 10c
Proof (65)

Lot 2856
1870-S 10c
MS (63)

Lot 2857
1872 10c
Proof (65)

Lot 2858
1872-S 10c
MS (60)

Lot 2861
1873 10c
Proof (65)

Lot 2870
1874 10c
MS (63)

Lot 2872
1874 10c
Proof (65)

Lot 2878
1875 10c
MS (65)

Lot 2880
1875-S 10c
MS (65)

Lot 2889
1877 10c
Proof (65)

Lot 2898
1879 10c
Proof (65)

Lot 2899
1879 10c
Proof (65)

Lot 2907
1881 10c
MS (67)

Lot 2909
1881 10c
Proof (67)

Lot 2914
1883 10c
Proof (67)

Lot 2915
1883 10c
Proof (67)

Lot 2921
1885 10c
MS (69)

Lot 2926
1877 10c
MS (63)

Lot 2930
1887 10c
Proof (65)

Lot 2935
1888 10c
Proof (65)

Lot 2942
1890 10c
MS (65)

Lot 2944
1890 10c
Proof (65)

Lot 2950
1891 10c
MS (67)

Lot 2951
1891-S 10c
MS (67)

Lot 2958
1893 10c
MS (65)

Lot 2960
1893-O 10c
MS (65)

Lot 2965
1895 10c
Proof (65)

Lot 2966
1895 10c
Proof (65)

Lot 2971
1898 10c
Proof (65)

Lot 2978
1900-S 10c
MS (65)

Lot 2981
1901 10c
Proof (69)

Lot 2983
1902 10c
Proof (65)

Lot 2985
1903 10c
Proof (63)

Lot 2987
1904 10c
Proof (67)

Lot 2990
1905-O 10c
MS (65)

Lot 2991
1905-O 10c
MS (67)

Lot 2992
1905-S 10c
MS (68)

Lot 2997
1907 10c
Proof (65)

Lot 3000
1908-S 10c
MS (65)

Lot 3008
1910 10c
MS (67)

Lot 3011
1911-D 10c
MS (65)

Lot 3017
1912 10c
MS (65)

Lot 3018
1912-D 10c
MS (67)

Lot 3029
1914 10c
MS (65)

Lot 3035
1916 10c
MS (65)

Lot 3036
1916 10c
MS (65)

Lot 3042
1916-D 10c
MS (63)

Lot 3043
1916-D 10c
MS (65)

Lot 3050
1919-S 10c
MS (65)

Lot 3052
1921 10c
MS (65)

Lot 3055
1925-D 10c
MS (65)

Lot 3080
1939 10c
Proof (65)

Buffalo Nickels (cont'd)

2720 1921 MINT STATE (65) Full strike; excellent luster and surfaces. Ex 1983 Mid Winter ANA: 1947.

2721 1921-S EXTREMELY FINE (45) Excellent srike for this tough date; the obverse is a virtual "50."

2722 1921-S MINT STATE (65) 100% fully struck and lustrous. The obverse is absolutely superb and rates any applicable adjectives; the reverse is not quite as nice but is still of Gem quality. Amongst the finest 1921-S Nickels we've ever seen and a prize for the specialist. (see color photo)

2723 1923-S MINT STATE (63) Excellent strike for the date, especially on the obverse. Kept from the Gem level by some minor obverse orange-peeling; the surfaces are, however, lustrous for a 1923-S.

2724 1923-S MINT STATE (67) Fully struck. Vibrant, lustrous surfaces are toned in ice-blue and light lemon-yellow hues. There is absolutely no hint of orange-peeling or mushiness. In the sake of accuracy, we must mention a tiny planchet defect above the 19 in the date. An imposing rarity in this grade and amongst the most difficult coins in the series to find nice. (see color photo)

2725 1924 MINT STATE (67) Superb! Crisp gold toning atop lustrous, unspotted surfaces.

2726 1924-D MINT STATE (63) An excellent strike for the date; the reverse is especially sharp. Light gold toning has formed atop the lustrous surfaces.

2727 1924-D MINT STATE (65) An excellent strike for the date with well defined braids and a sharp horn. Fully lustrous golden-toned obverse with pearly iridescence below; less lustrous dusky gold reverse. Just a hair off Ralston: 946 in terms of overall quality; a premium example of this tough date. (see color photo)

2728 1924-S MINT STATE (63) Virtual full strike with very light gold toning. Just a hair off the quality of the Ralston: 947 and 948 Gems. Scarce.

2729 1924-S MINT STATE (65) Fairly deep olive-gold toning atop a lustrous obverse and a somewhat prooflike reverse. Very well struck with legitimate claims to full strike status. (see color photo)

2730 1925 MINT STATE (65) Ultra-frosty and very clean.

2731 1925 MINT STATE (65) Breathtaking ice-blue, lilac and golden-apricot toning. Worth a premium on account of its lovely color.

2732 1925-D MINT STATE (63) Somewhat soft on the obverse, sharp on the reverse. Nice greyish-lilac toning is present on both sides; the reverse is lustrous and of Gem quality.

2733 1925-D MINT STATE (63) Very sharply struck. In contrast to most. This coin is especially sharp on the obverse. It is toned in golden-olive hues with full luster below. The obverse is somewhat spotty but this is still a premium 1925-D Nickel.

2734 1925-D MINT STATE (65) Pale orange obverse; similar but more intense reverse with gold overtones. An excellent strike for the date with split braids and a full horn. The surfaces show none of the striking disturbances so common to the date. This trails only Ralston: 956 as the finest example of this condition rarity to be sold in a long time. (see color photo)

2735 1925-D MINT STATE (65) An excellent strike for the date; full, in fact, by most specialist's standards. Very lustrous and unusually attractive for the date; no spots or orange-peeling. Finer than Ralston: 955 and a worthy contender to Ralston: 956 as one of the finest known. (see color photo)

2736 1925-D MINT STATE (67) Superb! Fully struck. Deep olive-gold with underlying iridescence. Absolutely immaculate surfaces compliment the pleasing natural appearance. We never thought we'd see a finer 1925-D than the Ralston: 956 coin (at least not this soon) but here it is. (see color photo)

2737 1925-S MINT STATE (60) Average strike; greyish-gold toning. Obverse rim break at 4:00 serves as identification.

2738 1925-S MINT STATE (65) Fully struck obverse; typical reverse strike. untoned and exceedingly lustrous. Small stain to the right of LIBERTY, otherwise very clean. Outstanding quality for a date which is as tough as any in the series to procure in strict Mint State. (see color photo)

2739 1926 MINT STATE (65)

2740 1927-S MINT STATE (63) Crisp golden-olive toning. A small scratch on the Buffalo is well hidden.

2741 1927-S MINT STATE (63) Somewhat prooflike and toned to burnt-gold and steel-blue hues. Above average strike and excellent surfaces; another underrated date in strict Mint State.

2742 1927-S MINT STATE (63) Virtual full strike. Somewhat prooflike with lilac suggestions on the obverse. An underrated date.

2743 1928 MINT STATE (65) ANACS E-6274-Z as MS 65/65.

2744 1928-D MINT STATE (65) Superb obverse toning.

2745 1928-D MINT STATE (67) Superb! Blinding luster below ice-blue and lemon toning.

2746 1928-D MINT STATE (69) Full strike. Subtle gold and lilac toning atop unmarked and lustrous surfaces. A common coin in an uncommon grade.

2747 1928-S MINT STATE (65) Untoned and sharply struck. Somewhat prooflike obverse; lustrous reverse. Clean and not readily found nicer.

2748 1929 MINT STATE (65)

2749 1929 MINT STATE (65) Deeply and attractively toned.

2750 1929-S MINT STATE (65) Intense lime-gold obverse; lighter gold reverse.

2751 1929-S MINT STATE (67) Superb! Fully struck. Light gold toning atop lustrous and very choice surfaces.

2752 1930-S MINT STATE (65) Above average strike; original gold toning.

2753 1931-S MINT STATE (65)

2754 1931-S MINT STATE (65)

2755 1931-S MINT STATE (65)

2756 1936 PROOF (67) Superb! Type I, satin finish. Light olive-gold with suggestions of iridescence below. One of the finest we have handled; virtually as struck. Grossly undervalued in comparison to the Type II Nickels of 1936 but, of course, lacking the flash of the latter. Ex AUCTION 81 (Paramount): 1141. (see color photo)

2757 1936 PROOF (67) Type I, satin finish. Superb! Magnificently toned in gold and lavender hues. The reverse defines description and approaches perfection. Whereas the previous lot was Nirvana for the fan of untoned coins, this example is bliss for the toning aficionado. (see color photo)

2758 1936 PROOF (65) Type II; extra brilliant finish. Deep burnt-orange and gold toning with the reverse extremely deep in hue. This very attractive coin is commendably clean, unlike so many other 1936 Proof Nickels. (see color photo)

2759 1936 PROOF (65) Type II. Delicate rose-lilac toning atop brilliant, unspotted surfaces. A tiny flan crack just left of the L in LIBERTY is all that separates this from the superb level. Finding 1936 Proof Nickels such as this without spots has become very, very difficult. (see color photo)

2760 1937 PROOF (65) Untoned. Lightly spotted on the obverse and reverse. It should be noted and stressed that these spots are not easily missed and do not readily detract from the coin.

2761 1937 PROOF (65) Superb ice-blue and gold toning. A fantastic coin which is downgraded by faint but obvious spotting on the obverse and reverse. (see color photo)

2762 1937-D Three Legged VERY FINE (35) A full EF coin which is downgraded by numerous micro-marks. The natural grey color is much more pleasing than the oft-seen drab olive.

2763 1937-D Three Legged ALMOST UNCIRCULATED (58) Light golden-olive color. Really no wear to speak of but very little luster adheres. ANACS E-3101-E certifies grade and authenticity.

2764 1937-D Three Legged MINT STATE (60) Light gold toning with strong luster below. Quite flashy for the variety and an outstanding coin for the grade.

The color plate for Liberty Nickels - Liberty Seated Dimes is located on page 61

2765 1937-D Three Legged MINT STATE (60) Fairly deep gold toning; excellent surfaces and luster. If you are looking for a nice Three Legged, this might just be your coin.

2766 1937-D Three Legged MINT STATE (63) Medium gold toning with ice-blue and burnt-gold intervals. Superior luster for the date. ANACS E-7557-J for grade and authenticity.

2767 1937-D Three Legged MINT STATE (65) Moderate golden-olive with hints of pearly iridescence below. Quite sharp with only the slightest orange-peel effect on the obverse. A particularly fine example of this popular variety and one of the few examples that actually is lustrous to a degree. (see color photo)

JEFFERSON NICKELS

2768 1942-P PROOF (65)

2769 1942-P PROOF (65)

2770 1942-P PROOF (65)

2771 1942-P PROOF (65)

2772 1943/2 MINT STATE (65) Full Steps. Brilliant and unspotted. Ex Las Colinas: 405.

EARLY DIMES

2773 1796 VERY FINE (20) Breen 5-D. (R-4). In terms of sharpness, this is a legitimate "35" coin. However, the obverse displays a number of marks and a gouge at 6:00 on the reverse detracts. These marks, it should be stressed, are not readily visible to the naked eye. ANACS E-9774-Y for grade and authenticity. (see color photo)

2774 1807 FINE (12) Numerous scratches and marks and rim nicks and flan bends and... Ironically, the coin is very well struck for the date.

2775 1807 VERY FINE (20) Natural grey and gold. Reasonably sharp obverse with all details except for star two bold; very sharp reverse. So obviously original that its type coin status should never be in doubt.

2776 1814 Small Date ALMOST UNCIRCULATED (50) Rose-grey with orange toning outlining the devices and green toning at the peripheries. Weakly struck at 3:00; this corresponds to the reverse. Scarce and still very underrated; this should sell for nearly as much as the 1809 and/or 1811.

2777 1820 ALMOST UNCIRCULATED (50) Large 0 in date. Light grey-gold toning atop very choice surfaces.

2778 1821 Large Date MINT STATE (63) Earliest state with the repunching on star three still bold and the reverse die scratches from the uppermost olive-leaf pair and the lower arrowhead still bold. Strongly prooflike surfaces are graced by warm natural iridescence. Stars six and seven are flat; the other details are very bold. A scarce and much underrated date in Mint State; this is probably the finest 1821 Large Date to be sold since the Superior February 1981 Gem. (see color photo)

2779 1825 MINT STATE (65) Close date; recut A in STATES. Superb burnt-gold toning atop somewhat prooflike surfaces. An extraordinary example of this much underrated date. The obverse is centrally sharp and somewhat weak at certain stars; the reverse is sharp except at the right shield and curved part of the eagle's neck. All 1825 Silver Coins are rare in Mint State; Dimes particularly so. An important piece for the Dime specialist. Ex Kerr: 358. (see color photo)

2780 1828 Small Date, Square Base 2 MINT STATE (65) Fully prooflike with full knife rims. This piece is superior to most sold as "Proofs" in recent years and, in fact, serious claims to specimen status could be made. Both the obverse and reverse display deep golden-grey toning with striking pastels below. The peripheral strike is remarkably bold while the centers are far more typical of the date; this can be partially accounted for by the light clashing of the dies which marks most 1828 reduced size Dimes. This is a rare date in strict Mint State despite contrary auction data; the majority sold as Mint State are sliders. This particular specimen is the finest sold since the awesome Stack's 4/78: 471. Gem and it is decidedly choicer than both AUCTION '81: 660 and Robison: 1010. A prize for the Dime specialist and a truly breathtaking coin. (see color photo)

2781 1829 MINT STATE (63) Small 10 C. Pale lilac and gold toning atop lustrous surfaces. Very well struck with the only real weakness being at the arrow feather below the shield. Somewhat unfairly dwarfed by the next lot but an outstanding coin in its own right.

2782 1829 MINT STATE (65) Curved neck 2, Large 10 C. Sea-green toning atop incredibly frosty surfaces. Exceptionally clean with the only two marks on the surfaces being obverse thin diecracks. The strike is even and bold with the obverse especially sharp. A simply magnificent coin further enhanced by an illustrious pedigree. Ex Bareford: 173, Allenburger (Mehl, 1948): 858. (see color photo)

2783 1832 ALMOST UNCIRCULATED (55) Very deep iridescent obverse with rainbow hues present; more sedate but equally pleasing iridescent reverse. A massive bisecting obverse crack has formed from the 1:00 rim through E in LIBERTY all the way down to the 7:00 rim. Scarce die state; should be examined by the specialist.

2784 1832 MINT STATE (63) Frosty and extremely sharp. Gold toning covers the obverse and reverse. There is a small rim flaw at 7:00 which corresponds to the reverse and has caused a blob of metal to form on the edge reeding. (see color photo)

2785 1833 EXTREMELY FINE (40) 1 in date high; 18 repunched. Tiny reverse break through O in OF to scroll. Prooflike. Even grey with light iridescence at the peripheries. Scarce.

2786 1833 MINT STATE (63) 1 in date high, second S in STATES recut. Cracked obverse; clashed reverse. Deep blue-green pastels atop basically choice surfaces. (see color photo)

2787 1834 MINT STATE (60) Large defective 4. Untoned and very sharp with full sharpness even at the centers. An outstanding coin for the grade and a piece worthy of the consideration of many type collectors.

2788 1834 MINT STATE (63) Large, perfect 4. Frosty and lightly toned in a greyish-gold hue. Rather weakly struck; otherwise a serious candidate for a "65" grade. (see color photo)

2789 1835 ALMOST UNCIRCULATED (58) Attractive natural greyish-gold with deeper hues in the obverse fields.

2790 1835 MINT STATE (63) Superb natural autumn-leaves toning with full luster present. There is a very shallow scrape on the obverse above Ms. Liberty's cap; this is virtually undetectable. (see color photo)

2791 1835 MINT STATE (63) Light grey with deeper natural iridescence strewn about the obverse and reverse. A very attractive and wholly original coin which is virtually without faults.

2792 1836 ALMOST UNCIRCULATED (55) Longe denticles. A somewhat morose layer of gold toning should be dipped.

2793 1836 MINT STATE (63) The popular "bisecting break" variety with blunt denticles. Deep midnight-blue and green toning atop somewhat prooflike surfaces. The break is very bold and represents one of the latest states of the Breen 1-A die.

2794 1836 MINT STATE (65) Short denticles. Vivid sea-green and rust toning with full luster below. Very sharply struck with a partial wire rim on the obverse. An outstanding type coin. (see color photo)

2795 1837 MINT STATE (65) Fine obverse denticles. Deeply toned. Clean and well struck.

LIBERTY SEATED DIMES

2796 1837 No Stars ALMOST UNCIRCULATED (50) Large Date. Pale orange-gold toning with some luster present; outstanding surfaces. Nice type coin. Ex 1983 N.A.S.C.: 272.

2797 1837 Large Date MINT STATE (60) Cleaned quite some time ago and now mostly retoned in burnt-gold and champagne hues. (see color photo)

The color plate for Liberty Nickels – Liberty Seated Dimes is located on page 61

Liberty Seated Dimes (cont'd)

2798 1837 MINT STATE (63) Small Date. Rich grey-gold obverse; metallic-silver reverse with two clashmarks at the centers. As a variety; the 1837 Small Date is considerably scarcer than its Large Date counterpart. Ex Ahwash via private treaty.

2799 1838 No Drapery MINT STATE (60) Large Stars. Similar to Ahwash-5 but definitely not this variety. Three obvious breaks; first from rim at 7:00 into IB in shield; another joins stars nine-thirteen, yet another from star ten into right field. Untoned, lustrous and surprisingly well struck despit the deteriorating obverse.

2800 1838 Small Stars MINT STATE (63) An even layer of burnt-gold toning on the obverse and reverse blankets satiny surfaces. While not as scarce as indicated in the **Redbook** this is, nonetheless, a difficult coin to find choice. Ex Brazos: 330. (see color photo)

2801 1838 Large Stars MINT STATE (67) Superb! Pale gold toning atop pristine, lustrous surfaces. Full head and toe; excellent wreath definition. A marvelous example of this collectible first year of type coin. (see color photo)

2802 1839 MINT STATE (60) Midnight blue with underlying iridescence on the obverse. The reverse is rotated approximately 45 degrees.

2803 1840 No Drapery ALMOST UNCIRCULATED (50) Prooflike. Dipped some years back; now retoning with electric-blue iridescent crescents at the obverse and reverse iridescence.

2804 1840 No Drapery MINT STATE (65) Untoned and extremely frosty with the obvrse especially so. Fully struck with full horizontal shieldlines, a clearly defined and separated foot and excellent detail in the wreath. Scarce and choice. ANACS E-8238-L certifies grade and authenticity. (see color photo)

2805 1841 MINT STATE (60) **Sharply Doubled Date.** Unlisted in Ahwash. Plain repunching is visible at bases of every digit; particularly obvious are the 4 and the 1. Additionally, there is strong die rust on the reverse legend and doubling on UNITED. The coin itself is prooflike with attractive violet-gold crescents at the upper obverse and lower reverse. The strike is sharp and the surfaces are choicer than one would expect for the grade. (see color photo)

2806 1841-O ALMOST UNCIRCULATED (55) Prooflike obverse; untoned and sharply struck. Ex Brazos: 338.

2807 1845 MINT STATE (65) Deep rust and midnight-blue obverse; gold reverse with greenish-blue toning below the bow.

2808 1849-O Large O MINT STATE (63) Frosty and extremely bold for the date. Separated from consideration at the "65" level by some contact marks on the obverse. As mentioned in the last lot, this is a very rare coin. According to our records, the only two Large O coins rating even an EF grade are G.H. Hall: 687 and the Newcomb-ANS display piece. Thus, this is probably the finest known.

2809 1849-O Small O MINT STATE (63) Prooflike obverse which is, as well struck from a rusted die. Reasonably well struck from this notoriously soft date; stars nine through thirteen are weak as is the foot but the reverse is sharper than any 1849-O Dime we've seen. An extremely rare date and variety in Mint State; this and the next represent the first public auction sale ever to contain Mint State examples of both varieties.

2810 1850 MINT STATE (60) Gold hues are forming on the obverse; deeper hues of gold have taken hold on the reverse.

2811 1850 MINT STATE (60) Prooflike obverse with a full wire rim and squared edges; semiprooflike reverse. Lilac and burnt-gold hues adhere to either side.

2812 1850 MINT STATE (63) Deep steel grey with underlying burnt-gold flashes. A very scarce and underrated date in this grade.

2813 1853 Arrows ALMOST UNCIRCULATED (58)

2814 1853 Arrows MINT STATE (63)

2815 1853 Arrows MINT STATE (65) Deep bluish-grey obverse; golden-grey reverse. A clean, lustrous coin with considerably more eye-appeal than the majority of new 1853 Arrows Dimes.

2816 1853 Arrows MINT STATE (65) Superbly toned and sharply struck; the obverse displays a full wire rim. A most pleasing type coin. Ex Ahwash via private treaty.

2817 1855 MINT STATE (60) Deep natural toning; prooflike obverse.

2818 1857 MINT STATE (65) Purplescent-grey with suggestions of light green on the obverse. Struck from lightly rusted dies but very sharp for a date notorious for terrible strikes.

2819 1858 MINT STATE (60)

2820 1858 PROOF (67) Superb! Magnificent natural pastel toning with the reverse deeper than the obverse. The fully brilliant surfaces show no hairlines or abrasions. Always popular due to its status as the first readily available Proof Dime. This must be considered amongst the finest of the three dozen or so known specimens. An important coin for the Proof collector or the Dime specialist. (see color photo)

2821 1858-O ALMOST UNCIRCULATED (50) Deep grey. Sharply struck with remnants of luster at the obverse periphery. Very scarce above Very fine and still underrated.

2822 1858-O MINT STATE (60) Prooflike; untoned. Excellent impression for the date with a full head and wreath. Reverse marks preclude a higher grade.

2823 1859-S MINT STATE (60) Rusty-olive obverse with peacock blue and violet below; sea-green and rust reverse. Very rare; none in Bareford and Robison: 1080 was only Very Fine. An unparalleled opportunity for the Dime specialist. *This date has been highly regarded for over 90 years. In the Parmelee Sale of 1890, a Gem sold for the same amount as a Proof 1857 Silver Dollar and more than most Proof Gold coins of that era. 1859-S Dimes are high R-7 in strict Mint State with five specimens known to us. This one is Ex Brazos: 377.*

2824 1860 MINT STATE (63)

2825 1860 MINT STATE (63) Untoned, frosty centers flanked by peripheral golden-brown and green hues. Ex 1983 Mid Winter ANA: 547.

2826 1860 MINT STATE (63) Deep natural antique gold and bluish-green toning atop lustrous surfaces. Ex 1983 Mid Winter ANA: 548.

2827 1860 MINT STATE (63)

2828 1860 PROOF (60) Brilliant and original but displaying obvious signs of contact. *In 1860, a new hub was created for Dimes. The old Type I hub (1859-61) shows virtually none of the third "red" (i.e., vertical) stripe above LIBERTY. On the new Type II hub (1860-91) much more of the third red stripe is present.*

2829 1860-O FINE (12) Full LIBERTY. A nice coin for what it is, with rough but acceptable surfaces and no major scratches, dents, etc.

2830 1860-S MINT STATE (63) Light gold toning within the protected areas; full luster. The obverse fields show a concentrated number of marks while the reverse is clean. Rare, though not as much so as the other S-Mint Dimes of this era. Ex Brazos: 382.

2831 1860-S MINT STATE (63) Untoned at the centers; interesting jade green, electric blue and violet hues surround. This may be the first auction in history to have two 1860-S Dimes cataloged as Mint State.

2832 1861 PROOF (60)

2833 1862 MINT STATE (63) Untoned. A bit marked up on the obverse; frosty reverse. Full obverse and reverse wire rim.

2834 1862 MINT STATE (63) Nice original gold toning; weakly struck.

2835 1862 PROOF (63) Fully brilliant and untoned; obverse and reverse hairlines.

2836 1862 PROOF (65) Unusuall iridescent toning.

2837 1862-S VERY FINE (30) A problem free original coin. Scarce. Ex Brazos: 385.

2838 1863 MINT STATE (60) Prooflike, untoned. The obverse shows even, light pitting in the fields. It is probable that this occurred after striking.

The color plate for Liberty Nickels - Liberty Seated Dimes is located on page 61

2839 1863 PROOF (65) Deep bluish-grey with azure iridescence below. The obverse is unhairlined and superb in every respect; the reverse displays some micro-marks atop ON in ONE.

2840 1863 PROOF (69) Deep smoky lilac with underlying sea-green swirls. A simply beautiful coin, notable for its impeccable surfaces as well as its splendid color. (see color photo)

2841 1864 MINT STATE (66) Struck from very lightly clashed dies. Smooth satiny surfaces toned to a fairly deep gold. Desirable in that this is an especially obvious business strike with no "maybe's" or "might be's" attached. (see color photo)

2842 1864 PROOF (65) Delicate iridescent toning atop original surfaces; there is a bit of Mint-made irregularity in the obverse fields.

2843 1865 MINT STATE (63) Prooflike obverse; mostly lustrous reverse. A bit weak at Ms. Liberty's head and the corresponding reverse; light marks consistent to the grade. Very scarce. Ex Brazos: 393.

2844 1865 PROOF (65) Deep green obverse toning with lighter hues of green below; light gold central reverse surrounded by electric blue.

2845 1866 MINT STATE (63) Prooflike with a full cameo obverse; the reverse is frosty. Obverse wire rim from 11:00 to 4:00; reverse wire rim in the same area. Ex Brazos: 396 (see color photo)

2846 1866 MINT STATE (65) Prooflike obverse; frosty reverse. Obverse marks in the fields; light reverse clashmarks above and below the E in DIME. An obvious business strike with enough frost present to guarantee that this last statement is fact and not mere fancy. Scarce. (see color photo)

2847 1866 PROOF (63) Hairlined obverse with auburn, steel-grey and lilac; superb aqua, sea-green and emerald reverse.

2848 1866 PROOF (65) Burnt-gold obverse with subtle flashes of violet at the rim; burnt-gold, violet and sapphire-blue reverse. An extremely high wire rim is present from 2:00 to 7:00 on the obverse. (see color photo)

2849 1867 PROOF (63) Double punched date; plainest at the bases of the 1 and 7. Lime, auburn and steel-grey obverse; superb aqua emerald and apricot reverse. If only the obverse looked like the reverse...

2850 1867 PROOF (65) Recut date; as on all Proofs of this year. Deep cobalt and grey; brownish-gold and iridescent reverse. The obverse is superb.

2851 1868 PROOF (63) Superb intense apricot, violet and electric blue toning atop extremely reflective surfaces. There are some hairlines on the obverse but this is a superior coin for the grade.

2852 1869 PROOF (63) Cameo obverse; light grey toning interrupted by occasional hairlines.

2853 1870 MINT STATE (63) Deep and somewhat unattractive grey-gold toning. Still, a scarce and underrated date. *0 in date recut upwards; dies of Ralston: 1076.*

2854 1870 MINT STATE (67) Normal Date. Superb! Dusky greyish-gold with sharp iridescent flashes below. We have handled a few very choice 1870 Dimes in the past year but this is probably the finest. Rare and underrated.

2855 1870 PROOF (63)

2856 1870-S MINT STATE (63) Turquoise and lavender toning with an armadillo-shell pattern break in the toning on the right obverse. Typical reverse weakness at IM in DIME; small but bold mintmark. Rare. We would estimate that 12-15 (possibly more) Uncs. exist; it seems likely that a small hoard has entered the marked in the past six or so years. (see color photo)

2857 1872 PROOF (65) Nicely blended midnight-blue and rust-gold toning. (see color photo)

2858 1872-S MINT STATE (60) Light gold toning on the obverse and reverse. The surfaces show numerous small marks but none can truly be called serious. For the date, an excellent strike with a strong head and foot plus only cursory weakness on the wreath. A strong R-6 (possibly even a low R-7) in Mint State; the only other Mint State pieces to be auctioned in the last two years are Bareford: 241 and Pullen and Hanks 2/82: 305. (see color photo)

2859 1873 No Arrows PROOF (63) Very deep mottled obverse toning atop somewhat dull surfaces; fully brilliant reverse coated by splashes of crisp gold tone.

2860 1873 No Arrows PROOF (63) Cameo obverse accentuated by gold toning. Two very small lintmarks on the right obverse field; very choice reverse.

2861 1873 No Arrows PROOF (65) Full cameo obverse. Superb burnt-gold toning atop deep surfaces. (see color photo)

2862 1873 Arrows MINT STATE (60) Prooflike, untoned.

2863 1873 Arrows MINT STATE (63) Extremely frosty with light gold toning forming on both the obverse and reverse.

2864 1873 Arrows PROOF (63) Full cameo obverse. Golden-brown toning with some red hues below. A few marks on the right obverse field do not detract from overall beauty.

2865 1873 Arrows PROOF (65) Turquoise and sea-green obverse; similar but less intense reverse. A premium example of this very popular type coin.

2866 1873-CC Arrows VERY FINE (20) Corroded and extensively pinscratched in an attempt to remove the above. Full LIBERTY and sharp details. Not a particularly attractive coin but a legitimately scarce one. ANACS E-2353-Z for grade and authenticity.

2867 1874 Arrows MINT STATE (60) Satin surfaces with even light lilac toning. There is a deep crescent of violet and green on the choice reverse.

2868 1874 Arrows MINT STATE (63) Deep orange-gold toning with the reverse more intense in its hue than the obverse.

2869 1874 Arrows MINT STATE (63) Satiny surfaces below an even layer of greenish-grey. The obverse shows some marks in the left field; the reverse is very choice.

2870 1874 Arrows MINT STATE (63) Frosty obverse with rainbow pastels primarily at the rims; champagne-gold and sienna reverse. Just an obverse mark or two from a "65" grade. (see color photo)

2871 1874 Arrows MINT STATE (67) Superb! Struck from lightly clashed dies. Turquoise and orange obverse; burnt-gold, auburn and turquoise reverse.

2872 1874 Arrows PROOF (65) Beautiful deep iridescent toning atop fully brilliant surfaces. There is a long but faint lintmark to the right of the final A in AMERICA. Overall, a premium example of this ultra-popular type coin. (see color photo)

2873 1874 Arrows PROOF (65) Attractive iridescent toning.

2874 1874-S Arrows MINT STATE (65) Pale champagne gold toning. Typical soft strike with the obverse more affected than the reverse. This is compensated for, somewhat, by good luster and extremely clean surfaces.

2875 1875 MINT STATE (63) Prooflike obverse; pale gold toning on both the obverse and reverse.

2876 1875 MINT STATE (63) Very weakly struck on the obverse, nicely toned.

2877 1875 MINT STATE (63) Attractively toned.

2878 1875 MINT STATE (65) Struck from very lightly clashed dies. Lovely chartreuse, magenta and sea-green toning atop lustrous surfaces. (see color photo)

2879 1875 PROOF (65) Cameo obverse with no toning present; splashy apricot-gold hues on the reverse.

2880 1875-S Below Bow MINT STATE (65) Struck from lightly clashed dies; the E in DIME Is present at the crook of Ms. Liberty's elbow. This satiny Gem is exceptionally lustrous and clean; light gold toning is forming. (see color photo)

2881 1875-S Above Bow MINT STATE (63) Extremely lustrous but very weakly struck on the obverse.

2882 1875-CC Below Bow MINT STATE (60) Narrow CC. Untoned and frosty; light obverse and reverse marks.

2883 1875-CC Below Bow MINT STATE (63) Pale gold toning.

2884 1876 MINT STATE (63) Superb deep violet, burnt-gold and blue toning.

2885 1876 PROOF (60)

The color plate for Liberty Seated Dimes - Mercury Dimes is located on page 64

Liberty Seated Dimes (cont'd)

2886 1876-S MINT STATE (63) Untoned. Very underrated in strict Mint State; not nearly the supercommon date one might presume it is.

2887 1876-CC MINT STATE (60) Struck from extremely rusty dies.

2888 1877 MINT STATE (63) Fairly deep gold toning; soft at Ms. Liberty's head.

2889 1877 PROOF (65) Brilliant. ANACS E-1506-J for grade and authenticity. (see color photo)

2890 1877 PROOF (65) Unlisted in Ahwash. E in DIME originally cut too low and then corrected. Deep natural rose-grey obverse with stunning underlying iridescence; slate-grey reverse. A lintmark is present to the left of the first S in STATES. *Type Two reverse; broken first S in STATES; is this a late state of A-3?*

2891 1877-S MINT STATE (63) Pale golden-grey. Obverse marks in the fields; very choice reverse.

2892 1877-S MINT STATE (63) Frosty, untoned obverse; untoned reverse center with turquoise and sienna at the periphery.

2893 1878 MINT STATE (63)

2894 1879 MINT STATE (63) Prooflike; a bit dull.

2895 1879 MINT STATE (63) Deep antique gold and green obverse; splendid iridescent reverse. Original and choice.

2896 1879 PROOF (63) Nicely toned and choice for the grade.

2897 1879 PROOF (65) Very deep greenish-grey obverse; iridescent reverse toning with vibrant electric-blue and violet at the center.

2898 1879 PROOF (65) Apricot and emerald obverse with a spiderweb configuration noted at the center; apricot and bluish-green reverse. (see color photo)

2899 1879 PROOF (65) Superb burnt-orange and coppery-apricot toning. (see color photo)

2900 1880 MINT STATE (60) Prooflike obverse. Lilac-grey toning. The reverse is extensively hairlined.

2901 1880 MINT STATE (65) Satin-surfaced obverse with a blush of pale rose toning; semiprooflike reverse with similar toning present.

2092 1880 PROOF (63) Untoned. Cameo obverse with a few hairlines in the right field; light gold reverse with very choice surfaces below.

2903 1880 PROOF (63) Dusky gold toning.

2904 1880 PROOF (65) Cameo obverse. Untoned and ultra-brilliant with impeccable surfaces.

2905 1880 PROOF (65) Deep natural iridescent toning in similar hues on the obverse and reverse. A tiny obverse slidemark in the right field has broken the toning but this will be rectified as the colors deepen.

2906 1881 MINT STATE (65) Prooflike. Moderate gold hues on the obverse and reverse; light to heavy reverse hairlines at the center. Scarce; probably the rarest business strike of the popular 1879-81 run.

2907 1881 MINT STATE (67) Superb! Sea-green and pale rust obverse; apricot-gold, turquoise and purple reverse. An unquestionable business strike with full Mint bloom adhering to the impeccable surfaces. (see color photo)

2908 1881 PROOF (63)

2909 1881 PROOF (67) Superb! A virginal iridescent Gem. The perfectionists will ardently clamor over this one. (see color photo)

2910 1882 MINT STATE (65) Toned.

2911 1882 PROOF (63) Pale green obverse with emerald undertones in the field; Gem reverse with frosted devices contrasted by violet and bluish-green toning. Exceptional quality for the grade.

2912 1883 MINT STATE (63)

2913 1883 PROOF (60) Attractively toned.

2914 1883 PROOF (67) Superb! Lovely gold obverse with rainbow hues on the right field; golden grey reverse with underflashes of pale blue. (see color photo)

2915 1883 PROOF (67) Superb! Deep emerald and auburn obverse; dusky rose reverse with similar emerald undertones. (see color photo)

2916 1884 MINT STATE (63) Struck from lightly clashed dies. Exquisite deep golden-rose toning.

2917 1884 MINT STATE (63) Prooflike obverse; superbly toned reverse. The obverse is a bit rough.

2918 1884 MINT STATE (65) Spectacular rainbow-toned obverse with vibrant malachite and citrine toning on the obverse; pale lilac and autumn leaves reverse.

2919 1884-S MINT STATE (63) Untoned, semiprooflike obverse. Overall, a nice example of this scarce date.

2920 1885 MINT STATE (65) Deep bluish-green toning atop lustrous, satiny surfaces. The reverse is superb.

2921 1885 MINT STATE (69) Awesome chartreuse and magenta obverse, similar reverse colors but with a swatch of deep blue predominant. Fully struck and absolutely incredible. (see color photo)

2922 1886 MINT STATE (63) Excellent strike for the date.

2923 1886 MINT STATE (63)

2924 1886 MINT STATE (65) Untoned and lustrous. A Gem with excellent potential for a type set.

2925 1886 PROOF (65) Splashes of light lemon-gold toning. A bit flat at Ms. Liberty's head; nice surfaces.

2926 1877 MINT STATE (63) Prooflike with a full cameo. Untoned save for an iridescent crescent forming at 12:00 on the obverse. Very flashy for the grade. (see color photo)

2927 1887 MINT STATE (63) Lustrous and quite sharp.

2928 1887 MINT STATE (65) Superb pale lilac obverse. Excellent strike and surfaces.

2929 1887 PROOF (65) Dusky grey-gold toning atop original unhairlined surfaces.

2930 1887 PROOF (65) Lovely lilac toning with sea-green and blue at the peripheries. (see color photo)

2931 1887-S MINT STATE (65) Dusky silvery-rose toning atop choice surfaces.

2932 1888 MINT STATE (65) Steel blue and burnt-gold obverse; frosty reverse with less intense gold toning about the peripheries.

2933 1888 PROOF (65) Light gold obverse, untoned reverse. A little rough at the upper left obverse.

2934 1888 PROOF (65) Dusky gold toning; the reverse is superb.

2935 1888 PROOF (65) Iridescent blue-green obverse; burnt-gold reverse with different hues of blue and green around the peripheries. Ex AUCTION '82: 1618. (see color photo)

2936 1889 MINT STATE (65) Dusky rose-grey toning atop unmarked surfaces. The strike is outstanding for the date.

2937 1889 PROOF (65)

2938 1889 PROOF (65) Coppery-yellow and sea-green obverse; similar reverse colors in a different configuration.

2939 1889-S MINT STATE (65) Average strike. Delicate gold toning atop clean, lustrous surfaces. An underrated date in Choice Mint State; most are contact riddled 60's.

2940 1890 MINT STATE (63)

2941 1890 MINT STATE (63)

2942 1890 MINT STATE (65) Pale lilac and sea-green obverse; superb sea-green, burnt-gold and emerald reverse. Average strike but unimprovable color. (see color photo)

2943 1890 PROOF (60)

2944 1890 PROOF (65) (see color photo)

2945 1890 PROOF (65) Toned.

2946 1891 MINT STATE (60)

2947 1891 MINT STATE (63)

The color plate for Liberty Seated Dimes - Mercury Dimes is located on page 64

Liberty Seated Dimes (cont'd)

2948 1891 MINT STATE (63)

2949 1891 MINT STATE (65) Frosty with very pale gold toning; two small reverse planchet flaws at the denomination.

2950 1891 MINT STATE (67) Superb! Fully prooflike with dusky gold toning. (see color photo)

2951 1891-S MINT STATE (67) Superb! Magnificent — and largely indescribable — toning on the obverse and reverse. Nirvana for the toning fanatic. (see color photo)

BARBER DIMES

2952 1892 MINT STATE (60)

2953 1892 MINT STATE (63)

2954 1892 MINT STATE (63) Untoned obverse; pale golden-grey reverse.

2955 1892-S MINT STATE (65) Deep pastels in the field; rose-toned devices. Extremely sharp for the date with the reverse particularly well defined. Always in demand due to its status as the first San Francisco Barber Dime and a reasonably scarce date as well.

2956 1893 MINT STATE (63) Deep sienna and rose obverse; mottled sienna and jade reverse. Excellent quality for the grade.

2957 1893 MINT STATE (65) Untoned and lustrous with a hint of gold toning enhanced by the overall brilliance.

2958 1893 MINT STATE (65) Full strike. Sea-green and aqua obverse; similar reverse colors in a different scheme. (see color photo)

2959 1893 PROOF (63)

2960 1893-O MINT STATE (65) Prooflike with citrine-gold toning. The reverse is superb. While overrated in the lower grades. Legitimate Gem 1893-O Dimes are scarce. (see color photo)

2961 1893-S MINT STATE (60) Fully prooflike and untoned. Rather carelessly made obverse with a lintmark immediately below Ms. Liberty's chin; generally choice reverse with a few very small marks below IM in DIME.

2962 1893-S MINT STATE (63) Untoned and exceedingly lustrous. An obverse scratch below AMER; light marks at the center of the reverse.

2963 1894 PROOF (63) Pale grey and gold; retoning well after a cleaning. Hairlines are most obvious at the central reverse.

2964 1894 PROOF (65) Smoky gold central obverse flanked by a vivid lavender periphery; similar reverse with slightly more intense hues.

2965 1895 PROOF (65) Even rose-grey obverse; similar reverse with vivid orange flashes below. A very thin obverse scratch on Ms. Liberty's neck is visible only when the coin is tilted at an angle. (see color photo)

2966 1895 PROOF (65) Light iridescence on the obverse; untoned and very brilliant reverse. (see color photo)

2967 1896 PROOF (63) Richly and attractively toned. A hairline scratch (which can only be seen by tilting the coin at an angle) from the base of Liberty's chin through her cap removes this coin from the superb category.

2968 1897 PROOF (63) Lilac-grey with some green pastels on the obverse rim.

2969 1897 PROOF (63) Pale lilac obverse and reverse with tinges of green pastels in the lettering.

2970 1897 PROOF (65) Turquoise and sea-green toning.

2971 1898 PROOF (65) Full cameo obverse with frosting present even on the legend and date. Natural brownish-gold toning shows some newly formed pastel flecks below; the reverse is deeper than the obverse. (see color photo)

2972 1899 MINT STATE (63) Untoned and frosty; light reverse spotting.

2973 1899 PROOF (63) Splashy electric-blue toning.

2974 1899-S MINT STATE (63) Untoned and lustrous with marks consistent to the grade.

2975 1899-S MINT STATE (65) Repunched S. A dusky rose-grey Gem which is both fully struck and free of marks. *The mintmark shows doubling in its inside loop. This scarce variety has been reported before but we can not account for more than two or three specimens.*

2976 1900 MINT STATE (63) Untoned. Nice luster atop satin surfaces.

2977 1900-S MINT STATE (65) Very clean satin surfaces with a touch of lilac-gold toning. *Struck from a broken obverse die with dramatic cracks present. It is unusual to see a Barber Dime with such obvious cracks.*

2978 1900-S MINT STATE (65) Delicate champagne-gold toning on the obverse; lustrous, well struck and excellent for type. (see color photo)

2979 1901 MINT STATE (65) Untoned; very sharply struck.

2980 1901 PROOF (65) 01 in date recut left at their bases. Fully brilliant with an untoned obverse and a gold reverse peppered with umber flecks. Not only is this a superior type coin, it is a very scarce variety as well; twenty normal dates exist for every repunched date 1901 Proof Dime.

2981 1901 PROOF (69) Amazingly toned in sea-green, violet and russet hues. The surfaces are as perfect as the day this coin was struck. Absoutely unimprovable and a prize for the quality fanatic. (see color photo)

2982 1902 MINT STATE (63)

2983 1902 PROOF (65) Fully brilliant and untoned. An original Gem Proof which has never been cleaned or dipped. (see color photo)

2984 1903 MINT STATE (63) Untoned and lustrous.

2985 1903 PROOF (63) Flashy russet and electric blue obverse; similar reverse coloration in a more splashy configuration. A tiny obverse planchet flake to the right of the second hair ribbon can only be seen under a glass. (see color photo)

2986 1903 PROOF (65) Fully brilliant surfaces with a blanket of delicate gold toning. A toning spot, covering the very outside of the 3, serves to identify. A Gem.

2987 1904 PROOF (67) Superb! Lemon-gold toning atop ultra-brilliant and ultra clean surfaces.

2988 1905 MINT STATE (63)

2989 1905 PROOF (63) Repunched 5. Attractive golden-lilac with some deeper purple hues at the peripheral obverse.

2990 1905-O MINT STATE (65) Normal O. Full Mint bloom atop mostly satiny surfaces; the reverse displays some golden splashes. (see color photo)

2991 1905-O MINT STATE (67) Superb! Lustrous pastel-toned obverse; apricot reverse centers flanked by sea-green and blue toning. There is a small deposit of foreign matter at Ms. Liberty's chin; this can be removed if done with great care. (see color photo)

2992 1905-S MINT STATE (68) Superb! Full cartwheeling luster cascades across a russet, toasted gold and steel obverse; the reverse is a lighter gold with lilac below. (see color photo)

2993 1906 PROOF (65) Light russet obverse with iridescent hints at 6:00; similar reverse without the iridescence but with some fairly obvious hairlines above ONE.

2994 1906-O MINT STATE (63) **Repunched 6.** The initial punch tilted too much to the left and was corrected. Mostly brilliant; hints of iridescence in the obverse periphery. The obverse shows a few marks but the reverse is superb. **Rare**; probably more so than the popular 1893/2.

2995 1906-S MINT STATE (63) **Unlisted.** S over inverted S. It appears that the initial mintmark punch tilted 30-40 degrees to the right, was partially effaced and the corrected. This phenomena is present to the naked eye but can not be 100% accurately ascertained even under strong magnification. This variety is heretofore unreported and is, obviously rare. As Barber Dime specialists couldn't, by sheer number, even field a basketball team, we can't appeal to their sensibilities. But the collector of major 20th Century varieties is urged to examine this interesting piece.

2996 1907 PROOF (65) Magnificently toned in sea-green, aqua and burnt-orange hues. A beautiful coin which makes the viewer truly appreciate a naturally toned coin.

The color plate for Liberty Seated Dimes - Mercury Dimes is located on page 64

Barber Dimes (cont'd)

2997 1907 PROOF (65) Splashes of gold and blue; Ms. Liberty is offset by a particularly intense gold splash. (see color photo)

2998 1908 MINT STATE (63)

2999 1908 PROOF (65) Light gold obverse; untoned and truly superb reverse.

3000 1908-S MINT STATE (65) Pretty multicolored hues. (see color photo)

3001 1909 MINT STATE (60)

3002 1909 MINT STATE (63)

3003 1909 MINT STATE (65) Deep burnt-gold toning on the obverse; there is a tiny reverse rim nick at 3:00.

3004 1909 PROOF (63) Splashy multi-hued pastels with the reverse very intense in terms of color.

3005 1909 PROOF (65) Unusual iridescent toning.

3006 1909 PROOF (67) Unusual iridescent toning.

3007 1910 MINT STATE (65) Deep green pastel obverse toning with full cartwheel luster below; unusual but attractive metallic-silver and deep green reverse color.

3008 1910 MINT STATE (67) Superb! Prooflike surfaces enhanced by a light blanket of gold. (see color photo)

3009 1910-D MINT STATE (63) Pale gold obverse; lustrous untoned reverse.

3010 1911 MINT STATE (65) A frosty Gem with peripheral iridescence on the obverse and reverse.

3011 1911-D MINT STATE (65) Fairly deep gold with flecks of violet below. Sharply struck and clean. (see color photo)

3012 1911-S MINT STATE (63) Prooflike; the reverse especially so. Signs of contact are somewhat unfairly magnified by the depth of the surfaces.

3013 1912 MINT STATE (63)

3014 1912 MINT STATE (63) Untoned satin surfaces.

3015 1912 MINT STATE (63)

3016 1912 MINT STATE (65) Frosty light gold obverse; similar reverse with autumn-leaves splashes at the peripheries.

3017 1912 MINT STATE (65) Deep rose obverse; pale rose reverse. A sharply struck Dime. (see color photo)

3018 1912-D MINT STATE (65) Blue-green pastels amplified by very strong luster. ANACS E-3752-T for grade and authenticity. (see color photo)

3019 1912-S MINT STATE (60) ANACS E-6276-Z as MS 60/63.

3020 1913 MINT STATE (63)

3021 1913 MINT STATE (63)

3022 1913 PROOF (65) Stunning turquoise, lavender and orange toning. One minor cut on Ms. Liberty's cheek; the reverse is superb.

3023 1914 MINT STATE (63)

3024 1914 MINT STATE (63) Superb flourescent green, red and brown toning on the obverse and revese. Very weakly struck at 1M in DIME; otherwise a lovely coin.

3025 1914 MINT STATE (63) Pale rose toning; the reverse is of Gem quality.

3026 1914 MINT STATE (63)

3027 1914 MINT STATE (63)

3028 1914 MINT STATE (65) Burnt-gold toning has formed atop satin surfaces.

3029 1914 MINT STATE (65) Light golden toning just beginning to form. (see color photo)

3030 1914 PROOF (65) Untoned and in full brilliance. The reverse is superb.

3031 1914 PROOF (65) Gold toning covers the obverse and reverse in varying hues. Some reverse hairlines are noted.

3032 1914-D MINT STATE (65) Semiprooflike; the reverse especially so. Attractive mottled green-gold toning with strong underflashes of lilac.

3033 1916 MINT STATE (63) Frosty with gold toning.

3034 1916 MINT STATE (63) Exceptional flecked iridescent toning. Some facial marks are noted but the intensity of the color serves to, at least partially, override them.

3035 1916 MINT STATE (65) Deep gold toning; excellent luster, especially on the obverse. (see color photo)

3036 1916 MINT STATE (65) Extremely lustrous with deep gold toning forming. (see color photo)

End of Third Session

Fourth Session
Sunday, August 14, 9:00 P.M. (Lots 3037—3766)
Sheraton-Harbor Island Hotel

A 10% buyer's premium will be added to all invoices.

MERCURY DIMES

3037 1916 MINT STATE (65) Full Split Bands.

3038 1916 MINT STATE (65) Full Split Bands. Gold toning; the reverse hues are very deep.

3039 1916-D ABOUT GOOD (3) Bold date and obverse details; strong mintmark with the reverse legend fairly clean.

3040 1916-D GOOD (4) ANACS E-6637-X for authenticity. Sharpness of a Very Good but numerous pinscratches on the obverse downgrade this.

3041 1916-D VERY GOOD (8) Attractive light grey. One small reverse cut immediately below the band area; otherwise a premium coin for the grade.

3042 1916-D MINT STATE (63) Full Split Bands. Excellent luster below light gold toning. Very legitimate claims for a 65 grade could be made for this coin. However, we have chosen to be conservative. We honestly feel that a coin of this intense popularity (and price spread between 63 and 65) should be graded with the utmost of convervatism. The buyer of this coin is welcome to call it anything he/she chooses to. (see color photo)

3043 1916-D MINT STATE (65) Full Split Bands. Very light gold toning on the obverse and reverse. Unbelievably clean and attractive; so clean, in fact, that no marks can be reported for identification. Certainly one of the finest known examples of this key issue and a prize for the quality conscious specialist. Ex B&R Winthrop Sale: 829. (see color photo)

3044 1916-S MINT STATE (65) Deeply toned and wholly original.

3045 1916-S MINT STATE (65) Full Split Bands. Attractive original toning. Lot #542 from our December 1980 Moore Sale.

3046 1917-D MINT STATE (65) Full Split Bands. Matte-like obverse. Lustrous and very sharp.

3047 1918 MINT STATE (65) Full Split Bands.

3048 1919 MINT STATE (65) Lilac-gold pastels on the obverse; gold and violet reverse.

3049 1919-D MINT STATE (63) Full Split Bands.

3050 1919-S MINT STATE (65) Full Split Bands. Deep gold toning with excellent luster below. This is one of the nicer examples of this condition scarcity which we have sold in some time. (see color photo)

3051 1920-D MINT STATE (65) Full Split Bands. Deep lemon-gold toning. While this date bids at about half the figure of some of the other semi-key branch mint 1920-s Dimes, it is about as scarce.

3052 1921 MINT STATE (65) 100% Full Split Bands. Unmarked satin surfaces topped by very pale russet toning. A very bold impression even for the date. (see color photo)

3053 1923 MINT STATE (65)

3054 1923 MINT STATE (67) Full Split Bands. Superb! Lovely champagne-gold toning.

3055 1925-D MINT STATE (65) Full Split Bands. Somewhat prooflike obverse; frosty reverse. Light rose-gold toning adheres to both sides of this very sharp coin. (see color photo)

3056 1925-S MINT STATE (65) Full Split Bands. One small mark on Ms. Liberty's face.

3057 1925-S MINT STATE (65) Full Split Bands. Frosty and untoned. The bands are 100% fully split and well rounded. As such, this is a condition scarcity.

3058 1926 MINT STATE (65) Full Split Bands.

3059 1926-D MINT STATE (63) ANACS E-5323-Y for grade and authenticity.

3060 1926-D MINT STATE (65) Untoned. Two obverse diecracks intersect on Mercury's neck.

3061 1927-D MINT STATE (63) Mottled champagne-gold and lilac toning.

3062 1927-D MINT STATE (65) Frosty and brilliant. The bands are partially split but show no rounding.

3063 1927-D MINT STATE (65) Splashes of lemon-gold on the obverse and reverse. Sharply struck for the date.

3064 1929 MINT STATE (65) Attractively toned.

3065 1929 MINT STATE (67) Full Split Bands. Superb! A frosty Gem.

3066 1929-D MINT STATE (65) 90% Full Split Bands.

3067 1929-D MINT STATE (67) Full Split Bands. Superb! Deeply frosted and virtually perfect.

3068 1929-S MINT STATE (67) Full Split Bands. Superb! Very frosty.

3069 1929-S MINT STATE (68) Full Split Bands. A blazing Gem.

3070 1931-S MINT STATE (65)

3071 1936 PROOF (65) A brilliant Gem.

3072 1937 PROOF (63) A bit rough on the obverse.

3073 1937 PROOF (65) Smoky-gold obverse toning.

3074 1937 PROOF (65)

3075 1937 PROOF (65) Rose obverse; golden-lilac reverse.

3076 1938 PROOF (63)

3077 1938 PROOF (65)

3078 1938 PROOF (65) Smoky russet-gold with auburn splashes at the central reverse.

3079 1938-D MINT STATE (65) Full Split Bands.

3080 1939 PROOF (65) Brilliant, unspotted and unclouded. (see color photo)

3081 1939 PROOF (65) A fully brilliant Gem with extremely deep surfaces.

3082 1940 PROOF (63)

3083 1940 PROOF (65) Unspotted and original; not as flashy as the last but still above average.

3084 1940 PROOF (65) Very pale gold toning atop brilliant, unclouded surfaces.

3085 1940 PROOF (65) Moderate gold toning on the obverse. ANACS E-8235-R for grade and authenticity.

3086 1941 PROOF (63)

3087 1941 PROOF (65) Deep gold toning.

3088 1941 PROOF (65) Hints of gold on the obverse; superb ultra-brilliant reverse.

3089 1941 PROOF (65) Ultra-brilliant and a Gem in every respect.

3090 1942/1 ALMOST UNCIRCULATED (55) Somewhat dull toning covers some fairly obvious surface marks. The new owner may want to dip this coin as the toning is not especially attractive.

The color plate for Liberty Seated Dimes - Mercury Dimes is located on page 64

Twenty Cent Pieces – Liberty Seated Quarters

Lots 3097–3202

Lot 3097
1875 20c
MS (67)

Lot 3098
1875 20c
Proof (63)

Lot 3099
1875 20c
Proof (65)

Lot 3105
1875-S 20c
MS (65)

Lot 3108
1875-S 20c
MS (65)

Lot 3109
1875-S 20c
MS (65)

Lot 3111
1875-CC 20c
MS (65)

Lot 3112
1875-CC 20c
MS (67)

Lot 3115
1876 20c
MS (65)

Lot 3123
1815 25c
MS (63)

Lot 3126
1825/3 25c
MS (63)

Lot 3132
1838 25c
MS (65)

Lot 3137
1854-O 25c
MS (65)

Lot 3140
1859 25c
MS (67)

Lot 3141
1859 25c
Proof (65)

Lot 3145
1861 25c
MS (63)

Lot 3146
1862 25c
MS (65)

Lot 3148
1862 25c
Proof (65)

Lot 3149
1863 25c
MS (63)

Lot 3154
1865 25c
Proof (65)

Lot 3155
1866 25c
Proof (65)

Lot 3158
1868 25c
MS (67)

Lot 3165
1870 25c
Proof (67)

Lot 3166
1871 25c
Proof (67)

Lot 3168
1872-S 25c
MS (65)

Lot 3169
1873 25c
MS (60)

Lot 3174
1875 25c
MS (65)

Lot 3177
1876 25c
MS (65)

Lot 3179
1876-S 25c
MS (65)

Lot 3181
1876-CC 25c
MS (67)

Lot 3186
1877-CC 25c
MS (63)

Lot 3188
1878-CC 25c
MS (65)

Lot 3190
1879 25c
MS (65)

Lot 3191
1879 25c
MS (65)

Lot 3193
1880 25c
MS (67)

Lot 3194
1880 25c
Proof (65)

Lot 3195
1880 25c
Proof (65)

Lot 3196
1881 25c
MS (67)

Lot 3197
1881 25c
Proof (65)

Lot 3200
1883 25c
MS (67)

Lot 3201
1884 25c
MS (67)

Lot 3202
1885 25c
Proof (65)

Mercury Dimes (cont'd)

3091 1942/1 MINT STATE (65) 100% Fully Split Bands. Very delicate gold toning is a bit more obvious on the obverse than the reverse. A premium example of this contemporary scarcity.

3092 1942 PROOF (65)

3093 1942 PROOF (65)

3094 1942 PROOF (65) A brilliant Gem with considerable eye appeal.

3095 1944-S MINT STATE (65) Devestating rainbow toning; deeper on the reverse.

TWENTY CENT PIECES

3096 1875 ALMOST UNCIRCULATED (50) A bit abraided on the obverse; nice luster.

3097 1875 MINT STATE (67) Superb! Sea-green and rust obverse; jade and green reverse with the eagle mostly untoned. Fully struck up on Ms. Liberty's head, foot and the eagle's legs. A tiny area of planchet roughness between stars twelve and thirteen is the only mark on the entire coin. Amazing quality for the issue. (see color photo)

3098 1875 PROOF (63) Untoned. Fairly heavily hairlined on the obverse; the reverse is much choicer. (see color photo)

3099 1875 PROOF (65) Deep sea green and blue toning. (see color photo)

3100 1875-S VERY FINE (20)

3101 1875-S MINT STATE (63) Pale pinkish-gold toning. Average strike; above average luster; marks consistent to the grade.

3102 1875-S MINT STATE (63) Pale lilac gold toning. Sharply struck, lustrous and clean; slight scrape on the 1 in the date.

3103 1875-S MINT STATE (63) A bit weakly, struck but attractively toned.

3104 1875-S MINT STATE (63) Untoned. Extremely clean obverse; a faint reverse pinscratch below the second T in STATES detracts slightly. Weakly struck but in a manner atypical to the type; the centers are sharp while the peripheries are weak.

3105 1875-S MINT STATE (65) Emerald and burnt-gold obverse; dazzling sea-green and gold reverse. These colors are intensified by superb luster. Always a very popular type coin and a difficult coin to locate in strict Mint State-65. (see color photo)

3106 1875-S MINT STATE (65) Sharply struck and lustrous with light gold toning on the obverse and deeper gold hues on the reverse. The few marks on the coin are confined to the right obverse field. An excellent type coin.

3107 1875-S MINT STATE (65) Deeply frosted obverse with a small crescent of green iridescence at the lower right; golden-green pastel reverse with flashes of deep violet at the peripheral areas. Above-average strike with excellent head and shield detail plus fewer areas of reverse weakness than usual. Twenty Cent Pieces of this quality remain in strong demand.

3108 1875-S MINT STATE (65) Pale violet, sea-green and umber obverse; untoned reverse. Outstanding strike and luster. This is a pristine original coin with a great deal of eye appeal. (see color photo)

3109 1875-S MINT STATE (65) Antique gold and grey obverse with pale umber flecks in the obverse fields. Above avrage strike; nice luster and surfaces. (see color photo)

3110 1875-CC ALMOST UNCIRCULATED (55)

3111 1875-CC MINT STATE (65) Semiproof-like with some contrast on the obverse and reverse. An early strike as evidenced by numerous engraver's marks on the surfaces; these are mistakable for hairlines but are not. One of the sharpest examples of this date we've seen. (see color photo)

3112 1875-CC MINT STATE (67) Superb! Deep somewhat dusky gold toning with full swirling luster below. If a more fully struck 1875-CC Twenty Cent Piece exists, we have yet to see it. Overall, a simply beautiful coin and a scarce date in strict Mint State. (see color photo)

3113 1876 ALMOST UNCIRCULATED (55) Lustrous, peripherally iridescent obverse; prooflike iridescent reverse. This will make someone a nice type coin.

3114 1876 MINT STATE (60) Prooflike reverse. Superb deep iridescent toning on the obverse and reverse. Numerous marks are well hidden by the toning.

3115 1876 MINT STATE (65) A lustrous Gem. The obverse displays pale gold toning with a splash of coppery-lilac at the right periphery; the reverse is pale gold and shows exceptional contrast. An original, never played with coin. A rare date and type; truly nice business strike Twenty Cent Pieces appear on the market as frequently as it snows in Arizona in July. The discriminating type collector or specialist may not see an opportunity like this for years. Ex Stack's 3/15-17/79: 2252. (see color photo)

3116 1876 PROOF (60) Cleaned and heavily hairlined as a result. The cleaning was performed years ago as evidenced by the naturally retoned surfaces. Actually rather attractive and proof that there is hope for cleaned coins — given that they are allowed to retone in an undisturbed environment.

3117 1876 PROOF (60) Much more attractive than one might suppose with natural toning atop brilliant but marked surfaces.

3118 1876 PROOF (63) Mottled pastels atop a layer of rose-gold. Typical light hairlines do not readily detract but some strange foreign matter on the reverse (bristles?) does.

3119 1876 PROOF (63) Untoned. The obverse is quite clean with no serious marks; there are some marks, however, above the eagle's head. When this coin tones it has the potential to become very attractive.

EARLY QUARTERS

3120 1805 VERY FINE (20) Browning-3. (R-1). Browning's State B with the R in LIBERTY weak and rather severe reverse clashmarks. Recovering nicely from a light cleaning; gold toning is forming and peripheral luster remains. Surfaces consistent to the grade; the reverse clashmarks make the reverse appear unfairly rough.

3121 1805 VERY FINE (35) Browning-2. (High R-3). Die State III with a heavy crack from the end of the drapery through the final four stars. Even lilac-grey surfaces with some darker hues at the obverse stars. Diagnostic striking weakness obliterates many of the reverse stars; the obverse is sharp. Scarce die state; unknown to Browning when he wrote his work.

3122 1807 VERY FINE (20) Browning-2. (High R-3). Five berry reverse. Die State III; obverse crack from 5:00 rim to drapery; reverse cracks from between IT into left wing and left of 0 to eagle's head; light clashmarks on either side. Natural grey and problem free; a pleasing example of this scarcer date.

3123 1815 MINT STATE (63) Browning-1. (R-3). State II; clashmarks on the obverse and reverse. Uniform golden-russet toning with very strong luster below. Slightly above average strike with only the curl below IB not fully up. This is the finest 1815 Quarter we have sold in some time. Although afforded notoriety mainly for its first year of type status, this is a rare date (high R-6/low R-7) in Mint State. (see color photo)

3124 1818/5 ALMOST UNCIRCULATED (50) Browning-1. (R-4). Die State II; heavy obverse and reverse clashmarks. Harshly cleaned; now retoning at the obverse periphery.

3125 1825/3 EXTREMELY FINE (40) Browning-2. (Low R-2). Earliest stage of State II with the reverse crack above the final A just forming. Light grey-gold with residual luster at the peripheries. Fully original and quite attractive.

3126 1825/3 MINT STATE (63) Browning-2. (R-2). State I; perfect dies. Natural rose-grey with sea-green and blue at the peripheries. An obverse dig below the sixth star is shallow; a reverse planchet flake between E and S in STATES has toned over. This is an attractive, obviously original coin which should be of interest to both the specialist and the type collector. (see color photo)

3127 1831 ALMOST UNCIRCULATED (50) B-5. Small Date, tall 1's over short 1's. (Low R-3). Cleaned ages (and, we stress, ages) ago and now naturally retoned in a deep green-grey. On the reverse, some scratches are hidden. Some luster adheres.

The color plate for Twenty Cent Pieces - Liberty Seated Quarters is located on page 73

Early Quarters (cont'd)

3128 1834 ALMOST UNCIRCULATED (50) Browning-4. (R-1). Die state II with the reverse cracks as described by Browning; obverse clashmarks below Ms. Liberty's ear. Splashes of iridescence are forming on the obverse; the reverse is an even gold-grey.

3129 1835 ALMOST UNCIRCULATED (55) Browning-5, state C. (R-3). Extensive obverse cracks as described by Browning. Somewhat prooflike with metallic-silver and iridescent-gold toning present. It is doubtful that many more coins were struck from this obverse die; three vivid cracks are present and they intersect below IB in LIBERTY — a high spot on the coin.

3130 1835 MINT STATE (63) Browning-7. (R-2). No period after 25 C. Even light gold toning atop lustrous satiny surfaces. A few light marks in the left obverse field; otherwise an unusually clean and original coin. Although this is a very common variety in circulated grades, strictly Mint State pieces are downright tough.

3131 1838 MINT STATE (63) Browning-1. (R-1). State I; obverse clashmarks below Ms. Liberty's ear. Violet and lavender obverse; pale sea-green reverse.

LIBERTY SEATED QUARTERS

3132 1838 No Drapery MINT STATE (65) Splendid champagne gold with swirling violet and azure hues below. Striking weakness is noted at the juncture of Ms. Liberty's foot and the rock plus the right stars; this is hardly unusual for an 1838 Quarter. An extremely important type coin and a prize for the specialist. (see color photo)

3133 1840 With Drapery ALMOST UNCIRCULATED (55) Prooflike obverse. Golden-lilac toning atop problem free surfaces. As this date is all but unobtainable in true Mint State, the specialist is urged to consider this piece.

3134 1844-O MINT STATE (63) First 4 repunched. Prooflike. Unusual but obviously original deep grey toning with swirls of multi-hued pastels below. Fully struck with outstanding detail present. A rare and underrated date. This trails only the incredible 1982 ANA: 2134 Gem as the finest 1844-O to be sold in a number of years.

3135 1853 Arrows & Rays MINT STATE (63/65) Untoned. A few light hairlines in the left obverse field; the reverse is lustrous and of Gem quality.

3136 1854 MINT STATE (60) Lustrous, untoned centers framed by dark album-toned rims. This sharp, basically attractive coin is perfect for the collector who can not spend $1,500 on a choice example.

3137 1854-O MINT STATE (65) A virtual twin to our Ralston: 1291 coin with similar pearly pastel toning. On this coin, the reverse is a bit lighter in hue and lacks the wire rim found on the Ralston piece. A very scarce and underrated date in Mint State. (see color photo)

3138 1855 ALMOST UNCIRCULATED (50)

3139 1858 MINT STATE (65) Very deep rose-gold with blue-green flashes at the peripheries. Excellent strike for the date with pleasing subdued luster atop the unmarked surfaces. A pristine coin.

3140 1859 MINT STATE (67) Superb! Pearly rose-gold with suggestions of autumn leaves below. This stately Quarter is an essentially perfect coin with unmarked surfaces and a very bold strike. (see color photo)

3141 1859 PROOF (65) Deep rose-grey obverse with sedate bluish toning outlining the device and stars; smoky grey reverse with similar blue toning at the rims. A legitimately scarce coin as a Proof. (see color photo)

3142 1860 MINT STATE (63) Richly frosted surfaces display splashy peripheral pastels. There are a few marks present but these are truly trivial.

3143 1860 PROOF (63) Rather extensive hairlines from a cleaning. The obverse is a bit dull; the reverse retains much of its brilliance.

3144 1861 MINT STATE (63) Attractive gold-pastels on the obverse and reverse.

3145 1861 MINT STATE (63) Satiny surfaces display a peculiar russet-gold and charcoal tone; the hues on the reverse are deeper. (see color photo)

3146 1862 MINT STATE (65) Fully prooflike. Sea-green, azure and russet obverse; mostly untoned reverse with some green toning forming at the periphery. A sharply struck and clean coin notable for its flashiness. (see color photo)

3147 1862 MINT STATE (65) Untoned and very frosty. The obverse is virtually undisturbed save for a clashmark at the crook of Ms. Liberty's elbow; a few reverse marks are generally overlookable. Scarcer than its mintage would indicate; especially so in strict Mint State. ANACS E-8290-L certifies grade and authenticity.

3148 1862 PROOF (65) Dusky rose-grey with centralized pastels and electric-blue peripheries. The obverse device is heavily frosted; this creates a most attractive contrast to the deeply toned fields. (see color photo)

3149 1863 MINT STATE (63) Prooflike. Citrine-gold toning is forming on the obverse and reverse. Scattered marks; the most obvious are in the left obverse field. (see color photo)

3150 1863 MINT STATE (65) Prooflike but in possession of the major diagnostic criteria for business strikes: unjoined arrowheads and doubling on QUAR. Deep natural iridescent toning atop surfaces slightly disturbed by somewhat obvious die file marks. A very scarce coin in Mint State; to this day, Proofs are masqueraded as business strikes.

3151 1863 PROOF (63) Although graded Proof 65/65 by ANACS, we grade this piece Proof 63 due to some hairlines in the fields. Richly toned and in demand as a type. ANACS E-1760-K accompanies.

3152 1863 PROOF (63) Light gold obverse with a fairly deep cameo; pale violet and gold reverse.

3153 1864 PROOF (63) Brilliant and untoned. A few hairlines in the right obverse field; the reverse is just about perfect. One could not hope to find a nicer coin for the grade.

3154 1865 PROOF (65) Lovely burnt-gold, violet and electric blue obverse; pale rose and burnt-gold reverse. The surfaces are extremely clean. A Gem in every respect. (see color photo)

3155 1866 PROOF (65) Smoky grey central obverse with a ring of natural sapphire blue; indescribably beautiful copper green reverse. A thin scratch in the right obverse field is visible only when the coin is tilted at an angle. A popular date due to the unavailability of true Mint State business strikes. (see color photo)

3156 1867 MINT STATE (60) Fully prooflike. Pale rose obverse; grey reverse. Struck from slightly rusted dies as are most — if not all — business strikes. A very rare date in Mint State although not as much so as was thought a few years back; most of the newly discovered business strikes have been retrieved from original Proof sets.

3157 1867 PROOF (60) Deep iridescent toning. The obverse is very rough, the reverse is choicer but still shows marks below its toning.

3158 1868 MINT STATE (67) Superb! Pale gold toning. Satin surfaced obverse; extremely lustrous reverse. A tiny planchet flaw below the eleventh and twelfth stars is the only readily apparant mark on the entire coin. This could very possibly be the finest known of the 10 or so Mint State survivors. A coin of the utmost importance to the specialist or to someone who appreciates truly rare numismatic items. (see color photo)

3159 1868 PROOF (55) Extensively hairlined and rough (ruff?) on the reverse.

3160 1868 PROOF (65) A Gem with stunning flecked salmon, lilac and blue toning. Like all 1868 Proof Quarters, this possesses a tiny die flaw below the B on the shield. The student should compare the diagnostics of this coin to the recently offered 1868 business strike.

3161 1869 PROOF (63) Natural rainbow iridescence on the obverse; superb lime, violet and electric blue reverse toning. The toning on this coin is truly beautiful.

3162 1869-S ALMOST UNCIRCULATED (50) Mottled coral-gold and sea-green toning. Struck from cracked and somewhat worn dies, thus giving the reverse, in particular, a mushy appearance at the rims. *Dies of Robison: 1364 with the obverse crack through most of the stars and Liberty cap.*

3163 1870 PROOF (63) Olive-grey with apricot splashes on the obverse and reverse. There is a wire rim on the obverse from 2:00 to 7:00.

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Liberty Seated Quarters (cont'd)

3164 1870 PROOF (63) Cobalt obverse with magenta below; sea-green and deep blue reverse. There are some obvious hairlines on the reverse; the obverse is simply superb.

3165 1870 PROOF (67) Superb! Sea-green obverse with light pastel swirls below; pale red and sea-green reverse. (see color photo)

3166 1871 PROOF (67) Toned. (see color photo)

3167 1872 PROOF (65) Deep steel-blue obverse with hints of iridescence in the fields; lighter reverse with far more obvious iridescence. Unhairlined and original.

3168 1872-S MINT STATE (65) A satin surfaced Gem with light gold toning forming. One of only two or three known Mint State 1872-S Quarters and one of the more exciting coins we've cataloged in some time. The "typical" 1872-S is, when found, a VG to Fine with numerous planchet flaws and a poor strike. This specimen is 100% fully struck(!) with clearly defined star radials, hair detail and feathers. A reverse die break from the first S in STATES through the scroll into the left foot of the first A in AMERICA serves as identification. The rarity of this date is really no secret; in its last appearance (in 1978) it sold to the floor for a healthy $7,250. To more accurately grasp this figure, consider that in the same sale, a Wire Edge Eagle sold for $5,750 and a complete set of Gem Proof and Mint State Shield Nickels for $7,250. A strong five-figure price would not be unrealistic today. Ex Stack's 4/78: 552; previously from Wayte Raymond to Stack's via Private Treaty in 1943 for $35. (see color photo)

3169 1873 No Arrows MINT STATE (60) Rose-gold toning atop satin surfaces. Although this coin has never been cleaned there are numerous faint hairline-type scratches on the obverse and reverse; these do not break the luster. Ex Stanford: 521. (see color photo)

3170 1873 No Arrows PROOF (63) Pale rose toning is forming atop fully brilliant surfaces. A thin but obvious U-shaped scratch in the right obverse field detracts.

3171 1873 Arrows PROOF (63) Light grey obverse center framed by violet and midnight-blue; similar reverse but with a bit of rose at the center. A few hairlines plus some marks to the right of star three. Ex Pullen and Hanks 5/82: 275.

3172 1873-CC Arrows FINE (12) Very sharp but uniformly granular. The obverse is actually quite attractive while the reverse is dark and, honestly, ugly. Still, a very rare and infrequently offered date. Ex 1983 Mid Winter ANA: 687 as VF-20. This was returned as being "overgraded." Frankly, we thought a 20 grade was downright conservative considering the EF-like sharpness. So... we've given this an ultra, ultra conservative grade. If this coin is returned again, the wrath of this cataloger will be stirred!

3173 1874 ALMOST UNCIRCULATED (55) Natural iridescent obverse and reverse; a bit soft on the obverse but very nice for the grade.

3174 1875 MINT STATE (65) Fully Prooflike with magnificent salmon and violet toning. (see color photo)

3175 1875 PROOF (63) Original, unhairlined surfaces. The obverse is quite choice but the reverse is a bit rough.

3176 1876 MINT STATE (63) Fully prooflike. Natural sunset iridescent obverse; lovely aqua, royal blue and light purple reverse. An abrasion in the right obverse field is serious; another left of the rock isn't.

3177 1876 MINT STATE (65) Deeply frosted surfaces touched by light golden toning. A bit soft on the obverse highspots; bold and virtually superb reverse. (see color photo)

3178 1876 PROOF (60)

3179 1876-S MINT STATE (65) Incredibly lustrous surfaces with occasional splashes of deep green toning. There are two small obverse marks; one in each field. Otherwise a superb coin with a virtually perfect reverse. (see color photo)

3180 1876-CC MINT STATE (63) Small Wide CC, reverse of 1870-73 with fine reeding. (153 as compared to the usual 113 or 122.) Natural toning atop satin surfaces. Small planchet flake in the right obverse field; very choice reverse. Scarce.

3181 1876-CC MINT STATE (67) Superb! An absolutely magnificent Gem with the most attractive rainbow toning imaginable. In terms of color, this may well be the most attractive coin in the entire sale. (see color photo)

3182 1877 MINT STATE (65) Untoned and lustrous. There are a few marks on the obverse; as the coin tones, their severity will magically decrease.

3183 1877 PROOF (65) Mostly brilliant with pale golden-russet toning beginning to form.

3184 1877-CC ALMOST UNCIRCULATED (55) Prooflike reverse.

3185 1877-CC MINT STATE (60) Prooflike; untoned. An extremely choice coin for the grade.

3186 1877-CC MINT STATE (63) Untoned satin surfaces radiate bold, unbroken luster. Far from your "average" MS-63 coin and worthy of a very strong bid. (see color photo)

3187 1878 PROOF (67) Toned.

3188 1878-CC MINT STATE (65) Perfect obverse. Bluish-green pastels on the obverse; ultra-lustrous gold reverse with a crescent of iridescence at the left. The reverse legend is a bit weak due to die lapping. Extremely attractive. (see color photo)

3189 1878-CC MINT STATE (65) Cancelled obverse variety. Light gold toning atop very lustrous and clean satin surfaces. *This variety derives its name from the presence of a long raised line which runs across Ms. Liberty's upper thigh. This line is a cut in the die, possibly caused by an engraver's slip. It is found on approximately one-third of all 1878-CC Quarters.*

3190 1879 MINT STATE (65) Untoned and simply awash with Mint bloom. One of the two or three most obvious business strikes we've seen on an 1879 Quarter and a very flashy piece. ANACS E-0206-J certifies grade and authenticity. (see color photo)

3191 1879 MINT STATE (65) Superb untoned obverse with undisturbed satiny brilliance; the reverse is gold toned and shows some light scratches above QUAR. DOL. (see color photo)

3192 1879 PROOF (55)

3193 1880 MINT STATE (67) Prooflike. Deep violet and sea-green with "spiderweb" toning breaks at the central obverse. Fully struck and mark free; a bona-fide Gem. (see color photo)

3194 1880 PROOF (65) Gold toning with a cameo obverse and deep, unhairlined surfaces. (see color photo)

3195 1880 PROOF (65) Superb deep pastel toning atop fully reflective surfaces. What look like rust pits and/or abrasions are, in reality, toning subtleties. While not a coin for the neophyte, the advanced collector or neophyte will enthusiastically embrace this Gem. (see color photo)

3196 1881 MINT STATE (67) Superb! Prooflike with intermitent areas of frost in the surfaces. Both sides display russet, lilac and electric blue toning in crescent-like configurations. This stands out as one of the nicest coins in this rather remarkable little run of business strike 1879-90 Quarters. (see color photo)

3197 1881 PROOF (65) Chartreuse, violet and burnt-gold obverse; very deep bluish-green reverse. (see color photo)

3198 1882 PROOF (63) Untoned and extremely brilliant. A few hairlines on the obverse and reverse. Unimprovable quality for the grade.

3199 1883 MINT STATE (60) Iridescent grey obverse; attractive jade and blue reverse. A pleasing example of this scarcity; for the date collector.

3200 1883 MINT STATE (67) Superb! Prooflike. Sensational natural iridescent toning with deep lilac, sea-green and turquoise on the obverse and burnt-gold, violet and electric blue on the reverse. (see color photo)

3201 1884 MINT STATE (67) Superb! Layers of luster below honey-gold toning. An obverse edge nick at 10:00 is all that separates this coin from bona-fide perfection. Even with this mark, this is one of the finest business strike 1880's Quarters we have auctioned. (see color photo)

The color plate for Twenty Cent Pieces - Liberty Seated Quarters is located on page 73

Liberty Seated Quarters – Washington Quarters

Lots 3203–3390

Lot 3203
1886 25c
MS (65)

Lot 3204
1887 25c
MS (65)

Lot 3206
1887 25c
Proof (65)

Lot 3207
1887 25c
Proof (65)

Lot 3208
1887 25c
Proof (67)

Lot 3209
1887 25c
Proof (67)

Lot 3210
1888 25c
Proof (65)

Lot 3211
1888-S 25c
MS (63)

Lot 3212
1889 25c
MS (65)

Lot 3215
1891 25c
MS (65)

Lot 3216
1891 25c
MS (67)

Lot 3222
1892 25c
MS (67)

Lot 3226
1894 25c
Proof (65)

Lot 3227
1894 25c
Proof (67)

Lot 3228
1894 25c
Proof (67)

Lot 3230
1895 25c
Proof (67)

Lot 3231
1896 25c
MS (65)

Lot 3234
1897 25c
Proof (63)

Lot 3235
1897 25c
Proof (65)

Lot 3237
1898 25c
MS (65)

Lot 3240
1901 25c
MS (65)

Lot 3247
1903-O 25c
MS (67)

Lot 3251
1905-O 25c
MS (65)

Lot 3255
1908 25c
Proof (65)

Lot 3266
1910 25c
MS (65)

Lot 3269
1911 25c
Proof (67)

Lot 3274
1912 25c
Proof (65)

Lot 3298
1917 25c
MS (65)

Lot 3313
1917-D 25c
MS (67)

Lot 3317
1918 25c
MS (69)

Lot 3319
1918/17-S 25c
AU (55)

Lot 3326
1919-S 25c
MS (67)

Lot 3329
1920 25c
MS (67)

Lot 3332
1920-D 25c
MS (69)

Lot 3340
1923-S 25c
MS (65)

Lot 3345
1924 25c
MS (67)

Lot 3352
1924-S 25c
MS (65)

Lot 3366
1927-S 25c
MS (65)

Lot 3368
1928 25c
MS (67)

Lot 3378
1929 25c
MS (65, 67)

Lot 3387
1930-S 25c
MS (65)

Lot 3390
1932-D 25c
MS (65)

Liberty Seated Quarters (cont'd)

3202 1885 PROOF (65) Superb burnt-gold, sienna and electric blue obverse; brilliant and nealy flawless reverse. Descriptions alone do this injustice; here is a case where a glimpse is truly worth a thousand words. (see color photo)

3203 1886 MINT STATE (65) Exquisite burnt-gold and violet toning atop surfaces which gracefully mix Prooflike reflection and luster. (see color photo)

3204 1887 MINT STATE (65) Untoned and lustrous. Another blatantly obvious biness strikes with absolutely no doubts attached. Unlike many 1887 business strikes (both Quarters and Halves), this coin is very well struck. (see color photo)

3205 1887 PROOF (63) Mostly brilliant with umber and emerald hues forming at the upper obverse and the right reverse. Both sides are hairlined but the coin is quite attractive.

3206 1887 PROOF (65) Flecked salmon and sea-green obverse; smoky olive-gold reverse. The fully brilliant surfaces offer excellent reflection and show no hairlines. (see color photo)

3207 1887 PROOF (65) Steel-blue obverse with light rainbow iridescence in the fields; wonderful reverse featuring sea-green, blue and russet. A few obverse hairlines are more than compensated for by the reverse. (see color photo)

3208 1887 PROOF (67) Superb! Untoned full cameo obverse; pinkish-gold reverse. As on many 1887 Proof Quarters, the stars are flat. On this particular specimen, two Mint-made abrasions rest atop stars eleven and twelve. ANACS E-3735-I certifies grade and authenticity. (see color photo)

3209 1887 PROOF (67) Superb! Lovely sea-green obverse; burnt-gold reverse with a contrasting dark rim from album storage. There are many magnificent 1880's Quarters in this sale; this coin certainly ranks high on the beauty list. (see color photo)

3210 1888 PROOF (65) Cameo obverse. Smoky rose-gold toning on both sides; a few hairlines are noted in the right obverse field. Ex Tecumseh: 555. (see color photo)

3211 1888-S MINT STATE (63) Prooflike with a deep cameo obverse. Superb pale iridescent centers and olive peripheries. A tiny gash to the right of Ms. Liberty's left arm is noted but the surfaces are, for the grade, unimprovable. An exceedingly underrated and very scarce date in Mint State. (see color photo)

3212 1889 MINT STATE (65) Chartreuse, cinnebar and burnt-gold obverse; aqua, chartreuse and mauve reverse. This superb natural toning is enhanced by booming luster. A simply beautiful coin made more desirable by its status as an unquestionable business strike. (see color photo)

3213 1891 MINT STATE (63)

3214 1891 MINT STATE (65) Emerald and golden-grey with full luster below. The underlying satin surfaces are extremely clean.

3215 1891 MINT STATE (65) Natural grey with dazzling rainbow splashes at the peripheries. These colors, which are almost florescent in hue, are amplified by blazing luster. A thing of beauty and an unparalled tye coin. (see color photo)

3216 1891 MINT STATE (67) Superb! Very deep and very attractive rainbow splashes on the obverse; paler reverse toning featuring dusky rose-grey, orange and emerald hues. Ex 1980 ANA: 2021 (see color photo)

3217 1891-O VERY FINE (20) Fairly deep natural grey. The obverse is very choice; the reverse shows a serious scrape at the right side of the shield. A rare date, much more so than any from the 1880's.

BARBER QUARTERS

3218 1892 ALMOST UNCIRCULATED (50)

3219 1892 MINT STATE (60) Toned.

3220 1892 MINT STATE (63) A crescent of blue and green below a frosty bust; deep coppery-green pastels adhere to the reverse.

3221 1892 MINT STATE (65) Deep gold toning with suggestions of iridescence below. A bold strike with clean surfaces.

3222 1892 MINT STATE (67) Superb! Magnificent green pastel toning atop somewhat prooflike surfaces. (see color photo)

3223 1893 MINT STATE (65) Rainbow pastels on the obverse; superb lilac, sea-green and blue reverse.

3224 1893-O MINT STATE (65) Mostly brilliant with just a hint of pale russet toning. The luster and strike are exceptional. In our experience, this is quite a difficult date to locate in a strict MS-65 grade.

3225 1894 PROOF (63) Untoned and hairlined from a recent cleaning.

3226 1894 PROOF (65) An iridescent Gem. The central obverse is mostly untoned while the periphery is violet and electric blue. The reverse approaches wonder coin status and displays magnificent violet, electric blue and sienna tones. (see color photo)

3227 1894 PROOF (67) Superb! Deep iridescent toning with myriad diverse hues present. The toning fanatic will want to go after this one with a passion. (see color photo)

3228 1894 PROOF (67) Superb! Indescribable and phenomenal obverse toning; burnt-gold and lavender reverse. This coin needs no hype (or no more than what's aleady been hyped!) as its beauty is its own best selling tool. (see color photo)

3229 1895 MINT STATE (65) Superbly toned obverse; less spectacular but still attractive reverse. This coin is marred, somewhat, by a toned over but deep obverse scratch.

3230 1895 PROOF (67) Superb! Violet, sea-green and blue toning on the obverse and reverse. Both sides are untoned at the centers. Like the superb Proof 1894, another coin destined to arouse certain passions. (see color photo)

3231 1896 MINT STATE (65) Mostly gold obverse; exquisite rainbow iridescence on the reverse. This is a Gem quality coin with booming luster and choice surfaces. (see color photo)

3232 1897 MINT STATE (63)

3233 1897 MINT STATE (65) Untoned. A faint scrape on Ms. Liberty's neck; superb reverse.

3234 1897 PROOF (63) Brilliant obverse with nice contrast and flash; the silvery-grey reverse has been cleaned and could use some TLC. (see color photo)

3235 1897 PROOF (65) Untoned obverse with a deep cameo; the reverse is a light gold with brown-violet flecks below. Obverse hairlines below Ms. Liberty's neck are serious only when the coin is tilted downwards. Worth a premium for the intensity of its cameo. (see color photo)

3236 1898 ALMOST UNCIRCULATED (55)

3237 1898 MINT STATE (65) Fully lustrous satin surfaces. The obverse shows burnt-gold and lemon toning mainly in the right field; the reverse is a colorful blend of sea-green, lilac and apricot. (see color photo)

3238 1899 MINT STATE (60) Untoned. Obverse marks in both fields, choice reverse.

3239 1901 MINT STATE (63) Very deep violet obverse with a contrasting light center; superb multi-hued iridescent reverse.

3240 1901 MINT STATE (65) Metallic silver obverse with rose pastels below; the reverse shows a subtle rainbow crescent at the peripheries. (see color photo)

3241 1901 PROOF (63) Untoned and brilliant. Obverse and reverse hairlines are responsible for the grade.

3242 1901-S ABOUT GOOD (3) Evenly worn and extremely clean for the grade. The obverse is a full Good.

3243 1901-S ABOUT GOOD (3) Full Good obverse with a bold date and motto; worn reverse with a sharp mintmark.

3244 1902 MINT STATE (60)

3245 1902 MINT STATE (63) Excellent luster and surfaces for the grade.

3246 1903 MINT STATE (60)

3247 1903-O MINT STATE (67) Superb! Untoned and extremely lustrous. One of the sharpest New Orleans Barber Quarters we have ever seen with the only area of weakness being the arrow shafts below the eagle's talon. This is a very scarce date in Choice or Gem Mint State. (see color photo)

The color plate for Liberty Seated Quarters - Washington Quarters is located on page 77

Barber Quarters (cont'd)

3248 1904 MINT STATE (63) Mostly brilliant save for a light iridescent crescent at the left obverse and reverse peripheries.

3249 1904 MINT STATE (65)

3250 1905 MINT STATE (65) Two-tone gold and violet obverse; coppery-gold, azure and apple-green reverse. The luster is particularly bold. An attractive original coin.

3251 1905-O MINT STATE (65) Untoned save for a lemon ring about the obverse rim. Fully frosted surfaces show no readily noted marks; the reverse is of strict Gem quality. (see color photo)

3252 1907 MINT STATE (63) Gold pastels atop very lustrous surfaces.

3253 1907-D MINT STATE (65) **Unlisted.** 7 in date obviously recut right. Untoned surfaces are heavily rimed and very clean.

3254 1907-D MINT STATE (65) **Unlisted.** 19 in date boldly double punched. The original punch was slightly too much to the left and a bit too high. Extremely Rare; we have never seen another nor do we have any records of sale.

3255 1908 PROOF (65) Pale gold toning with a somewhat deeper gold hue at the periphery. The reverse is just superb and the overall quality is worth heavy handed hype. (see color photo)

3256 1908-O MINT STATE (63)

3257 1909 MINT STATE (60)

3258 1909 MINT STATE (60)

3259 1909 MINT STATE (63)

3260 1909 MINT STATE (63) Deep natural toning; the center of the reverse is untoned.

3261 1909 MINT STATE (65) Olive-gold and brown obverse; similar reverse with slightly lighter hues.

3262 1909 MINT STATE (65) Fully lustrous satin surfaces display a greenish-gold tone.

3263 1909-D MINT STATE (63) Fully lustrous with gold reverse toning.

3264 1909-D MINT STATE (65) Light brownish-gold obverse; untoned and lustrous reverse.

3265 1909-S MINT STATE (63/65) ANACS E-6374-X for grade and authenticity.

3266 1910 MINT STATE (65) Deep rose-gold swatches across the obverse and reverse. The lustrous surfaces are quite clean. This is a simply superb coin. (see color photo)

3267 1910 PROOF (63) Untoned. Slightly rough in the obverse fields.

3268 1910-D MINT STATE (65) Mottled pastels atop clean, lustrous surfaces. Weak at star eleven, otherwise sharp for the date and Mint.

3269 1911 PROOF (67) Superb! Beautiful sea-green and citrine obverse; burnt-gold reverse. The unbeatable combination of color, cleanliness and originality here equates an unimprovable Gem. (see color photo)

3270 1911-D ALMOST UNCIRCULATED (55)

3271 1911-S MINT STATE (65) Ultra-lustrous with complimentary deep-gold toning; the rims are dark from old album storage.

3272 1912 PROOF (63) Sea-green and violet obverse; similar reverse is a more spread out scheme. Obverse scratch atop the last two stars.

3273 1912 PROOF (65) Even gold toning with lilac hues below. The obverse shows excellent contrast.

3274 1912 PROOF (65) Untoned. Full cameo obverse; equally brilliant but a bit less flashy reverse. A few stray obverse hairlines really do not spoil the overall impact of this lovely coin. (see color photo)

3275 1914 MINT STATE (60)

3276 1914 MINT STATE (63)

3277 1914 MINT STATE (63)

3278 1914 MINT STATE (63)

3279 1914 MINT STATE (65) Deep golden-green pastel toning atop clean, lustrous surfaces.

3280 1915 MINT STATE (65)

3281 1915-D MINT STATE (60)

3282 1916 MINT STATE (63)

3283 1916 MINT STATE (63)

3284 1916 MINT STATE (63) Untoned and fully lustrous.

3285 1916 MINT STATE (65)

3286 1916-D ALMOST UNCIRCULATED (55)

3287 1916-D MINT STATE (65) Untoned and absolutely awash with frost. ANACS E-7699-E for grade and authenticity.

3288 1916-D MINT STATE (65) Prooflike obverse with splashy light gold toning; untoned reverse.

3289 1916-D MINT STATE (65) Frosty surfaces have taken on pale rose-gold toning.

3290 1916-D MINT STATE (65) Deep rose-gold pastels illuminated by glittering underlying luster.

STANDING LIBERTY QUARTERS

3291 1916 FINE (12) Cleaned a long time back; now retoning in lilac and gold hues. Surfaces consistent to the grade; all details very sharp. Popular coin, very popular grade.

3292 1917 Type One MINT STATE (63)

3293 1917 Type One MINT STATE (63)

3294 1917 Type One MINT STATE (63)

3295 1917 Type One MINT STATE (63)

3296 1917 Type One MINT STATE (63)

3297 1917 Type One MINT STATE (65) Pale gold toning; the reverse displays excellent luster.

3298 1917 Type One MINT STATE (65) Deep brown-gold toning. ANACS E-4912-X for grade and authenticity. (see color photo)

3299 1917 Type One MINT STATE (65) Full Head. An original Gem.

3300 1917 Type One MINT STATE (65) Full Head, superbly toned.

3301 1917 Type One MINT STATE (65) Full Head. Gold obverse toning; untoned reverse.

3302 1917 Type One MINT STATE (67) Superb! Fully Matte-like with some wire rim showing. Certain adventrous individuals might claim that this is a Matte Proof. We suggest that they dream on but we do admit that this is a most unusual coin.

3303 1917 Type One MINT STATE (67) Superb! Full Head, superbly toned.

3304 1917-D Type One ALMOST UNCIRCULATED (55)

3305 1917-D Type One MINT STATE (65) Full Head; russet-gold toning.

3306 1917-D Type One MINT STATE (65) Full Head; deep charcoal-russet toning.

3307 1917-S Type One MINT STATE (63)

3308 1917-S Type One MINT STATE (63)

3309 1917 Type Two MINT STATE (65) Full Head; deep pinkish-gold toning over full luster.

3310 1917 Type Two MINT STATE (65) Full Head. Superb frost adheres to untoned surfaces.

3311 1917-D Type Two MINT STATE (65) Full Head.

3312 1917-D Type Two MINT STATE (65) Full Head. Full luster below golden-green pastels.

3313 1917-D Type Two MINT STATE (67) Superb! Light golden toning atop highly lustrous and very clean surfaces. (see color photo)

3314 1917-S Type Two MINT STATE (63) Lightly toned reverse.

3315 1917-S Type Two MINT STATE (63) Superb deep rose-gold toning.

3316 1917-S Type Two MINT STATE (65) Full Head. Very light peripheral brown-gold obverse tone. ANACS E-4517-R for grade and authenticity.

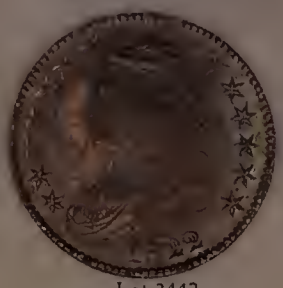
The color plate for Liberty Seated Quarters - Washington Quarters is located on page 77

Early Half Dollars – Liberty Seated Half Dollars

Lots 3408–3568

Lot 3408
1796 50c
VF (35)

Lot 3425
1806 50c
AU (50)



Lot 3442
1822 50c
MS (65)

Lot 3445
1824 50c
MS (65)

Lot 3450
1826 50c
MS (67)

Lot 3460
1830 50c
MS (67)

Lot 3461
1831 50c
MS (63)

Lot 3466
1832 50c
MS (66)

Lot 3473
1834 50c
MS (67)

Lot 3475
1835 50c
MS (67)

Lot 3481
1838 50c
MS (65)

Lot 3487
1845-O 50c
MS (60)

Lot 3492
1850-O 50c
MS (63)

Lot 3495
1853 50c
MS (65)

Lot 3502
1860-O 50c
MS (65)

Lot 3505
1863 50c
MS (65)

Lot 3506
1863 50c
Proof (63)

Lot 3508
1866 50c
Proof (65)

Lot 3509
1866-S 50c
MS (63)

Lot 3512
1868 50c
Proof (65)

Lot 3513
1870 50c
Proof (65)

Lot 3516
1871 50c
Proof (65)

Lot 3517
1872-S 50c
MS (63)

Lot 3519
1873 50c
Proof (67)

Lot 3532
1875 50c
Proof (65)

Lot 3536
1876 50c
Proof (63)

Lot 3545
1879 50c
MS (65)

Lot 3551
1879 50c
Proof (65/67)

Lot 3552
1879 50c
Proof (67)

Lot 3558
1881 50c
Proof (65)

Lot 3561
1882 50c
Proof (63)

Lot 3562
1882 50c
Proof (65)

Lot 3565
1883 50c
MS (65)

Lot 3568
1883 50c
Proof (67)

Standing Liberty Quarters (cont'd)

3317 1918 MINT STATE (69) Full Head. Deep toasted-gold and citrine toning atop unmarked surfaces. (see color photo)

3318 1918/17-S GOOD (4) The date and mintmark are bold. The reverse, in fact, grades a full Very Good.

3319 1918/17-S ALMOST UNCIRCULATED (55) Untoned and fully lustrous. What little wear which is present in confined to the very highest spots of the coin. In all honesty, this coin does not look all that different from many pieces we've seen graded MS (63). This will be one of the most actively bid on lots in the entire sale. (see color photo)

3320 1918-S MINT STATE (63) Full Head. Pale champagne-gold obverse. PVC induced green on the obverse is removable.

3321 1918-S MINT STATE (65) Above average for the date.

3322 1918-S MINT STATE (65) Half Head. Streaky gold toning on the reverse.

3323 1919-D ALMOST UNCIRCULATED (50) Untoned.

3324 1919-S ALMOST UNCIRCULATED (50) A difficult coin to find in this grade and an excellent lot for the specialist who is unable to afford a Mint State coin but wants more than a VF-EF.

3325 1919-S MINT STATE (63) Full Head. Pale ice-blue and gold toning atop surfaces suggestive of a higher grade. A virtual Gem and a legitimately scarce coin.

3326 1919-S MINT STATE (67) Superb! Full Head. Lilac and gold toning. Certainly one of the toughest coins in the series to locate in Gem Full Head. (see color photo)

3327 1920 MINT STATE (65) Half Head. Crisp deep gold and citrine toning on the obverse and reverse.

3328 1920 MINT STATE (65) Virtual Full Head. Superbly toned and deeply lustrous. Such a nice all around coin that we recommend this for a type set.

3329 1920 MINT STATE (67) Superb! Full Head. (see color photo)

3330 1920 MINT STATE (67) Superb! Full Head. Pearl-grey and gold toning. A Gem.

3331 1920-D MINT STATE (63) Deep and pleasing crisp-gold obverse; similar reverse coloration confined to the upper right quadrant.

3332 1920-D MINT STATE (69) Untoned. An intensive search fails to locate one single mark on the entire coin. A simply awesome piece. (see color photo)

3333 1920-S MINT STATE (65) Untoned; good reverse luster.

3334 1923 MINT STATE (63) Gold toning; average strike.

3335 1923 MINT STATE (65)

3336 1923 MINT STATE (65)

3337 1923-S MINT STATE (60)

3338 1923-S MINT STATE (60) Half Head. Untoned.

3339 1923-S MINT STATE (63) Full Head.

3340 1923-S MINT STATE (65) Approximately half of the head is visible. A frosty Gem with just a hint of rose toning. ANACS E-6926-X for grade and authenticity. (see color photo)

3341 1923-S MINT STATE (65) Full Head. Deeply lustrous surfaces have taken on a delicate brown-gold tone. As the specialist well knows, this is one of the most troublesome coins in the entire series to find "just right."

3342 1924 MINT STATE (65)

3343 1924 MINT STATE (65) Pearly-gold toning; excellent luster.

3344 1924 MINT STATE (65) Full Head. Untoned and very lustrous.

3345 1924 MINT STATE (67) Superb! Half Head. Scintillating deep rose and gold toning with full luster below. (see color photo)

3346 1924-D MINT STATE (65)

3347 1924-D MINT STATE (65) Flat Head but exceptional frost.

3348 1924-D MINT STATE (65) Average strike; clean and frosty surfaces.

3349 1924-D MINT STATE (65) Average strike; the obverse is lightly toned and is of Gem quality.

3350 1924-D MINT STATE (65) Virtual Full Head. Nice luster accentuated by swirls of gold toning.

3351 1924-D MINT STATE (65) 100% Full Head. Untoned, fully lustrous and free of the tiny chattermarks and/or nicks so common to this date. This is one of the few so-called "Full Head" examples of this condition scarcity which does actually possess a 100% Full Head.

3352 1924-S MINT STATE (65) Full Head. Superbly toned on both the obverse and reverse. (see color photo)

3353 1925 MINT STATE (63) Full Head. Untoned. Gem obverse; a few tiny reverse marks along the eagle's belly.

3354 1925 MINT STATE (65) Full Head. Attractive pearly-gold and citrine toning.

3355 1926 MINT STATE (65) Average strike; very pale gold toning runs across the ultra-lustrous obverse.

3356 1926-D MINT STATE (60) Deep gold obverse toning; frosty pale gold reverse.

3357 1926-D MINT STATE (63)

3358 1926-D MINT STATE (63) An above average "flat head" with full luster present.

3359 1926-D MINT STATE (65) Typical strike; deep gold toning atop fully lustrous surfaces.

3360 1926-D MINT STATE (65) Typical strike; nice lemony toning on the obverse and reverse.

3361 1927 MINT STATE (65)

3362 1927 MINT STATE (65) Full Head; superb reverse.

3363 1927-D MINT STATE (65) Frosty and brilliant; usual flat head.

3364 1927-D MINT STATE (65) Half Head. Russet toning with hints of violet below.

3365 1927-D MINT STATE (65) Full Head; untoned. Lustrous and very clean.

3366 1927-S MINT STATE (65) Superbly toned; the reverse, in a spiderweb configuration, is spectacular. (see color photo)

3367 1928 MINT STATE (65) Full Head.

3368 1928 MINT STATE (67) Superb! Full Head. (see color photo)

3369 1928-D MINT STATE (63) Some light reverse marks are present.

3370 1928-D MINT STATE (63) Ultra-frosty and untoned. A few reverse marks.

3371 1928-D MINT STATE (65) Swirls of luster illuminate lemon-gold toning.

3372 1928-S MINT STATE (60)

3373 1928-S MINT STATE (63) Small scrape on Ms. Liberty's jaw; otherwise a 65.

3374 1928-S MINT STATE (65)

3375 1929 MINT STATE (60)

3376 1929 MINT STATE (63) Gold toning.

3377 1929 MINT STATE (65) Full Head.

3378 1929 MINT STATE (65/67) ANACS E-7172-I for grade and authenticity. (see color photo)

3379 1929-S MINT STATE (60)

3380 1929-S MINT STATE (60) Three-Quarter Head.

3381 1930 MINT STATE (65) Full Head.

3382 1930 MINT STATE (65) Full Head.

3383 1930 MINT STATE (65) Full Head; superb luster and surfaces below lilac-gold toning.

3384 1930 MINT STATE (65) Full Head. Pale lilac toning atop immaculate surfaces. The reverse is superb.

3385 1930 MINT STATE (65) Full Head; some light marks in the right obverse field are hidden by pearl-gold toning.

3386 1930-S MINT STATE (65) Ultra-frosty.

3387 1930-S MINT STATE (65) Full Head; an impossibly frosty coin. (see color photo)

The color plate for Liberty Seated Quarters Washington Quarters is located on page 77

WASHINGTON QUARTERS

3388 1932-D MINT STATE (63)

3389 1932-D MINT STATE (63) Moderate olive-gold toning; excellent quality for the date and grade.

3390 1932-D MINT STATE (65) Deep gold toning covers all of the obverse and half of the reverse. This is one of the finer examples of this scarce coin seen by these eyes in some time. (see color photo)

3391 1932-S ALMOST UNCIRCULATED (50)

3392 1932-S MINT STATE (60)

3393 1932-S MINT STATE (63)

3394 1932-S MINT STATE (65)

3395 1934 Heavy Motto MINT STATE (65)

3396 1936 PROOF (65)

3397 1936 PROOF (65) A brilliant Gem.

3398 1936-D MINT STATE (65)

3399 1936-D MINT STATE (65)

3400 1937 PROOF (65)

3401 1938 PROOF (65) Fully brilliant with complimentary gold toning. A Gem.

EARLY HALF DOLLARS

3402 1795 GOOD (4) O-110. (R-4). Recut 9 in date; struck from clashed dies. All details are very bold; the surfaces display no major marks but do show evidence of a fairly recent cleaning.

3403 1795 VERY GOOD (8) O-108. (R-5). Reverse rim break below the right ribbon. Natural lilac-grey color. Some fairly obvious pinscratches; shallow drillhole at Ms. Liberty's ear.

3404 1795 FINE (12) O-109. (R-6). Very rough obverse with some severe scratches; legitimately attractive reverse grades a full Very Fine. The coin really could use a new obverse.

3405 1795 FINE (12) Overton-110. (R-4). Intermediate die state with the familiar crack from Ms. Liberty's neck into the field now well formed. A nice, natural grey coin with no serious problems. A bit weak at the lower obverse but the date and all details are sharp.

3406 1795 FINE (12) O-113. (R-4). The popular A over E in STATES variety. Natural medium-grey with contrasting highlights. Problem free with all details sharp; the reverse blunder is bold.

3407 1795 EXTREMELY FINE (40) O-117. (R-6). Golden-grey with green toning around the stars. Obverse scratches in the hair are not readily detectable; a few ancient reverse scratches concentrated around OF AM. Rare; enough so that Overton was unable to find a specimen to plate.

3408 1796 Fifteen Stars VERY FINE (35) O-101. (R-5). Splendid and very even natural grey toning. The surfaces are quite clean and the few marks present are ancient and completely lost amidst the toning. There is an area of striking weakness at the very top of TY in LIBERTY; this corresponds to the reverse and has rendered the A in AMERICA very weak. The obverse die crack is in an early state while the reverse displays no break. As it has been frequently stated, the 1796 and 1797 Halves are the single rarest U.S. type with a total mintage of only 3,918 for the two years combined. The 1796 is the rarer coin with only 934 struck. This particular coin is nearly as attractive as the EF coin we sold in our 1982 ANA Sale. We consider this to be a highlight of the sale and one of the numismatic highlights of this or any year. (see color photo)

3409 1801 VERY FINE (20) O-101. (R-4). Rose-grey obverse with underlying gold and blue hues; uniform dusky gold reverse. Above average strike with the only really weak area being at the drapery area right above the 80 in the date. Ex Kagins 9/74.

3410 1802 FINE (12) O-101. (R-4). Unnatural in appearance from a cleaning but not entirely unattractive. Two serious reverse scratches intersect at the right scroll. Given the chance to naturally retone, this will become a more than respectable example.

3411 1803 Large 3 FINE (12) O-103. (R-3). Thirteen Arrows. Deep golden-grey and orange toning. Fully a 15 and maybe even a 20 coin but downgraded by a rather serious but small sized planchet defect a 1:00 on the reverse.

3412 1803 Small 3 VERY FINE (20) O-104. (R-4). Cleaned; now retoning nicely on the obverse. Myriad minor field marks are destined to be hidden by the rapidly developing toning. Ex 1976 ANA: 1095, no flip.

3413 1805/4 FINE (12) O-102. (R-4). Four berries, 12 arrows. Cleaned; now retoning at the peripheries. Numerous surface marks; none are at all inconsistent to the grade. A favorite variety of ours due to the obviousness of the overdate. Ex 1976 ANA: 1098, no flip.

3414 1805 FINE (15) O-112. (R-2). Late die state with the reverse crack well formed. Cleaned and repaired just left of the date; it appears as if either initials were smoothed or a partial hole was filled.

3415 1806/5 FINE (15) O-103. (R-2). Perfect dies. Green toning in and about the obverse stars; the rest of the coin is a pale grey. As on many O-103's, the overdate is impossible to detect except under a very strong glass.

3416 1806/5 VERY FINE (20) O-103. (R-2). Obverse crack from rim through star I to curls. Deep lilac-grey with choice natural surfaces. The overdate is bolder than on most. Very pleasing and choice for the grade.

3417 1806 Pointed 6 VERY GOOD (8) O-109a. (R-5). No stem through claw. Dark natural grey surfaces with contrasting highlights. A deep obverse scratch arches from star three to the 8 in the date. The reverse appears worn at the rims, but die characteristics for the variety include no milling and drawn-in letters.

3418 1806 Pointed 6 VERY GOOD (8) O-116. (R-3). Stem through claw. Untoned from a fairly recent dipping. Evenly worn and well struck. Three fairly serious reverse scratches.

3419 1806 6 Over Inverted 6 FINE (12) O-112. (R-6). Very late die state with a long crack from below the 8 up past Ms. Liberty's ear plus another from star 11 to her neck. Cleaned and retoning on the obverse. There are, as well, some fairly serious scratches on the obverse. Nonetheless, a scarce variety. Ex 1976 ANA: 1103, no flip.

3420 1806 Pointed 6 FINE (12) O-115a. (R-3). Stem through claw. Wholly natural bluish-grey with gold flashes at the peripheries. A bit weak at the left drapery; this is very common with O-115's. All in all, a perfect Fine and an ideal middle-grade type coin.

3421 1806 Pointed 6 VERY FINE (35) O-115. (R-1). Stem through claw. A beautiful original coin with sea-green and blue toning below an overcoat of rose. Somewhat weakly struck on the obverse; this gives the coin a more worn look than it merits.

3422 1806 Pointed 6 EXTREMELY FINE (40) O-109. (R-1). No stem through claw. Two-tone grey with the devices, legend and stars nicely contrasted by the fields. Sharpness of a 45+ coin but numerous ancient nicks are present; primarily on the obverse. Nicer than described and a scarce variety.

3423 1806 Pointed 6 EXTREMELY FINE (45) O-109. (R-I). No stem through claw. Deep rose-grey with sea-green toning at the peripheries and protected areas. Unusually sharp for an 1806 Half with full obverse hair detail. Extremely clean, very attractive and deserving of a strong bid.

3424 1806 Pointed 6 EXTREMELY FINE/ ALMOST UNCIRCULATED (48) O-109. (R-1). No stem through claw. Prooflike. Bluish-grey with some lilac undertones on the reverse. Extremely sharp strike with full hair and feather detail. A few trivial obverse marks; the reverse is fully AU.

3425 1806 ALMOST UNCIRCULATED (50) O-115a. (R-3). Obverse and reverse cracks as described by Overton. Light natural grey with suggestions of lilac and gold below. Some luster remains; particularly on the reverse. This is an exceptional 1806 Half Dollar and a chance for the type collector to obtain an original high grade piece. (see color photo)

3426 1807 Bust Right VERY FINE (20) O-105. (R-2). Somewhat prooflike surfaces display splendid natural iridescent toning. In terms of actual wear, this coin deserves a grade much higher than a "20" but it is quite weakly struck in the very center.

The color plate for Early Half Dollars – Liberty Seated Half Dollars is located on page 80

Early Half Dollars (cont'd)

3427 1807 Bust Right VERY FINE (25) O-102. (R-3). Superb natural toning. A virtual EF coin which is downgraded by an initial lightly scratched to the left of Ms. Liberty's throat.

3428 1807 Bust Right VERY FINE (30) O-105. (R-2). Attractive natural golden-grey with lilac undertones on the obverse. Weakly struck at the central obverse and corresponding reverse but extremely clean and obviously original.

3429 1807 Draped Bust ALMOST UNCIRCULATED (55) O-110. (R-2). Five stemmed berries. Prooflike obverse. Deep natural bluish-grey with lilac-gold at the central obverse. An obvious and excellent type coin.

3430 1812/11 Small 8 MINT STATE (60) O-102. (R-3). Late die state with clashmarks, stars drawn to edges, no milling, etc. Gold toning on the obverse; untoned reverse. Like the 1813 which follows, a coin which looks worn but is not. One must understand that this was struck from worn, tired dies. Ex Stack's 12/2-3/77: 714.

3431 1812 MINT STATE (60) O-109. (R-1). Iridescently toned and surprisingly well struck for the date.

3432 1812 MINT STATE (63) O-109. (R-1). Struck from worn and defective dies. The obverse center, which is the only area of the coin not affected by die wear, is very sharp. This is an extremely underrated date in strict Mint State.

3433 1813 ALMOST UNCIRCULATED (58) O-107a. (R-1). Struck from extremely worn dies; the obverse is very weak at the stars and date but shows none of the usual heavy clashmarks. Untoned and virtually unworn; a specialist's coin.

3434 1814 VERY GOOD (8) O-105a. (R-6). Natural lilac grey with steel and orange undertones. Evenly worn and clean. Diagnostic reverse rim fading gives this a more worn appearance than it deserves.

3435 1815/2 VERY FINE (30) O-101a. (R-3). Steel-olive obverse; purplish-grey reverse. Absolutely perfect for the grade and a visually stunning coin with its fully contrasted obverse. Scarce and extremely popular; this coin will receive more bids than almost any other in this sale.

3436 1817 MINT STATE (60) O-105. (R-5). Shattered obverse and reverse. Natural iridescence atop lustrous surfaces. Weakly struck at the central obverse; a situation compounded, no doubt, by the state of the dies. Scarce.

3437 1817 MINT STATE (63) O-112. (R-1). Struck from clashed dies. Interesting natural smoky-grey and jade toning; somewhat weakly struck at the curl right of Y in LIBERTY.

3438 1819 MINT STATE (63) O-108. (R-1). Widest date of the year. Deeply toned with the obverse displaying lighter hues than the reverse. The luster is outstanding as is the strike.

3439 1820/19 Square Base 2 MINT STATE (60) O-101a. (R-3). Very deep greenish-grey obverse; similar reverse in a different configuration. No luster to speak of but sharp and really quite attractive.

3440 1822 MINT STATE (63) O-111. (R-1). Greyish-gold centers, burnt-gold and light green peripheries. Lustrous and very sharply struck; truly an outstanding coin for the grade.

3441 1822 MINT STATE (65) O-114. (R-4). From the same source as the majority of these exceptional Bust Halves and displaying similar deep natural toning. Some prooflike surfaces can be discerned below the color. The strike is complimentary with all the right-hand stars displaying their full radials.

3442 1822 MINT STATE (65) O-113. (R-1). Well balanced bluish-green and gold pastel toning with dramatic cartwheel luster below. The obverse is as sharp as any 1822 we've seen with even the die lines within the oval clasp readily visible. In addition to being a superior type coin, this represents one of the finer 1822 Halves we can recall seeing; this date is, in our opinion, decidedly underrated in strict Mint State. (see color photo)

3443 1823 MINT STATE (60) O-110. (R-2). Perfect 3. Prooflike. Deep steel-blue and aqua obverse; pale gold reverse center with violet and aqua at the rims.

3444 1824 MINT STATE (63) O-105. (R-1). Lustrous gunmetal-blue surfaces with pinkish-green hues below. A very sharp obverse strike; the first S in STATES is a bit weak but visible.

3445 1824 MINT STATE (65) O-105. (R-1). Greyish-gold obverse; deeper reverse. Both sides are very clean and lustrous. A bit weak at 50 C but sharper than usual for the date. Ex Donovan: 698, no flip. (see color photo)

3446 1825 MINT STATE (63) O-101. (R-1). UNITEDSTATES appears as one word. Apple-green, rose and gold obverse; basically similar reverse in a different configuration. Average strike, very lustrous. A pleasing Bust Half. *We have always felt that this variety merited serious consideration for inclusion in the* ***Redbook*** *as a distinct type coin.*

3447 1826 MINT STATE (60) O-116. (R-1). Golden-grey toning with green hues at the peripheries. Surfaces, luster and strike are consistent to the grade.

3448 1826 MINT STATE (63) O-104. (R-1). Untoned and extremely lustrous. Weakness of strike has flattened the curl right of the Y in LIBERTY; the reverse is sharp.

3449 1826 MINT STATE (65) O-120. (R-3). Deep natural toning includes blue, violet and green hues on both the obverse and reverse. Very sharp and lustrous with immaculate surfaces. Most importantly, the seemingly unavoidable light cheek rub is conspicuously absent.

3450 1826 MINT STATE (67) O-101. (R-1). Superb! A virtual full strike with outstanding deep pastels in an aesthetically pleasing swirl-like configuration. While this is a very common variety, no Bust Half is remotely common in this grade. (see color photo)

3451 1827 MINT STATE (60) O-117. (R-1). Greyish-gold toning with the reverse deeper in hue. There is slight friction on the cheek; this is probably from the coin being removed one too many times from an album.

3452 1827 Square Base 2 MINT STATE (63) O-132. (R-5). Frosty golden-grey obverse; somewhat iridescent reverse. A bit weak at Ms. Liberty's clasp; otherwise a sharp, attractive example of this scarce variety.

3453 1827 Square Base 2 MINT STATE (63) O-142. (R-1). Muted lemon and slate obverse; pearly-gold reverse with a similar lemon hue at the periphery. Weak at the curls below and right of RTY in LIBERTY; sharper reverse.

3454 1829/7 MINT STATE (63) **"O-102a."** Unlisted and very bold obverse crack from rim below the 9 to the clasp. The coin itself is prooflike and displays lovely color; the gold, violet and blue-green obverse is especially pleasing. This must have been one of the last struck from the overdated 1829/7 obverse.

3455 1829 MINT STATE (63) O-115. (R-1). Fully prooflike reverse. Splendid gold toning atop choice surfaces. A remarkably bold coin with full denticles, hair, radial lines on the stars and shield, etc. The coin is so sharp, in fact, that were the obverse as prooflike as the reverse, it would have legitimate claims to Proof status.

3456 1829 MINT STATE (63) O-108. (R-1). Light gold central obverse framed by a russet and steel-blue periphery; dark steel-grey reverse. The latter is not outstandingly attrative but the obverse is very pleasing.

3457 1830 ALMOST UNCIRCULATED (58) O-123. (R-1). Large O's. Smoky gold with some tarnish at the right obverse.

3458 1830 MINT STATE (63) O-108. (R-1). Small O's. Perfect dies. Frosty untoned obverse center illuminated by a natural midnight-blue and gold crescent; more or less similar reverse in a different configuration. Yet another excellent opportunity for the type collector or specialist to acquire an original, Mint State Bust Half Dollar.

3459 1830 MINT STATE (63) O-123. (R-1). Large O's. Light gold toning with full luster below; a few noticeable marks on Ms. Liberty's cheek, otherwise a clean, original coin.

3460 1830 MINT STATE (67) Superb! O-101. (R-1). A lustrous Gem which, once again, displays natural multi-hued iridescence. Striking weakness has flattened much of the azure stripes and some of the central-most curls. (see color photo)

The color plate for Early Half Dollars – Liberty Seated Half Dollars is located on page 80

Early Half Dollars (cont'd)

3461 1831 MINT STATE (63) O-103. (R-1). Untoned and lustrous. A few obverse marks; most notable are a scratch dangling from the forecurl and some micro-nicks in the right field; the reverse is of Gem quality. (see color photo)

3462 1831 MINT STATE (65) O-103. (R-1). An even layer of gold toning atop the most lustrous and unmarked fields imaginable. Even the most finicky connoisseur of Early Type will like this Gem Bust Half Dollar.

3463 1832 ALMOST UNCIRCULATED (55) O-103. (R-1). Dusky golden-grey with lilac below.

3464 1832 MINT STATE (63) O-102. (R-1). Small Letters. Untoned and fully lustrous. Very sharp and very clean. This supposedly common date is, in reality, quite difficult to find in strict Mint State.

3465 1832 MINT STATE (63) O-101a. (R-3). Large Letters with the familiar reverse die break extended into the olive leaves. Deep golden-russet obverse; similar reverse hues at the periheries with an untoned center. A very choice example of this scarce and interesting variety.

3466 1832 MINT STATE (66) O-115. (R-1). Untoned, full strike. Superb satiny surfaces are bathed in layers of luster. (see color photo)

3467 1833 ALMOST UNCIRCULATED (55) O-104. (R-1). Untoned and fully lustrous.

3468 1833 ALMOST UNCIRCULATED (58) O-103. (R-3). Natural lilac and gold toning; weakly struck at the left scroll.

3469 1833 MINT STATE (65) O-112. (R-1). Swirls of luster inflame rose-green pastels to a vibrancy unknown on coins of this era. A bit of striking weakness is present at the forecurls; this corresponds to the reverse.

3470 1834 ALMOST UNCIRCULATED (55) O-110. (R-4). Small Date, Small Letters. Very late reverse state with the break pronounced. Light gold toning atop lustrous surfaces. One fresh obverse scrape at 12:00 and an annealing flaw between stars ten and eleven are far less serious than they sound.

3471 1834 MINT STATE (60) O-109. (R-1). Small Date, Small Letters. Rose-grey with pastel toning below. A truly superb coin for the grade with color as attractive as any Bust Half in the sale.

3472 1834 MINT STATE (65) O-102. Large Date, Large Letters. Antique-gold and green obverse; superb golden-grey and bluish-green reverse. Really an attractive coin with pristine surfaces enriched by vivid luster.

3473 1834 MINT STATE (67) O-106. (R-1). Large Date, Small Letters. Recut 4 in date. Superb! Dazzling iridescent toning with a multitude of hues present. Extremely sharp for the date with the reverse fully struck. Quite literally a dream come true for the serious type collector or specialist and a Bust Half which will be discussed for many years to come. (see color photo)

3474 1835 MINT STATE (67) O-105. (R-1). Superb! Deep bluish-green pastels adhere to screamingly lustrous surfaces. A sensational coin in every respect. Although always thought of to be a very common date, our experience shows that strictly Mint State 1835 Halves are very scarce.

3475 1835 MINT STATE (67) O-107. (R-1). Horn Top 5. Superb! Natural rose-gold with flecks of lilac and sky blue below. Excellent luster and centering; good strike for the date and variety. This date is much more difficult to locate in strict Gem Mint State than supposed. (see color photo)

3476 1836 MINT STATE (65) O-106. (R-1). Bar-dot variety. Prooflike; especially so on the obverse. Natural golden-green pastels atop immaculate surfaces. Very sharply struck with only the stars weak; this is, however, diagnostic to the variety. All raving adjectives apply.

3477 1836 Reeded Edge ALMOST UNCIRCULATED (55) Prooflike. Natural sea-green and turquoise obverse toning; deep blue and forest green reverse hues at the periphery and lower parts of the devices. A clean coin with no appreciable marks and minimal wear. One of the nicer circulated 1836 Reeded Edge Halves we have ever handled. *1,200 said to be struck in November, 1836. This is an historical issue for a number of reasons. Firstly, it is the first U.S. coin to be struck on a steam press. Secondly, it is the first regular issue U.S. coin to be struck in a close collar and, subsequently, to have a reeded edge.*

3478 1836 Reeded Edge MINT STATE (60) Prooflike obverse. Even grey surfaces with gold and violet undertones. Like the last, a very clean example marked only by an insignificant rim nick at 12:00 on the obverse. The reverse is choice with particularly nice color. *Like all genuine 1836 RE Halves, this and the last show doubling on the bases of 50 CENTS and a die break from the rim right of the final S in STATES.*

3479 1837 MINT STATE (63) A rather poor strike from cracked, rusty dies. Surprisingly, the obverse hair detail is quite bold.

3480 1838 MINT STATE (63) Second 8 repunched at its upper inside loop. The obverse is toned to a rose-gold and green; the reverse is more monochromatic and displays primarily deep green. This is a scarce variety.

3481 1838 MINT STATE (65) Jade, violet and azure toning; excellent strike. A very scarce type in Mint State. (see color photo)

3482 1839-O MINT STATE (60) Mintmark repunched at its base. Untoned. Somewhat cloudy from an old cleaning. A coin with quite a bit of potential; this, of course, depends on how it retones.

LIBERTY SEATED HALF DOLLARS

3483 1840 Reverse of 1838 EXTREMELY FINE (40) Lightly cleaned; now retoning nicely, especially on the obverse. Very sharply struck; an unusual situation for a type which is notorious for its soft strike. Ex 1976 ANA: 1776, no flip.

3484 1842 Small Date ALMOST UNCIRCULATED (55) Fully prooflike, but unfortunately, lightly cleaned.

3485 1842 Large Date MINT STATE (63) **Partly Repunched Date.** The 8 is repunched at its lower outside loop while the 2 shows doubling at the topside of the base. The semiprooflike obverse is toned to plum and chartreuse hues while the die-crack riddled reverse displays mottled iridescence. *The **Redbook** listing for this as a Medium Date is incorrect. This employs the exact same date punch as Large Cents and Quarters of 1842; both of these series have the same punch termed a Large Date. When was this error first perpetrated and by whom?*

3486 1843-O MINT STATE (60) Untoned and lustrous. The obverse renders legitimate claims to a "63" grade and displays an excellent strike; the reverse is marked by consistent but shallow abrasions. The first Mint State 1843-O Half Dollar we have handled since our 1982 ANA Sale and an underrated coin.

3487 1845-O MINT STATE (60) No Drapery, 45 in date repunched. Small O. Honey-brown and golden-grey with iridescence below. Light marks pepper the surface but are mostly hidden by the toning. Rare. *Beistle 1-A dies. The No Drapery condition is the result of lapped dies; this has also weakened the rock left of the shield and made stars one and two very faint. Heavy reverse die cracks, particularly at the olive leaves.* (see color photo)

3488 1846 6 over Horizontal 6 VERY FINE (20) Medium Date. Lightly cleaned; now retoning at the peripheries. Some obverse scratches are present. This blunder, caused by James Longacre's inexperience with date logotyping, remains one of the most fascinating varieties in the U.S. *oeuvre*. In Fine or above, the "6 over Horizontal 6" is very scarce.

3489 1846 PROOF (60) Medium Date. Golden-lilac with pastel splashes about the peripheries. Full Proof surfaces are present as is an obverse wire rim, squared edges and the quality of strike found on no business strikes of the 1840's. There are some nicks in the right obverse field but the coin is quite clean. The choicer Robison coin is the only other Proof 1846 half to be sold in some time; we would estimate that ten or so are known.

3490 1846-O Tall Date EXTREMELY FINE (40) Struck from rusted dies; the Seated Liberty figure shows the majority of said rust. A rare variety; very underrated and worth far more in relation to an 1846-O Medium Date than indicated in the **Redbook**. Ex 1976 ANA: 1202, no flip.

The color plate for Early Half Dollars – Liberty Seated Half Dollars is located on page 80

Liberty Seated Half Dollars (cont'd)

3491 1848 Open 4 EXTREMELY FINE (45) **Spectacularly doubled 18.** The initial punch was far too high; neither the 4 nor the second 8 show doubling. Prooflike with natural lilac-gold surfaces; deep obverse iridescence is present at the periphery. A scarce date and a rare variety.

3492 1850-O MINT STATE (63) Rich luster enhanced by crisp gold toning. Outstanding strike; all the stars show full radials and Ms. Liberty's sandal straps are bold. The obverse fields display shallow abrasions while the ultra-clean reverse is of Gem quality. Not as scarce as the 1851-O or 1852-O Halves in strict Mint State but legitimately tough in its own right; most Mint State pieces are baggy and unattractive 60's. (see color photo)

3493 1852 VERY FINE (20) Natural lilac-grey and electric-blue obverse; golden-grey reverse. A minor annealing flaw below star ten and another just left of Liberty's left breast; otherwise perfect for the grade.

3494 1853 Arrows and Rays ALMOST UNCIRCULATED (55) Iridescent and "metallic-silver" obverse; untoned reverse. The reverse is fully Mint State and, in fact, easily hits the "63" mark.

3495 1853 Arrows and Rays MINT STATE (65) Umber-gold toning atop clean, lustrous surfaces. Except for some weakness at the very top of Ms. Liberty's head, this is a boldly struck Arrows and Rays Half Dollar. An unusual type coin in that its "commonness" created its rarity; i.e., everyone felt this coin was so common in **all** grades that no one bothered to save any. Thus, by the time anyone realized that 1853 Arrows and Rays were rare in choice or Gem Mint State, not many were left. What 20th century type coin — if any — will undergo a similar situation? (see color photo)

3496 1854 MINT STATE (60) A satiny example.

3497 1854 MINT STATE (63) Excellent luster below very light gold toning. Double clashmarks below the arm supporting the cap; otherwise a clean coin.

3498 1855-O MINT STATE (63) Final 5 repunched. Untoned, sharply struck and lustrous. One light reverse scrape below OF AM, otherwise a choice coin. *This date exists with a repunched 5, repunched 55 and completely doubled date.*

3499 1856-O MINT STATE (60) Lightly repunched 6 at its base. Deep grey with lilac and gold below. Sharp and original.

3500 1859 PROOF (63) Breen-3. Tiny dash left of the tip of the 1; hub of 1859-65. Superb iridescent toning on the obverse and reverse. A few nicks in the left obverse fields; light hairlines, consistent to the grade. Scarce.

3501 1860 PROOF (60) Fully brilliant with a strong obverse cameo. Unfortunately, the coin is severely hairlined; most probably from frequent trips in and out of albums.

3502 1860-O MINT STATE (65) Fully prooflike with extremely deep surfaces. In fact, the only thing which prevents us from calling this a possible specimen striking is some weakness at the peripheries. In our opinion, this is closer to being a legitimate Proof than a lot of other Branch Mint pieces offered as such in the past few years. (see color photo)

3503 1860-S ALMOST UNCIRCULATED (50) Medium S. Fully lustrous with lilac gold tones present. Scarce. *Two varieties for 1860-S Halves exist: I - Large 5. Struck from the pre-1860 reverse hub; serif of L in HALF almost touches F. II - Medium S. From the new reverse; shorter serif on the L in HALF.*

3504 1863 MINT STATE (65) Open 6. Fully struck and semiprooflike. Pale rose-grey obverse with peripheral iridescence; very pale lilac reverse with gold in the peripheries. Scarce and underrated; the smaller silver coins of this year have grabbed the limelight from the equally scarce larger silver coins.

3505 1863 MINT STATE (65) Gold toning; the reverse is deeper in hue than the obverse. Full luster adheres to unusually choice surfaces; some light obverse field marks are all that merit mention. A scarce date in Mint State. *Although it is not well known,, there are two distinct varieties for this date. The first employs the hub of 1862 and has an Open 6 (knob away from loop). The second uses the new hub of 1863 and shows a Closed 6 (knob touches loop).* (see color photo)

3506 1863 PROOF (63) Superb deep toning; a group of lintmarks to the right of the drapery and two contact marks in the left field; the reverse is very choice. (see color photo)

3507 1865 EXTREMELY FINE (40) **Boldly doubled date.** This is especially evident at the 1, which is doubled upwards and the 5 which is doubled down. The bases of all four digits are connected by a die break, as are many stars. Rare; only the third we've seen and a particularly obvious blunder.

3508 1866 No Motto PROOF (65) Second 6 in date lightly recut at its top Chartreuse and magenta obverse; pea-green, violet and blue reverse. A Gem. (see color photo)

3509 1866-S No Motto MINT STATE (63) Magnificent untoned satin surfaces are virtually unmarked and show incredible detail. A clashmark to the right of the drapery and another above Ms. Liberty's left hand serve as identification. This is the second rarest San Francisco Half Dollar, trailing only the very rare 1878-S. Our records show that four, possibly five Mint State pieces exist: 1) Parmalee, Brand; Wayte Raymond, 1975 ANA: 638; Brown University I: 291. Small rim nick, toned. 2) This coin, ex Miles: 1355, then Stanford: 785. 3) Bauman: 158; Cornell-Oglethorpe: 891. Gold toning. 4) Reed Hawn: 230. 5) Cox: 977. It is possible that the Cox is the same as either #2 or #4; the plate in the Cox Sale is not clear enough to determine this. Records to mid-four figures as early as the mid-1970's. To call this merely an important coin is an unjust understatement. (see color photo)

3510 1866 With Motto ALMOST UNCIRCULATED (58) Sharp and lustrous with nice natural toning; a virtual Mint State coin. Always in demand as the first regular issue With Motto Half Dollar.

3511 1867 PROOF (63) Deep grey with muted pastels below. Some fairly obvious hairlines are noted as is a small lintmark above the 18 in the date.

3512 1868 PROOF (65) Spectacular chartreuse and rainbow-iridescent toning atop extremely deep and brilliant surfaces. Toning is, of course, a matter of taste. In our opinion, this is one of the more attractively toned coins which we've seen in some time. (see color photo)

3513 1870 PROOF (65) Pale orange toning with a lilac swatch in the right obverse. (see color photo)

3514 1871 ALMOST UNCIRCULATED (50)

3515 1871 MINT STATE (60) **No Drapery.** Fully prooflike, light reverse toning. We can find no previous auction records or other descriptions for this variety, despite the fact that both San Francisco and Carson City Halves from 1870 are known to exist without drapery.

3516 1871 PROOF (65) Attractive iridescent toning. (see color photo)

3517 1872-S MINT STATE (63) Tall Narrow S. Brilliant and lustrous; probably dipped at one time and now beginning to take on light lilac and gold undertones. An absolustely outstanding strike; this is easily the sharpest impression we have seen on an 1872-S Half Dollar. While this date is not particularly rare in grades up to and including MS-60, legitimate Choice and Gem examples are very scarce. (see color photo)

3518 1873 No Arrows PROOF (63) Untoned. Fairly extensive hairlines in the obverse fields.

3519 1873 No Arrows PROOF (67) Superb! Wild olive, aqua and violet toning atop fully reflective and unhairlined surfaces. Even scarcer that its low mintage of 600 might indicate; it is possible that some of these were melted or went undelivered in 1873. (see color photo)

3520 1873 Arrows MINT STATE (63) Natural rose-grey with blue-green at the peripheries.

3521 1873 Arrows MINT STATE (63) Fairly deep grey-green pastels on the obverse; lustrous grey-gold reverse. Obverse abrasions are hidden by the toning; the reverse is clean for the grade.

3522 1873 Arrows PROOF (65) Superb electric blue, burnt-gold and violet toning with the centers mostly brilliant.

3523 1873 Arrows PROOF (65) Deep iridescent toning abounds; highly attractive.

3524 1874 MINT STATE (63) Very deep antique rose-gold toning. A candidate for a dipping although we caution against such an act.

The color plate for Early Half Dollars – Liberty Seated Half Dollars is located on page 80

Liberty Seated Half Dollars (cont'd)

3525 1874 PROOF (63) Full cameo obverse with dusky gold toning; similar reverse hues. There is a small planchet flaw on the reverse below RU in TRUST and some roughness left of the eagle's neck.

3526 1875 MINT STATE (63) Struck from lightly clashed dies. Untoned near-Gem obverse with a lovely satiny effect; the reverse is hairlined.

3527 1875 MINT STATE (63) Prooflike with a full cameo obverse. The obverse and reverse display similar rich green pastels. Some obverse marks are present; most notable is a shallow gash below stars nine and ten.

3528 1875 MINT STATE (65) Deep prooflike obverse. Both the obverse and reverse are toned in carnival violet and electric blue hues. A neat looking coin.

3529 1875 PROOF (60)

3530 1875 PROOF (63) Smoky-lilac and off-brown hues in a peculiar scheme. The surfaces are hairlined.

3531 1875 PROOF (65) Burnt-gold, violet and electric-blue obverse; mostly untoned reverse with a thin ring of burnt-gold and electric-blue at the perihpery.

3532 1875 PROOF (65) Smoky lilac and aquamarine obverse; similar reverse with a hint of electric blue at the upper left periphery. (see color photo)

3533 1875-S MINT STATE (60)

3534 1875-S MINT STATE (65) Flecked greyish-gold with light violet splashes. An exceedingly lustrous coin with unmarked original surfaces. This is the very sort of Gem type coin that is so actively sought on today's quality obsessed market.

3535 1876 MINT STATE (65) Deeply frosted obverse with very pale rose toning forming; lustrous and untoned reverse.

3536 1876 PROOF (63) Brilliant with nice obverse contrast and the faintest of hairlines; the reverse is extremely flashy and choice. (see color photo)

3537 1876 PROOF (65) Deep sea-green obverse with rust-hued pastels below; mauve and aqua reverse.

3538 1877-S MINT STATE (63) Prooflike. Simply beautiful burnt-gold and violet toning.

3539 1877-S MINT STATE (63) Fully prooflike; lovely deep golden-green pastels. Absolutely top rate for the grade.

3540 1877-S No Drapery MINT STATE (63) Strong luster below dusky gold obverse and reverse toning. Very well struck with especially bold obverse detail; an unusual situation for this scarce (but overrated) variety.

3541 1877-CC MINT STATE (65) Untoned and very lustrous. A tiny rim nick at 11:00 on the obverse will never be mentioned again.

3542 1877-CC MINT STATE (65) Repunched 77 at bases. Struck from lightly clashed dies. Excellent luster lies below golden-green toning. A sharp, clean and lovely Seated Half. *Type II reverse; pointed berry above H. Tall CC, widely spaced. While this variety is common on Type II, close CC coins, it is scarce on those with widely spread mintmarks.*

3543 1878 PROOF (65) A multitude of greens, blues and purples encompasses both obverse and reverse.

3544 1879 GOOD (4) Natural grey with extremely clean surfaces. Only 4,800 business strikes were produced. One of the two or three scarcest dates in the coveted 1879-90 run of Seated Halves.

3545 1879 MINT STATE (65) Prooflike obverse; frosty reverse. Both sides display lovely lilac, sea-green and violet toning. A good introduction to this long, varied and marvelous run of the popular 1879-90 Halves. (see color photo)

3546 1879 MINT STATE (65) Greyish-lilac with underlying green pastels. The satin surfaces show full luster and no suggestions of Proof surfaces.

3547 1879 PROOF (60) Light gold toning atop full Proof surfaces; the obverse fields display some nicks; the reverse is choicer.

3548 1879 PROOF (63) Untoned obverse; gold reverse. Lightly hairlined but rather attractive for the grade.

3549 1879 PROOF (65) Deep iridescent toning atop extremely deep surfaces.

3550 1879 PROOF (65) An untoned Gem with unmarked original surfaces. While we prefer naturally toned coins, a strong case could be made for this brilliant piece.

3551 1879 PROOF (65/67) Full cameo obverse displays delicate dusky lilac-rose toning; the reverse displays a similar hue at the centers and violet at the periphery. The surfaces are especially brilliant. ANACS E-9119-R certifies grade and authenticity. (see color photo)

3552 1879 PROOF (67) Superb! Untoned and fully brilliant; a crescent of burnt-gold is just forming at the upper obverse. (see color photo)

3553 1880 MINT STATE (63) Prooflike with intermitent areas of Mint frost on the devices and about the peripheral areas.

3554 1880 PROOF (60)

3555 1880 PROOF (65) Superb electric-blue, mauve and sea-green toning atop unblemished surfaces. The reverse is just a bit weak on the eagle's neck.

3556 1881 EXTREMELY FINE (40) Most probably a Proof at one time but so harshly cleaned that its status is in doubt.

3557 1881 MINT STATE (63) Prooflike. Full cameo obverse. Russet obverse with electric-blue at the periphery; mostly untoned obverse. A very flashy coin.

3558 1881 PROOF (65) Spectacular cameo obverse with outrageous natural iridescence; similar reverse hues are present. The right obverse field displays some hairlines; the reverse is superb. ANACS E-9136-G certifies grade and authenticity. (see color photo)

3559 1882 PROOF (50) Heavily hairlined and nicked but, at least, identifiable as to Proof status.

3560 1882 PROOF (63) Deep bluish-grey toning; the surfaces are somewhat dull.

3561 1882 PROOF (63) Full cameo obverse with lilac and gold fields and iridescence about the date; the lilac reverse is a bit cloudy above HALF. (see color photo)

3562 1882 PROOF (65) Full cameo obverse with complimentary light russet-gold toning; similar comments apply to the reverse. (see color photo)

3563 1882 PROOF (65) Full cameo obverse; the reverse is starting to tone in gold hues. This is a splendid coin that is destined to reside in the finest of collections.

3564 1883 MINT STATE (65) A "no questions asked" business strike with 100% full Mint surfaces, light golden-russet hues are present on the obverse while the reverse tends more towards lilac and gold.

3565 1883 MINT STATE (65) Prooflike, untoned. Liberal amounts of frost and striking weakness at the head indicate that this is a business strike. *1883 business strikes have the point of the shield between the 18 while on Proofs the shield points more towards the latter digit.* (see color photo)

3566 1883 MINT STATE (67) Superb! Prooflike, deep iridescent toning.

3567 1883 PROOF (50) Cleaned; serious obverse gouges in the left field.

3568 1883 PROOF (67) Superb! Cameo obverse. Very light brownish-gold toning with a thin burnt-gold strip at the lower obverse rim. (see color photo)

3569 1883 PROOF (68) Superb! Magnificent dappled iridescent toning. As with so many other coins in this sale, here is an opportunity for the collector or dealer to purchase a beautifully toned Gem original coin. (see color photo)

3570 1884 VERY FINE (35) Prooflike but readily identifiable as a business strike due to the presence of some die cracks, general quality of strike and no recutting on the date.

3571 1884 PROOF (63) In full brilliance with toning at the obverse and reverse rims. Consigned to us as a Proof but unquestionably a business strike due to a total absence of mint luster, an extra-sharp strike and squared edges. (see color photo)

3572 1884 PROOF (65) Variegated pastel toning on the obverse and reverse. Although the coin looks somewhat like a business strike, the lack of repunching on the base of the 4, the date and shield position and the squared edges show this is a Proof. Ex Tecumseh: 728. (see color photo)

The color plate for Early Half Dollars - Liberty Seated Half Dollars is located on page 80

Liberty Seated Half Dollars (cont'd)

3573 1885 MINT STATE (63) Fully lustrous with no trace of Proof surfaces. There is a fresh staple scratch in the left obverse field that was faint enough to go unnoticed by the consignor; a virtual Gem even with this mark. (see color photo)

3574 1885 MINT STATE (63) Dusky olive-grey obverse; similar reverse with a faint ring of natural deep gold and violet.

3575 1885 PROOF (63) Light to moderate gold toning atop very deep but hairlined surfaces. A tiny bagmark is present in the right obverse field while a peculiar annealing flaw is present at the eagle's left wing. (see color photo)

3576 1886 EXTREMELY FINE (40) Harshly cleaned; probably more than once. Again, it is impossible to tell if this began life as a Proof or a business strike.

3577 1886 PROOF (65) Cameo obverse. Superb magenta, burnt-gold and electric blue tonlng concentrated mainly at the peripheries. An absolutely beatiful coin. (see color photo)

3578 1887 MINT STATE (63) Fully prooflike but with rims indicative of its true business strike status. Untoned. Someone has scratched the area between the pole and Ms. Liberty's arm. This is visible only to people who have x-ray eyes or use a strong glass.

3579 1887 MINT STATE (67) Superb! Speckles of lilac, gold and green atop satiny surfaces. Business strike 1887 Halves have a noticeably higher date than Proofs plus marked doubling on the stars.

3580 1888 MINT STATE (65) A blatantly obvious business strike with full Mint bloom present. Weak at Ms. Liberty's head and star eight; slight obverse scratch in the right field.

3581 1888 MINT STATE (65) Light golden toning atop lustrous, satiny surfaces. Weakly struck at Ms. Liberty's head and star eight. A very obvious business strike with no prooflike surface present.

3582 1888 PROOF (65) Untoned and extra-brilliant with a virtually full cameo obverse. Trivial obverse hairlines; the reverse is superb.

3583 1888 PROOF (65) In full brilliance with light gold toning on the obverse and an untoned reverse. (see color photo)

3584 1888 PROOF (65) Attractive gold ıoning with subtle lilac undertones. The obverse displays a frosted device which gives the coin considerable eye appeal. (see colo photo)

3585 1889 EXTREMELY FINE (45) Cleaned but lightly enough that the surfaces, unlike on the 1886, have not been stripped. Luster remains in and about the stars, leading us to believe that ıhis is a business strike.

3586 1889 MINT STATE (65) Sea-green and turquoise obverse; rusty-gold and sea-green reverse. The surfaces display full bloom with no trace of Proof surface. (see color photo)

3587 1889 PROOF (65) Rather deep lilac overtones with swirling pastels below; the undertones are most prevalent on the obverse.

3588 1889 PROOF (65) Deep burnt-gold and magenta obverse; dusky gold and magenta reverse. The surfaces are choice and very brilliant. *One of the few tests for 1899 Halves in determining their status is that most business strikes have a die break from stars six to nine.* (see color photo)

3589 1890 PROOF (65) Cameo obverse with specks of sienna and gold at the rims; brilliant reverse with a thin brown toning streak from D in DOL to the right rim and a toning spot at the left claw. (see color photo)

3590 1890 PROOF (67) Superb! Dusky lilac centers with underlying gold; the peripheries are uniformly toned in rings of sea-green, blue and violet. A simply beautiful coin whose color is enhanced by virtually unmarked surfaces. (see color photo)

3591 I890 PROOF (67) Superb! Russet-gold central obverse framed by natural blue and green crescents; chartreuse, ultra-violet and blue reverse. From a purely aesthetic viewpoint, this is as attractive a coin as any in this sale. (see color photo)

3592 1891 PROOF (60) Very light contact marks; basically an attractive coin with fully brilliant surfaces.

BARBER HALF DOLLARS

3593 1892 MINT STATE (65) Mottled golden-grey obverse; golden-green reverse with an underhue of red. This is a sharp lustrous coin which will satiate the type collector's demands for quality.

3594 1892 PROOF (65) Full cameo obverse with pleasing smoky-gold tone; deeper gold and a somewhat dull reverse. An obverse scratch, left of stars ten-twelve is fairly well hidden.

3595 1892 PROOF (65) Superb deep gold and umber obverse; similar reverse colors in far different proportions. An absolutely beautiful example of this popular first year of issue. (see color photo)

3596 1892 PROOF (67) Superb! Cameo obverse framed by very deep burnt-gold, violet and blue toning; a similar hue of burnt-gold on the reverse with vibrant electric-blue and violet at the peripheries. Unimprovable color. (see color photo)

3597 1893 MINT STATE (63) Untoned. Clean and lustrous but curiously soft on the obverse rim from 7:00 to 11:00.

3598 1893 MINT STATE (65) Pale dusky-gold toning atop clean, lustrous surfaces. The overall quality of this coin is very high; again, the type collector should investigate.

3599 1893 PROOF (65) Pastel-green obverse in a pleasing "cracked" configuration; deep gold reverse with sienna and blue outlining the legend and device.

3600 1893 PROOF (65) Splendid deep gold and lilac obverse; the reverse is mostly a slightly deeper hue of gold with occasional flashes of steel-blue and lilac. The surfaces are entirely unhairlined and Ms. Liberty's cheek is free of slidemarks. (see color photo)

3601 1894 PROOF (63) Smoky grey toning. There are some slidemarks on Ms. Liberty' cheek and some marks on her jaw.

3602 1894 PROOF (65/67) Superb! Dusky gold obverse with some cameo present; similar, somewhat more even reverse toning. This is truly an impressive example. ANACS E-9226-P certifies grade and authenticity. (see color photo)

3603 1895-O MINT STATE (65) Apricot-gold obverse; mostly untoned reverse with a gold crescent forming above the eagle's head. Here is a coin which is "all there" in terms of quality. (see color photo)

3604 1895-S MINT STATE (63) Light lilac toning. Very sharply struck for the date with surfaces suggestive of a 65 grade. (see color photo)

3605 1896 PROOF (65) Dusky gold; somewhat dull but original and very clean. Ex Pullen and Hanks: 11/I2-13/82: 471.

3606 1897 PROOF (63) Once-cleaned; the surfaces have taken on a dullish grey hue.

3607 1897 PROOF (65) Deep green and brown obverse with a few untoned areas on the bust; magenta and burnt-gold reverse. The fully brilliant surfaces are devoid of any detracting marks. This is a Gem Barber Half Dollar.

3608 1898 MINT STATE (63) Rose toning with darker hues at the peripheries.

3609 1898 MINT STATE (65) Full strike. Scattered areas of burnt-gold at the obverse stars and date; more widespread reverse toning with umber and blue present. Outstanding luster dances below the natural color. (see color photo)

3610 1898-O PROOF (63) Accompanied by a letter from Walter Breen which which reads in part: "this certifies that the accompanying coin is the one I examined at the ANA convention in New Orleans and that I unhesitatingly declare it a genuine 1898-O Half Dollar and a proof striking. I made this deduction on the basis of the striking quality and surfaces compared to those of genuine Philadelphia proof half dollars of the same period, and genuine O mint business strikes..." Very rare, only two being reported with this specimen possibly being one of those two. (see color photo)

3611 1899 MINT STATE (63) Deep natural pastel toning; choice and very attractive. (see color photo)

3612 1899-O MINT STATE (67) Superb! Fully struck and deeply toned in sea-green; violet and russet hues.

The color plate for Liberty Seated Half Dollars - Walking Liberty Half Dollars is located on page 89

Barber Half Dollars (cont'd)

3613 1900 MINT STATE (63/65) Unattractive obverse toning; lovely satin reverse with an even layer of gold.

3614 1901 MINT STATE (63)

3615 1901 PROOF (63) Cameo obverse with burnt-gold at the stars and pale lilac on the bust; light gold reverse. Some obverse hairlines in the right field.

3616 1901-O MINT STATE (65) Typical strike with the reverse most affected. Untoned centers are framed by natural deep green toning. Still a desirable example of this better date. (see color photo)

3617 1903 PROOF (65) Original, unusual and very deep obverse toning; crisp gold reverse with underlying iridescence.

3618 1903-O MINT STATE (67) Superb! Absolutely outstanding luster coats the obverse and reverse. Russet toning is forming at the devices. Barber Halves simply do not come any more flashy than this coin. (see color photo)

3619 1903-S MINT STATE (63)

3620 1904-S MINT STATE (67) Superb! Russet obverse, untoned reverse. Very sharply struck with exceptional luster; a few overlookable obverse marks. A very scarce date in Mint State; this is the first Gem example to be auctioned since early 1981. Ex 1980 ANA: 2396. (see color photo)

3621 1905 MINT STATE (65) Flecked-gold obverse and reverse with full luster below. Barber Half Dollars of this ilk continue to prove extremely popular and elusive.

3622 1905 PROOF (67) Superb! Unusual dusky russet with orange and lilac flashes below. An outstanding original coin. (see color photo)

3623 1906 MINT STATE (65) Light gold obverse; similar but slightly deeper reverse. Nice luster, strike and surfaces make this a *wunderbar* type coin.

3624 1906-D MINT STATE (65) Rich satiny surfaces display the vaguest of golden hues. A but weak on the reverse but still a full 65.

3625 1906-S MINT STATE (65) Satin surfaces graced by magenta toning.

3626 1907-D MINT STATE (63)

3627 1907-D MINT STATE (63)

3628 1908 PROOF (63) Fully brilliant obverse with brilliant centers and an iridescent crescent; light gold reverse with a touch of underlying cloudiness.

3629 1908-D MINT STATE (63) Very deep natural burnt-gold, lime and lilac obverse; golden-brown, apricot and lilac reverse. As nice a coin as found for the grade and a practical type coin for the collector without the means to spend $3,000+ on a Gem.

3630 1908-D MINT STATE (69) Dusky rose-grey with blue-green flashes below. When this coin is tilted in good light, the undertones sparkle like the stars on a clear, crisp Autumn night. An essentially perfect coin and, arguably, the finest Barber Half Dollar available on today's market. (see color photo)

3631 1908-O MINT STATE (65) Lustrous satin surfaces are toned in wild lavender and orange hues; violet and sea-green hues lurk at the peripheries. The strike is, for the date, outstanding.

3632 1909 MINT STATE (63) Untoned, frosty and very flashy; the obverse shows some fairly extensive marks from a sojurn in a bag.

3633 1909 MINT STATE (63) Satiny surfaces display pale greenish-gold toning. The obverse is a 65 by most standards; a minor reverse scrape above the O in DOLLAR forces the downgrade.

3634 1909 PROOF (60)

3635 1910 MINT STATE (60) Fairly extensive obverse micro-marks masked by pleasing burnt-gold toning; the choicer reverse is very lustrous and displays lighter gold toning.

3636 1910 MINT STATE (65) Mostly untoned with sienna splashes forming in and around the stars. Very lustrous and quite clean; a premium example of this scarcer, low mintage date.

3637 1910-S MINT STATE (65) Fully struck. Natural golden-grey toning atop ultra-clean surfaces.

3638 1912 MINT STATE (65)

3639 1912 MINT STATE (65) Ultra-lustrous and clean with readily appealing rose-gold toning. ANACS E-8680-I for grade and authenticity; this is one type coin that the boys from Colorado Springs are particularly tough on. (see color photo)

3640 1912-D MINT STATE (60)

3641 1912-D MINT STATE (60) Nice color; a few obverse marks and striking weakness at the right talon. (see color photo)

3642 1912-D MINT STATE (63) A sharply struck original coin with pleasing obverse color and a dusky gold reverse.

3643 1912-D MINT STATE (63/65) Deeply frosted and mostly brilliant with a trace of lemon tone on the obverse. Striking weakness at star three; few marks in the right obverse field; Gem reverse. ANACS E-2018-M for grade and authenticity.

3644 1912-D MINT STATE (65) Natural deep blood-red toning with gold centers. A lovely original coin which will garner many superlatives from those fortunate enough to view it in person.

3645 1913 PROOF (65) Smoky gold with pastel-based flecks below. An original unhairlined Gem which is just a little too short in the flash department to merit an otherwise deserved superb classification. (see color photo)

3646 1913-S MINT STATE (60) Fairly extensive obverse marks but excellent quality for the grade; uncleaned and original Barber Halves in this affordable grade are certainly not everyday occurrences on the market.

3647 1913-S MINT STATE (65) Dusky gold pastels adhere to clean, lustrous surfaces. A very sharply struck and original coin and, as such, destined for a quality type set. (see color photo)

3648 1914 MINT STATE (63) Prohibitively scarce. (see color photo)

3649 1915-D ALMOST UNCIRCULATED (58) A fine coin for the budget conscious collector.

3650 1915-D MINT STATE (60)

3651 1915-D MINT STATE (65) Pale lilac obverse with a pastel splash to the left of the date; untoned and vividly lustrous reverse. With the exception of two inconsequential marks on Ms. Liberty's neck, this coin is unmarked. (see color photo)

3652 1915-D MINT STATE (65) Deep burnt-gold with multi-hued pastels below the color is effectively abetted by strong luster. This is one of a number of premium Barber Halves in this sale. The type collector is, again, urged not ot let opportunities such as these slip by.

3653 1915-S MINT STATE (65) Lightly mottled lilac and rose-russet toning atop lustrous and extremely clean surfaces. As the dedicated type collector well knows, locating a true Gem Barber Half Dollar is a formidable task. This Gem will end the search for some lucky bidder.

WALKING LIBERTY HALF DOLLARS

3654 1916 MINT STATE (60) Untoned. Nice luster and strike for the date; the reverse is of virtual Gem quality.

3655 1916 MINT STATE (65) Superbly toned. ANACS E-3814-G for grade and authenticity.

3656 1916-D MINT STATE (65) Light golden toning atop surprisingly choice surfaces; above average strike and luster.

3657 1916-D MINT STATE (65) Light greenish-gold pastels on the obverse; similar reverse coloration but in deeper hues.

3658 1916-D MINT STATE (65) Sharply struck and lustrous with splashes of apricot toning on the obverse and reverse.

3659 1916-D MINT STATE (65) Deep rose and gold toning atop impeccable surfaces. For once, the surfaces are satiny and not the usual matte-like mess. Easily the finest 1916-D Half Dollar this cataloger has ever seen and a prize for the specialist. (see color photo)

3660 1916-S MINT STATE (65) Beautiful original murky gold and green toning; the surfaces and luster are outstanding. (see color photo)

The color plate for Liberty Seated Half Dollars - Walking Liberty Half Dollars is located on page 89

Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 3569–3660

Lot 3569
1883 50c Proof (68)

Lot 3571
1884 50c Proof (63)

Lot 3572
1884 50c Proof (65)

Lot 3573
1885 50c MS (63)

Lot 3575
1885 50c Proof (63)

Lot 3577
1886 50c Proof (65)

Lot 3581
1885 50c MS (65)

Lot 3583
1888 50c Proof (65)

Lot 3584
1888 50c Proof (65)

Lot 3586
1889 50c MS (65)

Lot 3588
1889 50c Proof (65)

Lot 3589
1890 50c Proof (65)

Lot 3590
1890 50c Proof (67)

Lot 3591
1890 50c Proof (67)

Lot 3595
1892 50c Proof (65)

Lot 3596
1892 50c Proof (67)

Lot 3600
1893 50c Proof (65)

Lot 3602
1894 50c Proof (65 67)

Lot 3603
1895-O 50c MS (65)

Lot 3604
1895-S 50c MS (63)

Lot 3609
1898 50c MS (65)

Lot 3610
1898-O 50c Proof (63)

Lot 3611
1899 50c MS (63)

Lot 3616
1901-O 50c MS (65)

Lot 3618
1903-O 50c MS (67)

Lot 3620
1904-S 50c MS (67)

Lot 3622
1905 50c Proof (67)

Lot 3630
1908-D 50c MS (69)

Lot 3639
1912 50c MS (65)

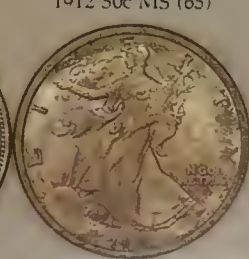
Lot 3641
1912-D 50c MS (60)

Lot 3645
1913 50c
Proof (65)

Lot 3647
1913-S 50c
MS (65)

Lot 3648
1914 10c
MS (63)

Lot 3651
1915-D 50c
MS (65)



Lot 3659
1916-D 50c
MS (65)

Lot 3660
1916-S 50c
MS (65)

Walking Liberty Half Dollars (cont'd)

3661 1916-S MINT STATE (65) Fully brilliant; full luster is present atop very clean surfaces.

3662 1917 MINT STATE (60)

3663 1917 MINT STATE (63)

3664 1917 MINT STATE (63)

3665 1917 MINT STATE (63)

3666 1917 MINT STATE (65) Deep gold toning; outstanding luster.

3667 1917 MINT STATE (65)

3668 1917 MINT STATE (65) Above average strike; untoned and lustrous surfaces. The reverse is superb.

3669 1917 MINT STATE (67) Superb! Supremely lustrous with apricot-rose toning. Sharply struck with a full thumb present.

3670 1917 MINT STATE (67) Superb! Outstanding rose, gold and deep violet toning atop blazingly lustrous surfaces. Unimprovable quality for this popular early Walker.

3671 1917-D Obverse MINT STATE (65) Deep flecks of golden-green atop russet surfaces. This is a vastly underrated date; examples of this quality are, at the very least, quite eluvise.

3672 1917-D Obverse MINT STATE (65) Superior luster and surfaces for the date. (see color photo)

3673 1917-D Obverse MINT STATE (65) This frosty Gem is both well struck and very clean. As such, it represents a legitimate prize for the specialist.

3674 1917-D Reverse MINT STATE (63) Untoned and lustrous. Fairly sharp for the date with superior surfaces adding desirability. Extremely underrated and really quite scarce in strict Mint State.

3675 1918 MINT STATE (63) Untoned and lustrous. A tiny reverse scrape below F in OF; good quality for this underrated date.

3676 1918-D MINT STATE (63)

3677 1918-S ALMOST UNCIRCULATED (55)

3678 1918-S MINT STATE (63) Average strike compensated for, to a degree, by good luster and attractive gold toning.

3679 1919 MINT STATE (65) Superb rose and pastel-green toning atop extremely choice surfaces. Very boldly struck with a well-defined thumb and skirtlines. (see color photo)

3680 1919-D MINT STATE (60) Above average strike for this chronically soft date. An attractive, lustrous coin which presents the specialist on a budget with a viable alternative to rare and expensive choice pieces.

3681 1919-S MINT STATE (65) Blazing luster complimented by peripheral autumn-leaves swaths on the obverse. Above average strike and surfaces; exceptional quality for this scarcer date. (see color photo)

3682 1919-S MINT STATE (65) Deep pearl-gold and grey atop pristine original surfaces. The specialist should seriously consider this coin as it represents one of the finest 1919-S Halves to come onto the marketplace in a considerable amount of time. (see color photo)

3683 1920 MINT STATE (63) Very light gold tone on the obverse; untoned reverse. Some rather obvious marks in the right obverse field; very clean and choice reverse.

3684 1920 MINT STATE (65) A frosty Gem with dusky gold toning on the reverse. (see color photo)

3685 1920-D MINT STATE (60) Untoned; average strike. Still, much cleaner than average and truly attractive for the date and grade.

3686 1927-S MINT STATE (60)

3687 1927-S MINT STATE (60)

3688 1929-D MINT STATE (60)

3689 1929-D MINT STATE (63) Excellent strike for the date.

3690 1934 MINT STATE (65) Deep burnt-gold toning with underlying iridescence.

3691 1934 MINT STATE (65) Fully struck and one obverse mark away from perfection.

3692 1934 MINT STATE (65) Full strike. Superb original deep rose-gold obverse toning; the reverse is a much lighter hue of gold.

3693 1934 MINT STATE (67) Superb! Sharply struck with dusky gold pastels atop lustrous, clean surfaces.

3694 1934-D MINT STATE (63) ANACS E-8745-M for grade and authenticity.

3695 1935 MINT STATE (65)

3696 1935-D MINT STATE (63) Typical strike.

3697 1935-D MINT STATE (65)

3698 1936 MINT STATE (65)

3699 1936 MINT STATE (65)

3700 1936 PROOF (63)

3701 1936 PROOF (65) Untoned and unspotted with fully brilliant surfaces.

3702 1936 PROOF (65) A brilliant Gem. This coin has become nearly impossible to find nice; our sentiment is that many were mishandled in 1979-80 when 1936 Proof Sets traded as actively as pork belly futures.

3703 1936 PROOF (67) Superb! Lovely toning and nice obverse contrast. (see color photo)

3704 1936-D MINT STATE (65) A virtual full strike with lovely lilac-gold toning.

3705 1936-D MINT STATE (65) Fully struck.

3706 1936-S MINT STATE (65)

3707 1936-S MINT STATE (65)

3708 1937 PROOF (60)

3709 1937 PROOF (65) Brilliant.

3710 1937 PROOF (65) Delicate rose-gold toning.

3711 1937-D MINT STATE (65) Very sharply struck with deep gold toning present.

3712 1937-D MINT STATE (65) Fully struck.

3713 1937-S MINT STATE (65)

3714 1937-S MINT STATE (65)

3715 1937-S MINT STATE (65)

3716 1938 PROOF (65)

3717 1938 PROOF (65) An absolutely superb coin.

3718 1938-D MINT STATE (63)

3719 1938-D MINT STATE (63) Very sharply struck; gold toning on the obverse and reverse.

3720 1938-D MINT STATE (65)

3721 1938-D MINT STATE (65) Sharp strike; untoned and lustrous.

3722 1938-D MINT STATE (65) Pale rose-gold toning.

3723 1938-D MINT STATE (65)

3724 1938-D MINT STATE (65)

3725 1938-D MINT STATE (65) Sharp strike; superb reverse.

3726 1938-D MINT STATE (65) Sharply struck. Excellent luster and flash for the date.

3727 1938-D MINT STATE (65) Even gold toning atop clean, lustrous surfaces.

3728 1939 MINT STATE (65) Full strike.

3729 1939 MINT STATE (65) Full strike. Pastel-gold obverse; untoned reverse.

3730 1939 PROOF (65)

3731 1939-D MINT STATE (65)

3732 1939-S MINT STATE (65)

3733 1939-S MINT STATE (65)

3734 1939-S MINT STATE (65)

3735 1940 MINT STATE (65) Free of bag-marks.

3736 1940 PROOF (63)

3737 1940 PROOF (63)

3738 1940 PROOF (65)

The color plate for Walking Liberty Half Dollars - Liberty Seated Dollars is located on page 92

Walking Liberty Half Dollars (cont'd)

3739 1940 PROOF (65) Fully brilliant and devoid of spotting or cloudiness.

3740 1940-S MINT STATE (65)

3741 1940-S MINT STATE (65)

3742 1941 PROOF (65)

3743 1941 PROOF (65)

3744 1941 PROOF (65) Lightly toned; unspotted and non-cloudy.

3745 1941-D MINT STATE (65)

3746 1942 MINT STATE (65) Lustrous with exceptional surfaces; toned reverse.

3747 1942 PROOF (63)

3748 1942 PROOF (67)

3749 1943 MINT STATE (65)

3750 1943 MINT STATE (65)

3751 1943-D MINT STATE (65) Sharply struck and frosty with light gold toning on the obverse.

3752 1945 MINT STATE (65)

3753 1945-D MINT STATE (65)

3754 1945-D MINT STATE (65)

3755 1945-S MINT STATE (65)

3756 1946 MINT STATE (65) Deep gold toning.

FRANKLIN HALF DOLLARS

3757 1949 MINT STATE (65) Full Bell Lines.

3758 1949-D MINT STATE (65) Full Bell Lines.

3759 1949-S MINT STATE (65) Superb Mint set toning.

3760 1949-S MINT STATE (65) Full Bell Lines. Superb Mint set toning.

3761 1949-S MINT STATE (65) Full Bell Lines. Captivating "spiderweb" toning from life in a cardboard Mint Set holder. ANACS E-6278-Z as MS 65/65.

3762 1949-S MINT STATE (65) Full Bell Lines. Original Mint Set induced toning on the obverse and reverse.

3763 1949-S MINT STATE (67) Superb! Magnificent obverse toning; 95% Full Bell Lines.

3764 1950 PROOF (65)

3765 1950 PROOF (65)

3766 1951-D MINT STATE (65) Full Bell Lines. Toned obverse.

End of Fourth Session

The color plate for Walking Liberty Half Dollars – Liberty Seated Dollars is located on page 92

Walking Liberty Half Dollars – Liberty Seated Dollars

Lots 3672–3839

Lot 3672
1917-D 50c
MS (65)

Lot 3679
1919 50c
MS (65)

Lot 3681
1919-S 50c
MS (65)

Lot 3682
1919-S 50c
MS (65)

Lot 3684
1920 50c
MS (65)

Lot 3703
1936 50c
Proof (67)

Lot 3767
1794 $1
Fine (12)

Lot 3768
1794 $1
VF (20)

Lot 3779
1795 $1
EF (40)

Lot 3793
1801 $1
EF (45)

Lot 3796
1836 $1
VF (20)

Lot 3805
1845 $1
MS (60)

Lot 3814
1856 $1
Proof (65)

Lot 3815
1856 $1
Proof (65)

Lot 3817
1859 $1
Proof (65)

Lot 3818
1859 $1
Proof (65)

Lot 3823
1860-O $1
MS (63)

Lot 3825
1861 $1
MS (65)

Lot 3828
1862 $1
Proof (63)

Lot 3829
1863 $1
Proof (65)

Lot 3830
1863 $1
Proof (65)

Lot 3835
1866 $1
Proof (65)

Lot 3836
1867 $1
Proof (65)

Lot 3838
1867 $1
Proof (67)

Lot 3839
1868 $1
Proof (63)

A classic regular issue rarity.

The 1794 Dollar.

Lot 3769
1794 $1
MS (63)

This is one of the approximately 100 1794 Dollars extant today, and is third finest known behind the two Lord St. Oswald coins. This specimen's pedigree begins with B. Max Mehl to F.C.C. Boyd, to Numismatic Galleries (Kosoff and Kreisberg), to Stack's, later through the B.M. Eubanks Sale (Quality Sales), through a retail price list of Bowers and Ruddy, and now, finally through The Charmont Sale of Steve Ivy Numismatic Auctions.

Fifth Session
Sunday, August 14, 3:30 P.M. (Lots 3767—4612)
Sheraton-Harbor Island Hotel

A 10% buyer's premium will be added to all invoices.

EARLY SILVER DOLLARS

An auction sale is only as great as the coins it contains. While any auction can have thousands of lots and/or many high grade pieces, it is only the greatest sales which cointain the **true** rarities of American Numismatics. That The Charmont Sale is truly a great one can be attested to by the fact that it contains three examples of the fabled 1794 Dollar. In the annals of numismatic history there have only been two sales with at least three specimens of the 1794 Dollar. The Earle Sale (Henry Chapman, 1912) had four and the Gilhousen III Sale (Superior, 1973) had three. Thus, this sale joins ranks with two of the most illustrious sales ever held. We have taken special care to describe these coins in far greater detail than they have ever been before. The stage is now set for a truly great moment in Numismatic History.

The Mint Act of April 2, 1792 authorized, amongst other things, the coinage of Silver Dollars. These new Dollars were to pass at par with the Spanish and Mexican Dollars. They were, as well, to weigh 416 grains and contain the rather unwieldly ration of 179 parts copper to 1664 parts silver.

Albion Cox, the Assayer of the Mint and David Rittenhouse, the Mint's Director, both complained that this fineness was impossible to work with. They recommended a reduction of the copper to 10% and a revised weight standard of 412.5 grains. Congress, for some unknown reason, vehemently opposed this suggestion. Rittenhouse compromised by proposing that the silver content be increased from 371.25 to 374.75 grains. This, in turn, would create a suitable 900/1000 fineness. Thomas Jefferson and Alexander Hamilton both found this proposal to be most practical. Rittenhouse firmly believed that Congress would approve his plan and he set about coining the 1794 Dollars.

Technically, the 1794 Dollar is an illegal coin in that it was struck in a non-standard ratio. By coining 1794 (and 1975 Flowing Hair) Dollars at an unauthorized standard, Rittenhouse unknowingly created a situation whereby depositors of silver bullion were met with substantial losses. 2.5 grains of extra silver had to be put into each Dollar they received; this represented a net loss of 1% from what they would have received had the Dollars been coined at legal fineness.

On October 15, 1794, 1758 pieces were struck from a single pair of dies cut by Robert Scot. The Dollars were placed into circulation immediately; contemporary records indicate that the New England area received these new coins. Further contemporary accounts critized the Dollar for its weak impression. The December 2, 1794 issue of the *New Hampshire Gazette* wrote: "The touches of the graver are too delicate, and there is a want of the boldness of execution which is necessary to the durability and currency."

However, this fault lies in the manufacturing techniques and not in the design. After only a few were struck, the dies became misaligned vertically (i.e., not in parallel planes). Hence, the left side of the coin is almost always very weak and clashmarks litter the centers. Recent research has shown that the Dollars were struck in a press intended for Cents and Half Dollars; given this fact, the uneven striking seems inevitable. It is with great pleasure that we present the next three lots.

3767 1794 FINE (12) Natural grey with light brownish-gold toning at the central reverse. The area around the first star shows repair while all of the stars on the left have been re-engraved. Additionally, the left field has been smoothed in an attempt to remove some initials or roughness. On the reverse, TED STAT is weak while the rest of the details are quite sharp. A small mark to the right of F is noted as are clashmarks below the wings. Really quite attractive; the repair work on this coin is obviously the work of a skilled hand. *Exact pedigree unknown; possibly ex Warner (Chapman Bros., 6/1884): 2645; Gable (S. Chapman, 5/1914): 614. The wear pattern depicted on Plate X of the Warner Sale corresponds to this specimen but the plate is too dark to tell for certain.* (see color photo)

3768 1794 VERY FINE (20) Lightly cleaned; now retoning in a light grey hue. Date and stars on left quite sharp; excellent hair and feather detail. Tiny obverse rim bruise above R in LIBERTY; small scratch right of star twelve shaped like a "7." Reverse rim bruise atop ES in STATES has been carefully smoothed; scratch from the juncture of the eagle's left wing and body to the lowest leaf group of the left; thin scratch from rim above T in UNITED through D of same word. Overall, a lovely coin which is most notable for its bold strike. We hope we will be able to view this coin in a few years as its surfaces further tone; it will, by then, represent one of the nicer available specimens on the market. *No pedigree information available despite a considerable search. This resembles the Smith/Dr. Dennis coin but has enough different marks to convince us it is* ***not*** *the same coin.* (see color photo)

3769 1794 MINT STATE (63) Virtually untoned with incredible full carthweel luster on the obverse and reverse. Sharply struck with a bold date and full stars on the left. The hair detail is as strong as any known 1794 with each and every strand individually defined and bold. The very tops of TED and STA are a bit weak; the rest of the reverse is bold. A shallow Mint-made planchet defect at the third star and an even smaller one at star four are the only marks on the obverse; a tiny scratch above D in UNITED and a black spot on the inside leaf below E in AMERICA are the identification marks on the reverse. This is a fairly late striking with plain clashmarks on the obverse and reverse. Words can not truly express the aesthetic beauty of this coin. It possesses a frosty sheen which would be unusual even on a Morgan Dollar. As we have previously stated, the 1794 Dollar is a "no strings attached" rarity. Unlike, say, the 1804 Dollar, it is a regular issue which has never been restruck or subject to any Mint chicanery. We take considerable pride in offering what is the single most important coin in the history of our company. We feel so strongly about the rarity of this coin that, for the first time, we are devoting an entire photo page to one coin. That, in itself should say just how special a coin this is. *The pedigree of this coin is as follows: It was originally owned by the famed Ft. Worth dealer, B. Max Mehl. Mehl, in turn, sold it to F.C.C. Boyd in the 1930's. It remained in the boyd collection until the late 1940's when it was purchased by Numismatic Gallery (Kosoff and Kreisberg). It was subsequently sold to Stack's who offered it for $1,595 in their Fixed Price List* #47 (1950). It was quickly sold and did not become available again until the B.M. Eubanks Sale held by Quality Sales on September 10-12, 1973. Offered as lot 464, the piece sold for $51,000. It was last offered by Bowers and Ruddy in their Rare Coin Review #41 (November, 1981) with the rather optimistic price tag $295,000. (see color photo)

3770 1795 Flowing Hair FINE (12) Bolender-1. (R-3). The initials "IB" have been scratched on the bust. Ex B&R Steig: 1288.

3771 1795 Flowing Hair FINE (12) Bolender-1. (R-3). Rather harshly cleaned many years ago; now retoned in golden-olive hues. Slight reverse rim bruise above TAT in STATES, light X-shaped scratch just righ of the last S in STATES.

3772 1795 Flowing Hair FINE (12) Bolender-5. (R-1). Light grey with flashes of gold at the peripheral obverse and central reverse. Very clean obverse with no detracting marks; numerous small but shallow reverse marks on and about the eagle.

The color plates for the 1794 Silver Dollars are located on pages 92 and 93

Early Silver Dollars (cont'd)

3773 1795 Flowing Hair FINE (12) Bolender-5. (R-1). Natural lilac-grey with untoned devices. A clean and well balanced coin which is perfectly centered, evenly worn and, save for a trivial reverse rim bruise at 5:00, entirely free of problems.

3774 1795 Flowing Hair FINE (15) Bolender-5. (R-1). Deep natural steel-grey with gold highlights in the protected areas. Light adjustment marks at the obverse rim are all but hidden by the toning; the letter "E" is very lightly pinscratched into the right field.

3775 1795 Flowing Hair VERY FINE (20) Bolender-5. (R-1). Cleaned; now retoning in lilac and gold hues. Struck on a very broad planchet with resultant weakness at 3:00 and 9:00 on the obverse; reverse adjustment marks at 9:00 and the central area.

3776 1795 Flowing Hair VERY FINE (20) Bolender-5. (R-1). Cleaned a while back, now retoned to a nice light grey with lilac and gold below. A few shallow depressions on the obverse plus a scratch in the right field; unmarked reverse. Much nicer than described and worthy of closer examination by the type collector.

3777 1795 Flowing Hair VERY FINE (30) Bolender-5. (R-1). Sharpness-wise, a virtual EF-45 coin but, unfortunately, there is a large hole between RT in LIBERTY. The new owner may wish to have this hole expertly plugged; since no significant details are affected, this may be feasible.

3778 1795 Flowing Hair VERY FINE (30) Bolender-5. (R-1). Deep olive-grey with lighter hues of gold at the stars and the wreath. Beautifully centered and evenly struck. A small Mint-made rim flaw at 12:00 on the obverse interrupts the denticles but is far from lethal. Similar comments apply to some pinscratches left of Ms. Liberty's head. Original and charming.

3779 1795 Flowing Hair EXTREMELY FINE (40) Bolender-1. (R-3). Lovely natural golden grey surfaces. Boldly struck and very well centered with full denticles on the obverse and reverse. Indistinct ancient pinscratches on Ms. Liberty's neck; obvious rim nick above the T in LIBERTY. An excellent and decidedly above average Flowing Hair Dollar. (see color photo)

3780 1795 Draped Bust VERY FINE (35) Bolender-14. (R-3). The "mis-centered" Bust. A splendid original coin displaying natural pewter-grey color with perfectly contrasted devices. The planchet shows none of the edge dents or assorted marks so common to this and B-15.

3781 1795 Draped Bust EXTREMELY FINE (45) Bolender-14. (R-3). Recently dipped, leaving the surfaces untoned. Fairly extensive abrasions in the right obverse field; scratches between stars twelve-thirteen and the rim. The reverse is very clean. The wear on the coin is quite even and really rather minimal.

3782 1796 GOOD (4) Bolender-4. Small Wide Date, Small Letters. Plugged at TY in LIBERTY and cleaned at one time.

3783 1798 Heraldic Eagle GOOD (4) Bolender-21. (R-4). Natural light grey. Erratic strike with the date and LIBERTY very bold and the centers weak. A scarce variety. ANACS E-5973-S for grade and authenticity.

3784 1798 Heraldic Eagle GOOD (4) Bolender-23. (R-3). Very Wide Date, 8 joins bust. Sharp for the grade with all details bold except for the upper central area of the reverse; most would call this coin a full Very Good.

3785 1798 Heraldic Eagle VERY FINE (20) Bolender-6. (R-3). Knob 9, Close Date. Olive-grey with contrasting highlights. A rather peculiar toning configuration on the obverse makes the coin look scratched; the surfaces are, however, unmarked.

3786 1798 Heraldic Eagle VERY FINE (20) Bolender-6. (R-3). Knob 9, 13 stars. Perfect dies. Drab gold and rose-grey obverse; similar reverse with lilac and gold flashes below. Numerous ancient surface marks are hidden by the color. A nice example of an important variety.

3787 1798 Heraldic Eagle VERY FINE (20) Bolender-28. (R-3). Extensive obverse and reverse breaks as described by Bolender. Deep olive-grey with lighter gold highlights. Nicely centered and clean for the grade.

3788 1798 Heraldic Eagle VERY FINE (30) Bolender-13. (R-1). A classic high-end Very Fine. The natural lilac-grey and gold surfaces exhibit beautifully mottled hues and a conspicuous absence of marks. The coin is, in fact, so clean that there are no marks by which to identify it! A prize for the type collector.

3789 1798 Heraldic Eagle ALMOST UNCIRCULATED (50) Bolender-23. (R-3). Dusky greyish-gold. The obverse shows light, uniform planchet roughness. The reverse surface is original. The strike of this coin is just outstanding, with all details up and bold and some luster present.

3790 1799 VERY FINE (20) Bolender-21. (R-4). Obverse and reverse cracks as described by Bolender. Light golden-grey with salmon highlights. A pristine coin for the grade with no serious marks, even wear and good centering. A very scarce variety in this grade.

3791 1800 VERY FINE (20) Bolender-10a. (R-3). After an old cleaning the coin has retoned to a very deep grey. There is a smoothened area in the left field plus two reverse rim dents.

3792 1801 EXTREMELY FINE (40) Bolender-2. (R-4). Wide Date. Superb battleship-grey obverse with deep lilac and gold below; lighter grey with similar undertones. An absolutely perfect coin for the grade which is free of faults and is obviously original.

3793 1801 EXTREMELY FINE (45) Bolender-2. (R-4). Wide date, 12 arrows. A lovely high-grade 1801 Dollar which displays natural swirls of iridescence complimented by bold peripheral luster. The strike is excellent as are the surfaces and centering. With the current surge of interest in choice original early type, we would not be surprised to see this Dollar hit the $1,500 mark. (see color photo)

3794 1802/1 GOOD (4) Bolender-5. (R-4). Evenly worn and very clean.

3795 1803 VERY FINE (20) Bolender-6a. (R-4). Natural light grey with iridescence at the obverse rim. Unfortunately, there is an "X" scratched in the right field and a "T" right of the 3 in the date.

GOBRECHT DOLLAR

3796 1836 VERY FINE (20) Judd-60. Plain Edge. (R-1). Dies aligned up and down; one of the 1,000 originals struck on 31 December 1836. Natural rose-grey with the reverse deeper in hue than the obverse. Weakness of strike has obscured the ER in LIBERTY; the reverse is sharp and show nice feather details. An obverse rim bump below 18 and one on the reverse above OF are trivial and will never be described again. Most Gobrecht Dollars in this grade have been harshly cleaned or exhibit serious problems. This exceptional coin represents the change for the type collector or Silver Dollar specialist to own an outstanding circulated example. (see color photo)

LIBERTY SEATED DOLLARS

3797 1841 VERY FINE (20) Natural grey with very clean surfaces. An obverse rim nick at 7:00 is the only noted mark on the coin. Excellent quality for the date; the majority of the available specimens are heavily marked.

3798 1842 EXTREMELY FINE (40) Prooflike reverse. Light lilac and gold toning atop surfaces which are, again, extremely clean for the date. As the surfaces tone more deeply, this will become an attractive Dollar.

3799 1843 EXTREMELY FINE (40) Rather harshly cleaned at one time, now retoning a golden-grey. The details on the coin suggest a "50" grade but the surfaces bring the grade down.

3800 1843 ALMOST UNCIRCULATED (50) Heavy Date. Prooflike; especially so on the reverse. Like the majority of the early dates in this run, an unusually clean coin.

3801 1843 ALMOST UNCIRCULATED (50) Heavy Date. A virtual clone to the last; this one is not as clean, though, with some light marks in the fields and a scratch from star five to the chin.

3802 1844 VERY FINE (20) Splendid pale lilac surfaces with suggestions of gold at the rims. A bit weak at BER; this is ably compensated for by the 30-sharpness of the reverse.

The color plate for Walking Liberty Half Dollars - Liberty Seated Dollars is located on page 92

3803 1845 EXTREMELY FINE (40) Prooflike. Light golden-grey toning atop very clean surfaces. We do not mean to sound repetitive, but we must stress the importance of cleanliness in a series dominated by baggy, abraided coins.

3804 1845 ALMOST UNCIRCULATED (50) Prooflike, untoned. Obverse wire rim at 3:00 to 6:00. Shallow obverse abrasions are confined to the fields. Above average quality for another date which is notoriously baggy.

3805 1845 MINT STATE (60) Fully prooflike. light gold obverse toning; similar but deeper reverse toning. As clear an 1845 Dollar as any we have seen. Quite a rare coin in this grade; the specialist should not be misled by the appearance of three(!) 1845 Dollars in one sale. (see color photo)

3806 1846 EXTREMELY FINE (40) 1 in date lightly repunched at its base. Untoned. Average amount of obverse marks; some fresh reverse scratches above the left wing.

3807 1846 MINT STATE (63) Perfect Date. Prooflike. Superb mottled rainbow-hues on the obverse; dusky grey reverse with violet, lavender and gold below. Fully struck, all details bold.

3808 1847 EXTREMELY FINE (40) Dusky rose-grey obverse; grey reverse with gold and lilac below. Not the best of strikes but original in appearance and very clean.

3809 1849 EXTREMELY FINE (40) Untoned obverse; an umber-hued reverse toning spot is forming at ONE DOL. The reverse is slightly abraided but the surfaces are nicer than most.

3810 1849 ALMOST UNCIRCULATED (50) Prooflike. Light lilac and gold. Obverse wire rim from 11:00 to 4:00. Very sharply struck and minimally worn. A coin worthy of type collector consideration.

3811 1850-O EXTREMELY FINE (40) Closed 5. Harshly cleaned at one time; now retoning in somewhat unsavory blue-grey and lime hues. Still, a very scarce and avidly collected date.

3812 1853 EXTREMELY FINE (40) A full AU coin which is downgraded by a misguided whizzing and a severe rim bump at 2:00. As we have previously stated, the dates of this era were primarily shipped to California. Most were melted; those that survive are, as a result of their journey, heavily bagmarked.

3813 1856 ALMOST UNCIRCULATED (50) **Possible Overdate.** Traces of a plain straight line with the 6; this appears to be the crossbar of a 4. We hesitate to tout this as the known but extremely rare 1856/4 because we have no records to check for comparative diagnostics. We will add, however, that the head of Ms. Liberty is very flat — a feature which is supposedly found on 1856/4 Dollars. We suggest careful examination as this may just well be a real overdate.

3814 1856 PROOF (65) Original mintage unknown; no more than three dozen survive. Russet-grey obverse with a nice cameo; even grey reverse with greenish pastels below. There are some obverse hairlines, the reverse is very clean. (see color photo)

3815 1856 PROOF (65) Deeply toned in sea-green, electric-blue, gold and violet hues. Very reflective surfaces; more so than the last but a bit more hairlined. (see color photo)

3816 1859 EXTREMELY FINE (40) Untoned. Prooflike reverse. Sharply struck and clean; most would grade this a full "45." As we stated when describing the Ralston: 1800 coin, this is amongst the most underrated dates in the entire series.

3817 1859 PROOF (65) Violet, blue and gold toning. While this is one of the more readily available pre-1860 Proof Dollars, any Proof coin of this denomination and era is scarce. (see color photo)

3818 1859 PROOF (65) Breen-1. Base of the 1 lightly repunched, reverse of 1898 Proofs. Dusky rose-grey with flashes of lemon-gold below. An absolutely superb coin which is, to these eyes, even nicer than the Ralston: 1801 Gem. Very scarce; 800 struck but a number of these were melted in 1859-60. (see color photo)

3819 1859-S EXTREMELY FINE (40) Sharpness-wise, a full Almost Uncirculated coin with very rough at the upper reverse. An acid seems to be the culprit as the surface area is eroded and a bit spotty.

3820 1860 EXTREMELY FINE (40) Dull olive-grey; the surfaces are lightly but uniformly rough on the obverse and reverse from a cleaning. Not at all unattractive and extremely scarce in any state of preservation.

3821 1860-O EXTREMELY FINE (45) Thin date, heavy mintmark. Natural grey with extensive marks below; the reverse rims are bruised in three spots.

3822 1860-O MINT STATE (60) Heavy date and mintmark. Prooflike with very deep original toning. Not a Treasury hoard parolee as evidenced by the clean surfaces.

3823 1860-O MINT STATE (63) A fully struck, intensely lustrous example from the Treasury release hoard. In other words, the surfaces show nicks and abrasions. A set of chattermarks on Ms. Liberty are probably the most notable of said marks. (see color photo)

3824 1861 ALMOST UNCIRCULATED (55) Rather harshly cleaned at one time; now retoned in an unappealing grey-olive hue. As we ranted in the description of Ralston: 1811, business strikes of this date are legitimately rare.

3825 1861 MINT STATE (65) Untoned and Prooflike; 100% fully struck with the reverse as sharp as any Seated Dollar we have ever seen. What appear to be numerous hairlines are, in fact, light planchet striations. This is a situation not uncommon to 1861 Dollars. According to our records, this is the second finest to be sold in a number of years, trailing only the AUCTION '82: 1752 coin. (see color photo)

3826 1862 ALMOST UNCIRCULATED (55) Fully prooflike surfaces below unattractive off-gold toning. We suggest that the new owner carefully dip this coin. A rare date which is almost impossible to locate above EF.

3827 1862 PROOF (63) Lilac and grey with burnt-gold forming at the rims. The surfaces are quite choice for the grade with trivial hairlines. With only 460 pieces struck, this has the lowest mintage of any 1859-73 Proof Seated Dollar.

3828 1862 PROOF (63) Superb natural toning; the obverse is gold, purple and electric blue while the reverse is smoky gold and purple. Some dirt is present in the loops of the date numerals while a reverse abrasion is present in the lower right feild. A prize for the color fanatic. (see color photo)

3829 1863 PROOF (65) Breen-1. Grey and gold toning atop fully reflective surfaces. An original Gem and certainly one of the nicer survivors of the 460 minted. (see color photo)

3830 1863 PROOF (65) Violet and apricot obverse; similar reverse with deeper hues present. There is a thin V-shaped scratch below stars five and six. The reverse is just superb with magnificent colors adhering to essentially unmarked surfaces. (see color photo)

3831 1864 MINT STATE (60) Prooflike but possessing ample cartwheel luster and struck from the Breen-3 business strike dies; shield point above peak of 1; 64 closer than on other punches; "bubble-like" planchet marks between stripes one and two on the reverse shield. Cleaned but now fully retoned in brilliant gold, rose, electric blue and russet hues. A very scarce date in Mint State whose reputation is unduly tarnished by repeated offerings of dull Proofs as business strikes.

3832 1864 PROOF (63) Untoned and in full brilliance. As one would expect, there are hairlines present but these are shallow and unobtrusive.

3833 1866 ALMOST UNCIRCULATED (50) Prooflike; struck from leftover Breen-1. Proof die as evidenced by the repunching on the base of the 1. Untoned, clean and sharply struck.

3834 1866 PROOF (63) Murky golden-grey toning with underflashes of violet, aqua and russet. Very original and very attractive.

3835 1866 PROOF (65) Superbly toned in vivid rose, sea-green and electric-blue hues. The obverse displays a full cameo. A coin made doubly desirable by its status as the first With Motto Seated Dollar and an incredibly beautiful Gem coin. (see color photo)

The color plate for Walking Liberty Half Dollars - Liberty Seated Dollars is located on page 92

Liberty Seated Dollars – One Dollar Gold Pieces

Lots 3841–3971

Lot 3841
1868 $1
Proof (65)

Lot 3842
1868 $1
Proof (65)

Lot 3844
1870 $1
Proof (65)

Lot 3845
1870-CC $1
AU (50)

Lot 3848
1871 $1
Proof (63)

Lot 3850
1872-S $1
MS (65)

Lot 3854
1873 $1
Proof (65)

Lot 3859
1874 $1 Trade
Proof (63)

Lot 3860
1874 $1 Trade
Proof (65)

Lot 3867
1876 $1 Trade
Proof (65)

Lot 3873
1877 $1 Trade
MS (65)

Lot 3875
1877-S $1 Trade
MS (63)

Lot 3879
1877-S $1 Trade
MS (65)

Lot 3881
1879 $1 Trade
Proof (65)

Lot 3883
1880 $1 Trade
Proof (65)

Lot 3884
1881 $1 Trade
Proof (65)

Lot 3886
1881 $1 Trade
Proof (67)

Lot 3888
1882 $1 Trade
Proof (65)

Lot 3889
1882 $1 Trade
Proof (65)

Lot 3890
1883 $1 Trade
Proof (65)

Lot 3894
1903 Jefferson
$1 MS (69)

Lot 3899
1903 McKinley
$1 MS (69)

Lot 3902
1904 Lewis & Clark
$1 MS (69)

Lot 3906
1905 Lewis & Clark
$1 MS (69)

Lot 3909
1915-S Panama Pacific
$1 MS (69)

Lot 3911
1915-S Panama Pacific
$2.50 MS (65)

Lot 3919
1916 McKinley
$1 MS (67)

Lot 3921
1917 McKinley
$1 MS (69)

Lot 3923
1922 Grant
$1 MS (69)

Lot 3925
1922 Grant
$1 MS (69)

Lot 3934
1926 Sesquicentennial
$2.50 MS (69)

Lot 3940
1849 $1
MS (65)

Lot 3948
1851-C $1
AU (55)

Lot 3950
1852 $1
MS (60)

Lot 3960
1854 $1
MS (65)

Lot 3971
1854 $1
EF (40)

3836 1867 MINT STATE (65) **Unlisted.** Boldly repunched 186 in date. Prooflike surfaces blanketed in stunning rose-grey and accented by underflashes of orange and gold. The obverse device is fully cameoed. A simply incredible example of this rare date and the only piece we have ever seen which was 100% fully struck. This is the **finest known to us** by a full 2 points. *Slightly earlier die state than 1983 Mid Winter ANA: 968; cf. Ralston: 1821 for a discussion of this variety.* (see color photo)

3837 1867 PROOF (63) Breen-2. Repolished reverse die of 1866 Proofs. Spectacular natural multi-hued splashes of color adhere to fully reflective surfaces. The obverse is lightly hairlined; the reverse is a full "65." Scarce issue; only 625 were struck.

3838 1867 PROOF (67) Full cameo obverse with sea-green, gold and azure toning; rose-grey reverse with sea-green, electric-blue and flecks of violet below. An absolutely magnificent coin. (see color photo)

3839 1868 PROOF (63) A late striking with equal amounts of frost and Proof surface. If it were not for the boldness of the strike and the Proof rims, we would be willing to consider arguments of business strike status. (see color photo)

3840 1868 PROOF (63) Breen-2. Early state with repunching at the base of the 1 and inside the lower loop of the second 8. Deep rose-grey with vivid natural iridescent flashes most prevalent at the reverse periphery. Some well hidden marks and hairlines keep this at the "63" level but this coin's overall flash and eye appeal make it a premium "63."

3841 1868 PROOF (65) **Doubled Date.** Slightly earlier state than the last with some doubling on the base of the 6. Deep purplescent obverse and reverse. Yet another Gem Seated Dollar with exceptional color. Ex AUCTION '82: 274. (se color photo)

3842 1868 PROOF (65) **Doubled Date.** The doubling is most obvious at the base of the 1 and the inside of the lower loop of the second 8. Deep violet-magenta obverse; sea-green reverse with pastels below. The color of this coin is outstanding. (see color photo)

3843 1870 MINT STATE (65) Golden-grey with green pastels below. Erratic strike with the right stars and left leg of the eagle flat; the rest of the coin is quite sharp.

3844 1870 PROOF (65) Toned. (see color photo)

3845 1870-CC ALMOST UNCIRCULATED (50) Widely spaced mintmark. Prooflike, untoned. A simply outstanding example of this scarce and popular date. The strike is reminiscent of a Philadelphia coin and the surfaces are amazingly clean for a Carson City Dollar. Much nicer than our Ralston: 1829 which hit the $935 mark; this one should be worth at least $1,250. (see color photo)

3846 1871 MINT STATE (60)

3847 1871 MINT STATE (60)

3848 1871 PROOF (63) 71 in date apart. Deep blue-grey with contrasting greenish hues in the obverse fields; the reverse is more or less monochromatic. Light hairlines consistent to the grade. A pleasing original coin. (see color photo)

3849 1872 MINT STATE (63) Prooflike. Golden-grey with a deep violet obverse center.

3850 1872-S MINT STATE (65) Prooflike; more so on the obverse than the reverse. Each side displays magnificent toning; the obverse has a natural ring of jade, violet and burnt-orange while the reverse has a similar scheme in hues of violet, blue and gold. The obverse has a few light marks which are hidden by the toning; only a rim tic at 1:00 merits mention. Overall, an outstanding specimen of this rarity and one of the very finest known. The rash of recent auction offerings is somewhat misleading since many are reappearances. This is the finest piece to be sold in this decade. It is far superior to the AUCTION 81: 1596/ Walton coin, the AUCTION 82: 277/ Robison coin and the AUCTION 82: 1756 example. An important rarity. (see color photo)

3851 1873 MINT STATE (60) Prooflike obverse. Very deep natural aqua, lilac and golden-orange toning. The surfaces are above average as is the eye appeal. Superior quality for an MS-60 Seated Dollar.

3852 1873 MINT STATE (65) Untoned and exceedingly frosty; some marks in the right obverse field do not break the surface. While common in most any grade, Gem Mint State 1873 Dollars are very rare. Ex 1981 ANA: 756.

3853 1873 PROOF (55) Oft-cleaned and stripped of much Proof surface.

3854 1873 PROOF (65) In full brilliance with moderate gold toning; the obverse shows some hairlines. (see color photo)

3855 1873-CC VERY FINE (20) Untoned and dull from being harshly cleaned some years ago. Additionally, LIBERTY and the obverse shield have been re-engraved. This is compensated for, somewhat, by very clean surfaces and rims. A very rare date, missing from our extensive offering in the Ralston Sale.

TRADE DOLLARS

3856 1873 PROOF (63) Superbly toned obverse with a lilac center encased in a crescent of sea-green and blue, russet-gold reverse.

3857 1873 PROOF (65) Deep greenish-grey obverse; similar but lighter with gold below. The obverse is not in full brilliance but the coin is original and extremely clean.

3858 1874 PROOF (63) Lightly hairlined.

3859 1874 PROOF (63) Deep greyish-lilac with undertones of violet. Reverse wire rim from 11:00 to 3:00. A beautiful coin whose charm is only slightly diminished by some buried hairlines. (see color photo)

3860 1874 PROOF (65) Attractively toned in shades of russet, sea-green and turquoise. An eye catching specimen. (see color photo)

3861 1874-S MINT STATE (60) Above average strike. Lustrous, untoned satin surfaces show very few marks for a coin of this grade.

3862 1874-S MINT STATE (63) Pale rose-gold toning. Flat at Ms. Liberty's head but lustrous and extremely clean.

3863 1875-S ALMOST UNCIRCULATED (50) The surfaces are dull from a cleaning.

3864 1875-S ALMOST UNCIRCULATED (50) Prooflike; natural golden-grey with apricot splashes on the obverse.

3865 1876 ALMOST UNCIRCULATED (50) Type I obverse. Broken serifs throughout the reverse Legend. Prooflike but rather harshly cleaned with a few very rough areas present. *Scroll ends point left (On Type II coins, the ends point downwards). It is estimated that these account for less than 5% of the 1876 business strikes.*

3866 1876 PROOF (63) Untoned and in full brilliance. A bit flat at the top of Ms. Liberty's head. There are light hairlines present as well as trivial marks in the right obverse field.

3867 1876 PROOF (65) Type II; no berry below claw. Full cameo obverse compliments by a bold wire rim and natural peripheral burnt-gold toning; similar reverse with more advanced toning. (see color photo)

3868 1876-S ALMOST UNCIRCULATED (50)

3869 1876-S MINT STATE (60) Carefully dipped in the not so distant past and mini-marks. Still, very lustrous and not at all unattractive.

3870 1876-S MINT STATE (63) Original dusky gold obverse; similar reverse with pastel splashes at the right.

3871 1876-S MINT STATE (63) In terms of luster and surfaces, this attractive Trade Dollar merits consideration at the "65" level. However, a weak strike at the upper obverse and corresponding reverse renders such aspirations hopeless. For a "63," this is a splendid piece.

3872 1877 MINT STATE (63) Lustrous and clean but very softly struck on the obverse. Ex 1983 Mid Winter: 1384.

3873 1877 MINT STATE (65) Ultra-frosty with a blush of russet-rose on the obverse; the reverse is similarly toned but in much deeper hues. While not fully struck, this is infinitely sharper than the last and represents superior quality for the date. ANACS E-5536-G certifies grade and authenticity. (see color photo)

The color plate for Liberty Seated Dollars - One Dollar Gold Pieces is located on page 97

Trade Dollars (cont'd)

3874 1877 MINT STATE (65) Untoned and very frosty. There are some marks to the right of the wheat sheaf. The new owner of this coin will never have any regrets about purchasing it.

3875 1877-S MINT STATE (63) Prooflike with absolutely exceptional iridescent toning on the obverse and reverse. The strike compliments the color; even the finest details on Ms. Liberty's head are bold. A tiny reverse rim tic at 3:00 is all that separates this from a full 65 grade. A lovely coin. (see color photo)

3876 1877-S MINT STATE (63) Ex Ralston: 2269 and there described as follows: "Mostly Prooflike surfaces show intense pastel toning. Very clean obverse with, for a change, some head detail; the reverse is equally unmarked and also displays a good strike." The coin realized $975.

3877 1877-S MINT STATE (63) Deep dusky rose-gold toning with lilac flashes on the obverse. Well struck and quite clean for the grade and type. The toning is deep enough that some might prescribe a dip; we are, however, quite partial to the coin's present status.

3878 1877-S MINT STATE (63) Untoned and extremely lustrous. Fully struck with all of the jewels on the diadem individually defined. Light obverse marks are mostly concentrated opposite the final two stars.

3879 1877-S MINT STATE (65) Fully struck. Both the obverse and reverse are a deep rose-grey; the obverse has a swatch of crisp burnt-gold at its lower section. The color is enhanced by the lustrous, problem free surfaces. No amount of time or money could locate a finer coin. The serious type collector is urged to give this coin a look; even if only to learn what true quality looks like. (see color photo)

3880 1878 PROOF (63) Deep rose toning with lilac and gold swirls across the obverse and reverse. Most of the present hairlines are on the obverse. This Proof-only date is scarcer than its reported mintage of 900 indicates; were some melted in 1879?

3881 1879 PROOF (65) Untoned and brilliant. (see color photo)

3882 1880 PROOF (65) Extremely well struck with a full head. Toned.

3883 1880 PROOF (65) Fully brilliant and virtually free of hairlines. The obverse is untoned save for a light brown swath at the right; the reverse is a uniform gold. For an 1880 Trade Dollar, this is remarkably well struck; a full head and full stars are present. *Ex 1982 ANA: 887; no flip accompanies.* (see color photo)

3884 1881 PROOF (65) Cameo obverse with excellent contrast; bold strike with a full head and sharp stars. The surfaces are toned in a light golden-russet. A few obverse marks including a lintmark below star seven and thin scratches at Ms. Liberty's right arm and leg. (see color photo)

3885 1881 PROOF (65) Deep smoky grey with pale salmon, chartreuse and azure swirls below. Save for a tiny spot to the right of the right wing, the surfaces are outstanding. Equally impressive is the strike; Ms. Liberty's head and the 10:00-2:00 stars are all bold.

3886 1881 PROOF (67) Superb! Untoned and indescribably beautiful. Slight areas of cloudiness at 11:00 on the obverse and at 5:00 and 11:00 on the reverse. In 1978, Stack's experimented with numerical grading. This coin was one of the few coins ever graded **Proof-70** by that firm. We would be the first to admit that this grade was a bit over enthusiastic but, in defense of that cataloger, this is a most extraordinary Trade Dollar. Ex Stack's Fraser Sale (1978): 882. (see color photo)

3887 1882 PROOF (65) Slate-grey with lilac and pastel undertones. Well struck with nice obverse contrast and minimal hairlines.

3888 1882 PROOF (65) Deep cameo obverse. Incredibly sharp for the date; more so, even, than the Quality Sales 11/76: 421 coin plated on page 171 of the **Breen Proofs** book and there described as "the best struck example seen to date." The deep two-tone appearance is strengthened by a blanket of russet toning. (see color photo)

3889 1882 PROOF (65) Smoky gold centers gramed by violet and blue-green peripheries. The surfaces are the same as the day this coin was struck excepting, of course, the acquired toning. Equally important is the strike; Ms. Liberty's head and the flanking stars are sharp. The serious type collector will actively pursue this one. (see color photo)

3890 1883 PROOF (65) Deep midnight-blue and grey with light pastels below. The surfaces are exceptional with none of the hairlines so common to the date and type. Equally as important is the strike; like the other Proof Trades in this sale, Ms. Liberty's head and stars are bold. A prize example of this desirable "last collectible date" issue. (see color photo)

COMMEMORATIVE GOLD

3891 1903 Louisiana Purchase Jefferson MINT STATE (63) Fully prooflike.

3892 1903 Louisiana Purchase Jefferson MINT STATE (65)

3893 1903 Louisiana Purchase Jefferson MINT STATE (67) Superb! A lustrous Gem in possession of exceptional natural color.

3894 1903 Louisiana Purchase Jefferson MINT STATE (69) This and the similarly graded Gold Commemoratives in the sale all come from the same set. We have never seen such amazing quality. This piece possesses wonderful warm orange color atop satin surfaces. (see color photo)

3895 1903 Louisiana Purchase McKinley MINT STATE (60)

3896 1903 Louisiana Purchase McKinley MINT STATE (60) Serious reverse scratch.

3897 1903 Louisiana Purchase McKinley MINT STATE (65)

3898 1903 Louisiana Purchase McKinley MINT STATE (65) Superb; virtually flawless obverse, the reverse displays some discoloration (possibly a toning spot) at the 4:00 rim.

3899 1903 Louisiana Purchase McKinley MINT STATE (69) Light green toning on the obverse; coppery-green reverse with a toning spot on the sprig. Unimprovable. (see color photo)

3900 1904 Lewis and Clark MINT STATE (60)

3901 1904 Lewis and Clark MINT STATE (65) Prooflike with deep coppery gold toning.

3902 1904 Lewis and Clark MINT STATE (69) This absolutely blows away any 1904 Lewis and Clark we've ever seen. We would not be surprised if this and the 1905 sold for double bid. (see color photo)

3903 1905 Lewis and Clark MINT STATE (63)

3904 1905 Lewis and Clark MINT STATE (63)

3905 1905 Lewis and Clark MINT STATE (65)

3906 1905 Lewis and Clark MINT STATE (69) Similar comments as to the 1904 Lewis and Clark apply here. An awesome coin. (see color photo)

3907 1915-S Panama Pacific One Dollar ALMOST UNCIRCULATED (55)

3908 1915-S Panama Pacific One Dollar MINT STATE (63) This coin is accompanied by the original envelope of issue. The envelope is a bit brittle but it is in one piece. An interesting item for the Pan-Pac specialist (are there any left?) or the collector of Commemorative ephemora.

3909 1915-S Panama Pacific One Dollar MINT STATE (69) Deep coppery-gold toning on perfect surfaces. Again, an unimprovable little jewel worth a hefty premium over current "bid" levels. (see color photo)

3910 1915-S Panama Pacific Quarter Eagle MINT STATE (65) Beautiful coppery-orange and green toning atop unusually clean surfaces. A legitimate Gem.

3911 1915-S Panama Pacific Quarter Eagle MINT STATE (65) Pale green and coppery orange toning. *This cataloger recently learned how scarce nice Pan-Pac Quarter Eagles were when he put together a Gem complete set of Gold Commemoratives for a client. Finding a suitable piece was a frustrating task; accomplished only after months of intense searching.* (see color photo)

3912 1916 McKinley MINT STATE (60)

3913 1916 McKinley MINT STATE (60)

3914 1916 McKinley MINT STATE (63)

3915 1916 McKinley MINT STATE (63)

The color plate for Liberty Seated Dollars - One Dollar Gold Pieces is located on page 97

Commemorative Gold (cont'd)

3916 1916 McKinley MINT STATE (65)

3917 1916 McKinley MINT STATE (65)

3918 1916 McKinley MINT STATE (65)

3919 1916 McKinley MINT STATE (67) Superb! Lovely pinkish-green toning. (see color photo)

3920 1917 McKinley MINT STATE (65)

3921 1917 McKinley MINT STATE (69) Gorgeous pinkish-green toning atop perfect surfaces. Although this issue comes nice, we have never seen a 1917 McKinley that looked like this. (see color photo)

3922 1922 Grant MINT STATE (63)

3923 1922 Grant MINT STATE (69) "Grants don't come this nice," say the skeptics. Wrong! This one is perfect. Runaway potential. (see color photo)

3924 1922 Grant with Star MINT STATE (65)

3925 1922 Grant with Star MINT STATE (69) An incredible little jewel with attractive coppery-orange and green toning. The quality obsessed Gold Commemorative collector can do no better than this. (see color photo)

3926 1926 Sesquicentennial MINT STATE (63)

3927 1926 Sesquicentennial MINT STATE (63)

3928 1926 Sesquicentennial MINT STATE (63)

3929 1926 Sesquicentennial MINT STATE (63)

3930 1926 Sesquicentennial MINT STATE (65)

3931 1926 Sesquicentennial MINT STATE (65)

3932 1926 Sesquicentennial MINT STATE (65)

3933 1926 Sesquicentennial MINT STATE (65)

3934 1926 Sesquicentennial MINT STATE (69) Unimprovable — no more be said. (see color photo)

ONE DOLLAR GOLD PIECES

3935 1849 EXTREMELY FINE (45) Open Wreath. Small Head. No L on Neck. Prooflike; orange toning. Unlike most offerings, this is the concave field induced "Weak L" variety.

3936 1849 MINT STATE (60) Open Wreath, Small Head, No L on Neck. Prooflike reverse; orange toning. Very sharp and very scarce.

3937 1849 MINT STATE (60) Open Wreath. Weak L. Small head. Semiprooflike obverse; lustrous reverse. Somewhat soft at the central obverse but clean for the grade.

3938 1849 MINT STATE (60) L on Neck, Small Head, Open Wreath. Lustrous green gold; a few reverse marks. Scarce and underrated. *The various types of 1849 Gold Dollars are as follows: 1. Small Head, Open Wreath, no L. Rare. 2. As last but with L. Scarce. 3. As last, concave obverse field with weak L. Very scarce. 4. Large Head, Open Wreath, with L. Common 5. Large Head, Closed Wreath. Common. See the plates on pp. 2-6 of the Akers books for diagnostic positioning.*

3939 1849 MINT STATE (63) Open Wreath, Small Head, L on Neck. Orange-green toning on delicate satiny surfaces.

3940 1849 MINT STATE (65) Breen II-1. L on truncation, Open Wreath. Deep green-gold with considerable luster below. A few light obverse marks; the central reverse shows some Mint-made roughness. (see color photo)

3941 1849-O MINT STATE (65) Breen-1. Bold date and luster. Crack from bust point to border. Semiprooflike, green gold; fully struck. A rare coin of which we have seen very few in this grade; we doubt if there are more than a half dozen finer 1849-O Gold Dollars.

3942 1850-O MINT STATE (63) Frosty with coppery-orange toning. Excellent strike with no weak areas; good luster and surfaces for the grade.

3943 1851 MINT STATE (60)

3944 1851 MINT STATE (63) Some obvious obverse marks detract; the reverse is quite pleasing.

3945 1851 MINT STATE (63) Somewhat softly struck; otherwise a legitimately choice coin.

3946 1851-O VERY FINE (20) Other than a small but obvious dig below Ms. Liberty's hair bun, this is a clean example of this popular Branch Mint One.

3947 1851-C EXTREMELY FINE (40) Breen-2. Bright yellow gold with traces of luster on the obverse. The reverse is a bit rough but, by and large, this is a nice coin.

3948 1851-C ALMOST UNCIRCULATED (55) Breen-2. Prooflike pale green gold. Exceedingly close to Mint State with rub present only at the highest points of the design. (see color photo)

3949 1852 EXTREMELY FINE (40)

3950 1852 MINT STATE (60) Delicate pinkish-orange tone atop green-gold; a few marks are present but this is truly nice for the grade. (see color photo)

3951 1852 MINT STATE (65) Full strike. Superb coppery-green toning atop delicate satin surfaces.

3952 1852-C VERY FINE (35) Struck in deep yellow gold and, from the standpoint of wear, a full EF coin. However, there are numerous scratches, especially on the reverse. As a date, just as scarce as its mintage would indicate.

3953 1853 ALMOST UNCIRCULATED (50) Coppery-green gold with good luster and surfaces for the grade.

3954 1853 ALMOST UNCIRCULATED (55)

3955 1853 MINT STATE (60)

3956 1853 MINT STATE (60)

3957 1853 MINT STATE (60)

3958 1853 MINT STATE (60) Attractive coppery-pink color.

3959 1853 MINT STATE (60) Sharply struck and very choice for the grade. Ex 1981 ANA: 868.

3960 1853 MINT STATE (63)

3961 1853 MINT STATE (63) Deep green-gold illuminated by strong luster. A sharply struck coin which has definite claims to a "65" grade.

3962 1853-C EXTREMELY FINE (40) Breen-1. Heavily recut letters and mintmark. ANACS E-6143-Z for grade and authenticity.

3963 1853-C EXTREMELY FINE (45) Breen-1. Heavily recut reverse letters. Mostly prooflike light yellow gold. Typical surfaces with some centralized reverse abrasions most notable; a decent strike with a bold date and mintmark. An affordable and attractive Charlotte Mint One.

3964 1854 Type One ALMOST UNCIRCULATED (58) Struck from clashed and somewhat rusted dies.

3965 1854 Type One MINT STATE (63) Highly lustrous.

3966 1854 Type One MINT STATE (65) A fully struck, frosty Gem with sensational green toning atop pristine surfaces. (see color photo)

3967 1854 Type Two VERY FINE (20)

3968 1854 Type Two EXTREMELY FINE (40)

3969 1854 Type Two EXTREMELY FINE (40)

3970 1854 Type Two EXTREMELY FINE (40) Clean and problem free; some luster remains. INS certificate #381-A accompanies.

3971 1854 Type Two EXTREMELY FINE (40) Struck from lightly clashed dies. Deep yellow gold with orange toning on the obverse. Extremely choice for the grade. (see color photo)

3972 1855 VERY FINE (20)

3973 1855 ALMOST UNCIRCULATED (50)

The color plate for Liberty Seated Dollars - One Dollar Gold Pieces is located on page 97

One Dollar Gold Pieces – Half Eagles

Lots 3975–4195

Lot 3975
1855 $1
MS (60)

Lot 3982
1860-D $1
EF (45)

Lot 3990
1862 $1
Proof (60)

Lot 3997
1874 $1
MS (65)

Lot 3999
1877 $1
MS (63)

Lot 4001
1879 $1
MS (60)

Lot 4002
1880 $1
MS (65)

Lot 4003
1881 $1
MS (65)

Lot 4004
1882 $1
MS (65)

Lot 4005
1883 $1
MS (65)

Lot 4006
1884 $1
MS (65)

Lot 4007
1884 $1
MS (67)

Lot 4008
1884 $1
Proof (65)

Lot 4010
1886 $1
MS (65)

Lot 4011
1886 $1
MS (65)

Lot 4012
1886 $1
Proof (65)

Lot 4015
1888 $1
Proof (65)

Lot 4018
1889 $1
MS (65)

Lot 4019
1889 $1
Proof (60)

Lot 4020
1802/1 $2.50
AU (53)

Lot 4021
1834 $2.50
MS (60)

Lot 4022
1834 $2.50
MS (60)

Lot 4030
1851 $2.50
MS (65)

Lot 4035
1861 $2.50
MS (65)

Lot 4038
1878 $2.50
MS (65)

Lot 4043
1892 $2.50
Proof (65)

Lot 4046
1895 $2.50
Proof (67)

Lot 4048
1897 $2.50
MS (67)

Lot 4049
1897 $2.50
MS (67)

Lot 4056
1902 $2.50
Proof (65)

Lot 4062
1903 $2.50
MS (69)

Lot 4065
1904 $2.50
Proof (63)

Lot 4066
1906 $2.50
MS (63)

Lot 4087
1911-D $2.50
MS (63)

Lot 4149
1854 $3
MS (63)

Lot 4156
1874 $3
MS (63)

Lot 4158
1879 $3
MS (67)

Lot 4159
1883 $3
Proof (60)

Lot 4160
1885 $3
MS (60)

Lot 4161
1885 $3
MS (63)

Lot 4162
1889 $3
MS (65)

Lot 4164
1802/1 $5
EF (40)

Lot 4165
1804 $5
MS (60)

Lot 4166
1806 $5
MS (60)

Lot 4169
1811 $5
AU (55)

Lot 4170
1811 $5
MS (60)

Lot 4171
1812 $5
AU (50)

Lot 4172
1820 $5
MS (60)

Lot 4177
1834 $5
MS (60)

Lot 4182
1838 $5
MS (65)

Lot 4184
1841-D $5
MS (60)

Lot 4187
1846 $5
MS (63)

Lot 4195
1852 $5
MS (65)

One Dollar Gold Pieces (cont'd)

3974 1855 ALMOST UNCIRCULATED (55) Struck from lightly clashed dies. Prooflike deep yellow gold. Clean, sharp and an excellent type coin.

3975 1855 MINT STATE (60) Struck from lightly clashed dies. Pale orange toning atop choice original surfaces. Some planchet bulging is present below Ms. Liberty's chin; this is, obviously Mint induced. (see color photo)

3976 1855-O EXTREMELY FINE (45) Breen-1. The only Type Two Gold Dollar from the New Orleans Mint. Date and DOLLAR mostly sharp; full A in STATES. Lustrous yellow gold with no major surface blemishes and no clashmarks.

3977 1856 Slanting 5 EXTREMELY FINE (40)

3978 1856 Slanting 5 MINT STATE (60)

3979 1856 Slanting 5 MINT STATE (65) Struck from lightly clashed dies. Seemingly dripping with frost. Unfortunately, an obverse scratch below the second S in STATES is present; the reverse is absolutely superb.

3980 1857 VERY FINE (20) Evenly worn, attractive.

3981 1857-C VERY FINE (35) pale yellow gold with traces of luster on the reverse. As usual, the planchet is rough and displays a conspicuous lack of concern in preparation. However, for the date, this is not at all unattractive.

3982 1860-D EXTREMELY FINE (45) **Only 1,566 struck.** The quality of the planchet is, like most for this date with the upper left reverse very rough. UN in UNITED are all but invisible but the centers are reasonably sharp. Rare nevertheless; particularly in this grade. *The myth that only a dozen or so are known of this date was lately debunked by David Akers. While we do feel that this is a very scarce date, it is not as rare as some catalogers might claim.* (see color photo)

3983 1861 MINT STATE (63) Struck from clashed dies. Light green toning atop satiny surfaces. Some Mint-made planchet roughness affects the upper obverse rim at 4:00 and corresponds to the reverse.

3984 1861 MINT STATE (63) Prooflike; pinkish toning. Struck from lightly clashed dies. A nice coin for the grade.

3985 1861 MINT STATE (65) Satiny surfaces display deep pinkish-gold toning. A spot of planchet roughness at the C in AMERICA is all that keeps this out of the superb level.

3986 1862 ALMOST UNCIRCULATED (55)

3987 1862 ALMOST UNCIRCULATED (58) Technically a fully Mint State coin but we have downgraded it due to a curious annealing flaw from Ms. Liberty's chin down to the denticles.

3988 1862 MINT STATE (60)

3989 1862 MINT STATE (63) Fully prooflike and sharply struck.

3990 1862 PROOF (60) Only 35 struck; between 15 and 20 survive. This specimen, highlighted by lovely deep yellow toning, retains all of its Proof surface. It does, however, possess numerous small marks in the fields. A rare coin; Eliasberg: 50 is the only other proof 1862 Gold Dollar to be auctioned in over two years. (see color photo)

3991 1866 MINT STATE (60) Deep yellow-green gold. An old cleaning has robbed this coin of much luster but it has retoned very nicely. Unlike most 1866 Gold Dollars, this is not besieged by severe clashmarks. *Some unscrupulous and/or uneducated dealers will offer 1866 business strikes as Proofs. A simple diagnostic test for these exists. On Proofs, the wreath tips are joined. On business strikes, they just miss touching. Caveat Emptor!*

3992 1869 MINT STATE (65) Semiprooflike obverse; ultra-lustrous reverse. Deep copper-orange toning is strongest at the peripheral obverse and the central wreath. A premium example of this scarcer date.

3993 1873 Open 3 MINT STATE (60) All of LIBERTY shows. Struck from lightly clashed dies but still an extremely choice coin for the grade and a "63" by most anyone's standards.

3994 1873 Open 3 MINT STATE (63) All of LIBERTY shows. Coppery-orange toning with bold luster below. *Many 1873 and 1874 Gold Dollars are found with no trace of LIBERTY. This is the result of die wear which, in turn, resulted from the large number of Gold Dollars struck from single hubs.*

3995 1874 EXTREMELY FINE (40) Only the L in LIBERTY shows. A perfect coin for the grade.

3996 1874 MINT STATE (65) All of LIBERTY shows, albeit faintly. Sharply struck.

3997 1874 MINT STATE (65) All of LIBERTY is visible. Frosty obverse, prooflike reverse. Absolutely superb toning with bright orange outlining the obverse and reverse devices. A tiny planchet flaw obliterates I in AMERICA; otherwise a lovely coin. (see color photo)

3998 1874 MINT STATE (65) None of LIBERTY shows. An especially flashy piece with reams of frost present.

3999 1877 MINT STATE (63) Prooflike; untoned. An allowable number of marks for the grade; these are confined to the obverse fields. Scarce and popular. (see color photo)

4000 1879 MINT STATE (60) Only the LI and Y in LIBERTY show. Prooflike; deep copper toning.

4001 1879 MINT STATE (60) Only the LI and Y in LIBERTY show. Prooflike; deep green-orange toning. (see color photo)

4002 1880 MINT STATE (65) Fully prooflike obverse; ultra-frosty reverse. Do not confuse the obverse die striations with scratches, but do note tiny planchet flakes on Ms. Liberty's neck and directly above R in DOLLAR. (see color photo)

4003 1881 MINT STATE (65) Prooflike obverse; mostly lustrous reverse. A Gem with lovely coppery-green toning atop clean surfaces. Ex 1976 ANA: 2757. (see color photo)

4004 1882 MINT STATE (65) Semiprooflike with quite a bit of frost present. Deep yellow gold with a pale pink blush at the central reverse. A few microscopic field marks; full rims and denticles. (see color photo)

4005 1883 MINT STATE (65) A richly lustrous Gem with splendid yellow-green and orange toning. One obvious planchet flaw on Ms. Liberty's cheek; another (lintmark??) on her nose. (see color photo)

4006 1884 MINT STATE (65) Prooflike. Struck from lightly clashed dies. A blush of pinkish toning atop surfaces which, like on the next, are undisturbed except for the clashmarks. (see color photo)

4007 1884 MINT STATE (67) Struck from clashed dies. Prooflike; pale copper-gold toning on the reverse. The clashmarks are virtually the only marks on the entire coin. (see color photo)

4008 1884 PROOF (65) Breen-5. Double date; the original punch was much too low, partly effaced then repunched in a higher position. This is an earlier state with clear outlines of the initial punch below the 18. The coin itself is a two-tone Gem with excellent contrast and fully brilliant surfaces devoid of any Mint-made flaws. The combination of superb preservation and an unusual variety makes this a particularly desirable coin. Breen estimated, in 1976, that only 11 double dates existed. Obviously, a rare coin. (see color photo)

4009 1885 MINT STATE (63) Deep coppery-orange toning atop lustrous surfaces. Typical roughness at the denticles as is so common to this date.

4010 1886 MINT STATE (65) Fully lustrous surfaces exhibit nice bloom and pinkish-green hues. Tiny toning spots at 5:00 on the obverse and 12:00 on the reverse serve to identify. (see color photo)

4011 1886 MINT STATE (65) Breen-3; the so-called "recut 6" variety. Full Mint bloom adheres to light gold surfaces. A few clashmarks can be discerned but, by and large, this is a very clean example of a popular date and type. (see color photo)

4012 1886 PROOF (65) Gem obverse with a splendid two-tone appearance; there is a Mint-made circular mark to the right of the 1 which, interestingly, looks less severe under a glass than it does to the naked eye. (see color photo)

4013 1887 ALMOST UNCIRCULATED (55) The obverse rim is rough at 8:00.

4014 1887 MINT STATE (60) Frosty pink gold. A choice Type Three Gold Dollar for the grade.

The color plate for One Dollar Gold Pieces Half Eagles is located on page 101

4015 1888 PROOF (65) Very attractive deep gold coloration with some contrast present. The obverse is very clean save for a tiny lintmark opposite Ms. Liberty's eye; the reverse shows a few of the same Mint-made marks. Despite a mintage of 1,079, Proof 1888 Gold Dollars are scarce; note the infrequent auction records of the past few years. Ex Eliasberg: 77; obtained by Eliasberg from John Clapp in 1942, earlier included in the legendary H.P. Smith Collection (Chapman Bros., May, 1906) as lot 322, where it was mistakingly listed as an 1889. (see color photo)

4016 1889 MINT STATE (63) Pink-toned satin surfaces. Small scratch on Ms. Liberty's neck and a circular depression at 4:00 on the reverse.

4017 1889 MINT STATE (63) Struck from clashed dies. Frosty with less intense pink toning than the last; marks in the left obverse field.

4018 1889 MINT STATE (65) Full Mint bloom atop unmarked satin surfaces. Readily identifiable by a copper toning spot at the left ribbon end. (see color photo)

4019 1889 PROOF (60) The surfaces have lost some of their Proof finish as the result of mishandling. (see color photo)

QUARTER EAGLES

4020 1802/1 ALMOST UNCIRCULATED (53) Breen-1. (R-7 as a variety and the second scarcest of the four known 1802 die combinations.) Later die state with the overdate no longer terribly distinct. Prooflike pale-green gold. Soft at the central obverse; quite sharp on the reverse. The obverse fields show some shallow marks; these do not detract. Overall, a most attractive and wholly original example of this extremely scarce type coin. (see color photo)

4021 1834 No Motto MINT STATE (60) Breen II-I, State B. Small head, perfect 4, heavy arrows. Lustrous green-gold. Very light obverse planchet striations as struck. A very difficult Mint State type coin. (see color photo)

4022 1834 MINT STATE (60) Head of 1835. Mostly prooflike but, unfortunately, cleaned at one time. This has resulted in hairlines. Still attractive and scarce. (see color photo)

4023 1836 FINE (15) Head of 1834. Repeatedly spent yet delightfully clean. *1836 Quarter Eagles are found in three distinct varieties: I. Head of 1834; both ribbon ends show plainly; date spaced 183 6. Common. II. Head of 1835. Only tip of upper ribbon shows; forelock below star 6. Very scarce. III. Head of 1836. No curl shows below star 6; hair slopes away from fillet. Rare.*

4024 1837 ALMOST UNCIRCULATED (55) Breen-1. Obverse crack from star nine to coronet; another from central curl to 8 in date. Semiprooflike deep yellow gold. The surfaces suggest a Mint State designation; the minimal wear is confined primarily to the curl above Ms. Liberty's ear. Very scarce and underrated.

4025 1839/8-C VERY FINE (20) Breen-2. Deep green gold. Evenly worn, problem free and scarce. *There are two major varieties for 1839-C Quarter Eagles; the overdate and recut date. On the former, the mintmark is directly over the 3. On the latter, it is over the space between the 8 and the 3. The overdate is the scarcer variety.*

4026 1843-O VERY FINE (30) Breen I-3. Small Date. Cleaned; now retoning in green-gold hues. *The reverse cracks always found on this variety are just forming.*

4027 1849-D EXTREMELY FINE (45) One of the first coins off the die as evidenced by the full denticles, residual prooflike surfaces and the still clear mispunched 1 in the date which quickly fades. A very rare coin.

4028 1851 MINT STATE (60) Breen-2. First 1 in date merged with the bust. Very scarce variety; called R-7 in the Windson: 293 description but really closer to R-5.

4029 1851 MINT STATE (65) **Unlisted in Breen.** Second 1 originally cut too far left; high date, 1 mergest with bust. Fairly deep green gold with vivid orange hues above.

4030 1851 MINT STATE (65) **Unlisted in Breen.** Entire date recut. The original punch was too high; traces of the original digits are readily visible. This would, of course, explain the reasons for the existence of the High and Low Date varieties for this date. It would also prove that the High Date die(s) was cut first. The coin itselt is a dazzling, frosty Gem. The prettiest yellow-gold color imaginable. (see color photo)

4031 1853 MINT STATE (60) Breen-5. Very high date. Orange toning atop lustrous, pale green surfaces.

4032 1853 MINT STATE (65) Breen-5. High Date. 1 merges into truncation of neck. Satiny obverse displays light pink and green toning; superb reverse is similarly toned but in lighter hues.

4033 1856 ALMOST UNCIRCULATED (50) Slanting 5, Small Date as are all. Lustrous green-gold; a clean coin.

4034 1859 ALMOST UNCIRCULATED (55) Pale orange-gold with good luster and moderate, shallow abrasions. Scarce; only the 1850 and 1858 coins are scarcer amongst 1850's Philadelphia Quarter Eagles.

4035 1861 MINT STATE (65) Fully prooflike obverse; lustrous reverse. The former displays deep orange-gold toning at the peripheries while the latter is pinkish-orange and green. A few obverse fieldmarks; super clean reverse. A common date in a truly uncommon grade. (see color photo)

4036 1878 MINT STATE (60)

4037 1878 MINT STATE (65) Light pinkish-orange toning atop satiny, lustrous surfaces. The obverse is superb while the reverse possesses some light marks in the fields.

4038 1878 MINT STATE (65) Superb satiny obverse with deep pinkish-green hues present; a few reverse marks in the right field and above the eagle. (see color photo)

4039 1879 MINT STATE (60)

4040 1885 MINT STATE (63) Prooflike; even orange-gold coloration on the obverse and reverse. Only 800 business strikes were produced, making this one of the lowest mintages in the long history of this popular type. A few light marks; most are concentrated in the right obverse field.

4041 1886 ALMOST UNCIRCULATED (50) Deep orange toning atop fully lustrous surfaces. Marks consistent to the grade; most are on the obverse. Scarce issue; only 4,000 business strikes were produced.

4042 1887 MINT STATE (60) Pale orange and pink gold with full, unbroken luster. The obverse is a bit abraided; the reverse is rough at the right wingtip. Scarce; only 6,160 business strikes were coined.

4043 1892 PROOF (65) 105 struck; 20-30 survive. Unclouded and unspotted with some obverse contrast. Both the obverse and reverse are a vivid gold while the devices are equally intense but entirely different in hue. As attractive and pristine a Proof Liberty Quarter Eagle as any to be auctioned in some time and a rare date as a Proof. (see color photo)

4044 1893 ALMOST UNCIRCULATED (55) Full luster. Scarce and popular issue; only 30,000 business strikes were coined.

4045 1893 ALMOST UNCIRCULATED (58) Pleasing deep green reverse color.

4046 1895 PROOF (67) Superb! 119 struck; between 35 and 50 of these survive. None are finer than this extremely brilliant Gem. The obverse is more or less without contrast while the reverse is strongly contrasted. Both sides are notable for the depth and clarity of their field. An obverse wire rim from 11:00 to 2:00 is present. While this cataloger has had the privilege to handle dozens of Proof Liberty Quarter Eagles in the past two years, none can compare to this. (see color photo)

4047 1896 MINT STATE (63)

4048 1897 MINT STATE (67) Superb! Lustrous, fully struck and colorful. (see color photo)

4049 1897 MINT STATE (67) Superb! Frosty and clean; pinkish-green reverse toning. A Gem Quarter Eagle and a fairly scarce date to boot with only 29,904 struck. (see color photo)

4050 1900 MINT STATE (63)

4051 1901 ALMOST UNCIRCULATED (55) Final 1 in date lightly repunched at its base.

The color plate for One Dollar Gold Pieces - Half Eagles is located on page 101

Quarter Eagles (cont'd)

4052 1901 MINT STATE (60) Prooflike obverse; nice color.

4053 1901 MINT STATE (63) Prooflike reverse. Strong green and pink tones are illuminated by bold luster. An especially choice coin for the grade.

4054 1901 MINT STATE (63) **Unlisted.** Second 1 in date obviously repunched at its base. The reason for this variety, we should add, is more probably the result of lack of concern than the lack of available specimens. Still, a scarce coin.

4055 1902 MINT STATE (63)

4056 1902 PROOF (65) 193 struck. Deep yellow gold with the semi-brilliant devices common to all gold denominations from 1902 onwards. There are some marks in the left obverse field and above the eagle's head; all are lost amidst the depth and brilliance of the surfaces. (see color photo)

4057 1903 ALMOST UNCIRCULATED (55)

4058 1903 MINT STATE (60)

4059 1903 MINT STATE (63)

4060 1903 MINT STATE (63) Ultra-lustrous with intense deep gold toning. The reverse is of Gem quality.

4061 1903 MINT STATE (65) Obverse rim nick below the 1 in the date.

4062 1903 MINT STATE (69) Swirling golden-hued luster atop essentially unmarked surfaces. (see color photo)

4063 1904 MINT STATE (60)

4064 1904 MINT STATE (63) Lustrous and well struck. Ex 1981 ANA: 1338.

4065 1904 PROOF (63) Breen-1. Low Date Left. 170 struck. This one has nice color and an attractive two-tone appearance but there are obvious micro-marks on the obverse and reverse. (see color photo)

4066 1906 MINT STATE (63) Excellent luster, strike and surfaces; unusual quality for the grade. (see color photo)

4067 1907 MINT STATE (60)

4068 1907 MINT STATE (63)

4069 1907 MINT STATE (63) **Unlisted.** 907 in date recut. The 9 is recut at its outside, the 0 is recut inside its base loop and the 7 is recut at its base. Very scarce; the earliest state of the recut 7 variety which we have described in other sales.

4070 1908 MINT STATE (60)

4071 1908 MINT STATE (63)

4072 1908 MINT STATE (66)

4073 1910 ALMOST UNCIRCULATED (50)

4074 1910 MINT STATE (60)

4075 1910 MINT STATE (63)

4076 1910 MINT STATE (63)

4077 1910 MINT STATE (63)

4078 1910 MINT STATE (65)

4079 1910 MINT STATE (65)

4080 1910 MINT STATE (65) Outstanding luster and surfaces.

4081 1911 ALMOST UNCIRCULATED (55)

4082 1911 MINT STATE (60)

4083 1911 MINT STATE (65) Deep yellowish-green obverse toning.

4084 1911 MINT STATE (65) An unblemished Gem with surfaces vaguely suggestive of a Matte finish.

4085 1911-D ALMOST UNCIRCULATED (50) Small but obvious reverse rim defect over the first A in AMERICA.

4086 1911-D ALMOST UNCIRCULATED (55)

4087 1911-D MINT STATE (63) pale green matte-like surfaces and unusually clean and vibrant. A very choice example of the key to the Indian Quarter Eagle series. (see color photo)

4088 1912 MINT STATE (60)

4089 1912 MINT STATE (60)

4090 1912 MINT STATE (63)

4091 1912 MINT STATE (63) One shiny spot below the Indian's neck; another below UNITED.

4092 1912 MINT STATE (63) Lustrous and choice. This may well be the most underrated date of the series in Choice Mint State.

4093 1913 ALMOST UNCIRCULATED (55)

4094 1913 ALMOST UNCIRCULATED (55)

4095 1913 MINT STATE (60)

4096 1913 MINT STATE (63)

4097 1913 MINT STATE (63) A blush of pink at the central obverse; the peripheries are greenish-orange. Aesthetically, as attractive a business strike Indian Quarter Eagle as any in the fine run in this sale.

4098 1913 MINT STATE (65) Frosty and well struck.

4099 1914 ALMOST UNCIRCULATED (55)

4100 1914 MINT STATE (63)

4101 1914 MINT STATE (65) A deep orange-gold Gem with remarkably clean surfaces. The consignor obviously spent a lot of time considering pieces for his set before deciding on this coin.

4102 1914 MINT STATE (65) Frosty and very clean; pinkish toning on the obverse and reverse.

4103 1914-D MINT STATE (63)

4104 1914-D MINT STATE (63)

4105 1914-D MINT STATE (63) Pink toned and very choice save for two reverse marks above the eagle's head.

4106 1915 MINT STATE (63)

4107 1915 MINT STATE (65) A fully lustrous Gem possessing attractive deep gold surfaces.

4108 1915 MINT STATE (65)

4109 1925-D EXTREMELY FINE (40) Cleaned.

4110 1925-D MINT STATE (60)

4111 1925-D MINT STATE (60)

4112 1925-D MINT STATE (60)

4113 1925-D MINT STATE (63)

4114 1925-D MINT STATE (63)

4115 1925-D MINT STATE (63) Weakly struck. Frosty surfaces exhibit green toning; a blush of pink is present at the central obverse.

4116 1925-D MINT STATE (63) Frosty and colorful; just a few marks from a Gem.

4117 1925-D MINT STATE (63) Excellent luster and surfaces for the grade; a very flashy coin.

4118 1925-D MINT STATE (65)

4119 1925-D MINT STATE (65) A Gem with outrageous luster present atop surfaces almost alien to this type.

4120 1925-D MINT STATE (65) As lustrous as this lovely coin comes.

4121 1926 MINT STATE (60)

4122 1926 MINT STATE (63)

4123 1926 MINT STATE (65)

4124 1926 MINT STATE (65) A blazing Gem with remarkably clean surfaces.

4125 1926 MINT STATE (65) A lustrous Gem with beautiful color and clean surfaces.

4126 1927 MINT STATE (63)

4127 1927 MINT STATE (63) Very attractive pink and gold color; frosty and choice.

4128 1927 MINT STATE (63) Gem obverse with sparkling luster present; a few reverse marks are the cause for this conservative grade.

4129 1927 MINT STATE (65)

4130 1927 MINT STATE (65)

4131 1927 MINT STATE (65)

4132 1928 MINT STATE (60)

4133 1928 MINT STATE (63)

4134 1928 MINT STATE (63) Deep coppery toning.

4135 1928 MINT STATE (65)

The color plate for One Dollar Gold Pieces - Half Eagles is located on page 101

Quarter Eagles (cont'd)

4136 1928 MINT STATE (65)

4137 1928 MINT STATE (65)

4138 1929 ALMOST UNCIRCULATED (50)

4139 1929 MINT STATE (60)

4140 1929 MINT STATE (60)

4141 1929 MINT STATE (63)

4142 1929 MINT STATE (63)

4143 1929 MINT STATE (63)

4144 1929 MINT STATE (63) A lovely coin for the grade.

4145 1929 MINT STATE (63) Attractive pink and green hues are predominant on the obverse.

4146 1929 MINT STATE (65)

4147 1929 MINT STATE (65)

4148 1929 MINT STATE (65) Superior color and luster.

THREE DOLLAR GOLD PIECES

4149 1854 MINT STATE (63) A beautiful example of this popular first year of issue coin. Medium green surfaces show full luster. The few marks that are present are concentrated at the central reverse. Mint State Threes of this quality are in great demand. *In reality, a one-year type coin. The size of DOLLARS is much smaller than on the 1855 and subsequent dates.* (see color photo)

4150 1855 ALMOST UNCIRCULATED (55) Semiprooflike obverse, fully prooflike reverse with very deep orange toning. The obverse is somewhat scratched-up.

4151 1855 ALMOST UNCIRCULATED (58) Very pale green centers; pinkish peripheries. The only worn area on the coin is directly above the eye. However, there is a scratch from the bust to the 6:00 rim and a series of lighter scratches from the bow knot to below the right ribbon end. It should be added that these scratches are easily missed by the naked eye and that this is a very attractive Three.

4152 1856 ALMOST UNCIRCULATED (50) Fully lustrous and extremely clean for the date and grade. A practical type coin for the collector who can not pay the heavy price tag for a strictly Mint State coin.

4153 1856-S MINT STATE (60) Large S. Semiprooflike with pale yellow-gold. Thin obverse scratch from rim above first A in AMERICA to lowest curls, otherwise clean. A legitimately scarce date in Mint State and a rare variety in any grade; certainly worth a premium over the usual Medium S. *There are three different mintmark sizes for 1856-S Threes. I. Small S - size of the mintmark found on 1860-S. Very Rare. II. Medium S - The usual 1856-S punch. Scarce. III. Large S - size of the mm on 1855-Sand 1857-S. Rare.*

4154 1869 VERY FINE (20) Pale yellow gold with pinkish highlights. Well worn but unusually clean for the grade. Rare; only 2,500 business strikes were coined and survivors of a higher grade than this are very tough.

4155 1874 ALMOST UNCIRCULATED (50) Pinkish toning in the devices; a problem free type coin.

4156 1874 MINT STATE (63) Fully prooflike with a stunning obverse cameo. A few light marks in the left obverse field. Originally consigned to us as a Proof and certainly, in terms of appearance, meriting such a designation. However, the date position (refer to Akers' Three Dollar Gold Book, page 50) reveals that this coin is a business strike. Still, a very flashy coin and a likely canditate to sell for a healthy premium over current bid levels. (see color photo)

4157 1878 ALMOST UNCIRCULATED (55) Fully lustrous and attractively toned in pinkish hues. Light obverse marks, clean reverse.

4158 1879 MINT STATE (67) Superb! Deep, swirling luster atop mostly prooflike surfaces. Toned in the stunning reddish-green hues peculiar to 1879 Three Dollar Gold Pieces. There are a few light marks in the left obverse field but the overall impact of this coin is staggering. The reverse must be seen to be believed as it shatters the illusion that Threes can not be perfect — or awfully close. (see color photo)

4159 1883 PROOF (60) Only 89 struck; probably a bit less than half of these survive. This deep-yellow toned specimen shows obvious field marks but is by no means impaired. The obverse still displays a bit of cameo and, until the coin is very carefully examined, it retains much of its original appeal. (see color photo)

4160 1885 MINT STATE (60) Only 800 business strikes produced, giving this the second lowest mintage of non-Proof only dates in the series. Prooflike; even yellow gold. The obverse shows some hairlines in the fields while the reverse is quite choice. A very scarce coin missing from many sets. (see color photo)

4161 1885 MINT STATE (63) Fully prooflike with superb yellowish-gold color and cameo contrast on the obverse. There are some minor marks including a tiny planchet flake at the loop of the right ribbon and another above the 85 in the date. The presence of two 1885 Three Dollar Gold Pieces in one sale is a very unusual occurrence. (see color photo)

4162 1889 MINT STATE (65) Fully frosty surfaces with superb pinkish toning atop ultra clean surfaces. This is a legitimate Gem coin with more flash and deeper color than most. (see color photo)

HALF EAGLES

4163 1795 Small Eagle VERY FINE (20) Breen 1-A. (R-4). Close Date, Three Berries. Well worn but reasonably clean with some obverse scratches noted in the left field and the center of Ms. Liberty's hair. Certainly not a Gem, but still a presentable example of this rare and historic issue.

4164 1802/1 EXTREMELY FINE (40) Breen 1-D. (R-2). Deep and attractive green-gold. Somewhat rough on the obverse with numerous shallow abrasions in the fields; very clean and choice reverse. A very small rim bruise atop IB in LIBERTY, still a charasmatic, original coin. (see color photo)

4165 1804 MINT STATE (60) **Breen 2-C.** (High R-7). Small 8, rim break over T in UNITED. A simply beautiful coin with full luster and splendid surfaces. There are no adjustment marks and the only area on the coin which is in the least bit weak is star eleven. In addition to being a premium type coin, this is an extremely rare variety. When Walter Breen wrote his monograph on Half Eagles (1966), he could not even fully describe this variety as he had only seen two; and these were seen second hand. Our records do not indicate any more having turned up although we would not be surprised if one or two had. This is the first auction record for a 2-C since the 1963 FUN: 593 coin. Of extreme rarity; see the description below for full diagnostics. *The obverse characteristics as listed by Breen and correct and encompassing. The reverse is what needs amplification. Peculiar pointy left base of N; D higher than E and tilting right; all three T's have no bases on the right. Right serif of E in STATES touched by a long denticle; O lightly repunched, tiny die spur joins leaf and left base of I in AMERICA. Upper star points all touch clouds. Peculiar die line from left tine of shield through B in PLURIBUS to star to left part of beak. Rim crack above T in UNITED. On this coin, the crack is just forming; on the other two known specimens it is much heavier.* (see color photo)

4166 1806 Round Top 6 MINT STATE (60) Breen 5-E. (R-2). Stars 7+6. Somewhat prooflike light green gold. An early strike with sharp hair and stars and only minor clashmarks. The reverse rim is blurry but, in spots, denticles are present. Overall, this is a very clean coin for the grade and type. (see color photo)

4167 1807 Bust Left ALMOST UNCIRCULATED (50) Breen 5-D. (R-2). Yellow gold with orange-copper luster in and about the reverse legend. A few shallow and inconspicuous obverse marks; lustrous, clean reverse marred only by adjustment marks on the rim from 9:00 to 11:00. These marks affect absolutely none of the details. Overall, a pleasing and obviously original Draped Bust Left Half Eagle.

4168 1811 Small 5 ALMOST UNCIRCULATED (55) Breen 1-B. (R-4). Even green-gold obverse; similar reverse with copper luster on the reverse. If a perfect AU exists, this is it. The surfaces escaped their brief encounter with the commercial world entirely unscathed. A premium coin.

The color plate for One Dollar Gold Pieces - Half Eagles is located on page 101

Half Eagles (cont'd)

4169 1811 Small 5 ALMOST UNCIRCULATED (55)/MINT STATE (60) Breen 1-B. (R-4). Vividly lustrous yellow gold with a touch of green toning most prevalent on the reverse. Although this coin seems never to have actually entered circulation, the surfaces show some marks. There is a rather unobtrusive scrape on Ms. Liberty's jaw and two fairly serious rim tics on the reverse. Despite the marks this is a wonderful Draped Bust Left Half Eagle type coin. A bid in the mid-four figure range will be required to provide a new home for this coin. (see color photo)

4170 1811 Tall 5 MINT STATE (60) Breen 1-A. (R-4). Deep yellow-green gold with ample luster present. This attractive Half Eagle should be praised to the skies for its outstanding strike and its conspicuous absence of problems. ANACS E-8153-L for grade and authenticity. (see color photo)

4171 1812 ALMOST UNCIRCULATED (50) Ex Lot 2637 of our Ralston Sale and described as follows: "Breen 1-B. (R-2). Wide 5D. Perfect Dies. Deep yellow-green gold. The obverse grades a full "55" with very little evident wear. The reverse shows striking weakness at the wingtips and trivial adjustment marks in the shield. What appears to be a scratch in the shield is either a die break or a piece of metal struck into the coin. A very desirable Early Half Eagle." The coin sold for $3,500; today's stronger Early Gold market should push this to the $4,250 level. (see color photo)

4172 1820 Square Base 2 MINT STATE (60) Breen 2-B. 13th star touches curl; E in STATES high. Much of the original luster clings to light greenish-yellow surfaces. A thin scrape left of star twelve must be mentioned; the reverse is a bit choicer and is identifiable by a minute particle of foreign matter (removable) on the right wing. All in all, this is a very choice coin for the grade. The most recent comparable record for an 1820 Square Base 2 is Eliasberg: 375 which went as a sleeper at $9,900. The type collectors may well bid this into the five-figure range. *We are as guilty as anyone else in overworking the term "rare" in coin descriptions. Capped Bust Left Half Eagles, though, truly deserve even the haughtiest rarity-adjectives. We have handled literally tens of thousands of coins in the past year or so but only a very few examples of this type. We have learned that certain supposedly rare coins are, in fact, rather common. But our appreciation for this and the other Capped Bust gold types has, if anything, intensified.* (see color photo)

4173 1834 Classic Head EXTREMELY FINE (40) Plain 4. Prooflike, deep yellow toning.

4174 1834 Classic Head ALMOST UNCIRCULATED (50) Plain 4. Prooflike; especially so on the reverse. Splashy deep yellow toning gives this coin a considerable amount of eye appeal.

4175 1834 Classic Head ALMOST UNCIRCULATED (50) Plain 4. Lustrous; deep orange gold. Typical abrasions but an attractive example. Ex Stack's May 13-15/82: 777.

4176 1834 Classic Head MINT STATE (60) Plain 4. Deep yellow gold with full and vivid luster present. Minor marks consistent to the grade and type; none, however, are remotely serious. This is an outstanding coin for the gold type collector who can not spend $4,500-$5,00 on a choice Mint State coin.

4177 1834 Classic Head MINT STATE (60) Fully prooflike and very sharply struck with lovely pale orange toning. The surfaces suggest a higher grade and show very few marks. An excellent type coin. (see color photo)

4178 1835 VERY FINE (20)

4179 1836 VERY FINE (20)

4180 1836 VERY FINE (20) Nice, evenly worn obverse; the reverse has a few marks including an obvious scratch between 5 and D.

4181 1836 VERY FINE (30)

4182 1838 MINT STATE (65) Breen-2. Large, Open 5. Frosty and very well struck with lovely coppery-orange and green toning. The surfaces are about as clean as on any Classic Head Half Eagle we've seen. This is a slightly nicer coin than the similarly graded Ralston: 2641 coin (and 1837) which sold for a solid $5,250. (see color photo)

4183 1838-C VERY FINE (20) Breen-2. Vivid diagnoal reverse crack from rim to rim across the eagle. Struck in yellow gold with some green toning present. Quite clean for the grade with some marks in the left obverse field are all that require description. Of great and obvious historic importance due to its status as the first Charlotte Half Eagle. Additionally, a rare coin in any grade.

4184 1841-D MINT STATE (60) Breen-2; Small D. A glittering prooflike example with the prettiest deep yellow gold coloration imaginable. The strike is outstanding with the central forecurls **completely** defined. There is a rather fresh obverse scratch left of stars eleven through thirteen but no other faults are noted. The reverse, in fact, merits a full 63 grade. Our records show that this is the second or third finest piece to be auctioned since 1969. It is exceeded only the very choice 1981 AUCTION 81 (RARCOA): 444 coin which was bid to $15,000 in a basically weak market, and possibly, the 1976 ANA: 2955 piece. A more recent record is Eliasberg: 418 at $6,325; a healthy price for a nice AU specimen. What this coin sells for today is anyone's guess. But with choice Gold in such demand, we expect this to fetch a very strong price for a 1841-D Half Eagle. (see color photo)

4185 1843 ALMOST UNCIRCULATED (50) Breen-1. Normal stars and date. Outstanding luster for the grade with equally pleasing yellow hues atop surfaces suggestive of a higher grade. While this is one of the more common 1840's Half Eagles, no example from this era can truly be called common in a clean, lustrous "AU" grade.

4186 1843-O Small Letter ALMOST UNCIRCULATED (50) Ex Ralston: 2647 and described as follows: "Lustrous yellow-gold with green toning more prominent on the reverse. Original surfaces; not a sea-water coin as the few known high-grade specimens which have hit the market are. There is a peculiar planchet flaw below the eagle's left wing. This flaw looks more like a "shiny spot" than your average planchet flaw and doesn't really detract. **Condition Cenus**; tied with Eliasberg: 430 and Bell II: 637 as the fourth finest known. A prize for the specialist." Well, the planchet flaw is still there but our Ralston raving still applies.

4187 1846 MINT STATE (63) Breen I-2. Large Date. Fully struck with incredibly sharp detail at the centers; this is about twice as sharp as the Akers plate coin. The somewhat prooflike surfaces display attractive orange hues. The obverse is rough (as struck) in the right field. Despite its high mintage, this is a rare date in Mint State. Eliasberg: 439 was only a slider (55/60) and we doubt that more than nine strictly Mint State pieces exist. (see color photo)

4188 1847 MINT STATE (60) Unlisted die combination; obverse of Breen-3 (7 plainly double punched); reverse of Breen-12 (reverse crack from O in OF through eagle to top of E in FIVE). Nice color and luster. Any No Motto Half Eagle is scarce in Mint State.

4189 1847-C EXTREMELY FINE (45) Very rough with both the obverse and reverse surfaces littered with marks. Still, a scarce coin with very few available specimens grading out finer than this.

4190 1849-C VERY FINE (20) Breen-2. Low date. Greenish-yellow obverse; similar but slightly lighter obverse. Uniform abrasions consistent to the grade and Mint; typical softness of strike at the central obverse. One of the more "common" Charlotte Half Eagles and, as such, a good lot for the type collector or generalist.

4191 1851 ALMOST UNCIRCULATED (50) Fairly deep green-gold. Little luster shows but few marks are present. Scarce and very underrated date; see Akers for further analysis.

4192 1851-C EXTREMELY FINE (40) Like the 1847-C above, this coin shows numerous marks on its green-toned surfaces. Interestingly, the coin is still lustrous and displays an above average strike for the date. Again, scarce and all but unobtainable any finer.

4193 1852 EXTREMELY FINE (40)

4194 1852 ALMOST UNCIRCULATED (50) Breen-3. Heavy date, obverse cracks from star one to star four. Good luster and color.

The color plate for One Dollar Gold Pieces Half Eagles is located on page 101

Half Eagles – Double Eagles

Lots 4202–4390

Lot 4202
1879 $5
MS (65)

Lot 4204
1881-S $5
MS (67)

Lot 4229
1901-S 1/0 $5
MS (65)

Lot 4238
1907-D $5
MS (65)

Lot 4248
1908 $5
MS (67)

Lot 4259
1909-O $5
MS (60)

Lot 4284
1916-S $5
MS (65)

Lot 4285
1795 $10
EF (40)

Lot 4286
1797 $10
EF (40)

Lot 4287
1797 $10
MS (60)

Lot 4288
1799 $10
AU (50)

Lot 4289
1799 $10
MS (60)

Lot 4290
1801 $10
AU (50)

Lot 4291
1801 $10
AU (55)

Lot 4292
1803 $10
MS (60)

Lot 4304
1881-CC $10
MS (60)

Lot 4322
1895 $10
Proof (65)

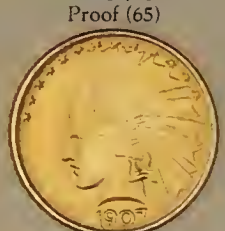
Lot 4326
1897-O $10
MS (63)

Lot 4340
1903-S $10
MS (65)

Lot 4344
1906-D $10
MS (67)

Lot 4347
1907 $10
MS (65)

Lot 4351
1907 $10
MS (67)



Lot 4352
1907 $10
MS (67)

Lot 4354
1908 $10
MS (65)

Lot 4363
1911 $10
MS (67)

Lot 4367
1914-D $10
MS (65)

Lot 4374
1926 $10
MS (65)

Lot 4380
1932 $10
MS (63)

Lot 4382
1932 $10
MS (67)

Lot 4384
1851 $20
MS (63)

Lot 4385
1853 $20
MS (60)

Lot 4386
1854-S $20
MS (65)

Lot 4387
1856-O $20
EF (40)

Lot 4390
1867 $20
MS (60)

Half Eagles (cont'd)

4195 1852 MINT STATE (65) Fully lustrous satin surfaces have taken on a splendid coppery-green tone. The coin is so clean and so well struck that it literally demands to be included in a premium type set. (see color photo)

4196 1854 ALMOST UNCIRCULATED (55) Lustrous orange-toned gold. Very minimally worn with choice surfaces for the date; a few marks about the Eagle's head are all that merit mention. This is amongst the most underrated of all Half Eagles. Despite a very high mintage and "common date" status in all pricing references, 1854 Half Eagles merit a high R-6/low R-7 rating. This ties Eliasberg: 467 as the finest to be sold in a number of years.

4197 1857-C VERY FINE (35) A perfect coin for the grade with original surfaces showing extensive but tolerable marks. The obverse is toned in an orange-gold hue. A very attractive Charlotte Half Eagle; this would be an excellent type coin.

4198 1861 ALMOST UNCIRCULATED (50)

4199 1861 ALMOST UNCIRCULATED (50)

4200 1861 MINT STATE (60) Light date. Semiprooflike, especially so on the reverse. Delicate pinkish peripheral toning is, again, more noticeable on the reverse. One of the few obtainable No Motto Half Eagles of this era in Mint State.

4201 1869-S VERY FINE (20) Pale green gold. A few obverse scratches are overlookable; a reverse dig in the sheild is not. Without said marks, a full 30+ coin. This is a very rare date. Not a single Mint State or full AU example is known(!). This trails only Eliasberg: 520 as the finest to be auctioned in over two years.

4202 1879 MINT STATE (65) Semiprooflike with reams of luster below. Very clean and extremely flashy. Far and away the finest example of this slightly scarcer date we've ever auctioned and a legitimate rarity in this grade. (see color photo)

4203 1881 MINT STATE (65) Superb satin surfaces with very attractive deep coppery-green toning. A Gem.

4204 1881-S MINT STATE (67) Double punched mintmark. Superb! Vivid luster cascades over velvety surfaces. The gold collector in search of a top quality Liberty Half Eagle is urged to examine this coin. (see color photo)

4205 1882 ALMOST UNCIRCULATED (55)

4206 1883-CC EXTREMELY FINE (45) Clean but lusterless obverse; more lustrous but somewhat abraided reverse. This coin was once certified by ANACS but the consignor has lost the card. Great. This is a truly rare date above full Very Fine. Only Three Mint State and three AU pieces are known. This is a twin to the Eliasberg: 555 and represents one of the finest specimens to be offered in some time.

4207 1884-S ALMOST UNCIRCULATED (55) Semiprooflike obverse; lustrous reverse. Both sides display a rich yellow hue with the reverse center tending towards pink. A scarce and extremely underrated coin in EF or better; strictly Mint State pieces rate a low R-7. This edges out Eliasberg: 565 as the finest 1884-S Half Eagle to be auctioned since the Stack's 1/81: 827 coin.

4208 1885-S MINT STATE (63)

4209 1885-S MINT STATE (63) Light planchet peels on the obverse; some glue(?) has adhered to the reverse.

4210 1892 MINT STATE (63)

4211 1892 MINT STATE (63) Full luster below light green and orange hues.

4212 1892-CC ALMOST UNCIRCULATED (55) Fully lustrous medium-yellow Gold with rather extensively abraided surfaces. While admittedly an overrated date in grades up the Extremely Fine, this is a scarce coin in AU and a rare one in Mint State.

4213 1893 MINT STATE (63) Extremely deep gold toning on the obverse and reverse; a virtual Gem and a lovely coin.

4214 1893 MINT STATE (65) Full strike.

4215 1893-CC EXTREMELY FINE (40) Coppery-gold with strong reverse luster. The obverse has been very lightly cleaned and an obvious scratch lives to the right of stars two and three. Although this is one of the more common CC Fives, it is always in demand due to its final year of issue status.

4216 1895 MINT STATE (60)

4217 1900 MINT STATE (60)

4218 1900 MINT STATE (60)

4219 1900 MINT STATE (63)

4220 1900 MINT STATE (65)

4221 1900 MINT STATE (65) A really lustrous Gem accentuated by pale green and pink hues.

4222 1900 MINT STATE (65) Deep pink toning on the reverse; very sharply struck.

4223 1900 MINT STATE (65) Light pinkish toning atop satiny surfaces.

4224 1901 ALMOST UNCIRCULATED (55)

4225 1901 MINT STATE (60) First 1 in date repunched at its base. Very scarce.

4226 1901 MINT STATE (65) First 1 in date lightly repunched at its base. A Gem with superb color and surfaces.

4227 1901-S MINT STATE (65)

4228 1901-S MINT STATE (65)

4229 1901/0-S MINT STATE (65) Intermediate die state with the 0 showing only to the right of the 1. Full luster atop relatively clean satin surfaces. This variety was discovered in the early 1970's and remains very scarce. Most seen are in the AU to MS-60+ range. We would consider this to be amongst the finest known examples. (see color photo)

4230 1902 MINT STATE (65) Sharply struck and lustrous with nice color and surfaces.

4231 1903 MINT STATE (63)

4232 1903-S MINT STATE (65) Nice green-gold toned surfaces are literally devoid of marks. A premium type coin.

4233 1905 MINT STATE (63)

4234 1906-D ALMOST UNCIRCULATED (50)

4235 1907 ALMOST UNCIRCULATED (50)

4236 1907-D ALMOST UNCIRCULATED (55)

4237 1907-D MINT STATE (65) Semiprooflike. A Gem with superb surfaces and lovely pinkish toning.

4238 1907-D MINT STATE (65) Splendid Eliasberg-ian color is amplified by strong luster. A clean and lovely example of this popular last year of issue Denver Half Eagle. (see color photo)

4239 1908 Liberty MINT STATE (63)

4240 1908 Liberty MINT STATE (63)

4241 1908 Liberty MINT STATE (65)

4242 1908 Liberty MINT STATE (65) And another. This one is particularly problem free.

4243 1908 Liberty MINT STATE (65) This and the next five coins were consigned to us by a collector who purchased them in Europe in the early 1970's. The quality is superb; strong bids are suggested.

4244 1908 Liberty MINT STATE (65) Unusually well struck and lustrous.

4245 1908 Liberty MINT STATE (65) Again, a blazing Gem.

4246 1908 Liberty MINT STATE (65) Rich luster atop clean, vivid surfaces. ANACS E-1762-K for grade and authenticity. ANACS 65/65 Gold is rare and in great demand.

4247 1908 Liberty MINT STATE (67) Superb! Full strike, full luster. Lovely pinkish-green toning. Truly a beautiful coin.

4248 1908 Liberty MINT STATE (67) Superb! Gorgeous green toning atop clean, lustrous surfaces. (see color photo)

4249 1908-S ALMOST UNCIRCULATED (55) Full luster atop surfaces conspicuously devoid of the marks, nicks, etc. which frequently plague this date. Scarce. ANACS E-6366-D for grade and authenticity.

The color plate for Half Eagles Double Eagles is located on page 107

Half Eagles (cont'd)

4250 1909-D ALMOST UNCIRCULATED (55)

4251 1909-D MINT STATE (60)

4252 1909-D MINT STATE (60)

4253 1909-D MINT STATE (60)

4254 1909-D MINT STATE (60)

4255 1909-D MINT STATE (60) Excellent color and luster.

4256 1909-D MINT STATE (63)

4257 1909-D MINT STATE (63)

4258 1909-D MINT STATE (63)

4259 1909-O MINT STATE (60) Pale green gold. The fields are quite lustrous while the incuse areas are frosty. Surfaces consistent to the grade; an obverse scratch from between stars two and three is conspicuous. The mintmark is strong. Very scarce and as difficult to locate in Mint State as any date in the series. (see color photo)

4260 1910 MINT STATE (60) Cleaned.

4261 1910 MINT STATE (63)

4262 1910-D MINT STATE (63)

4263 1911 MINT STATE (60)

4264 1911 MINT STATE (63) Excellent reverse color.

4265 1911 MINT STATE (63) Clean and lustrous; a virtual "65" coin.

4266 1911-S MINT STATE (63) Very clean and lustrous with an equally pleasing strike; obverse wire rim at the right. Quite scarce and nearly at the "65" level.

4267 1911-S MINT STATE (63) Somewhat sharper strike than the last but not as lustrous; equally clean surfaces. The mintmark is strong for the date. The underbidder on the last should seriously consider this attractive coin.

4268 1912 MINT STATE (60)

4269 1912 MINT STATE (60)

4270 1912 MINT STATE (63)

4271 1912-S MINT STATE (63) Sharp and fully lustrous with pink toning at the centers. Really clean for this date with no serious abrasions noted. One of the keys to the series and a legitimately rare coin in this grade.

4272 1913 MINT STATE (60)

4273 1913 MINT STATE (63) Medium green toning; very clean surfaces. With Gems priced too high for most budgets, nice "63" Indian Half Eagles are highly prized.

4274 1914-S MINT STATE (65) Ultra-lustrous and very sharply struck with deep gold toning on the obverse and reverse. Like the recently-offered 1912-S, a legitimately rare coin in strict Mint State.

4275 1915 ALMOST UNCIRCULATED (55)

4276 1915 MINT STATE (60) Exceptional quality for the grade.

4277 1915 MINT STATE (63)

4278 1915 MINT STATE (63)

4279 1915 MINT STATE (65)

4280 1915 MINT STATE (65) A lustrous Gem toned in hues of pale green and pink.

4281 1915-S MINT STATE (63) Fully lustrous surfaces show fewer marks than one might expect to see. The obverse, in particular, shows handsome color with traces of pink toning in the feathers adding vitality. A scarce coin in Mint State.

4282 1916-S ALMOST UNCIRCULATED (55) Light rub on the cheek; nice color and surfaces for the grade.

4283 1916-S MINT STATE (63) Excellent strike with a partial wire rim on the obverse. Pink toning at the centers; good luster atop typical surfaces.

4284 1916-S MINT STATE (65) A frosty Gem which is notable for pinkish-green hues and general sharpness of strike. The mintmark is, for the date, quite bold. A scarce coin in this grade. (see color photo)

EAGLES

4285 1795 EXTREMELY FINE (40) Breen 1-A. (R-4). A lovely example of the first Eagle. Pale green gold with deep green toning in the obverse periphery; lustrous reverse with orange toning in the peripheral area. Quite sharp and very evenly worn. The surfaces show light, shallow marks; only a scratch between the D in UNITED and the first S in STATES. Overall, an extremely attractive example of this scarce and extremely popular type coin. (see color photo)

4286 1797 Heraldic Eagle EXTREMELY FINE (40) Breen 2-B. (R-4). Obverse crack from rim through final 7 into drapery; reverse crack between final S in STATES and O in OF. Harshly cleaned and unfortunately so since the coin shows very little wear. This cleaning gives the coin an unnatural appearance with the obverse more so than the reverse. Still, this is a coin of undeniable rarity and great importance. (see color photo)

4287 1797 Large Eagle MINT STATE (60) Breen 2-B. (High R-4). Stars arranged 10+6. Obverse crack through final 7 in date; reverse crack between second S in STATES and O in OF. As usual, the reverse is choicer than the obverse; the latter is fully lustrous and sharp but shows the usual amount of light marks. The reverse is simply lovely with copper-orange toning at the periphery and virtually unmarked surfaces. (see color photo)

4288 1799 ALMOST UNCIRCULATED (50) Breen 4-E. (R-3). Small Stars, "Irregular" Date. Prooflike; light yellow-green gold. The obverse appears to have been lightly polished at one time. Contact marks in the obverse fields; some reverse marks in the shield and between STATES OF. (see color photo)

4289 1799 MINT STATE (60) Breen 4-E. (R-3). Fully prooflike. Yellow gold with coppery-orange toning within the protected areas. An extremely sharp strike with everthing except the second star up and bold; no adjustment marks; few very light scratches in the obverse field. Strictly Mint State and extremely attractive. (see color photo)

4290 1801 ALMOST UNCIRCULATED (50) Breen 2-B. (R-2). Wide Date. Every now and then, we get a coin in for auction that is cause for tears. This particular coin could make an arena full of numismatists wail like forlorn banshees. The reverse is a fully prooflike Gem of the $35,000 sort. The obverse has been whizzed and the edges have been partially filed. This unnatural act dates, no doubt, to the infamous whizzing days of the 1960's. It seems amazing that a coin which was already a Gem was played with. An an 1801 Eagle yet! On reflection (no pun intended) it seems possible that the coin was in jewelry and the reverse was protected. Whatever...this is still a sad story. (see color photo)

4291 1801 ALMOST UNCIRCULATED (55) Breen 2-B. (R-2). Wide Date. Intermediate die state with spine-like vertical clashmarks from the shield on the cap. Fully lustrous pale green gold. Sharply struck and free of adjustment marks; surface marks consistent to the grade. There are a few rim bumps on the obverse; these really do not detract from this pleasing Early Eagle. (see color photo)

4292 1803 MINT STATE (60) Breen 1-E. (High R-6). Large Reverse Star; doubled STATES. Faint crack at tops of BERT. Deep green gold with copper undertones. The obverse was cleaned a number of years ago, leaving some hairlines in the fields. There are some extensive reverse adjustment marks at the upper row of stars, wingtips, the shield and the left talon. In our eyes, adjustment marks on early Gold coins should be viewed as a necessary evil; coins without adjustment marks are special and should be treated as such. This is a very rare variety in all grades; the Newcomer coin is still the only known strictly Mint State piece. (see color photo)

4293 1849 ALMOST UNCIRCULATED (55) Breen-2. Normal, centered date. Perfect dies. Cleaned but with yellow-green gold. Rather baggy but these marks are shallow and not readily visible to the naked eye. Although this is a very common date in grades up to and including EF-45, AU examples are scarce while Mint State pieces are quite rare.

4294 1851-O VERY FINE (35) Breen-2. Hollow centerpunch on shield. Lustrous and fully EF on the reverse; the obverse is a bit abraided. A fairly attractive coin and an interesting variety; see next lot for further information.

The color plate for Half Eagles - Double Eagles is located on page 107

Double Eagles – Patterns

Lots 4403–4577

Lot 4403
1890 $20
MS (63)

Lot 4415
1898-S $20
MS (65)

Lot 4440
1907 $20
MS (63)

Lot 4441
1907 $20
MS (65)

Lot 4449
1908 $20
MS (67)

Lot 4462
1912 $20
Proof (65)

Lot 4474
1914-S $20
MS (65)

Lot 4479
1915-S $20
MS (65)

Lot 4480
1916-S $20
MS (65)

Lot 4482
1920 $20
MS (63)

Lot 4487
1922 $20
MS (67)

Lot 4513
1927 $20
MS (67)

Lot 4521
1927 $20
MS (67)

Lot 4531
1927 $20
MS (67)

Lot 4532
1927-S $20
MS (60)

Lot 4533
Bechtler $5
AU (50)

Lot 4534
Bechtler $5
AU (50)

Lot 4535
1852/1 $10
Fine (15)

Lot 4536
1860 $10
AU (50)

Lot 4563
J-135 $1
Proof (69)

Lot 4567
J-208 1c
Proof (65)

Lot 4568
J-217A 1c
Proof (65)

Lot 4573
J-236 50c
Proof (63)

Lot 4754
J-236 50c
Proof (65)

Lot 4575
J-238 50c
Proof (63)

Lot 4576
J-262 $20
Proof (65)

Lot 4577
J-293 50c
Proof (69)

Patterns

Lots 4578–4610

Lot 4578
J-305 2c
Proof (63)

Lot 4579
J-341 50c
Proof (63)

Lot 4580
J-371 5c
Proof (65)

Lot 4581
J-426 25c
Proof (63)

Lot 4584
J-373 5c
Proof (65)

Lot 4585
J-618 3c
Proof (67)

Lot 4586
J-644 10c
Proof (63)

Lot 4587
J-666 1c
Proof (63)

Lot 4590
J-721 25c
Proof (65)

Lot 4591
J-742 50c
Proof (63)

Lot 4592
J-748 50c
Proof (63)

Lot 4594
J-843 10c
Proof (63)

Lot 4595
J-896 25c
Proof (63)

Lot 4596
J-900 25c
Proof (63)

Lot 4597
J-912 25c
Proof (60)

Lot 4598
J-934 50c
Proof (65)

Lot 4599
J-1231 $2.50
Proof (63)

Lot 4600
J-1281 $1 Trade
Proof (65)

Lot 4601
J-1315 $1 Trade
Proof (65)

Lot 4602
J-1315 $1 Trade
Proof (65)

Lot 4603
J-1403 20c
Proof (65)

Lot 4604
J-1547 Half Union
Proof (65)

Lot 4605
J-1617 $1
Proof (65)

Lot 4606
J-1665 1c
Proof (67)

Lot 4607
J-1681 5c
Proof (63)

Lot 4610
J-1770 5c
Proof (63)

Eagles (cont'd)

4295 1851-O ALMOST UNCIRCULATED (55) Breen-2; hollow centerpunch in the shield. Prooflike; light green gold. The surfaces show some ultra-fine hairline scratches; the only ones which demand the viewer's attention are found to the left of the eagle's beak and to the right of his eye. Still, a really attractive example of this date with legitimate claims to inclusion in the tail end of the Condition Census; only four Mint State pieces and only the Eliasberg coin is truly choice. *The hollow centerpunch in the shield is also found on 1852-O (same reverse as the 1851-O) and 1853-O (different reverse). This cataloger can not explain the presence of this center punch any more than offering that it is a careless blunder perpetrated by an Assistant Engraver or apprentice logotyper (possibly James Longacre?).*

4296 1854-S EXTREMELY FINE (40) Breen-4. Reverse cracks as described. Typical somewhat scuffy surfaces. There is a little luster left at the date and on the reverse.

4297 1870 ALMOST UNCIRCULATED (55) 0 in date lightly recut at inside lower loop. Prooflike but rather heavily bagmarked on the obverse and reverse. This is the **second finest known** to us; trailing only the Wayman: 80 coin and surpassing the 1975 GENA: 1616 and Breen II: 254 coins. Since not a single Mint State coin is known, the specialists will battle over this one.

4298 1870-CC FINE (12) Very evenly worn and legitimately attractive for the grade with far fewer marks than one might expect. A rare date in any grade; probably 25-30 exist and only three of these grade above a full Very Fine.

4299 1873-CC FINE (12) Sharpness of a full Very Fine but harshly cleaned on the obverse; the reverse is original. Just as rare as its paltry mintage of 4,543 would suggest; certainly an R-6 in any grade and unknown above EF.

4300 1879 ALMOST UNCIRCULATED (50) Superb pinkish-gold toning; an underrated date in all grades.

4301 1880 ALMOST UNCIRCULATED (50)

4302 1880 ALMOST UNCIRCULATED (58)

4303 1881 ALMOST UNCIRCULATED (55)

4304 1881-CC MINT STATE (60) Light pinkish-green with deep pink hues at the central obverse. One rather conspicuous obverse mark right of Ms. Liberty's mouth. Otherwise, the lustrous, satiny surfaces are remarkably choice. A rare coin in Mint State with no more than a dozen known; of these only a handful are choice. Amongst recent offerings Wayman: 113 stands out; the coin here offered is, in many ways, more appealing that the Eliasberg: 768 coin. (see color photo)

4305 1882-S ALMOST UNCIRCULATED (55) Fully lustrous orange-toned gold with wisps of pinkish luster at the peripheries. Fairly baggy but not much more so than the "typical" 1882-S Eagle. As Akers and others have shown, this is a rare and exceedingly underrated date in EF or better. This particular example is probably one of the twelve or so finest known and, as such, represents an important opportunity for the advanced collector, dealer or specialist.

4306 1882-S MINT STATE (63) Superb luster with complimentary pink centers. Were it not for some abrasions on the obverse fields, we would have absolutely no qualms in grading this an MS-65. As a date, one of the most underrated of all U.S. coins. Possibly a half dozen Mint State pieces are known with a similar number of AU's. This is only the third strict Mint State piece to be offered in this decade. Eliasberg: 774 was a baggy "60" and the New England I/80 coin was a hair below this in quality. Someday, when rare date gold receives its fair share of publicity, this coin will be accorded raves everywhere it goes.

4307 1883 MINT STATE (60) Pinkish-green surfaces show extensive shallow abrasions on both the obverse and reverse. A reasonably scarce date in Mint State; Eliasberg: 775 was only an AU-50 and numerous famous Gold collectors could boast only EF or AU coins.

4308 1884-S MINT STATE (60) Amazingly, we now offer a Mint State 84-S. This specimen possesses splendid pink and coppery-green color atop very lustrous surfaces. A certain "63" grade is aborted by some marks; most noticeable is a rather severe abrasion immediately below stars four and five. As we have repeatedly stated, no series of American coins is more underrated than Eagles. And within this series, few specific dates are as obvious "sleepers" as the 1884-S.

4309 1889 ALMOST UNCIRCULATED (50) Only 4,440 struck. Semiprooflike but rather heavily abraided. The 89 in the date has been partially obscurred by contact marks. The rarest post-1877 Philadelphia Eagle and a very popular date.

4310 1889-S MINT STATE (60) Lustrous greenish-yellow gold with a dark toning spot at stars six and seven. The reverse is quite choice and the quality, for the grade, is excellent.

4311 1891 MINT STATE (60) Excellent luster with lovely pinkish toning; typical surfaces with fairly extensive abrasions. Scarce and extremely difficult to find any choicer than this.

4312 1891-CC MINT STATE (60) Coppery toning atop somewhat baggy surfaces. Rather common in Mint State due, mainly, to the discovery of some small sized hoards in Europe.

4313 1892-O ALMOST UNCIRCULATED (55) Bright yellow gold. Fully Mint State reverse; numerous obverse abrasions including a nasty scrape on Ms. Liberty's cheek.

4314 1893 ALMOST UNCIRCULATED (55)

4315 1893 MINT STATE (60) Nice luster and color.

4316 1893-S MINT STATE (60) Full luster with fewer abrasions present than one might associate with the date. Quality wise, this is a bit nicer than the mini-hoard which broke in the late 1970's; choicer quality specimens (like the awesome Eliasberg: 804) are very rare.

4317 1894 ALMOST UNCIRCULATED (50)

4318 1894 ALMOST UNCIRCULATED (50)

4319 1894 ALMOST UNCIRCULATED (55)

4320 1895 ALMOST UNCIRCULATED (58)

4321 1895 MINT STATE (60) A bit baggy on the obverse; the reverse is quite choice.

4322 1895 PROOF (65) Only 56 struck; approximately 15-18 are known. Full cameo obverse framed by splendidly toned deep yellow fields. An absolutely beautiful example of this rarity; our description is bound to fall short in conveying the magnitude of the coin. (see color photo)

4323 1895-O MINT STATE (60) Prooflike. Heavily abraided yet still attractive.

4324 1897 ALMOST UNCIRCULATED (55)

4325 1897 MINT STATE (60)

4326 1897-O MINT STATE (63) A virtual "65" coin downgraded by a reverse planchet flake on the shield; this flake appears to be an area where the copper in the gold alloy did not bond. (see color photo)

4327 1899 MINT STATE (63) Unusual obverse die cracks connect stars one-six and ten-thirteen.

4328 1899 MINT STATE (63) Excellent luster with complimentary pink and deep gold hues present.

4329 1899 MINT STATE (65) Strong luster highlights the green toned surfaces.

4330 1900 ALMOST UNCIRCULATED (55)

4331 1900 MINT STATE (63) Full strike.

4332 1901 MINT STATE (63)

4333 1901 MINT STATE (63) Ex B&R Hetrich Sale: 2011.

4334 1901 MINT STATE (65) Sharp strike. Pale green surfaces interrupted and enlivened by pinkish-copper.

4335 1901-S MINT STATE (63)

4336 1901-S MINT STATE (63) Exceptional luster and color; a small scratch on Ms. Liberty's cheek.

4337 1901-S MINT STATE (65) Pale green at the peripheries; pinkish centers.

4338 1901-S MINT STATE (65) The full strike and gilttering unmarked surfaces of this Eagle make it a natural type coin.

4339 1901-S MINT STATE (65) Deep green and coppery-pink toning atop very choice satin surfaces.

The color plate for Half Eagles - Double Eagles is located on page 107

Eagles (cont'd)

4340 1903-S MINT STATE (65) Swirling coppery-gold toning atop lustrous and extremely clean surfaces. (see color photo)

4341 1904 PROOF (55) 108 struck; possibly as few as three dozen survive. Obvious signs of contact; unattractive but rare.

4342 1905 MINT STATE (63) Deep green gold atop very choice surfaces. Not an especially flashy coin; due, in part, to the coloration. Underrated in Mint State.

4343 1906 MINT STATE (63)

4344 1906-D MINT STATE (67) Ex 1982 ANA: 2700 and described therein as follows: "Superb! The first Denver Mint Eagle. Blazing luster; gorgeous orange-gold color and a full strike. While many of this date were saved for obvious reasons, few survivors can compare to this. It is one of a handful of fully struck 1906-D Eagles we've seen and it would probably have to rate amongst the finest known." The coin realized $2,600 after a frenzied floor struggle. In a much stronger market such as this, we would not be surprised to see the coin bring $4,000. (see color photo)

4345 1907 Liberty MINT STATE (63)

4346 1907-D MINT STATE (65) Prooflike reverse; coppery-pink toning.

4347 1907 Wire Edge With Periods MINT STATE (65) Only 500 struck. Lovely satin surfaces with striations in the fields reminiscent of a Satin Proof. This is certainly one of the nicest Wire Edge With Periods Eagles to come onto the marketplace in many years. Excepting some light obverse marks in the feathers, the coin is pristine. As nice, maybe even a hair nicer, than the lovely Ralston: 2795 coin. (see color photo)

4348 1907 Indian ALMOST UNCIRCULATED (50)

4349 1907 Indian ALMOST UNCIRCULATED (50)

4350 1907 Indian ALMOST UNCIRCULATED (50)

4351 1907 Indian MINT STATE (67) Superb! Lustrous deep yellow gold. Outstanding quality; even for this date. (see color photo)

4352 1907 Indian MINT STATE (67) Superb! The color and luster of this coin are absolutely beautiful. As such, we suggest that type collectors give this No Motto Indian Eagle some consideration. (see color photo)

4353 1908 With Motto ALMOST UNCIRCULATED (50)

4354 1908 With Motto MINT STATE (65) Deep orange-gold toning is illuminated by full swirling luster. (see color photo)

4355 1909-D MINT STATE (60) Light orange-gold toning atop matte-like surfaces. Clean and very attractive; scarce.

4356 1910 MINT STATE (60)

4357 1910-D MINT STATE (60)

4358 1910-D MINT STATE (63) Strong luster; choice surfaces.

4359 1910-D MINT STATE (63) Superb obverse color with the area around the date a deep yellow and the center light pink.

4360 1910-D MINT STATE (65) Pale pinkish-green toning atop extremely clean satin surfaces. An unimprovable coin of the quality usually reserved for 1926 or 1932 Eagles.

4361 1910-S ALMOST UNCIRCULATED (55) A nice slider with deep orange toning and above average surfaces. Scarce.

4362 1911 MINT STATE (65) Very choice Matte like surfaces display pink flashes at the centers.

4363 1911 MINT STATE (67) Superb! In terms of sheer quality, this may be the nicest coin in the entire sale. We have never seen an Indian Eagle of this calibre and can not recall more than one or two gold coins of this quality. A masterpiece. (see color photo)

4364 1912 MINT STATE (60)

4365 1913 MINT STATE (63)

4366 1913 ALMOST UNCIRCULATED (50)

4367 1914-D MINT STATE (65) Excellent color, luster and surfaces. The reverse borders on the superb level. A magnificent Eagle. (see color photo)

4368 1914-S MINT STATE (63) Typical surfaces with the reverse noticeably cleaner than the obverse. Another nice example of these scarce S-Mint Eagles.

4369 1916-S MINT STATE (63) A bit scuffy at the left obverse; the reverse is very clean. Both sides are enlivened by pinkish luster. Scarce.

4370 1926 MINT STATE (63)

4371 1926 MINT STATE (63)

4372 1926 MINT STATE (63) Lovely color, bold luster. Ex B&R Roy Harte III: 2032.

4373 1926 MINT STATE (65) Deep yellow gold with pink splashes at the central obverse and reverse.

4374 1926 MINT STATE (65) Excellent color and luster. (see color photo)

4375 1932 MINT STATE (60)

4376 1932 MINT STATE (63) Exceptional luster and surfaces for the grade.

4377 1932 MINT STATE (63)

4378 1932 MINT STATE (63)

4379 1932 MINT STATE (63)

4380 1932 MINT STATE (63) Superb color. (see color photo)

4381 1932 MINT STATE (65)

4382 1932 MINT STATE (67) Superb! Deeply frosted surfaces toned to a rich gold and pink. One minute mark in the right obverse field. (see color photo)

DOUBLE EAGLES

4383 1851 VERY FINE (20) Typical surfaces but no terribly detracting marks.

4384 1851 MINT STATE (63) Fully struck and absolutely unimprovable in terms of surface quality and color. The luster is equally impressive as it is fully cartwheel in configuration. Virtually the only mark on the deep yellow surfaces is a thin scrape to th left of the final star on the obverse. We are at a rare loss for words in describing this coin as it is breathtaking. (see color photo)

4385 1853 MINT STATE (60) Normal Date and numerals. Fully lustrous and boldly struck. Some minor obverse marks; the reverse easily hits the "63" mark. This is an extremely attractive coin and represents the unusual opportunity for the gold type collector to obtain a nice Type One Double Eagle. *Most of the known 1853 Double Eagles in Mint State (as well as 1850-52) come from the "Baltimore Hoard." This group was found in the cellar of an old house in Baltimore by two boys in 1934. The Hoard consisted of nearly 4,000 pieces including 317 Double Eagles. Of these, 92 were dated 1850, 79 dated 1851, 47 were dated 1852 and 27 were dated 1853. Perhaps the most memorable coin in the Hoard, though, was an EF-AU 1856-O Double Eagle; the second finest known.* (see color photo)

4386 1854-S MINT STATE (65) Pinkish-green toning atop matte-like surfaces. There are a few scrapes on the obverse; the most noticeable rests between the final two stars. This is one of the "saltwater Uncs." which was discovered in the mid-1970's. The accumulation was said to contain some 28 coins which have been slowly released on to the market. A very important Double Eagle and the second finest we have sold, trailing only the superb Ralston: 2837 coin. (see color photo)

4387 1856-O EXTREMELY FINE (40) Cleaned and lightly brushed in a somewhat (to say the least) misguided attempt at giving the surfaces a mirror-like finish. The coin shows very little wear and is definitely attractive. One of the rarest of all U.S. coins and, arguably, the third rarest regular issue Double Eagle. Somewhere between 12 and 18 are known to exist with only one piece (sold by Superior in 1980) grading full Mint State. Ex Stack's Detmer Sale 2/2-4/83: 1084; Shuford (Kosoff, 5/14/68): 2414. (see color photo)

4388 1857 EXTREMELY FINE (40) Deep coppery-orange toning. As clean a coin as one could hope an EF to be. When we say that the coin is mark free we are not exaggerating. Scarce and as nice as this date generally is found. Ex Stack's 6/80: 848, no flip.

4389 1861 ALMOST UNCIRCULATED (50)

The color plate for Half Eagles - Double Eagles is located on page 117

4390 1867 MINT STATE (60) Sparkling luster below light green and pink toning. Baggy obverse, clean and choice reverse. Undoubtedly from Europe as are almost all of the known Mint State pieces. (see color photo)

4391 1868-S EXTREMELY FINE (40) Deep yellow gold with residual traces of pinkish luster at the devices. One fairly serious scrape between star one and the left tip of Ms. Liberty's neck; otherwise very clean for the date and grade. Very scarce and almost never found above VF; the EF-45 Eliasberg: 921 coin is the only superior offering in recent memory. Ex Stack's 6/80: 854, no flip.

4392 1873 VERY FINE (20) Closed 3. Decidedly scarcer in all grades than the next.

4393 1873 Open 3 MINT STATE (63) Pale green gold with underlying luster; even but shallow abrasions. A very acceptable Type Two Double Eagle.

4394 1875-CC ALMOST UNCIRCULATED (50) Lustrous and naturally toned to a pale orange on the obverse and pink on the reverse. The latter side is, in fact, virtually Mint State.

4395 1875-CC ALMOST UNCIRCULATED (55) Clean and fully lustrous. A bit of striking weakness at the final two obverse stars. This and the last give the collector of more limited means two chances to acquire a nice Carson City Double Eagle.

4396 1876 ALMOST UNCIRCULATED (50)

4397 1876 MINT STATE (65) A simply beautiful coin whose surfaces are literally overflowing with luster. The surfaces have toned to a very pale green; the obverse device displays a pink hue. Admittedly a very common date in grades up to an including MS-63, but legitimately rare this nice.

4398 1876-S ALMOST UNCIRCULATED (55) Typical soft obverse strike; full luster and minimal wear. The obverse is a bit baggy while the reverse is clean.

4399 1876-S MINT STATE (60) Greenish-yellow gold with subtle but unbroken cartwheel luster. The "typical" 1876-S Mint State Double Eagle: somewhat mushy with obvious marks.

4400 1877-CC EXTREMELY FINE (40) Pale orange gold with pinkish remnants of luster at the reverse periphery. A bit soft on Ms. Liberty's brow but quite clean. In demand as the first Type Two Carson City Double Eagle. Ex Stack's 3/80: 48, no flip.

4401 1878-S ALMOST UNCIRCULATED (55) Fully lustrous with pink and green toning. The surfaces, particularly the obverse, are baggy. However, the coin is virtually unworn and probably never entered circulation. A true sleeper; if this sells for anywhere near common date price it will be one of the bargains of the sale.

4402 1888-S EXTREMELY FINE (40) Nice luster and surfaces for the grade. This slightly better date tends to come very dull and baggy.

4403 1890 MINT STATE (63) **Top 1 boldly double punched.** Semiprooflike pale green gold with a touch of pink at the centers. Scarce! *Lest someone think that this represents a rare variety, all business strike 1890 Double Eagles have a doubled 1. This doubling, though, quickly fades and can only be easily seen on early strikes.* (see color photo)

4404 1892-CC MINT STATE (60) Semiprooflike, especially so on the reverse. Medium green-gold with a blush of pink outlining Ms. Liberty's curls. In all probability, this is one of the dozens of 1892-CC Double Eagles to have been shipped back from Europe in the late 1960's.

4405 1894 ALMOST UNCIRCULATED (55)

4406 1894 MINT STATE (65)

4407 1895 MINT STATE (60) Very deep green-gold intensified by strong luster.

4408 1895 MINT STATE (63) Excellent luster on the reverse.

4409 1895-S MINT STATE (63) Very sharply struck and lustrous; coppery-green toning adheres to the obverse and reverse.

4410 1896/1896 MINT STATE (60/63) **Double Date.** A spectacular naked-eye variety with all four digits recut upwards. The bases of the numerals are joined by a thin die break. **Very Rare**; probably no more than a dozen exist, very probably less than this. A major opportunity for the variety specialist. ANACS F-3106-A for grade and authenticity.

4411 1896 MINT STATE (63)

4412 1897 MINT STATE (65) A fully struck, satin surfaced Gem with exquisite light green toning on the obverse and reverse.

4413 1897-S MINT STATE (63)

4414 1898-S MINT STATE (60)

4415 1898-S MINT STATE (65) Ultra-lustrous and sharply struck with lovely green toning atop the choice surfaces. (see color photo)

4416 1899-S ALMOST UNCIRCULATED (58) A virtual Mint State coin separated from that level by a hint of rub on the cheek.

4417 1899-S MINT STATE (63)

4418 1899-S MINT STATE (65) Full strike. Pink hues at the obverse cheek. Very clean and flashy.

4419 1900 ALMOST UNCIRCULATED (58)

4420 1900 MINT STATE (60)

4421 1900 MINT STATE (60)

4422 1900 MINT STATE (63)

4423 1901 PROOF (50) 96 struck; probably no more than three dozen survive. As with the 1904 below, this coin was probably spent during the Depression. The obverse fields are abraided but the surfaces retain most of their brilliance.

4424 1902 ALMOST UNCIRCULATED (55) Prooflike obverse; semiprooflike reverse. Sharply struck and virtually Mint State; the obverse displays light contact in the fields. Overrated but still rather scarce; this date is only truly rare in Choice or Gem Mint State.

4425 1904 MINT STATE (60)

4426 1904 MINT STATE (63)

4427 1904 MINT STATE (63)

4428 1904 MINT STATE (65)

4429 1904 MINT STATE (65)

4430 1904 MINT STATE (65) Very clean; the reverse is superb.

4431 1904 MINT STATE (65) A fully struck Gem with very clean surfaces and nice color.

4432 1904 MINT STATE (65) Excellent strike.

4433 1904 MINT STATE (65) A Gem with a few very light marks present atop the satiny surfaces.

4434 1904 MINT STATE (67) Superb! Fully struck and as clean as Liberty Head Twentys can be.

4435 1904 PROOF (50) 98 struck; possibly one-third of these survive. This impaired example retains most of its Proof surface but shows myriad small contact marks in the fields. We would surmise that this coin was spent sometime in the Depression and retrieved by an alert coin collector.

4436 1904-S MINT STATE (63)

4437 1905-S MINT STATE (65) Lustrous obverse with orange-green in the fields and pink at the device; semiprooflike reverse in a similar configuration. Akers points out that "this date" is one of the most undervalued of all Double Eagles.

4438 1906 MINT STATE (65) Superb lustrous surfaces graced by pale green and orange toning. The reverse is virtually perfect and is capable of giving goose-bumps to even the most jaded of viewers. While this date is probably overrated in grades up to and including MS-63, legitimate MS-65 examples are rare. This is the finest we have seen in a number of years. One has to go back to the Stack's 9/75: 823 coin to find another Gem at auction.

4439 1907 Liberty ALMOST UNCIRCULATED (55)

4440 1907 High Relief MINT STATE (63) Wire Rim variety. A choice High Relief with pleasing light greenish-yellow surfaces. There is a shiny spot on the obverse at 10:00; the reverse is readily identifiable by some Mint-made roughness (die rust?) at ES OF AM. Overall, quite an attractive coin. ANACS F-8273-A for authenticity accompanies. (see color photo)

The color plate for Double Eagles – Patterns is located on page 110

Double Eagles (cont'd)

4441 1907 High Relief MINT STATE (65) Flat Rim variety. Even greenish-yellow surfaces with pinkish hues at the most lustrous areas. A tiny shiny spot to the left of Ms. Liberty's torch is the surface mark of note. After having seen dozens of High Reliefs in the past year, we can earnestly state that this is superior to all but a very select few. (see color photo)

4442 1907 Saint Gaudens ALMOST UNCIRCULATED (55)

4443 1907 Saint Gaudens MINT STATE (60)

4444 1908 No Motto ALMOST UNCIRCULATED (55)

4445 1908 No Motto MINT STATE (60)

4446 1908 No Motto MINT STATE (63)

4447 1908 No Motto MINT STATE (65)

4448 1908 No Motto MINT STATE (65)

4449 1908 No Motto MINT STATE (67) Superb! Pale orange-green toning atop matte-like surfaces. The coin is conspicuously free of marks and represents exceptional quality — even for this date. (see color photo)

4450 1908-D With Motto MINT STATE (60)

4451 1909-D ALMOST UNCIRCULATED (55)

4452 1909-S MINT STATE (60) Pink toning atop lustrous satiny surfaces. A reverse rim dinge at 12:00 is fairly severe.

4453 1909-S MINT STATE (65)

4454 1910 MINT STATE (65) Lovely natural pink nd green toning atop very clean surfaces.

4455 1910-D MINT STATE (60)

4456 1910-D MINT STATE (60)

4457 1911-D MINT STATE (65)

4458 1911-D MINT STATE (65) Very clean.

4459 1911-D MINT STATE (65) Full strike.

4460 1911-D MINT STATE (65)

4461 1911-S MINT STATE (65) A lustrous Gem.

4462 1912 PROOF (65) Only 74 struck in the **fine sandblast finish**. Of the 74 struck, we would estimate that approximately 20 survive; at least half of these are either impounded in museums and/or estates or they are impaired. It is generally agreed that the St. Gaudens Double Eagle is the most beautiful of all American coins. If this is so, than a Proof example, which represents the ultimate in production expertise is, literally, the "most beautiful of the beautiful." The sandblast finish is, in our opinion, the most aesthetically pleasing of all surfaces experimented with by the Mint during the 1907-1916 era. As anyone who has seen a sandblast Double Eagle (these were produced from 1912 to 1915 with the final two years employing the modified coarse-grain finish) can attest, the sheer awesome beauty of one of these coins is truly inspiring. The new owner of this coin will possess a coin which is both rare and a true work of art. (see color photo)

4463 1913 MINT STATE (65) Superbly toned, lustrous and quite clean.

4464 1913-D MINT STATE (60)

4465 1913-D MINT STATE (63)

4466 1913-D MINT STATE (65)

4467 1914 ALMOST UNCIRCULATED (55)

4468 1914-S ALMOST UNCIRCULATED (55)

4469 1914-S MINT STATE (60)

4470 1914-S MINT STATE (63)

4471 1914-S MINT STATE (65) Superb reverse.

4472 1914-S MINT STATE (65) Virtually free of marks; attractively toned obverse.

4473 1914-S MINT STATE (65)

4474 1914-S MINT STATE (65) A Gem with fiery luster racing about the clean, untoned surfaces. The fastidious type collector is urged to seriously consider acquiring this Double Eagle to enhance his/her cabinet. (see color photo)

4475 1915 ALMOST UNCIRCULATED (55)

4476 1915-S MINT STATE (60)

4477 1915-S MINT STATE (65)

4478 1915-S MINT STATE (65)

4479 1915-S MINT STATE (65) Intense luster atop pale green surfaces. An extremely flashy Double Eagle with legitimate claims to classification at the Superb level. (see color photo)

4480 1916-S MINT STATE (65) Fairly deep yellow gold with a touch of pink at the centers. As with many of the Double Eagles in this sale, the surfaces are unusually clean. (see color photo)

4481 1916-S MINT STATE (65) Fully struck with a partial wire rim on the obverse.

4482 1920 MINT STATE (63) Vibrant luster compliments green toning. A Gem by most standards and a truly attractive Double Eagle. (see color photo)

4483 1922 MINT STATE (60)

4484 1922 MINT STATE (63)

4485 1922 MINT STATE (65)

4486 1922 MINT STATE (65) Full strike.

4487 1922 MINT STATE (67) Superb! Deep yellow obverse toning interrupted by the pink-toned device; even light pink reverse toning. The strike and surfaces are, for the date, quite remarkable. A difficult coin to locate this nice. (see color photo)

4488 1923 MINT STATE (63)

4489 1923 MINT STATE (63) Superb deep pink toning on the obverse and reverse.

4490 1924 MINT STATE (63)

4491 1924 MINT STATE (63) Lustrous.

4492 1924 MINT STATE (63)

4493 1924 MINT STATE (63) Nice color.

4494 1924 MINT STATE (65)

4495 1924 MINT STATE (65)

4496 1924 MINT STATE (65) Superb pink toning makes this a special 1924 Saint.

4497 1924 MINT STATE (65) Blazing luster on the obverse and reverse.

4498 1924 MINT STATE (65) Superb reverse.

4499 1924 MINT STATE (65)

4500 1924 MINT STATE (65) Fully struck, nice color and surfaces.

4501 1924 MINT STATE (65) Superb deep gold toning.

4502 1924 MINT STATE (65) Superb color and luster.

4503 1924 MINT STATE (67) Superb! Inspiringly beautiful reverse toning.

4504 1924 MINT STATE (67) Superb! An unmarked Gem with vibrant luster present.

4505 1925 MINT STATE (65)

4506 1925-D MINT STATE (63) Nice luster is enhanced by coppery-orange and green toning. A few shallow obverse contact marks; a reverse planchet flake at the 4:00 rim is noted. A somewhat above-average example of this semi-key date given added charisma by its color. Ex NERCA 7/80: 361.

4507 1927 MINT STATE (63)

4508 1927 MINT STATE (65)

4509 1927 MINT STATE (65) Premium luster and surfaces.

4510 1927 MINT STATE (65) Superb deep yellow-orange toning.

The color plate for Double Eagles - Patterns is located on page 110

Double Eagles (cont'd)

4511 1927 MINT STATE (67) Superb! Deep luster, clean surfaces; just as nice as the next group.

An Original Roll of 1927 Saints

This roll was purchased, intact, from a Swiss bank in the late 1960's. It is a superb group with every coin beautifully toned and fully struck. These are no mere "commercial Gems." They represent the finest available quality and some of the finest Saint Gaudens Double Eagles we have ever auctioned; bid accordingly.

4512 1927 MINT STATE (67) Full strike; very deep gold obverse hues are present.

4513 1927 MINT STATE (67) Full strike. Vibrant luster. (see color photo)

4514 1927 MINT STATE (67) Full strike. Two tiny reverse toning spots.

4515 1927 MINT STATE (67) Full strike. The obverse defies description.

4516 1927 MINT STATE (67) Full strike. Virtual perfection.

4517 1927 MINT STATE (67) Full strike. Amongst our favorite of these awesome Saints.

4518 1927 MINT STATE (67) Full strike. Greenish toning atop satin surfaces.

4519 1927 MINT STATE (67) Full strike. Small coppery toning spot above Ms. Liberty's head.

4520 1927 MINT STATE (67) Full strike. Sensational color.

4521 1927 MINT STATE (67) Full strike. Deeply toned and very clean. (see color photo)

4522 1927 MINT STATE (67) Full strike. The least toned of the group and, possibly, the most lustrous.

4523 1927 MINT STATE (67) Full strike. Pink and deep orange-yellow toning.

4524 1927 MINT STATE (67) Full strike. Obverse toning spot at LI in LIBERTY. The reverse is virtually perfect.

4525 1927 MINT STATE (67) Full strike. An ultra-lustrous Gem.

4526 1927 MINT STATE (67) Full strike. Deep orange-yellow and pink hues adhere to unblemished surfaces.

4527 1927 MINT STATE (67) Full strike. Uniform deep orange-gold toning.

4528 1927 MINT STATE (67) Full strike. Satiny surfaces; the obverse is of wonder coin status.

4529 1927 MINT STATE (67) Full strike. Pink toning at the obverse center is complimented by light green fields.

4530 1927 MINT STATE (67) Full strike. One of the most attractive coins in this run.

4531 1927 MINT STATE (67) Full strike. Very deep orange-yellow toning. This roll of Saint Gaudens, now just history, has provided collectors with a fabulous array to choose from. (see color photo)

4532 1927-S MINT STATE (60) Very lustrous surfaces show far fewer marks than one might expect. This date is the most underrated of the rare late date Saints. It is estimated that only 60-75 exist and, unlike the 1931, 1932 and others, Gem Uncs. are the exception and not the rule. A careful examination of auction records over the past few years shows that the number of 1927-S Double Eagles offered at auction is consistent with the higher-priced 1931, 1931-D and 1932. We consider this coin to be a major highlight of the sale. (see color photo)

TERRITORIAL GOLD

4533 No Date ALMOST UNCIRCULATED (50) C. Bechtler $5. Kagin-20. 134 G., 21 Carat Type. P.E. (R-4). 8.6 grams. Mostly prooflike pale green gold with copper toning in the protected areas. A sharp, well centered piece which fares excellently in a Territorial Gold type set. (see color photo)

4534 No Date ALMOST UNCIRCULATED (50) C. Bechtler 15. Kagin-20. 8.7 grams. Reverse rotated 90°. Pale green gold; noticeably lighter in hue than the last. A tiny rim tic below AT; otherwise choice and lustrous. The underbidder on the last lot should seriously consider this one. (see color photo)

4535 1852/1 FINE (15) Augustus Humbert $10. Kagin-8. Bisecting obverse crack; .884 Thous. Once mounted; the removal was fairly professional and did not overtly affect the details at the centers. A presentable example of this scarce and historic issue. (see color photo)

4536 1860 ALMOST UNCIRCULATED (50) Clark, Gruber & Company. The celebrated Pikes Peak $10. Kagin-3. (R-5). 18.07 grams. Obverse break as described by Kagin; reverse break through RK in CLARK to rim. Prooflike with very attractive yellow-green coloration. A tiny obverse rim bump below D in TEN D; a tiny patch of discoloration on the reverse between the eagle's right wing and the C in CO. Overall, a very clean and attractive example of this beautiful and historic issue. (see color photo)

4537 No Date ALMOST UNCIRCULATED (50) Half Dollar Round. Liberty Head, 12 Stars. Doering-317A. Weakly struck as usual.

4538 1853 MINT STATE (65) Quarter Dollar. Octagon. Large Liberty Head. Doering-20. Prooflike, sharply struck. Scarce.

4539 No Date MINT STATE (67) Quarter Dollar Round. Liberty Head. Doering-117D. Prooflike, superb deep green toning. Early die state.

4540 No Date MINT STATE (63) Quarter Dollar Round. Liberty Head; 12 Stars. Doering 117-D. Deep green toning, sharp strike. Late die state, heavy breaks present.

4541 1853 MINT STATE (63) One Dollar Octagon. Liberty Head, 10 Stars. Prooflike; deep green-gold toning. Scarce.

4542 1853 ALMOST UNCIRCULATED (58) One Dollar Octagon. Liberty Head, 13 Stars. Prooflike, light friction; reverse scratch.

4543 1855 ALMOST UNCIRCULATED (50) Quarter Dollar Round. Liberty Head. Doering-129C. Very Rare; according to Doering, this is not recorded as having been sold at auction.

4544 1855 MINT STATE (67) Quarter Dollar Octagon. Liberty Head, 10 Stars. Doering-418. A superb little coin.

4545 1856 ALMOST UNCIRCULATED (50) Quarter Dollar Round. Liberty Head, 12 Stars. Doering-132. Scarce.

4546 1856 MINT STATE (63) Quarter Dollar Round. Liberty Head, 12 Stars. Doering-132. Prooflike, deeply toned. Scarce.

4547 1856 MINT STATE (63) Quarter Dollar Round. Liberty Head, 12 Stars. Fully prooflike, very scarce this nice.

4548 1856 MINT STATE (63) Half Dollar Octagon. Liberty Head, 13 Stars. Doering-223. Prooflike, lovely toning and sharp strike. Rare.

4549 1860 MINT STATE (65) Quarter Dollar Round. Liberty Head, 12 Stars. Doering-136. Deep prooflike; late obverse die state with heavy cracks.

4550 1868 MINT STATE (69) Quarter Dollar Round. Liberty Head, 7 Stars. Doering-148. Incredible quality for the issue.

4551 1869-G ALMOST UNCIRCULATED (55) High Dollar Round. Liberty Head, 13 Stars. Doering-359. Prooflike, lovely orange toning.

4552 1870 MINT STATE (65) Quarter Dollar Round. Liberty Head, 7 Stars. Doering-150. A bit rough at OLL in DOLLAR but sharp for the issue.

4553 1870-G MINT STATE (65) One Dollar Octagon. Liberty Head, 13 Stars. Doering-429. Prooflike, fully struck and flawless. A premium example of this rarity; one of the finest known to us.

4554 1871 MINT STATE (63) One Dollar Octagon. Liberty Head, 11 Stars. Doering-430. Nearly as scarce as the last and an excellent companion piece.

4555 1872 MINT STATE (65) Quarter Dollar Octagon. Indian Head, 13 Stars. Doering-4. An even impression with none of the usual weak areas.

4556 1872 MINT STATE (67) Quarter Dollar Round. Indian Head, 13 Stars. Doering-104A. Prooflike. Very attractive.

4557 1873 MINT STATE (65) Quarter Dollar Octagon. Liberty Head, 13 Stars. Doering-70A. We have never seen a finer example.

The color plate for Double Eagles - Patterns is located on page 110

Territorial Gold (cont'd)

4558 1873 MINT STATE (65) Half Dollar Round. Liberty Head, 10 Stars. Doering-370. Cameo prooflike; a spectacular little coin.

4559 1874 MINT STATE (67) Quarter Dollar Round. Indian Head, 13 Stars. Doering-106A. Prooflike obverse.

4560 1876 MINT STATE (65) Quarter Dollar Octagon. Indian Head, 13 Stars. Doering-12D. Prooflike obverse. Very rare!

PATTERNS

4561 J-125 1850 PROOF (55) Radiated Liberty Cap obverse with the Palm Branch reverse. Silver P.E. (R-4). Original. Heavy lintmarks above date, once cleaned.

4562 J-127 PROOF (67) The Perforated One-Tenth Cent. Billon. Plain Edge. Perforated, Original. (R-6). Natural toning; essentially as struck. In our opinion, one of the more interesting patterns of this era.

4563 J-135 1852 PROOF (69) The famous Gold Ring Half Dollar. (R-7; 7 are now known to exist). This newly discovered specimen is a twin to the piece which we sold in our Ralston Sale. It is, again, as struck. We certainly didn't expect to offer a J-135 only two months after the Ralston coin. But here it is. (see color photo)

4564 J-168 1855 PROOF (55) Large Flying Eagle obverse; Thick Laurel Wreath reverse. Bronze. P.E. Original, weighs 91.8 grains. (R-5). Red and brown; scratches in the right obverse; weakly struck.

4565 J-204 1858 PROOF (63) The Small Eagle, Small Letters obverse with Ornamented Shield reverse. Copper Nickel. P.E. (R-5, low). Light obverse scratch below the first A in AMERICA to the tailfeathers.

4566 J-204 1858 PROOF (63) The Small Eagle, Small Letters obverse with Ornamental Shield reverse. Copper Nickel. P.E. (R-5, low). Original and retaining most of its reflective surface; close inspection reveals some light planchet roughness; especially on the obverse. Reverse knife-edge from 11:00 to 3:00. Nicer than usually seen.

4567 J-208 1858 PROOF (65) The adopted design of 1859. Copper Nickel. P.E. Thick flan; low date with leaves in clusters of 5. (R-4). Honey and gold obverse; pale gold reverse. A few reverse lintmarks but above average for the issue. (see color photo)

4568 "J-217A" 1858 PROOF (65) **Unlisted in Judd.** Flying Eagle Cent Regular Dies Trial Piece. Small Letters. 71.7 grains. Copper Nickel. P.E. **Probably Unique.** Struck in a different alloy proportion than the regular issue (88% copper/12% nickel). We surmise that this contains approximately 40% nickel, giving the coin its unusual appearance. The coin is as struck but shows areas of weakness due to the hardness of the metal. Ex Garrett II: 968; Aulick (Cogan 4/12-13/1883). (see color photo)

4569 J-228 1859 MINT STATE (65) Regular Die obverse; reverse of 1860 with the adopted narrow sheild. (R-1). Champagne-gold with lilac and burnt-gold below; a premium example of this transitional muling.

4570 J-228 1859 MINT STATE (65) Regular Die obverse; reverse of 1860. (R-1). Dusky-gold with coppery-orange luster at the protected areas.

4571 J-228 1859 PROOF (65) Regular Die obverse; reverse of 1860. (R-6, low). Subdued orange-gold toning. Unspotted and very attractive. The appearance of two Proof J-228's in one sale is virtually unparalled in recent auction history.

4572 J-228 1859 PROOF (65) Regular Die obverse; reverse of 1860. Copper Nickel. P.E. (R-6, low). In full brilliance with superb obverse color. A tiny spot is present on the first A in AMERICA; another over E in ONE. An extremely important transitional issue which deserves to be placed in an in-depth Indian Cent set.

4573 J-236 1859 PROOF (63) The Paquet Seated Liberty obverse with his distinctive "Eagle holding a ribbon" reverse. Variety 2; doubled 18 in date, perfect reverse ribbon. Copper. R.E. (R-4). Mellowed red with purplescence in the fields; the reverse highlights show an olive hue. (see color photo)

4574 J-236 1859 PROOF (65) The Paquet Seated Liberty obverse; "Eagle holding a ribbon" reverse. Same variety as the last. Copper. R.E. (R-4). Light chocolate-brown obverse with underlying purplescence; olive brown reverse with violet on the device. (see color photo)

4575 J-238 1859 PROOF (63) The Longacre bust right with the Newlin cereal wreath reverse. Original. Copper. R.E. (R-4). Mostly red obverse with slight mellowing; attractive red and brown reverse. Obverse knife-edge from 3:00 to 6:00 corresponds to the reverse. (see color photo)

4576 J-262 1859 PROOF (65) The Paquet Seated Liberty obverse muled with the regular dies reverse. Copper. R.E. (R-7). Mostly red obverse with strong iridescent splashes below; red and brown reverse with approximately 50% of the original color present. A **very rare** piece with probably no more than six extant; the last specimen to be auctioned was the AUCTION 82: 1812 coin. This piece is much nicer and has a previous auction record of $3,600. With choice and rare Patterns virtually non-existant on today's market, a higher bid seems inevitable. Ex AUCTION 81: 1697; 1976 ANA: 3695. (see color photo)

4577 J-293 1862 PROOF (69) Regular die obverse; GOD OUR TRUST on a scroll reverse. Silver. R.E. (R-4). Magnificent iridescent toning on the obverse and reverse. A magnificent example of this popular Pattern. (see color photo)

4578 J-305 1863 PROOF (63) The Washington bust Two Cent Piece. Curved CENTS. Bronze. P.E. Normal Planchet. (R-4). Red and brown obverse; milk chocolate reverse. A few mintmade(?) marks on the obverse. *Immediately to the left of the Y in COUNTRY is the undertype of an O. This is* ***not*** *a clashmark from the reverse as the area in question corresponds to the R in AMERICA. Stylistically, though, this punch matches the other O's in the legends. It is possible that this was struck on a discarded plonchet from onother 1863 Two Cent Pattern (J-305 to J-318). Unusual; should be examined.* (see color photo)

4579 J-341 1863 PROOF (63) Regular Dies obverse; GOD OUR TRUST reverse. Copper. R.E. (R-5). Mellowed red. A few serious obverse spots and a fingerprint in the right field; the reverse is far choicer. (see color photo)

4580 J-371 PROOF (65) Regular Dies Trial Piece with Large Motto. Copper-Nickel in a 95/5 alloy. P.E. (High R-6; possibly R-7). **Full Railroad Rim!** This error, caused by a planchet being struck partly within and partly above its collar, is extremely rare on any Pattern and very **probably unique** on a J-371. (see color photo)

4581 J-426 1865 PROOF (63) Regular Die obverse; reverse of 1866 With Motto. Copper. R.E. (R-6). Olive-brown obverse; faded red reverse with olive overtones. Partial wire rims on the obverse and reverse. A very important Transitional issue. *It is known that this issue wos not struck in 1865. We have not been able to positively identify the reverse die but it closely resembles one found on 1867 Proofs. (Perfect ribbon, defect ot the tip of the top arrowhead, small defect on the base of the F in OF.) Our guess is that J-426 was struck in 1868.* (see color photo)

4582 J-566 1867 PROOF (63) Head of Liberty with Coronet, no star present; laurel wreath reverse with 5 CENTS within, the latter is not curved. Nickel. P.E. (Low R-6). Dull and granualr on the reverse.

4583 J-561 1867 PROOF (60) The Longacre UNION and LIBERTY obverse with the ornamental shield reverse. Aluminum. P.E. (R-5). Somewhat dull but no more so than the great majority of these.

4584 J-573 1867 PROOF (65) Trial Piece of the No Rays design. Variety 3. Copper. P.E. (R-7; approximately 8-10 exist). Full red with superb orange and iridescent toning. Very probably the finest known of this rare die trial. *Interestingly, there are three die varieties for J-573. I. Heavily recut date, heavy die lines in the shield. No reverse center dot. Cf. B&R 9/75: 37. II. Perfect date, no die lnes in shield. With one prominent center reverse center dot plus a vestigal dot to the right of it. Cf. B&R 9/75: 32. Is this a restrike? III. Same as above but no center dot. Cf. This coin and Superior 12/72: 2167.* (see color photo)

The color plate for Double Eagles Patterns is located on page 110

Patterns (cont'd)

4585 J-618 1868 PROOF (67) Similar to the regular obverse but with a very large date; smooth reverse numerals. Nickel. P.E. (R-4). Unspotted and fully brilliant with an uncharacteristically bold strike. It is very unusual to find Nickel Patterns in this pristine state. (see color photo)

4586 J-644 1868 PROOF (63) Piece de Caprice Mule in Nickel. R.E. 30.86 grams. (R-7; 8 to 10 known.) Long believed to represent a Pattern issue, we believe that this was one of the surreptitious issues struck by Linderman and Snowden in the late 1860's as a concocted rarity for collectors. This piece is fully brilliant but shows striking weakness at 2:00 on the obverse as well as a planchet flaw below N in ONE on the reverse. Nonetheless, it is above average for the issue. Ex AUCTION 82: 1814, Garrett (Stack's, 1976): 602. Original provenance unknown but felt to be from a Sampson Sale of the early 1870's. (see color photo)

4587 J-666 1869 PROOF (63) The Longacre design Fractional Cent. Nickel. P.E. (R-4). Variety 2 with the date fat left. Interesting large circular obverse die crack. A bit granular as struck but an above average example of this interesting proposed design. (see color photo)

4588 J-687 1869 PROOF (60) Regular Dies trial piece with wide numerals. Copper. P.E. (R-7; our records can trace no more than four known). Discolored from a cleaning but still retaining most of its brilliance. **Very Rare**; Quality Sales 10/78: 1343 is the record of the last 15 years. This may be the Farouk: 1832 coin as it looks thoroughly Farouk-ed.

4589 J-696 1869 PROOF (63) STANDARD SILVER Dime. First Liberty Head; Oak and Laurel Wreath reverse. Silver. R.E. (R-5). Dull; once cleaned.

4590 J-721 1869 PROOF (65) STANDARD SILVER Quarter. First Liberty Head; Oak and Laurel Wreath reverse. Silver. R.E. (R-5, high). Dusky rose-grey with brilliant flashes of violet and gold below. The usual die engraver's lines are the only marks on the coin. Simply superb and finer than our 1982 ANA: 2864 piece. (see color photo)

4591 J-742 1868 PROOF (63) STANDARD SILVER Half Dollar. First Liberty head; oak and laurel wreath reverse. Silver. R.E. (R-5). Untoned and in full brilliance. Light obverse hairlines; small reverse planchet flake on 0 in 50. (see color photo)

4592 J-748 1869 PROOF (63) STANDARD SILVER Half Dollar. Second Liberty head; oak and laurel wreath reverse. Silver. R.E. (High R-5/Low R-6). Brilliant and untoned. Light obverse hairlines; Gem reverse. Desirable as a "right medal" pattern. (see color photo)

4593 J-752 1869 PROOF (63) STANDARD SILVER Half Dollar. Second Liberty Head with diadem; oak and laurel wreath reverse. Aluminum. R.E. Rarity unassigned by Judd; we consider this an R-7. Fairly serious corrosion spots on the obverse and reverse but, essentially, as struck. Like many of the 1869 and 1870 Standard Silver Patterns, J-752 is very underrated and quite rare. Since 1972, only three have been auctioned: Stacks 5/75: 952, the Superior 6/77: 476, 1981 ANA: 192 coin and the underdescribed Hughes 1/80: 47 piece. The Pattern student should carefully check old auction records as many of the Judd rarity ratings for the Standard Silver patterns are inaccurate.

4594 J-843 1870 PROOF (63) STANDARD SILVER Dime. Second Liberty Head; cotton and corn reverse. Silver. R.E. (R-6). Untoned and in full brilliance. What appears to be numerous hairlines are die engraver's lines. A few reverse marks but very choice for the grade and a virtual Gem. (see color photo)

4595 J-896 1870 PROOF (63) STANDARD SILVER Quarter. Second head of Liberty with a diadem; cotton and corn reverse. Copper. R.E. (High R-6). Olive brown with intense purple flashes below. A bit weak at the hair above the diadem; otherwise very choice for the grade and issue. Vastly underrated and probably a legitimate R-7. (see color photo)

4596 J-900 1870 PROOF (63) STANDARD SILVER Quarter. Third Liberty Head; cotton and corn reverse. Silver. R.E. (High R-5). Light gold obverse toning; brilliant reverse. **Struck from heavily clashed dies**; clashmarks are visible on the obverse and reverse. **Very Rare** subvariety; we can find a listing for only one other piece, B&R 11/76: 954. From the plate in the catalog, it appears that this is the same coin. (see color photo)

4597 J-912 1870 PROOF (60) STANDARD SILVER Quarter. Second Liberty Head; Oak and Laurel Wreath reverse. Silver. R.E. (High R-6). Hairlined from a cleaning but reasonably attractive for the grade. This one appears to be underrated; we can trace only five auction records for J-912 since 1971. (see color photo)

4598 J-934 1870 PROOF (65) The Barber Seated Liberty obverse with the regular reverse die. Silver. P.E. (R-6). In full brilliance with smoky russet and lilac rose toning. One light scratch left of the second star serves as identification. Always in demand due to the popularity of the Barber design and the regular die reverse. (see color photo)

4599 J-1231 1872 PROOF (63) The famed Barber "Amazonian" design. Copper, gilt. R.E. (R-7; six or seven known with at least three impounded in museum collections.) Somewhat cloudy and granular; probably from a chemical reaction caused by the gilting process. What more need be said about this, the most revered of all Pattern designs? (see color photo)

4600 J-1281 1873 PROOF (65) The peculiarly "butch" Bailly Liberty Head with hair braided and coiled behind; Eagle with spread wings; three arrows in the right talon and an inscribed shield in the left. Silver. R.E. (R-5; to struck). Deep steel-blue with faint undertones of electric-blue. Typical weak strike at the centers; this is a result of the impracticality of the design. As it has been said before, such renditions are ample reasons why no Bailly design ever graced a regular-issue coin. A beautiful, very choice piece. (see color photo)

4601 J-1315 1873 PROOF (65) The Bailly Trade Dollar with Liberty on a Globe. Silver. R.E. (R-5; 50 struck). Splendid deep rose-grey with lilac and gold below. Original and never cleaned; the surfaces are exceedingly clean for the issue. This is more sharply struck than most seen and represents the finest available quality. (see color photo)

4602 J-1315 1873 PROOF (65) The Bailly Trade Dollar with Liberty on a Globe. Silver. R.E. (R-5; 50 struck). Amazingly, a second example. This one is a full cameo with lovely smoky-rose and lemon gold toning. Only the most trivial of hairlines are present; the reverse is weak at the center. Records to $16,000 (New England 4/80). (see color photo)

4603 J-1403 1875 PROOF (65) The famous "Liberty at the Seashore" design; laurel wreath reverse. Silver. Plain Edge. (Mid R-6). Dramatic iridescent toning with apricot, violet, blue and emerald hues present. The surfaces show some die engraver's lines but are, otherwise, undisturbed. A splendid example of this beloved design. *The Barber design used here is also found on Seated Liberty and Trade Dollar patterns dated 1875. Combined with three different reverses, they represent some of the most desired of all U.S. Pattern issues.* (see color photo)

4604 J-1547 1877 PROOF (65) The famous Half Union. Copper. R.E. (R-7; 7 known with three impounded, one untraced and another virtually ruined by a harsh cleaning.) This is the Judd Plate Coin. It is a warm brown with iridescent flashes below. The surfaces are fully reflective and amazingly clean for this massive issue. It is, in all probability, one of the three finest known and certainly is the finest available on today's market. The pedigree is equally impressive. It was originally the property of William Woodin. It was then acquired by F.C.C. Boyd in whose possession it remained until the late 1940's when it was acquired by Numismatic Gallery. It was then sold to Dr. Judd who resold it to Abe Kosoff in the early 1970's. The Charmont Sale represents a homecoming of sorts of this Half Union and the Mint State 1794 Dollar in this sale; both were once property of Fred Boyd and both were simultaneously acquired by Messrs. Kosoff and Kreisberg in the 1940's. A rare opportunity to acquire one of the most significant and esteemed of all Pattern issues. (see color photo)

The color plate for Patterns is located on page 111

Patterns (cont'd)

4605 J-1617 1879 PROOF (65) Barber's Metric Dollar. Silver Alloy. Origina, 25.08 grams. R.E. (R-6). Subtle light lilac toning with loud underflashes of citrine. Fully brilliant and never cleaned; the great majority of Metric Dollars have been harshly cleaned. (see color photo)

4606 J-1665 1881 PROOF (67) The Barber Cent. Nickel. P.E. (R-6). Light russet-gold toning. Superb obverse with unspotted and unmarked surfaces; light reverse marks in the fields. (see color photo)

4607 J-1681 1882 PROOF (63) The Barber design with motto above the wreath. Copper. P.E. (High R-6). Faded red with lovely surfaces. An attractive example. (see color photo)

4608 J-1694 1882 PROOF (65) Similar to the regular dies but no ball on the shield above the date. Copper. P.E. Regular Planchet. (R-7; probably no more than six are known). Full red with violet toning on the obverse and iridescence on the reverse. Very Rare; only two specimens have been offered since 1971; these are the RARCOA 1/73: 680 coin and the Superior 6/77: 261; 1971 ANA: 368. This coin is thought to be the RARCOA coin as the toning is similar.

4609 J-1719 1883 PROOF (63) Regular Die obverse; similar reverse to the adopted design but with a scroll inscribed CENTS, incused, across the numeral. Aluminum. P.E. (R-7). Fully brilliant and exceptional for an Aluminum issue; a planchet flake below Ms. Liberty's chin is really all that is noted. A much underrated Pattern.

4610 J-1770 1896 PROOF (63) The Barber Nickel. Struck in Nickel. P.E. (R-5). One corrosion spot on the obverse at 2:00; three reverse corrosion spots. Otherwise as struck and about as nice as this issue comes. (see color photo)

MISCELLANEOUS

4611 1836 PROOF (65) Steam Coinage Medalet. Copper. Plain Edge. Thick Planchet. Chocolate brown with suggestions of gold below. Struck by the Mint to commemorate the introduction of the new steam press coinage apparatus. A fitting companion to an 1836 Reeded Edge Half Dollar — the first coin struck on the new presses. *This medalet exists in a number of varieties: I. Dated Feb. 22, only in copper. II. Dated Feb 28, Cf. H. Chapman 12/15/1917: 517. III. Dated March 23, found in copper and copper-gilt and on thin and thick flans.*

4612 1837 Feuchtwanger Cent EXTREMELY FINE (40) Low-120.

END OF SALE
Thank you for your participation.

The color plate for Patterns is located on page 111

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